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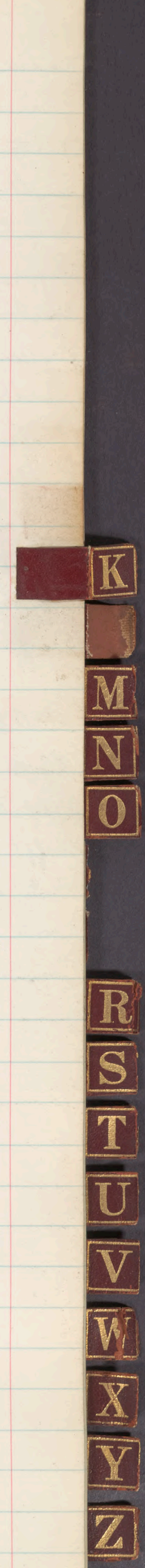
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Monday, January 18. 1909.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Green, Wilson, Parsons and Fischer.

The minutes of the meetings of October 19. 1908 and December 4. 1908, were read and approved.

Nat. Soc. of the Fine Arts - asks free admission to Gallery.

A letter was presented from Mr. Charles M. Moulton, President of the National Society of the Fine Arts, under date of November 9th. 1908, in reference to granting to the members of the said Society free admission to the Gallery at all times when it is open to the public.

On motion it was ordered that the request be declined.

Saint-Gaudens, Mrs. Augustus, re: Gallery retaining cast of "The Puritan" received from Boston Museum.

The correspondence between the Gallery and Mrs. Augustus Saint-Gaudens and the Boston Museum of Fine Arts, in reference to retaining in the permanent collection of the Gallery the cast of "The Puritan" after the original by the late Augustus Saint-Gaudens, the said cast having been transferred to this Gallery by the Boston Museum, was read to the Board.

The Board directed that inasmuch as other plaster reproductions of the work of Mr. Saint-Gaudens were publicly exhibited as parts of the permanent collections of other public Art Institutions, that this cast be retained by the Gallery. The Board further directed that this cast should not be allowed to go to any other city as a part of the Saint-Gaudens Memorial Exhibition.

West, Henry L., asks that Saint-Gaudens Memorial Exhibition be extended.

A letter was presented from Hon. Henry L. West, one of the Commissioners of the District of Columbia, under date of January 15th 1909, asking if the Saint-Gaudens Memorial Exhibition could not be retained

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at the Gallery until after the coming Presidential inauguration.

On motion it was ordered that this would not be practicable inasmuch as arrangements had been made for the closing of the exhibition on the evening of January 17th 1909, as originally planned, and as it was desired by the Trustees to replace its permanent collection before the Presidential inauguration.

Johnson, R. U., of Century Magazine, offers exhibition of Jeanne d'Arc water Colors by Boutet de Monvel.

A letter was presented from Mr. R. U. Johnson, of the Century Magazine, under date of January 9. 1909, in regard to holding in the Gallery an exhibition of water colors by Boutet de Monvel illustrating the life of Jeanne d'Arc some time before April 1st 1909.

On motion, it was ordered that, owing to other engagements for special exhibitions, it would not be practicable to hold the proposed exhibition here this season.

Wash. Water Color Club - exhibition 1909 - Prizes discontinued.

A letter was presented from Mr. James Henry Moser, President of the Washington Water Color Club, asking if the prizes heretofore appropriated by the Gallery for the annual exhibitions of the Washington Water Color Club, would be renewed for their exhibition to open in February, 1909.

On motion, it was ordered by the Board that these prizes be discontinued.

Rept. Treasurer. Jany. 18. 1909.

The semi-annual report of the Treasurer from June 13, 1908 to December 31. 1908, was presented and referred to the Committee on Accounts for examination. (Filed with the papers of this meeting.)

Rept. Director - Jany. 1. 1909.

The Annual report of the Director, covering the operations of the Gallery from January 1st 1908 to January 1st 1909, was presented, accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Rept. Com't. on Accounts, Oct. 20. 1908.

The report of the Committee on Accounts, dated

October 20, 1908, was presented, read and accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Rept. Com't. on Works of Art, Jany. 18. 1909 - None to make.

The Director stated that the Committee on Works of Art had no report to make at this meeting inasmuch as all of the transactions of the Committee since the last meeting of the Board were fully covered by the Annual Report of the Director.

Rept. Com't. on the Building Jany. 18. 1909 - None to make.

The Director also stated that the Committee on the Building had no report to make at this meeting.

Report. Com't. on the Exhibition, Jany. 18, 1909 - withheld until next meeting.

Mr. McGuire, as Chairman of the Committee on the Exhibition, stated that the Committee in charge of the Second Exhibition of Contemporary American Oil Paintings preferred to withhold its report until after all of the paintings in the exhibition had been returned to their respective owners, and the expense account settled in full. The final report of this Committee will probably be made to the Board at the next quarterly meeting to be held in April.

The following resolution was unanimously adopted:

Clark, Hon. Wm. A., - Resolutions, Thanks for prizes, 2nd exhibition.

Whereas, The Honorable William A. Clark donated the sum of Five thousand dollars to be awarded in prizes at the Second Exhibition of Contemporary American Oil Paintings which opened in The Corcoran Gallery of Art on December 7th 1908;

And Whereas, The great success of the Exhibition — which ranked as one of the strongest and best displays of American paintings ever brought together — was very largely due to his generosity in this respect;

And Whereas, This Board appreciates very fully the great stimulus which this action on his part has given to our native Art;

Be it therefore

Resolved, That the warm thanks of this Board

are due, and the same are hereby tendered, to Senator Clark, and that the Secretary be directed to transmit to him an attested copy of this action.

"Dawn of our Flag" by Henry Mosler, not to be rehung-

On motion, it was ordered that in re-hanging the picture galleries, the Director be authorized and instructed to omit the painting entitled "The Dawn of our Flag" executed by Henry Mosler; and also the two portraits of Mr. and Mrs. Amos Kendall; by Daniel Huntington.

Kendall, Mr. & Mrs. Amos, portraits of by Huntington, not to be rehung. To be returned to heirs if desired.

The Board further ordered that if the heirs of Mr. and Mrs. Kendall desired them, these portraits would be relinquished by the Gallery-

The following resolutions were unanimously adopted:

Johnson, R. C., presents "Study Head of a Young Man" by Louis Mettling-

Resolved, That the painting entitled "Study Head of a Young Man", executed by Louis Mettling, and kindly offered as a gift to the Gallery by Mr. Ralph Cross Johnson, of this city, be accepted with the sincere thanks of this Board.

Resolved, That a tablet be prepared stating the name of the donor and the fact of the gift, and placed upon the frame of this painting-

Resolved, That this picture be included in the next edition of the catalogue of the Gallery, and that the Secretary be instructed to transmit to Mr. Johnson a copy of this action.

The following resolution was unanimously adopted:

Wiles, Irving R., - resolution of thanks-

Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered to Mr. Irving R. Wiles, the Chairman of the "Jury on Awards and Hanging Committee" of the Second Exhibition of Contemporary American Oil Paintings, for his invaluable services to the cause of the Exhibition, and for the time and labor which he so freely gave in its behalf.

Resolved, That the Director be instructed to transmit to Mr. Wiles a copy of this action, with expressions of the cordial appreciation of this Board.

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Jarbell, Edmund C., resolution of thanks.

The following resolution was unanimously adopted:

Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered to Mr. Edmund C. Jarbell for his invaluable services to the cause of the Second Exhibition of Contemporary American Oil Paintings as a member of the "Jury on Awards and Hanging Committee", and for the time and labor which he so freely gave in its behalf.

Resolved, That the Director be instructed to transmit to Mr. Jarbell a copy of this action, with expresions of the cordial appreciation of this Board.

Breckenridge, Hugh H., resolution of thanks.

The following resolution was unanimously adopted:

Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered to Mr. Hugh H. Breckenridge for his invaluable services to the cause of the Second Exhibition of Contemporary American Oil Paintings as a member of the "Jury on Awards and Hanging Committee", and for the time and labor which he so freely gave in its behalf.

Resolved, That the Director be instructed to transmit to Mr. Breckenridge a copy of this action, with expressions of the cordial appreciation of this Board.

Mac Ewen, Walter, resolution of thanks.

The following resolution was unanimously adopted:

Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered, to Mr. Walter Mac Ewen for his invaluable services to the cause of the Second Exhibition of Contemporary American Oil Paintings as a member of the "Jury on Awards and Hanging Committee", and for the time and labor which he so freely gave in its behalf.

Resolved, That the Director be instructed to transmit to Mr. Mac Ewen a copy of this action, with expressions of the cordial appreciation of this Board.

Brooke, Richard N., resolution of thanks.

The following resolution was unanimously adopted:

Whereas, Mr. Richard N. Brooke, the Vice-Principal

of the Art School connected with this Gallery, has given much time and labor to the cause of the Second Exhibition of Contemporary American Oil Paintings which closed in this Gallery on the evening of January 17th 1909;

And Whereas, In the interest of the Exhibition, he made several extended trips for the purpose of securing good pictures for the display.

And Whereas, he also served as a member of the "Jury on Awards and Hanging Committee" for the said Exhibition;

Be it Resolved, That the sincere and cordial thanks of this Board are due, and the same are hereby tendered, to Mr. Brooke for his invaluable services in this respect, and that the Director of the Gallery be instructed to advise Mr. Brooke of this action with the assurance of the hearty appreciation of the Board.

Com't. on Works of Art to spend net income for 1909 for new works of art.

The following resolution was adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1909 to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will in their judgment best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts.

Mac Cameron, Robert. "Groupe d'Amis," purchase ordered.

On motion it was ordered that the sum of $1.000- be offered to Mr. Robert Mac Cameron for his picture entitled "Groupe d'Amis" which was shown in the Second Exhibition of Contemporary American Oil Paintings.

Winnigerode, C. Powell. appropriation of $200.

On motion it was ordered that the sum of two hundred dollars ($200.) be paid to C. Powell Winnigerode, the Assistant Director of the Gallery, in recognition of the additional work required of him in connection with the 2nd Exhibition of Contemporary American Oil Paintings.

January 18. 1909.-

Contingent Accounts, Jany. 18. 1909.

The Contingent Accounts of the Assistant Director for the Gallery and Art School for the quarter ending January 1. 1909, were presented and referred to the Committee on Accounts for examination.-

Election of Officers for 1909.

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he announced the following unanimous re-elections:

President and Treasurer: Mr. Chas. C. Glover.
Vice-President: Mr. William C. Eustis.
Secretary and Director: Mr. Frederick B. McGuire.
Assistant Director: C. Powell Minnigerode.

The staff of the Art School was re-elected as follows:

Principal: Mr. E. C. Messer.
Vice-Principal: Mr. Richard N. Brooke.
Instructors: Mr. James Henry Moser. Miss Mathilde Mueden.

Standing Committees appointed for 1909.

The President then re-appointed the following standing Committees to serve for the ensuing year:

On Finance:

Chas. C. Glover. Thomas Hyde. John M. Wilson.

On the Building:

Bernard R. Green. John M. Wilson. Victor G. Fischer.

On Works of Art:

F. B. McGuire. Chas. C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. Wm. C. Eustis.

On Accounts:

Thomas Hyde. John M. Wilson.

There being no further business to come before the Board, the meeting adjourned.-

F.B. McGuire
Secretary.

Monday, April 19th. 1909.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Green, Wilson, Perry and Fischer.

The minutes of the meeting of January 18th. 1909, were read and approved.

The following communications were presented:

Berg, G.L., asks loan of paintings for Alaska-Pacific-Yukon Exposition.

From Mr. G.L. Berg, dated January 31st. and March 27th 1909, asking for the loan of certain pictures for the Alaska-Yukon-Pacific Exhibition to be held at Seattle this year.

On motion, it was ordered That this request be declined.

Buffalo Fine Arts Academy, asks loan of paintings.

From the Buffalo Fine Arts Academy, dated March 26th and April 8th 1909, asking for the loan of certain pictures for their coming exhibition.

On motion, it was ordered That this request be declined.

National Federation of Arts - reception May 12. 1909.

From Mr. Glenn Brown, Secretary of the National Academy of Art, dated April 14th 1909, asking That the Trustees of the Gallery give to the artists of the said Association who would meet in Washington on May 11th, 12th and 13th, an evening reception in the Gallery on May 12th 1909.

On motion, a Committee consisting of Messrs. Glover, McGuire and Parsons was appointed to consider this matter, the said Committee being given full power to act in the premises.

Wash. Architectural Club Exhibition 1909.

From Mr. Walter G. Peter of the Washington Architectural Club, dated April 16th 1909, asking

for the privilege of holding in the Hemicycle the annual exhibition of the said Club.

On motion, it was ordered that this request be granted, with the understanding that the dates be so adjusted as not to conflict with other engagements already made, and the Director was empowered to adjust these dates with the officials of the Architectural Club.

Amer. Inst. of Archts., thanks for coöperation re: Saint-Gaudens Exhibition.

From Mr. Glenn Brown, Secretary of the American Institute of Architects, dated March 26th 1909, expressing the appreciation of the Institute to the Gallery for its co-operation towards the success of the recent Exhibition of Works by the late Augustus Saint-Gaudens.

On motion, it was ordered that this letter be placed on file.

Nat. Savings & Trust Co. - tenders painting "The Great Blizzard of 1899" bequeathed by Walter Paris.

From the National Savings and Trust Company, dated April 6th 1909, formally tendering to the Gallery the painting entitled "The Great Blizzard", painted by Walter Paris, and bequeathed by him to the Gallery.

On motion, it was ordered that this painting be accepted.

Bierstadt, Mrs. Albert presents painting by her husband "The Last of the Buffalo".

From Mrs. Albert Bierstadt, dated February 10th 1909, offering to present the Gallery with a painting, by her husband, entitled "The Last of the Buffalo".

On motion, the following resolutions were unanimously adopted:

Resolved, That the painting executed by the late Albert Bierstadt and entitled "The Last of the Buffalo", offered as a gift to the Gallery by Mrs. Bierstadt, the widow of the artist, be accepted with the sincere thanks of this Board.

Resolved, That a tablet be prepared and placed upon the frame of this painting stating the name of the donor and the fact of the gift, and that this

picture be included in the next edition of the catalogue of the Gallery.

Resolved, That the Secretary be directed to transmit to Mrs. Bierstadt a copy of this action.

Clark, Wm. A., donates $5,000 for prizes, 3rd Exhibition Amer. Oil Paintings.

From the Honorable William A. Clark, dated March 2. 1909, offering to again donate the sum of Five thousand dollars ($5,000) for prizes for the next exhibition of Contemporary American Oil Paintings to be held in the Gallery.

On motion, the following resolutions were unanimously adopted:

Resolved, That the generous offer of the Honorable William A. Clark (as set forth in his letter to the Director of the Gallery, dated, Paris, March 2. 1909) to again donate the sum of Five thousand dollars ($5,000) to be awarded in prizes at the next Exhibition of Contemporary American Oil Paintings to be held in this Gallery, be gratefully accepted by this Board with the sincere thanks of the Gallery.

Resolved, That these awards be published and made known as "The W. A. Clark Prizes"

Resolved, That in the acceptance of this offer, the Trustees desire to thus record on the permanent minutes of the Gallery their high sense of Senator Clark's liberality; their cordial appreciation of the effective manner in which he thus fosters and promotes the cause of our native Art; and their deep gratification that, through his natural love of the Fine Arts and wise foresight, this cause should continue to enjoy his approval and material support.

Resolved, That the Secretary of the Gallery be directed to transmit to Senator Clark a copy of this action, with the assurance of the warm regards and good wishes of the Trustees of The Corcoran Gallery of Art.

Rept. Com't. on Works of Art, Apl. 19. 1909.

The report of the Committee on Works of Art,

dated April 19. 1909, was presented, read and accepted, and ordered to be placed on file.

Rept. Comt. on the Building Apl. 19. 1909 - None to make.

The Committee on the Building had no report to make.

Rept. Comt. on Accounts. Feby. 9. 1909.

The report of the Committee on Accounts, dated February 9, 1909, was presented, read and accepted, and ordered to be placed on file.

Rept. Comt. on the Exhibition (final), Apl. 19. 1909.

The final report of the Committee in charge of the Second Exhibition of Contemporary American Oil Paintings, dated April 19, 1909, was presented, read and accepted, and ordered to be placed on file.

Smithsonian Institution, re: removal of Evans Collection.

It was ordered by the Board that the Director of the Gallery confer with the authorities of the Smithsonian Institution with a view to ascertaining whether they cannot make some provision for the paintings donated to the National Gallery by Mr. William J. Evans, in order that the Gallery may be relieved of the further care of these paintings.

The following resolutions were unanimously adopted:

Third Exhibition, Amer. Oil Paintings ordered.

Resolved, That in view of the unqualified success of the two biennial exhibitions of Contemporary American Oil Paintings which have thus far been held in the Gallery, the Trustees hereby authorize another exhibition of the same general character to open in the Gallery either in December 1910, or early in the year 1911.

Resolved, That in due season, and at a later meeting of the Board, a Committee be appointed by the President of the Gallery to definitely determine the dates for the proposed exhibition, to consider and prescribe the conditions of the prize awards, to appoint the Juries of Selection, etc., and to generally take entire charge of the organization of the exhibition.

Resolved, That this Committee, when appointed, be and is hereby authorized to incur the expenses inci-

dent to the organization of the exhibition, the said expenses to be defrayed from the Gallery Fund.

Kurtz, Chas. M., resolutions on death. (Buffalo Fine Arts Academy).-

The Director of the Gallery formally reported to the Board the death of Mr. Charles M. Kurtz, the late Director of the Buffalo Fine Arts Academy which was announced to him by the telegram from that Institution, dated March 21st 1909; whereupon, the following resolutions were unanimously adopted:

Resolved, That this Board has received with a sense of deep regret the tidings of the death of Mr. Charles M. Kurtz, the late Director of the Buffalo Fine Arts Academy, which occurred in that city on March 21. 1909.

Resolved, That the sincere sympathy of this Board be, and the same is, hereby tendered to the Buffalo Fine Arts Academy in the great loss thus sustained by that Institution.

Resolved, That this Board desires to express its high appreciation of the splendid work accomplished by Mr. Kurtz during the time he occupied this office, and the cordial relations existing between the two Institutions.

Resolved, That the Secretary be directed to transmit to the Buffalo Fine Arts Academy a copy of this action.

Contingent Accounts, Apl. 19. 1909.

The Contingent Accounts of the Assistant Director for the Gallery and Art School, for the quarter ending April 1st 1909, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, June 14th 1909.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. Owing to the fact that certain of the Trustees expect to be out of the city next week, the meeting was held on the second Monday instead of the third Monday, as usual.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green, Wilson and Parsons.

The minutes of the meeting of April 19th 1909, were read and approved.

The following communications were presented:

Amer. Federation of Arts – thanks for reception May 12. 1909.

From the American Federation of Arts, dated May 22, 1909, expressing the appreciation of the Federation to the Trustees of the Gallery, for the reception held in honor of the Delegates on the evening of May 12th 1909.

The Board directed that this communication be placed on file.

Art School - general policy revised at suggestion of Mr. E. C. Messer, Prin.

From Mr. E. C. Messer, Principal of the Art School, dated May 26th 1909, in reference to various matters touching the future policy of the Art School; whereupon, on motion of General Wilson, the following resolution was adopted:

Resolved, - first, That in accordance with Mr. Messer's suggestion, a radical re-adjustment of the class work of the School be authorized by this Board; - Second, That the standards in all the classes be materially raised and adhered to, even though such action may result in the depletion of the number of students; - Third, That no students shall be promoted from a lower to an upper class until they have clearly shown, by the quality of their work, that they merit such promotion; - Fourth, That any student

who has such promotion and who, on the merits of his or her work, does not appear able to hold up to the standard set, shall be promptly reduced to a lower class;- Fifth, That all students be required to conform fully in this respect to the requirements of the class instructor, or faculty;- Sixth, That the selection of all models, still life subjects, etc., shall rest entirely with the faculty, and that none of the students shall be permitted to have any voice in this respect.

Resolved, That the standard for the admission of students to the Art School be materially raised by providing and enforcing a more rigid entrance examination.

Art School- Life class transfered to top studio room.

Resolved, That the following estimates for making desired changes in the uppermost studio room, be accepted:

James Lockhead, Plumbing,-	$155.00
Zellers and Co., Alterations in heating,-	640.00
Warren M. Whyte,- Change in ventilators,-	50.00
Total,-	$845.00

Art School- Changes authorized in heating, plumbing & ventilation.

Resolved, That Mr. Messer be permitted, in accordance with his wish, to use the uppermost studio room for the Life and Portrait Classes, and that the Water Color Class be transferred to the room heretofore used by the Life and Portrait Classes.

Art School- Committee to examine all work- appointed.

Resolved, That a Committee be appointed to consist of Messers. McGuire and Parsons in conjunction with the faculty of the School, for the purpose of inspecting, at stated periods, all School work; That, in order to raise the standard of the School, this committee be authorized to drop from the School rolls all students who, in its judgment, do not hold up to the required standards.

Murphy, Hermann D. applies for special exhibition.

From Mr. Hermann Dudley Murphy of Boston, dated May 29, 1909, in reference to holding in the Gallery, some time next season, a special exhibition of his paintings.

On motion it was ordered that owing to other en-

-gagements already made, it will not be possible for the Gallery to take advantage of this opportunity.

Mueden, Mathilde (Mrs. Leisenring) tenders resignation.

From Miss Mathilde Mueden, dated May 26, 1909, tendering her resignation as instructor in the Art School.

On motion, the following resolutions were adopted:

Resolved, That the resignation of Miss Mathilde Mueden, dated May 26, 1909, as Instructor of the Antique Class of the Art School, be accepted with the sincere regret of the Board.

Resolved, That in accepting this resignation, the Board tenders to Miss Mueden the assurance of its high appreciation of the services rendered by her, and its cordial good wishes for her future success and happiness.

Amer. Federation of Arts. Gallery invited to join. Messrs. A. J. Parsons & Wm. C. Eustis appointed as delegates.

From Mr. F. D. Millet, Secretary of the American Federation of Arts, dated June 9, 1909, inviting the co-operation of the Gallery in the objects of the Federation, and asking that it be brought to the attention of the Board.

Whereupon, on motion it was ordered that the Gallery affiliate with this Federation; that the President be asked to appoint the two delegates, as provided by the constitution of the Federation, to attend its next annual Convention; and that the Secretary of the Gallery be requested to advise the Secretary of The American Federation of Arts of this action. Thereupon, the President appointed Messrs. Parsons and Eustis as delegates to attend the next convention of the Federation.

Johnston, Miss Frances B. - special exhibition of photographs.

On motion, it was ordered that the request of Miss Frances B. Johnston, dated June 11th 1909, for the use of the Hemicycle for a special exhibition of her photographs, in November, 1909, be granted, with the understanding that the proposed exhibition shall be open to the public for a period of not more than ten days, and that it shall close prior to November 15th 1909. The Board further directed that the Gallery should not be under any

expense in connection with the proposed exhibition.

East, Alfred - proposal to organize exhibition of 100 British paintings.

The Director submitted to the Board the proposition of Mr. Alfred East for holding in the Gallery a special exhibition of about one hundred paintings by contemporary British artists, said proposition being contained in the memorandum dated May 13, 1909.

On motion it was ordered that this proposal be accepted, provided the Director of the Gallery can arrange a satisfactory date for the holding of the exhibition.

The Board further ordered that the Director be authorized to incur the Gallery's proportion of the expense incident to the holding of this exhibition, and to make any other arrangements that may be necessary.

Report Treasurer, June 14th 1909.

The semi-annual report of the Treasurer from December 31, 1908 to June 12, 1909, was presented and referred to the Committee on Accounts for examination. (Filed with the papers of this meeting.)

Report, Comt. on Works of Art, June 14th 1909.

The report of the Committee on Works of Art, dated June 14, 1909, was presented, read, and accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Report Comt. on the Building - June 14, 1909.

The report of the Committee on the Building, dated June 14, 1909, was presented, read, and accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Report, Comt. on Accounts Apl. 20. 1909.

The report of the Committee on Accounts, dated April 20, 1909, was presented, read and accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Critcher, Catherine C., appointed instructor Antique Class.

On motion, it was ordered that Miss Catherine C. Critcher be appointed as Instructor of the Antique Class of the Art School, to fill the vacancy caused by the resignation of Miss Trueden, the said appointment to date from October 1, 1909, and the compensation to be at the rate of $450 per annum.

Door receipts to be deposited with Treas. Gallery Cont. Fund - system changed -

On motion of Mr. Glover, it was ordered that the action of the Board of April 16th 1900 (recorded on page 97 of the minutes), requiring that thereafter the expenses of the Gallery Contingent Fund be defrayed from the door receipts of the Gallery, be rescinded; and that hereafter all door receipts taken in at the Gallery from admission fees, sales of catalogues, photographs and portfolios, be deposited with the Treasurer in monthly installments, and that the said receipts be no longer credited to the Gallery Contingent Fund as has heretofore been done.

Gallery Contingent Fund - appropriation of $25-0 per month ordered -

It was further ordered that a monthly appropriation of two hundred and fifty dollars ($25-0) be made, the said sum to be placed to the credit of the Gallery Contingent Fund to meet the expenses heretofore paid from that account.

The Board directed that this change be inaugurated to date from June 1. 1909.

Tolman, Ruel P, title changed to "Assistant Instructor, Night School" -

The Board directed that the title of Mr. R. P. Tolman be changed from "Attendant, Night School" to "Assistant Instructor, Night School", the pay to continue at the rate of $180 per annum -

Accounts of receipts & expenditures, 2nd Ex. Contemporary Amer. Oil Paintings.

The Director submitted to the Board the statement of all receipts and expenditures of the Second Exhibition of Contemporary Oil Paintings, which was referred to the Committee on Accounts for examination.

Contingent Accounts June 14. 1909.

The Contingent Accounts of the Assistant Director for the Gallery and Art School, for the quarter ending June 1. 1909, were presented and referred to the Committee on Accounts for examination.

Roof & skylights - extensive repairs needed - Comt. on the Building to make same -

The Director verbally reported to the Board the serious condition of the roof and skylights of the Building, and urged that the Board take some steps in this particular, as the roof seemed to require extensive repairs.

On motion the Committee on the Building was requested to make a thorough examination of the roof and

skylights and to incur whatever expenditure they considered necessary in order to place it in proper condition.

There being no further business, the meeting adjourned.

F.B. McGuire
Secretary.

Monday, October 18th 1909.

The Regular Quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Green, Wilson, Parsons and Fischer.

The minutes of the meeting of June 14th 1909 were read and approved.

The following communications were presented:

Sullivan, Geo. E., re: sale of lots in Sq. 167.

From Mr. George E. Sullivan, dated June 24th 1909, asking that the Trustees place a value on lots 28, 29 and 30 in Square 167, as he had a possible purchaser for the property.

On motion it was ordered that the Trustees did not wish to place any price on this property at present.

Perry, R. Ross & Son. re: Waggaman notes.

A circular letter from Messrs. R. Ross Perry and Son, dated June 21. 1909, reviewing the situation in reference to the Waggaman notes held by the Gallery, and enclosing a power of attorney to be executed, was submitted to the Board.

It was ordered that, in view of the developements in this case, since the receipt of this communication, it was not now necessary to execute this paper.

Soc. of Wash. Artists, re: 19th annual exhibition.

From Mr. Richard N. Brooke, President of the Society of Washington Artists, dated October 9th. 1909, applying for the use of the Hemicycle from March 7th to March 26th. 1910, inclusive, for the Nineteenth Annual Exhibition of the said Society.

On motion it was ordered that this request be granted, provided the dates did not conflict with engagements already made, and with the further understanding that the proposed exhibition should be held without expense to the Gallery.

Wash. Water Color Club, re: 14th annual exhibition.

From Miss Bertha E. Perrie, on behalf of the Washington Water Color Club, dated October 15th 1909, applying for the use of the Hemicycle for the Fourteenth Annual Exhibition of the said Club, from February 1st to February 20th inclusive.

On motion, it was ordered that this request be granted, provided the Director can adjust the dates, and with the understanding that the proposed exhibition be held without expense to the Gallery.

Carnegie Institute. re: execution of the agreement for exhibition of Alfred East's pictures.

From the Carnegie Institute, dated October 13th 1909, enclosing the agreement to be executed by the Gallery, covering the proposed exhibition here of the paintings by Mr. Alfred East, President of the Royal Society of British Painters.

After careful consideration of this letter and the agreement, together with the previous correspondence in regard to this exhibition, the Board authorized that the agreement be executed.

Carnegie Institute. re: reception in honor of Alfred East.

From the Carnegie Institute, dated September 27th 1909, and October 13th 1909, in reference to holding a reception in honor of Mr. East, to mark the opening of his exhibition in our Gallery.

On motion, it was ordered that the circumstances, at present, are such as to make it inadvisable to hold this proposed reception.

Walker, Mrs. Barbour. re: reception to Assoc. of Preparatory Schools of the Middle States and Maryland.

From Mrs. Barbour Walker, of the National Cathedral School, dated October 14th 1909, asking for the privilege of holding in the Gallery a reception the latter part of November, in honor of the Association of Colleges and Preparatory Schools of the Middle States and Maryland, which is to convene in this city.

On motion it was ordered that this request be granted, with the understanding that the date for this reception

be adjusted by Mrs. Walker to meet the requirements of the Director of the Gallery. It was further provided that the invitations be issued in the name of "The Trustees of The Corcoran Gallery of Art", and that the Gallery should not be under any expense in connection with the proposed reception.

Rept. Com't. on Works of Art. - Oct. 18. 1909.

The report of the Committee on Works of Art, dated October 18th 1909, was presented, read, accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Rept. Com't. on the Building. - Oct. 18. 1909.

The report of the Committee on the Building, dated October 18th 1909, was presented, read, accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Rept. Com't. on Accounts, June 15. 1909.

The report of the Committee on Accounts, dated June 15, 1909, was presented, read, accepted, and ordered to be placed on file. (Filed with the papers of this meeting.)

Exhibitions of the Soc. of Wash. Artists; - Wash. Water Color Club; - Capital Camera Club; - and Wash. Arch. Club - Director to fix dates.

On motion, it was ordered that the Director of the Gallery be authorized to fix the dates for all of the local exhibitions - That is, the Society of Washington Artists, The Washington Water Color Club, The Capital Camera Club, and the Washington Architectural Club.

Night watchman, re: employment of - referred to Com't. on the Building.

The Director submitted to the Board, and advocated, the appointment of a night watchman, to patrol the building at all hours when other employees are not here.

After consideration, this question was referred to the Committee on the Building, with power to act.

Third Ex. Cont. Amer. Oil Paintings - appointment of Committee post-poned.

The appointment of a Committee to take charge of the Third Exhibition of Contemporary American Oil Paintings, was considered, and was postponed until the January meeting of the Board.

Janney, Mrs. Mary B, offers bust of Dr. Caroline B. Winslow, executed by Adelaide Johnson.

The verbal offer of Mrs. Mary B. Janney to present to the Gallery the marble bust of Dr. Caroline B. Winslow, executed by Mrs. Adelaide Johnson, was submitted to the Board.

On motion it was ordered that this work be not accepted.

Beaux, Cecilia - exhibition not to be invited.

The question of inviting the special exhibition of about twenty-four portraits by Miss Cecilia Beaux, was considered by the Board, and it was decided that the Gallery should not invite this exhibition.

National Sculpture Soc., - exhibition of 150 small bronzes not to be invited.

The question of accepting, as a special exhibition in the Gallery, the group of one hundred and fifty small bronzes, organized by the National Sculpture Society, was considered, and it was decided that the Gallery should not accept this exhibition.

Contingent Accounts and Door Receipts Acc. Oct. 18. 1909.

The quarterly accounts of the Assistant Director of the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, for the quarter ending October 1st 1909, were submitted to the Board, and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

F B McGuire

Secretary.

November 30th. 1909.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to consider the request of the American Institute of Architects to hold a reception in the Gallery in honor of the late Charles F. McKim, and other matters.

There were present, Mr. C. C. Glover, in the Chair, and Messrs. McGuire, Eustis, Green, Parsons and Fischer.

De Camp, Joseph, purchase of "The Blue Cup" not authorized.

A letter from Mr. Joseph De Camp, offering for sale to the Gallery his painting entitled "The Blue Cup" for the sum of Thirty-five hundred dollars, was submitted to the Board, and after consideration it was ordered

That this offer be not accepted.

Tarbell, Edmund C., loan of "Josephine and Mercie" granted.

The request of Mr. Edmund C. Tarbell for the loan of his picture "Josephine and Mercie" for exhibition at the Art Club of Philadelphia, was submitted to the Board and it was ordered that this request be granted with the understanding that the picture be fully insured for the sum of six thousand dollars against all risks, from the time it leaves the Gallery until returned.

The Director was requested to communicate with the Art Club of Philadelphia to ascertain the length of time that this picture would be away.

Amer. Inst. of Archts., re: Memorial meeting in honor of Chas. F. McKim - granted.

A letter written by Mr. J. R. Marshall, on behalf of the Committee on Arrangements of the American Institute of Architects, dated November 24, 1909, was submitted to the Board. After a careful consideration of this request, the Board ordered that the application for the proposed reception be granted, with the understanding that all of the arrangements and details for the occasion be subject to the consent and approval of a Committee to be appointed by the President of the Board.

The President thereupon appointed Messrs. Parsons (Chairman), Green and Hyde to serve as this Committee, and the Director was requested to notify Mr. Marshall of this action.

There being no further business, the meting adjourned.

F. B. McGrain

Secretary.

Saturday, December 18th 1909.

Bell, Chas. J., and Rudolph, Cuno H. reception in honor of H. B. F. Macfarland & Henry L. West - not granted.

A special meeting of the Board of Trustees was held this morning at 9:30 o'clock to consider the verbal request of Messrs. Chas. J. Bell and Cuno H. Rudolph, in behalf of the Committee, to hold a public reception in the Gallery on the evening of December 30th 1909, complimentary to the Hon. Henry B. F. Macfarland and the Hon. Henry L. West, the two retiring Commissioners of the District of Columbia.

There were present, Mr. Charles C. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green, Wilson, Parsons, Perry and Fischer.

After a full and careful consideration, the Board unanimously decided, with great regret, that it would be inexpedient to grant this request, on the ground that the proposed reception does not come within the proper scope of the Gallery, and the use of the building for the occasion in question would be foreign to and disconnected with the purposes for which the institution was established.

The Trustees, however, desired to express their appreciation of the valuable service rendered by the retiring Commissioners during their term of office.

The Secretary was requested to notify Mr. Rudolph of this action.

The meeting thereupon adjourned.

F. B. McGuire

Secretary.

Reisinger, Hugo, re: loan of paintings by W.L. Metcalf and Horatio Walker for exhibition in Germany- not granted.

January 7th 1910.

In accordance with a notice issued by direction of the President of the Gallery, a Special meeting of the Board of Trustees was held this morning at the Riggs National Bank at 9:30 o'clock, for the purpose of considering the verbal request of Mr. Hugo Reisinger, of New York, for the loan of the two paintings by W. L. Metcalf and Horatio Walker, respectively, for an exhibition of American pictures to be shown in Berlin and Munich.

There were present, Mr. Glover, President, in the Chair, and Messrs. McGuire, Hyde, Green, Wilson and Fischer.

The President stated the object of the meeting, and also that a letter had been received from Mr. Metcalf, asking that Mr. Reisinger's request, so far as his picture is concerned, be granted.

The matter was carefully considered and discussed by the Board, whereupon, on motion of Mr. Hyde, seconded by General Wilson, it was ordered that the request be declined.

There being no further business, the Board adjourned.

F.B. McGuire

Secretary.

Monday, January 17th 1910.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green, Wilson, Parsons, Perry and Fischer.

The minutes of the meetings of October 18, 1909, November 30, 1909, December 18, 1909, and January 7, 1910, were read and approved.

Amer. Inst. of Archts., thanks for Memorial meeting to Chas. F. McKim.

A letter was presented from Mr. Cass Gilbert, President of the American Institute of Architects, dated December 21, 1909, extending to the Trustees the thanks of the Institute for the reception held in the Gallery in memory of the late Charles F. McKim, on the evening of December 15, 1909.

The Board directed that this communication be placed on file.

Carnegie Institute, loan of painting by Childe Hassam - granted.

A letter was presented from the Carnegie Institute, dated January 12, 1910, asking for the loan of the painting by Mr. Childe Hassam, entitled "Northeast Headlands - New England Coast", to be shown in their exhibition this spring.

On motion, it was ordered that this request be granted, with the understanding that the painting be insured against all risks, by the Carnegie Institute, for the sum of two thousand dollars, and that the Gallery is to be under no expense for transportation charges.

Rept. Treasurer, - Janᵧ. 17. 1910.

The Semi-annual report of the Treasurer, from June 12, 1909 to December 31. 1909, was presented and referred to the Committee on Accounts for examination.

Rept. Director, Janᵧ. 17. 1910.

The Annual report of the Director, covering the operations of the Gallery from January 1. 1909 to January 1, 1910, was presented, accepted, and ordered to be placed on file.

Rept. Com't. on Works of Art, Janᵧ. 17. 1910.

The report of the Committee on Works of Art, dated January 17, 1910, was presented, read, accepted, and ordered to be placed on file.

Rept. Com't. on the Bdng. Janᵧ. 17. 1910.

The Director stated that the only item for the report of the Committee on the Building, was the matter of repairs to the roof and skylights. As this work, however, is fully covered in the Annual Report of the Director, submitted at this meeting, it is not, therefore, necessary for the Committee on the Building to make any report.

Janʸ. 17. 1910.

Rept. Comt. on Accts., Janʸ. 17. 1910.

The report of the Committee on Accounts, dated November 1. 1909, was presented, read and accepted, and ordered to be placed on file.

The following resolutions were adopted:

Green, Bernard R., - Thanks for attention to roof.

On motion it was ordered that the sincere thanks of the Board are due, and the same are hereby tendered, to Mr. Bernard R. Green for the time and attention given by him towards the overhauling and repairing of the roof and skylights.

Receptions - applications to be acted on at meetings of the Board; - to be allowed only for Art purposes.

Resolved, That hereafter, all applications for the use of this Gallery for evening receptions or evening private views, shall be submitted to the Board of Trustees at a regular or special meeting, in order that the members of the Board may have an opportunity of conferring with each other on the subject; and that the custom which, in a number of instances, has heretofore prevailed, of securing the consent of individual members of the Board by telephone or otherwise, be discontinued.

Resolved, That, in the future, it shall be the established policy of this Board to allow the use of the Gallery only for such receptions and similar functions as are distinctly of an artistic character, and such as, in the judgment of the Board, come clearly within the proper scope of the Gallery.

Comt. on Works of Art to spend net income for 1910 for purchase of new works of Art.

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1910 to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will in their judgment best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts.

Flemming, Frank C., Dunnington, O.D., Mason, Jos. C., - salaries increased.

On motion, it was ordered that the salaries of Frank C. Flemming, O. D. Dunnington and J. C. Mason be increased

from $55.00 per month to $65.00 per month, the said increase to date from January 1, 1910.

Comt. appointed for 3rd. Ex. Cont. Amer. oil Paintings.

The President appointed the Committee on Works of Art to take charge of the Third Biennial Exhibition of Contemporary American Oil Paintings, as follows:

F. B. McGuire, Chairman.
Charles C. Glover, and
A. J. Parsons.

Appropriation for 3rd. Ex. Cont. Amer. oil Paintings - $5,000.00

On motion, it was ordered that the sum of Five thousand dollars ($5,000.00) be appropriated and placed at the disposal of the Committee on Works of Art, the said sum to be applied to the expenses of the Third Biennial Exhibition of Contemporary American Oil Paintings.

Contingent Accounts, and Door Receipts Acc. Janᵧ: 17. 1910.

The Quarterly Accounts of the Assistant Director for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, for the quarter ending December 31. 1909, were submitted to the Board, and referred to the Committee on Accounts for examination.

Election of officers for 1910.

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he announced the following unanimous re-elections:

President and Treasurer — Mr. Charles C. Glover.
Vice-President, — Mr. William C. Eustis.
Secretary and Director, — Mr. F. B. McGuire.
Assistant Director, — C. Powell Minnigerode.

Staff of Art School re-appointed.

The Staff of the Art School, as at present composed, was re-elected.

Standing Committees appointed for 1910.

The President then re-appointed the following standing committees, to serve for the ensuing year:

On Finance:

Chas. C. Glover. Thomas Hyde. John M. Wilson.

Janᵧ: 17. 1910. Aᵖˡ. 18. 1910.

On The Building:

Bernard R. Green. John M. Wilson. Victor G. Fischer.

On Works of Art:

F. B. McGuire. Chas. C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. William C. Eustis.

On Accounts:

Thomas Hyde. John M. Wilson.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, April 18th 1910.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and messrs. McGuire, Eustis, Hyde, Green, Wilson, Parsons and Fischer.

The minutes of the meeting of January 17. 1910, were read and approved.

Amer. Federation of Arts - evening reception held.

A letter was presented from Mr. Frank D. Millet, Secretary of the American Federation of Arts, dated April 9. 1910, asking that the Gallery hold an evening reception on May 18. 1910, in honor of the Delegates attending the Convention of the said Federation, - whereupon the following resolutions were adopted:

Resolved, That the request of Mr. F. D. Millet, Secretary of the American Federation of Arts, dated April 9. 1910, asking that the Gallery hold an evening reception on May 18. 1910, in honor of the Delegates attending the Convention of the American

Federation of Arts, - be granted.

Resolved, That the Director of the Gallery be, and he is hereby, authorized to co-operate with Mr. Millet in reference to the arrangements for this reception.

Resolved, That the expenses incident to this occasion be defrayed by the Gallery.

Rept. Com't. on Works of Art, Apl. 18. 1910.

The report of the Committee on Works of Art, dated April 18. 1910, was presented, read, and accepted.

Rept. Com't. on The B'ding, Apl. 18. 1910.

The report of the Committee on the Building, dated April 18. 1910, was presented, read and accepted.

Rept. Com't. on Accounts Janu. 31. 1910.

The report of the Committee on Accounts, dated January 31. 1910, was presented, read and accepted.

The following resolutions were adopted:

Painting "The Butterfly" by Franz Linder, presented by Mr. R. C. Johnson.

Resolved, That the picture entitled "The Butterfly", executed by Franz Linder and offered as a gift to the Gallery by Mr. Ralph C. Johnson, of this city, be accepted, with the sincere thanks of this Board.

Resolved, That a tablet be prepared and placed upon the frame of this picture, stating the title, the name of the artist, and the name of the donor.

Resolved, That the Secretary be instructed to transmit a copy of these resolutions to Mr. Johnson.

The following resolutions were adopted:

Bronze bust, Hon. Wm. Sulzer, by Elmer J. Hannan, presented by friends of the Sculptor.

Resolved, That the Bronze bust of Congressman William Sulzer, of New York City, executed by Mr. E. J. Hannan, and kindly offered as a gift to the Gallery by a Committee of friends of the Sculptor through Mr. Henry B. Martin, be accepted with the thanks of this Board.

Resolved, That a tablet be prepared and placed upon the pedestal of this work, stating the name of the subject, the name of the Sculptor, and the fact of the gift.

Resolved, That the Secretary be directed to forward Mr. Martin a copy of this resolution.

April 18. 1910. June 20. 1910.

Amer. Art Association-thanks for sales cat--alogues.

The following resolutions were adopted:

Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered, to the American Art Association of New York, and to all of the officials thereof, for their generous action in having for a long term of years presented to the Gallery the very beautiful catalogues of the various sales which have taken place under the auspices of this Association.

Resolved, That the Secretary be instructed to forward to Mr. Thomas E. Kirby a copy of this resolution, with the assurance of the very grateful appreciation of our Board for his courtesy in this respect.

Hospital - objection of Board to erection of, near Gallery - Adams, Dr. Samuel S.

The Director reported to the Board the verbal inquiry of Dr. Samuel S. Adams as to whether or not the Trustees would object to having a hospital erected on New York Avenue, near the Gallery, and the Board decided that it would object to the erection of the proposed hospital.

Contingent Accounts and Door receipts Account, - Apl. 18. 1910.

The Contingent Accounts, and the Door Receipts Account, of the Assistant Director, for the quarter ending March 31st 1910, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, June 20. 1910.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Messrs. McGuire, Hyde, Green, Wilson, Parsons and Perry. In the absence of Mr. Glover, the President, and of Mr. Eustis, the Vice-President, General Wilson was asked to preside over the meeting.

June 20. 1910.

The minutes of the meeting of April 18. 1910, were read and approved.

Detroit Publishing Co.- re: reproducing paintings

The Director submitted the correspondence had with the Detroit Publishing Company, in reference to making reproductions of certain of the paintings in the permanent collection. After reading this correspondence, the Board directed that the matter be referred to the Committee on Works of Art, with power to act.

Amer. Federation of Arts. Special appropriation - $100

A communication was presented from Mr. F. D. Millet, Secretary of the American Federation of Arts, dated June 14th. 1910, in reference to securing from the different Chapters additional funds to meet the expenses of this Federation.

On motion it was ordered that the sum of One hundred ($100.) dollars be appropriated by the Gallery for this purpose.

Rep't.- Treasurer - June 18, 1910

The Semi-Annual Report of the Treasurer, from December 31, 1909 to June 18. 1910, was presented and referred to the Committee on Accounts for examination.

Rep't - Com't on Works of Art June 20, 1910

The report of the Committee on Works of Art, dated June 20. 1910, was presented, read and accepted, and ordered to be placed on file.

Rep't - Com't on Building June 20, 1910

The report of the Committee on the Building, dated June 20. 1910, was presented, read, accepted, and ordered to be placed on file.

Rep't - Com't on Accts. May 20, 1910

The report of the Committee on Accounts, dated May 20. 1910, was presented, read, accepted, and ordered to be placed on file.

Contingent Accounts and Door Receipts June 1, 1910

The Quarterly Accounts of the Assistant Director, for the term ending June 1, 1910, for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, were presented and referred to the

June 20. 1910. October 17th. 1910.

Committee on Accounts for examination.

Art School - re: models
Referred to Mr. Perry

Mr. Parsons submitted to the Board the question as to whether or not the Trustees were empowered to appropriate from the Gallery Fund money for more efficient models to be used in the Art School - The Will of Mr. Corcoran was thereupon referred to Mr. R. Ross Perry, with the request that he would consider this question and report his conclusion at the meeting of the Board to be held in October.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, October 17th 1910.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green, Wilson, Parsons and Fischer.

The minutes of the meeting of June 20. 1910, were read and approved.

Folsom Galleries - Walter Shirlaw Exhibition.

The correspondence between the Director of the Gallery and The Folsom Galleries, in reference to holding in this building in April next a memorial exhibition of the works of the late Walter Shirlaw, was submitted to the Board.

On motion, it was ordered that this exhibition be accepted under the terms of the letter of the Folsom Galleries, dated October 15th, which provides that the cost of the exhibition be equally divided between the Corcoran Gallery and Mrs. Shirlaw; and that a selection of a certain number of the pictures be made to be shown here. The Director was authorized to advise the Folsom Galleries

of this action, and in due season to make the necessary arrangements for the exhibition.

Wolf, Simon - re: gift offered by Maj. Gen. Julius Stahel - Declined

The correspondence with the Hon. Simon Wolf, in which he states that his friend, Major-General Julius Stahel, offers as a gift to the Gallery, a large Japanese vase, was submitted to the Board, together with the vase in question.

On motion it was ordered that this gift be declined, on the ground that the Trustees are at present confining acquisitions of the Gallery to works of art in sculpture and painting.

Rep't. Com't on Works of Art - Oct. 17, 1910

The report of the Committee on Works of Art, dated October 17th. 1910, was presented, read and accepted, and ordered to be placed on file.

Rep't. - Com't on Building Oct. 17, 1910

The report of the Committee on the Building, dated October 17th. 1910, was presented, read, and accepted with certain corrections, and ordered to be placed on file.

Rep't. Com't on 3d Exhibition Amer. Oil Paintings

The report of the Committee on the Third Exhibition of Contemporary American Oil Paintings was presented, read and accepted, and ordered to be placed on file.

Rep't. Com't on accounts June 18, 1910

The report of the Committee on Accounts, dated June 18. 1910, was presented, read, and accepted, and ordered to be placed on file.

Director to adjust dates for local exhibitions

On motion, it was ordered that the Director of the Gallery be authorized to adjust the dates for as many of the local exhibitions as can be arranged for, to be held in the Hemicycle during the coming season, — that is, the Society of Washington Artists, the Washington Water Color Club, the Capital Camera Club, and the Washington Architectural Club.

Contingent accounts

The Quarterly Accounts of the Assistant Director, for

October 17, 1910. December 5, 1910.

Add Door Receipts - Oct. 1/10

The term ending October 1st 1910, for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, were presented and referred to the Committee on Accounts for examination.

Comit appointed for exhibition of works of Winslow Homer

On motion, it was ordered That the Gallery endeavor to organize a memorial exhibition of the works of the late Winslow Homer, the expenses of the exhibition to be defrayed by the Gallery. The Chair appointed a Committee to consist of Messrs. Fischer and Parsons, to have charge of the proposed exhibition.

Invited work - 3d Exhibition of Amer. Oil Paintings

The question of securing, by invitation, pictures for the Third Exhibition of Contemporary American Oil Paintings, was discussed, and after consideration it was ordered That a list of all of the invited work be forwarded to the Chairman of the Jury, prior to the first Jury meeting.

There being no further business, the meeting adjourned.

W.B. McGuire

Secretary.

Monday, December 5th 1910.

Purchase of Paintings 3d Exhibition of Amer. Oil Paintings

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:30 o'clock for the purpose of considering the purchase of certain of the pictures in the Third Exhibition of Contemporary American Oil Paintings for the permanent collection of the Gallery.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Green, Wilson, Parsons and Fischer.

Wiles, Irving: price of "A Student"

The Director was requested to communicate by telegram with Mr. Irving R. Wiles and ascertain the lowest price he would consider for the purchase of his picture

entitled "A Student" for the permanent collection of the Gallery. It was ordered that the picture be purchased if the price be reasonable.

Foster, Ben: price of "Sunset in the Litchfield Hills" in change of "The Lonely Road"

The Director was requested to communicate with Mr. Ben Foster and ascertain from him on what terms he would exchange his picture in the current exhibition entitled "Sunset in the Litchfield Hills" for the one now owned by the Gallery entitled "The Lonely Road". The Board directed that, if his terms be considered reasonable, the exchange be made.

Melchers, Gari: price of Penelope

The Director was authorized to cable Mr. Gari Melchers, asking him to name the lowest price he would accept for his picture entitled "Penelope", to which was awarded the Second William A. Clark Prize. The Director was authorized to purchase this picture at the price named by Mr. Melchers on his entry card (viz: $6,000) if no better terms can be made.

Garber, Daniel: price of April Landscape

The Director was authorized to purchase for the permanent collection of the Gallery the painting by Mr. Daniel Garber entitled "April Landscape" to which was awarded the Fourth William A. Clark Prize, and the Corcoran Honorable Mention Certificate.

Millet, F.D.: price of "The Trap"

The purchase of the painting entitled "The Trap", by Mr. F. D. Millet, was considered by the Board. Mr. Glover conferred with Mr. Millet by telephone in regard to this picture as no price had been placed on it. As Mr. Millet stated that the picture was not yet completed, the Board decided to take no further action in the matter until the completion of the picture.

Symons, Gardner: price of "Snow Clouds"

On motion, it was ordered that the painting by Mr. Gardner Symons entitled "Snow Clouds" be purchased for the permanent collection of the Gallery at the lowest price at which the artist will dispose of it.

December 5th 1910.

Reiffel, Charles: price of "Railway Yards - Winter Evening".

On motion, it was ordered that the painting by Mr. Charles Reiffel entitled "Railway Yards - Winter Evening" be purchased for the Gallery for the sum of $300, the price named on the artist's entry card.

Melchers, Garber and Symons - re: purchase of paintings

The Board directed that the full price be paid for the paintings by Messrs. Melchers, Garber and Symons in the event that these artists will not make any concession.

Other purchases considered but not purchased

The purchase of other pictures in the exhibition was considered, - by Charles C. Curran, Will H. Low, Miss Cecilia Beaux, Joseph De Camp, Frank W. Benson, Thomas W. Dewing, Abbott H. Thayer, and others. In these cases, however, it was decided that the Board would make no offer for these pictures in the hope that the Gallery would in the future be able to secure works by these painters which would give them stronger representation in our permanent collection.

Resolution of thanks to members of Jury

On motion, it was ordered that the resolution of thanks to each of the members of the Jury, as submitted by the Director of the Gallery, be unanimously adopted. The Director was requested to forward these resolutions to the respective members of the Jury, and it was further ordered that they be signed by the President of the Gallery and attested by the Secretary.

Melchers, Gari: re loan of "Penelope" to Pennsylvania Academy

On motion, it was ordered that the painting by Mr. Gari Melchers entitled "Penelope" be loaned for the forthcoming exhibition to be held at the Pennsylvania Academy of the Fine Arts, provided the artist has no objection.

Clark, Hon. Wm. A. - re: invitation to attend dinner

On motion, it was ordered that an invitation be extended to the Honorable William A. Clark to attend a dinner which the Trustees of the Gallery desire to tender in his honor, the said dinner to be given at the Metropolitan Club on such date as Senator Clark may designate. In the event of the acceptance of this

invitation, the President of the Board was asked to direct the arrangements for the proposed dinner.

London, Madame Lydia re: exhibition of Japanese work by Miss Helen Hyde

A letter was presented to the Board from Madame Lydia London, dated December 4th, asking for the use of the Hemicycle for a special exhibition of Japanese wood cuts and water colors by Miss Helen Hyde. On motion, it was ordered that this request be granted with the understanding that the exhibition will not open before December 15th, and that it will not last longer than ten days. It was further ordered that the Gallery should not be under any expense in connection with this exhibition. The Director was requested to notify Madame London to this effect.

There being no further business, the meeting adjourned.

F.B. McGuire

Secretary.

Monday, January 16th 1911.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and messrs. McGuire, Hyde, Green, Wilson, Parsons, Perry and Fischer.

Perry, R. Ross - Rep't on mtl of Mr. Corcoran regarding Art School appropriations

Inasmuch as Mr. Perry had an engagement to be in Court at 10:00 o'clock A. M., the Board (before the consideration of other matters to come before the meeting) unanimously agreed to hear Mr. Perry's verbal report on the question submitted to him at the meeting of the Board held June 20th 1910, as to whether the Trustees were empowered to appropriate from the Gallery Fund money to be used for the purposes of the Art School. Mr. Perry's statement, as taken down by the stenographer, was as follows:-

January 16th 1911.

"I have examined the printed paper entitled "Deed and Charter of Gallery of Art, Washington, D.C." and also the printed copy of the Will of the late William W. Corcoran. Without quoting literally the fourth section or paragraph of the Deed and Charter, on page 6 of the publication, and the seventh paragraph, on page 7, it is sufficient to say that the property originally given was to be held by the Trustees for the perpetual establishment and maintenance of a public Gallery and Museum. That is what the Trustees are to do. They are to hold the property for the perpetual establishment and maintenance of a Gallery and Museum. They are, however, further guided as to the understanding which Mr. Corcoran, the donator, had as to the purpose of the public Gallery and Museum, by the addition of the words "for the promotion and encouragement of the arts of painting and sculpture, and the fine arts generally, upon such system and with such regulations and limitations as the Board of Trustees may, from time to time, ... --- prescribe, limit and ordain".

"So far, every thing is very clear. The Trustees are given the widest possible powers in connection with the purposes of their incorporation; that is a perpetual establishment and maintenance of a public Gallery and Museum. They are only restrained by the words following: "Provided always, that the Gallery and Museum shall be open to visitors without any pecuniary charge whatever at least two days in each week, for such convenient and customary hours as shall be, from time to time, prescribed and made public; and at such other times, not being such public days, as aforesaid, such moderate and reasonable fees for admission may be prescribed and received, to be applied to the current expenses of procuring and keeping in proper order the building and its contents", which indicates that all of their acts must be in accordance with the general purpose of the donator for the encouragement of the arts of painting and sculpture, and the fine arts generally."

"This Deed and Charter, as it is called, was dated May 10th 1869. Mr. Corcoran's Will is dated September

26th 1887. In an item of the Will, not numbered but contained on the second printed page, there is the following devise:

"Item. In addition to the gifts heretofore made by me to "The Trustees of the Corcoran Gallery of Art" in the City of Washington, and now being enjoyed by said Gallery, and which amount to about the sum of One million and five hundred thousand Dollars ($1,500,000), I give and bequeath to "The Trustees of the Corcoran Gallery of Art" in the District of Columbia, the sum of One hundred thousand Dollars ($100,000), to be applied by said Trustees, for the purposes of said Gallery, according to a request which I shall make in writing to said Trustees."

"The additional sum of the $100,000 is given to the Trustees, in addition to gifts heretofore made to them by the testator, "to be applied by said Trustees for the purposes of said Gallery, according to the request which I shall make in writing to said Trustees".

"I am informed by Mr. McGuire that there is no trace whatever of any such written request having ever been in existence. Therefore, we are justified in assuming that the testator abandoned his purpose of making any such written request. There is, however, the general direction that the $100,000 shall be applied by said Trustees for the purposes of the Gallery. Therefore, the $100,000, in my opinion, is to be held upon the same trusts as is the general fund, donated by the said Deed and Charter. This would release the disposition of the said fund and of its proceeds, entirely under the provisions of the Fourth paragraph of the Deed and Charter. Under the Fourth paragraph, and as further illustration by the Seventh paragraph of said Charter, in my opinion the Trustees are justified in dealing with the legacy of $100,000 as fully and freely as they deal with the main fund."

Upon the conclusion of this statement, Mr. Perry was excused from the meeting in order to keep the appointment above referred to.

January 16th 1911.

The minutes of the meetings of October 17th 1910, and December 5th 1910, were read and approved.

Schofield, W. Elmer exhibition authorized

The following communications were presented:

From Mr. W. Elmer Schofield, dated November 29th 1910, in reference to holding in the Gallery some time next winter a special exhibition of his paintings. On motion it was ordered that the proposed exhibition be held, as desired by Mr. Schofield, with the understanding that the dates be adjusted by the Director of the Gallery, and that the expenses incident to the exhibition be equally divided between the Gallery and Mr. Schofield.

Dymons, Gardner - Exhibition authorized

From Mr. Gardner Dymons, dated January 2nd 1911, asking to hold in the Gallery next winter a special exhibition of his paintings. It was ordered by the Board that this request be also granted, with the understanding that the dates for the proposed exhibition be adjusted by the Director, and that the expenses incident to the exhibition be equally divided between the Gallery and Mr. Dymons.

Little, Philip - Exhibition authorized

From Mr. Philip Little, dated January 12th 1911, making application for a special exhibition of his paintings in the Gallery next winter. It was ordered that the Director be authorized to accept this exhibition, provided that he can arrange a suitable date for it, and with the further understanding that the Gallery shall not be under any expense in connection with the proposed exhibition.

Fournier, Alexis J. Exhibition authorized

From Mr. Alexis J. Fournier, dated August 26. 1910, asking permission to hold in the Gallery an exhibition of his series of paintings "The Haunts and Homes of the Barbizon Masters". It was ordered that the Director be authorized to arrange for this exhibition, provided a suitable time can be fixed for it, and with the further understanding that the Gallery shall not be under any expense in connection with the proposed exhibition.

Crane, Bruce - re: purchase of "The Hill" declined.

From Mrs. Bruce Crane, dated January 2nd 1911, calling attention to the painting in the current exhibition by her husband entitled "The Hill", with a view to its possible purchase by the Gallery. The Board directed that this painting be not purchased. The Director, however, was authorized to advise Mrs. Crane that, at some future time, if she desired to submit any of Mr. Crane's paintings for the consideration of the Gallery, she was at liberty to do so, and that the Gallery would defray the transportation charges.

Rept - Treasurer Dec 31, 1910

The semi-annual report of the Treasurer, from June 18th 1910 to December 31st 1910, was presented and referred to the Committee on Accounts for examination.

Rept - annual - Director Jan. 1, 1911

The Annual report of the Director, covering the operations of the Gallery from January 1st 1910 to January 1st 1911, was presented and accepted, and ordered to be placed on file.

Rept - Comit on Works of Art. DeBock, Theophile - purchase of "The Poudon Commons" Groll, Albert L. - exchange of "The Land of the Hopi Indians" for "No Man's Land, Arizona"

On behalf of the Committee on Works of Art, the Director reported verbally that since the last meeting of the Board, the Committee had purchased, under the authority vested in them by the Board, from the V. G. Fischer Art Company, the painting by Theophile De Bock entitled "The Poudon Commons" for the sum of $3,800; and also that the Committee had exchanged the painting in the permanent collection of the Gallery by Albert L. Grolll, entitled "The Land of the Hopi Indian", for the one in our current exhibition by the same artist entitled "No man's Land, Arizona", making to the artist a payment of $500 in addition to returning to him the old picture. Further than these two acquisitions, the Committee on Works of Art has no report to make, inasmuch as the other transactions of the Committee are recorded in the Annual report of the Director which is submitted at this meeting.

January 16th 1911.

Rept - Comtee on Building Jan. 16, 1911

The Director reported that the Committee on the Building had no report to make, inasmuch as their transactions are recorded in the Annual Report of the Director. He stated, however, that only a very few leaks appeared in the roof during the hard rains on January 1st and 2nd, and that these leaks were small ones.

Rept - Comtee on accounts Oct. 17, 1910

The report of the Committee on Accounts, dated October 17th 1910, was presented, read and accepted, and ordered to be placed on file.

Rept. - Comtee on 3d Exhibition of Amer. Oil Paintings

The Director stated that the Committee on the Exhibition would withhold its report until after the close of the Third Exhibition of Contemporary American Oil Paintings, when all of the pictures would be returned to their various destinations, and the expense account settled in full. He reported, however, that at this date (January 16), the total attendance was 25,077, and the total sales amounted to $32.650.00

Conner, Jerome: offer to present bronze bust of Thomas Moore

The Director reported to the Board the verbal offer, made through Mr. Jerome Conner, to present to the Gallery the bust of Thomas Moore, the Irish poet, executed by Mr. Conner, the presentation of said bust to take place in May of this year. The Board requested that the Committee on Works of Art call and examine this bust, and the said Committee was given authority to accept this gift if, in their judgment, it would be a desirable acquisition for the Gallery.

Comit on Works of Art- authorized to purchase for Gallery

The following resolution was adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1911 to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will in their judgment best serve to encourage American genius in

the production and preservation of works pertaining to the Fine Arts.

Parsons, A. J. - re fee to be paid by students of Art School

Mr. Parsons submitted to the Board the tabulated statements prepared by his direction, concerning the various art schools, and suggested that a registration fee of Ten ($10.) dollars be charged to each pupil, and moved that on the recommendation of any instructor pupils whose work does not show satisfactory progress may be dropped at any time by the faculty, with the consent of the Board of Trustees.

Comitow Art School appointed

After discussion, this question, as well as other matters concerning the Art School, was referred to a Committee to consist of Messrs. Parsons, McGuire and Fischer, with the request that they report their conclusions at a subsequent meeting of the Board.

Lantern for art School

It was ordered that a suitable lantern for the proper illustration of lectures, be purchased for the Art School, the cost not to exceed $80.00

Hawthorne, Chas. W. - re: purchase of "Youth"

The question of the possible purchase of the painting by Mr. Charles W. Hawthorne entitled "Youth", now shown in our current exhibition, was considered. The Board directed that this matter be referred to the Committee on Works of Art with full power to act.

Millard, Emily P. - Salary increased

On motion, it was ordered that the salary of Miss Emily P. Millard, the Stenographer, be increased from $65.00 per month to $75.00 per month.

Director - salary increased

On motion, it was ordered that the salary of the Director be increased from $3,000.00 per annum to $3,500.00 per annum.

Asst. Director - salary increased

On motion, it was ordered that the salary of the Assistant Director be increased from $2,500.00 per annum to $3,000.00 per annum.

January 16th 1911.

Contingent Accounts and Door Receipts - Dec. 31/10

The Quarterly Accounts of the Assistant Director for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, for the quarter ending December 31st 1910, were presented and referred to the Committee on Accounts for examination.

Washington Water Color Club - $100 appropriated

The Director submitted to the Board the suggestion made to him that the Gallery appropriate the sum of $100 for the Washington Water Color Club. The Board directed that this appropriation be not made.

Election of officers

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he announced the following unanimous re-elections:

President and Treasurer: Mr. Charles C. Glover.
Vice-President: Mr. William C. Eustis.
Secretary and Director: Mr. Frederick B. McGuire.
Assistant Director: C. Powell Minnigerode.

The Staff of the Art School, as at present composed, was re-elected.

The President then re-appointed the following standing Committees to serve for the ensuing year:

On Finance:

Chas. C. Glover. Thomas Hyde. John M. Wilson.

On the Building:

Bernard R. Green. John M. Wilson. Victor G. Fischer.

On Works of Art:

F. B. McGuire. Chas. C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. William C. Eustis.

On Accounts:

Thomas Hyde. John M. Wilson.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Thursday, March 9th 1911.

West Virginia Bonds- President of Board authorized to sell

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:30 o'clock, for the purpose of considering the disposal of the West Virginia Bonds belonging to the Gallery.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green and Wilson.

After discussion, it was ordered, on motion of General Wilson, seconded by Mr. Green, that the President of the Board be authorized to sell the West Virginia Bonds belonging to the Gallery, at a limit of fifty cents on the dollar. Should he fail to sell these bonds at the price named within the next few days, it was then ordered that the President is authorized to use his own discretion in the sale of these bonds.

On motion, the Board adjourned.

F.B. McGuire
Secretary.

Monday, April 17, 1911.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, the President in the Chair, and Messrs. McGuire, Hyde, Green, Parsons, and Fischer.

A letter was presented from General Wilson, dated April 9th, and also one from Mr. Eustis, dated April 15th 1911, explaining their inability to be present at the meeting.

The minutes of the meetings of January 16, 1911, and March 9th 1911, were read and approved.

April 17th 1911.

Wasserman, Edward re: offer to present "George Washington at the Battle of Princeton" by Henry Inman, to gallery - Accepted

A letter was presented from Mr. Edward Wasser-mann, of New York, dated April 10th 1911, offering as a gift to the Gallery, on behalf of Jesse A., Renee H., and Edward Wassermann, Jr., children of Edward Wasser-mann, of New York, an oil painting entitled "George Washington at the Battle of Princeton", painted by Henry Inman.

On motion, the following resolutions were thereupon adopted:

Resolved, That the painting by Henry Inman, enti-tled "George Washington at the Battle of Princeton", offered as a gift to the Gallery by Mr. Edward Wassermann on behalf of Jesse A., Renee H., and Edward Wassermann, Jr., children of Edward Wassermann, Esq., of New York, be accepted, with the thanks of this Board.

Resolved, That this painting be included in the next edition of the catalogue of Paintings in the perma-nent collection of the Gallery, and that the Secretary be directed to transmit a copy of this action to Mr. Wassermann.

Smith, Thos. - re: English exhibition

The communications received by the President and the Director of the Gallery, from Mr. W. Thomas Smith, of London, in which he submits a proposal to hold an ex-hibition of pictures by the modern painters of Great Britain, were submitted to the Board.

On motion it was ordered that this proposal be not adopted.

Rept. Com't on Works of Art

The report of the Committee on Works of Art, dated April 17, 1911, was presented, read and accepted, and ordered to be placed on file.

Rept Com't on Building

The report of the Committee on the Building, dated April 17, 1911, was presented, read and accepted, and ordered to be placed on file.

The report of the Committee on Accounts, dated January 16, 1911, was presented, read and accepted, and

ordered to be placed on file.

Rept-Comt on 3d Exhibition of Amer. Oil Paintings

The final report of the Committee on the Third Exhibition of Contemporary American Oil Paintings, dated April 17th 1911, was presented, read and accepted, and ordered to be placed on file.

Rept-Comt on Art School

The report of the special committee, consisting of Messrs. Parsons, McGuire and Fischer, appointed at the meeting of the Board held January 16th 1911, to consider the changes in the policy and regulations of the Art School, was presented, and the various recommendations contained therein, were adopted by the Board.

It was ordered that this report be also placed on file.

Durand-Ruel and Sons acceptance of gift of "The Inundation" by Gustave Loiseau

The following resolutions were unanimously adopted:

Resolved, That the painting by Gustave Loiseau, entitled "The Inundation", which has been presented to the Gallery by Messrs. Durand-Ruel and Sons, of New York, be accepted with the sincere thanks of this Board.

Resolved, That a tablet be prepared and placed upon the frame of this picture, stating the name of the donor and the fact of the gift; and that the picture be included in the next edition of the Catalogue of Paintings in the permanent collection of the Gallery; and that the Secretary transmit to Messrs. Durand-Ruel and Sons a copy of this action.

Conner, Jerome - Bronze bust of Thomas Moore accepted

The following resolutions were unanimously adopted:

Resolved, That the bronze bust of Thomas Moore, the Irish poet, executed by Mr. Jerome Conner, and offered as a gift to the Gallery by the admirers of the poet in the District of Columbia, be accepted with the sincere thanks of this Board.

Resolved, That this bust be included in the next edition of the Catalogue of Sculptures in the permanent collection of the Gallery, and that the Secretary be

directed to forward a copy of this action to Mr. Conner, with the request that he will transmit it to the donors of this work.

Reception - presentation of bronze bust of Thomas Moore, by Jerome Conner.

It was further ordered that the Director of the Gallery be authorized to make the necessary arrangements for evening exercises to be held in the Gallery on May 27, 1911, for the formal presentation of the bust of Thomas Moore, executed by Jerome Conner, and presented to the Gallery.

It was ordered that the expenses incident to this occasion, for invitations, etc., be defrayed by the Gallery.

Clark, Hon. Wm. A. Removal of loan collection.

The Director of the Gallery stated to the Board that, since the last regular meeting, all of the paintings which had been placed on temporary exhibition in the Gallery by the Honorable William A. Clark, had been removed from the Gallery, under Senator Clark's direction, and forwarded to his new residence in New York City.

The following resolutions were thereupon unanimously adopted:

Resolved, That the appreciative thanks of this Board are due, and the same are hereby tendered, to the Honorable William A. Clark for his courtesy in having permitted the Gallery, for a number of years past, to have the privilege of exhibiting many of the pictures from his notable private collection.

Resolved, That this courtesy on his part was greatly appreciated, not only by this Board, but by the public at large.

Resolved, That the Secretary of the Gallery be directed to transmit to Senator Clark a copy of this action.

The quarterly accounts of the Assistant Director of the Gallery, for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts account, for the quarter ending March 31st 1911, were presented and referred to the Committee on Accounts for examination.

April 17th 1911. May 1st 1911.

Mr. Glover reported to the Board that the property, known as No. 809 - E - Street, N. W., had been sold for the sum of $15,000 cash.

Marston, Mrs. Erastus Wheeler re: portrait by Gilbert Stuart - "Miss Virginia Polk"

The Director reported to the Board that on April 13, 1911, Mrs. Erastus Wheeler Marston, 1391 - Webster Street, Oakland, California, called on him and stated that she desired to present to the Gallery a portrait of Miss Virginia Polk, neice of former President, James K. Polk, painted by Gilbert Stuart. The portrait is now in Boston, and will be forwarded to the Gallery when Mrs. Marston returns to that City about May 15th next.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, May 1st 1911.

Sale of 809 E Street

A special meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock for the purpose of perfecting the sale of house No. 809 - E - Street, N. W.

There were present Mr. Glover, President in the Chair, and Messrs. McGuire, Green and Parsons.

The following resolution was unanimously adopted:

Resolved, That the President of this corporation be, and he is hereby, authorized and directed to accept the offer of Louis P. Gatti, to purchase for the consideration of Fifteen thousand five hundred (15,500) Dollars, the East part of Lot Two (2), in Square Four hundred and six (406), beginning at the south east corner of said lot on E - Street and running thence Northerly on the east line of said lot, 87 feet, 6 inches to a private alley in the rear; thence Westerly on said alley, 26 feet, 5 inches to the

Land conveyed to Michael Duffy, December 2, 1863; thence Southerly by said Duffy's land, in a straight line through a brick stable, 87 feet, 6 inches, to E Street; thence Easterly on E Street 26 feet, 5 inches, to the beginning; with use of said alley; situate in the City of Washington, D. C., and owned by this Corporation; and that the said President be, and he is hereby, authorized and directed to execute, acknowledge and deliver, in the name of the Corporation a Deed sufficient and adequate to convey the said real estate in fee simple to the said Louis P. Gatti, on compliance by him with the terms of said sale.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

May 18th 1911.

Sale of #482 and #486 Louisiana Ave.

We, the undersigned, Trustees of The Corcoran Gallery of Art, hereby agree that the President of this Corporation be, and he is hereby, authorized and directed to accept the offer, made through the real estate office of J. Eakin Gadsby, to purchase for the consideration of Fourteen thousand and fifty (14,050) Dollars, the property owned by this Corporation and known as houses Nos. 482 and 486 Louisiana Avenue, Northwest, and described as "of lot 14 and of lot 15 in square 490", under the following conditions:

First: That the sum named ($14,050) is to be paid in cash; that three (3%) per cent. commission is to be deducted therefrom; and that the taxes on said property be paid in full by the Gallery up to the date of sale.

Second: That the sale be subject to the terms of the leases on these two houses which are now in effect.

Third: That the President of this Corporation be, and he is hereby, authorized and directed to execute, acknowledge and deliver, in the name of the Corporation,

a Deed sufficient and adequate to convey the said real estate in fee simple to the prospective purchaser on compliance by him with the terms of said sale.

(Signed) Chas. C. Glover.
" F. B. McGuire.
" A. J. Parsons.
Mr. Wm. C. Eustis — out of town. " Thos. Hyde.
Gen. John M. Wilson - Ill. " Bernard R. Green.
Mr. V. G. Fischer — In Europe " R. Ross Perry.

I certify that the above is a correct copy of the paper signed by six of the Trustees on May 18th 1911.

F. B. McGuire
Secretary.

Monday, June 19th 1911.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Wilson and Perry.

The minutes of the meetings of April 17th 1911, May 1st 1911, and May 18th 1911, were read and approved.

Purchase of painting "Winter Sunshine" by J. N. Moser.

A communication was presented from Mr. James Henry Moser, dated June 17th 1911, offering to the Gallery for its permanent collection the water color entitled "Winter Sunshine", at any nominal price, above $10, at which the Gallery would care to acquire it. On motion, it was ordered that this picture be secured for the Gallery for the sum of $50, and that it be suitably framed and placed in the permanent collection.

Special Exhibition of paintings by Birge Harrison

The correspondence between the Director of the Gallery and Mr. Birge Harrison, in reference to holding a special exhibition of Mr. Harrison's recent pictures in the Gallery,

from May 1st to May 20th 1912, was submitted to the Board. On motion, it was ordered that Mr. Harrison's application for this exhibition be granted, with the understanding that the Gallery defrays transportation charges on the pictures one way, and also the cost of the catalogues. It is understood that Mr. Harrison agrees to pay one-half of the expense for invitations. The Director was requested to advise Mr. Harrison of this action.

Purchase of painting "Deborah" by Ball Dodson

A letter was presented from Mr. Richard Ball Dodson, dated June 18th 1911, in reference to the purchase by the Gallery, at a nominal price, of one of the pictures painted by his sister, Miss Sarah Ball Dodson. On motion, it was ordered that the Director be authorized to negotiate with Mr. Dodson for the acquisition of the painting entitled "Deborah", with the understanding, however, that the price which the Gallery is to pay for this picture shall not exceed the sum of $200.00

Rep't-Treasurer-semi-annual. June 19, 1911

The semi-annual report of the Treasurer, from January 1st 1911 to June 19th 1911, was presented and referred to the Committee on Accounts for examination.

Rep't-Com. on Works of Art June 19, 1911

The report of the Committee on Works of Art, dated June 19th 1911, was presented, read and accepted, and ordered to be placed on file.

Rep't-Com. on Building June 19, 1911

The report of the Committee on the Building, dated June 19th 1911, was presented, read and accepted, and ordered to be placed on file.

Rep't-Com. on Accounts April 21, 1911

The report of the Committee on Accounts, dated April 21st 1911, was presented, read and accepted, and ordered to be placed on file.

Erection of stores on 17th Street

The question of erecting five one-story office buildings on the property owned by the Gallery in Square 167, was considered by the Board, when on motion it was

ordered that this matter be referred to Mr. Wm. C. Eustis, with the request that he would secure drawings and estimates for the erection of these buildings, and submit the same to the Board at the next regular meeting to be held in October.

Third Exhib. accounts

The Director submitted to the Board the account of the receipts and expenditures for the Third Exhibition of Contemporary American Oil Paintings. This account was referred to the Committee on Accounts for examination.

The Director reported verbally that the net cost of the Third Exhibition was $245.55 less than the net cost of the Second Exhibition.

Painting Board Room

On motion, it was ordered that the walls of the Board Room be painted during the coming Summer.

Contingent accounts and Door Receipts - May 31, 1911

The Quarterly Accounts of the Assistant Director of the Gallery for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, for the quarter ending May 31st 1911, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, October 16th 1911.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green and Wilson.

The Director stated that he was in receipt of a note from Mr. Parsons, stating that as he would not be in the City, it would be impossible for him to

attend the meeting.

The minutes of the meeting of June 19th 1911, were read and approved.

Plans for 17th St. stores approved

The architectural drawings and estimates secured by Mr. Eustis from Messrs. Marsh and Peter, Architects, for the erection of five one-story office buildings or stores on the vacant lot owned by the Gallery in Square 167, were submitted to the Board. On motion it was ordered that these plans be approved and that the buildings be erected. The President thereupon appointed Messrs. Eustis and Green as the Committee to have charge of this work and to select a builder.

Application for special exhib. of paintings by Mr. Louis Graner

The following communications were presented:

From Mr. R. Peters, Knickerbocker Club, 319 - Fifth Avenue, New York, under date of September 11th 1911, in reference to the possibility of exhibiting in the Gallery this winter a collection of portraits by Mr. Louis Graner, of Barcelona. It was ordered that the Director communicate with Mr. V. G. Fischer and secure from him a report in reference to Mr. Graner's work. And further, that the Director be authorized to use his discretion in reference to holding this exhibition.

Special Exhib. of paintings by Chas. Morris Young.

From Mr. William C. Eustis, under date of October 4th 1911, inclosing the application of Mr. Charles Morris Young, under date of September 28, 1911, for the holding of a special exhibition of his work in the Gallery. The Board directed that this application be granted, and the matter was referred to the Director with full power to act.

Exhib. of work by Mr. Jos. Linden Smith declined

From Mr. Joseph Lindon Smith, of Dublin, N. H., under date of September 5th 1911, in reference to holding a special exhibition of his pictures in the Gallery, beginning on November 15th next. On motion, it was

ordered That owing to the number of special exhibitions for which applications have been received, and also to the fact that Mr. Smith has already had one special exhibition in the Gallery, that this application be not granted. The Director was requested to notify Mr. Smith to this effect.

Special Exhib. of paintings by Jonas Lie

From the Folsom Galleries, of 396 - 5th Avenue, New York, under date of October 11th 1911, in reference to the holding of a special exhibition in the Gallery of the recent paintings by Mr. Jonas Lie. The Board ordered that this request be granted and the matter was referred to the Director, with full power to act.

Resignation of V. G. Fisher from Board

The President submitted to the Board the letter of Mr. V. G. Fischer, dated Paris, September 3, 1911, in which Mr. Fischer tenders his resignation as a member of the Board of Trustees on the ground that the establishment of his new business in New York City will hereafter prevent him from attending the meetings of the Board.

The following resolutions, offered by Mr. Hyde, were thereupon unanimously adopted:

Resolved That this Board has received, with sentiments of the most profound regret, the letter of Mr. V. G. Fischer, written under date of September 3, 1911, tendering his resignation as one of our colleagues on this Board.

Resolved, That while this Board fully appreciates Mr. Fischer's position and his motives as set forth in his letter, it is, nevertheless, with the keenest reluctance and the deepest regret that his resignation is accepted.

Resolved, That this Board hereby records upon the permanent minutes of the Gallery its warm appreciation of the valuable services rendered by Mr. Fischer ever since his election as a Trustee; and, in thus formally accepting his resignation, we do so with our most cordial thanks for his devotion

to the best interests of the Institution, and with the assurance that he will always carry with him the warm good wishes of this Board for his future health, happiness and prosperity.

Resolved, That an attested copy of these resolutions be forwarded to Mr. Fischer.

Acceptance of painting "Study Head of a Young Girl" by Abbott H. Thayer. Gift of V. G. Fischer

The Director submitted to the Board the painting by Abbott H. Thayer, entitled "Study Head of a Young Girl", offered as a gift to the Gallery by Mr. V. G. Fischer.

On motion, the following resolutions were unanimously adopted:

Resolved, That the painting by Abbott H. Thayer, entitled "Study Head of a Young Girl", kindly offered as a gift to the Gallery by Mr. V. G. Fischer, upon his retirement as a Trustee of the Gallery, be accepted with the sincere thanks of this Board.

Resolved, That we hereby record upon our minutes our grateful appreciation of this most acceptable gift and of the generous motive which prompted it.

Resolved, That a tablet be prepared and placed upon the frame of this painting stating the name of the donor and the fact of the gift; that the painting be included in the next edition of the catalogue, and that a copy of this action be transmitted to Mr. Fischer.

Rep't. Com. on Works of Art Oct. 16, 1911

The report of the Committee on Works of Art, dated October 16. 1911, was presented, read and accepted, and ordered to be placed on file.

Rep't. Com. on Building Oct. 16, 1911

The report of the Committee on the Building, dated October 16, 1911, was presented, read and accepted, and ordered to be placed on file.

Rep't. Com. on Accounts June 19. 1911

The report of the Committee on Accounts, dated June 19. 1911, was presented, read and accepted, and ordered to be placed on file.

Exhibition dates for local organizations to be determined by Director

On motion, it was ordered that the Director be authorized to adjust the dates for the various local exhibitions to be held in the Gallery during the coming winter, — that is, for the Society of Washington Artists, the Washington Water Color Club, the Capital Camera Club, and the Washington Architectural Club — with the understanding that these exhibitions be held in the Hemicycle, and provided the Director can arrange suitable dates for them.

Election of Mr. Thomas Nelson Page as Trustee

On motion of Mr. Glover, Mr. Thomas Nelson Page was unanimously elected as a Trustee of the Gallery, to fill the vacancy caused by the resignation of Mr. V. G. Fischer.

The Director verbally reported to the Board that the sum of $380 had been received from the annual entrance fees of $10 which is now charged to each student of the School. He further stated that, after the Water Color Class and the night Classes re-open, it was confidently expected by the School authorities that, at a conservative estimate, the total entrance fees would amount at least to $800 per annum.

Appointment of Miss M. Janette Messer as School Secretary

The Board thereupon directed that, in accordance with the plan recommended by the Special Committee to revise the School regulations, Miss M. Janette Messer be appointed Secretary of the Art School, to keep the record of the attendance of students, to maintain order in the class rooms, etc., at a salary of $300 per annum, the said appointment to date from October 1, 1911.

Increase of salary of R. P. Tolman

The Board further directed that the salary of Mr. R. P. Tolman, as Assistant Instructor of the Night School, be increased from $180 to $300 per annum, the said increase to date from October 1. 1911.

Entrance fees to be deposited with Treasurer

On motion of Mr. McGuire, it was then ordered that all receipts from the entrance fees of students be deposited with the Treasurer to the credit of the Art School Fund, and not to the credit of the School Contingent Fund.

Contingent Accounts and Door Receipts - Sept. 30, 1911

The Contingent Accounts of the Assistant Director for the Gallery Fund and the Art School Fund, for the Quarter ending September 30, 1911, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, January 15th 1912.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Charles C. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green, Wilson, Parsons and Page.

The minutes of the meeting of October 16th 1911 were read and approved.

Acceptance of election as Trustee, by Mr. Thomas Nelson Page

A letter was presented from Mr. Thomas Nelson Page, under date of October 31st 1911, accepting his election as a Trustee of the Gallery. The Board ordered that this letter be placed on file.

Offer made for purchase of 17th St. property.

The two communications from Mr. Randall H. Hagner, dated December 14th 1911, and January 10th 1912, submitting an offer for the purchase of the real estate owned by the Gallery in Square 167, were submitted to the Board. After consideration and discussion, the Board ordered that this property be withdrawn from sale.

Gift of painting by the late H. H. Gallison offered by Mrs. Gallison and declined by Board.

A letter was presented from Mrs. Marie Gallison, dated January 6th 1912, offering to present to the Gallery, for its permanent collection, one of the paintings by her husband, the late H. H. Gallison.

On motion it was ordered that this picture be not accepted.

Wm. A Clark prizes for 4th Exhibition

The Secretary submitted to the Trustees the letter of the Honorable William A. Clark, dated December 6th 1911, and addressed to the President of the Board, whereupon the following resolutions, offered by Mr. Glover, were unanimously adopted:

Resolved, That this Board has received, with sentiments of warm gratification, the announcement that the Honorable William A. Clark has offered to renew "The William A. Clark Prizes", amounting to $5,000, for the Fourth Exhibition of Contemporary American Oil Paintings.

Resolved, That we hereby record upon the minutes our deep appreciation of Senator Clark's continued interest in the encouragement of the work of our native painters.

Resolved, That the sincere thanks of the Board are hereby tendered to Senator Clark, and that the Secretary transmit to him a copy of this action.

Gift of painting offered by Mr. V. G. Fischer. painting by Sonntag

A letter was presented from Mr. V. G. Fischer, under date of January 13th 1912, in which Mr. Fischer kindly offered to donate to the Gallery a painting by Sonntag. On motion, it was ordered that Mr. Fischer be asked to forward this painting to the Gallery for inspection at the Gallery's expense.

Rept-Treasurer Dec 31, 1911

The semi-annual report of the Treasurer, from June 19th 1911 to December 31st 1911, was presented, and referred to the Committee on Accounts for examination.

Annual Report of Director - Jan 1, 1912

The Annual report of the Director, covering the operations of the Gallery from January 1. 1911 to January 1. 1912, was presented, accepted, and ordered to be placed on file.

Rept-Com. on Works of Art Jan. 1. 1912

The report of the Committee on Works of Art, dated January 1. 1912, was presented, read, accepted, and or-

-dered to be placed on file.

Rep't-Com on Accounts Oct. 16, 1911

The report of the Committee on Accounts, dated October 16th 1911, was presented, read and accepted, and ordered to be placed on file.

The Director stated that the Committee on the Building had no report to make, inasmuch as their transactions are recorded in the Annual report of the Director, which is submitted at this meeting.

Com. on Works of Art authorized to purchase paintings, etc.

The following resolution was adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1912, to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will in their judgment best serve to encourage American genius in the production and preservation of Works pertaining to the Fine Arts.

4th Exhibition of Contemporary Amer. Oil Paintings to be held; Appropriation of $5000 made; Director authorized to make arrangements

The Board then considered the question of holding the Fourth Exhibition of Contemporary American Oil Paintings, whereupon it was ordered: (1) That this exhibition be held; (2) That the sum of Five thousand dollars be appropriated and placed at the disposal of the Director of the Gallery for the expenses of the proposed exhibition; and (3) That all of the arrangements for the exhibition be placed in the hands of the Director of the Gallery.

Insurance on 17th St. Stores

On motion it was ordered that the five new stores, erected by the Gallery in Square 167, be insured against fire for $1.000 each, for a period of three years. It was also ordered that the plate glass windows be also insured so that they will be replaced in case of loss.

Contingent accounts and Door Receipts Dec 31/11

The Quarterly Accounts of the Assistant Director for: (1) the Gallery Contingent Fund, (2) the Art School Con-

-tingent Fund, and (3) the Door Receipts Account, for the quarter ending December 31, 1911, were presented and referred to the Committee on Accounts for examination.

Election of Officers for 1912

Mr. Page was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he declared the following unanimous re-elections, made by motion of General Wilson, seconded by Mr. Eustis:

President and Treasurer — Mr. Charles C. Glover.
Vice-President — Mr. William C. Eustis.
Secretary and Director — Mr. F. B. McGuire.
Assistant Director — Mr. C. Powell Minnigerode.

On motion of Mr. Eustis, it was ordered that the Staff of the Art School, as at present composed, be re-elected for the ensuing year.

Standing Committees appointed 1912

The President then appointed the following standing Committees to serve for the year 1912:

On Finance:

C. C. Glover. Thomas Hyde. John M. Wilson.

On the Building:

Bernard R. Green. John M. Wilson. Thomas Nelson Page.

On Works of Art:

F. B. McGuire. C. C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. Wm. C. Eustis.

On Accounts:

Thomas Hyde. John M. Wilson.

Contract with Potomac Electric Light Co.

The Director reported to the Board that Mr. E. D. Marlow, Manager of the Potomac Electric Power Company, called at the Gallery on January 11, 1912, and in course of an interview stated that, if the Gallery desired to do so, it was at liberty to cancel the arrangement made between it and the Electric Lighting Company in March, 1904, under which the Gallery guaranteed to the Company a monthly payment of $70;

and that hereafter the Gallery's bills for electric current would be rendered on exactly the same basis as the bills charged to other consumers, and that the Gallery would each month pay for such current as was actually used, as recorded by the meters.

On motion of General Wilson it was ordered that the Director of the Gallery secure from Mr. Marlow a written confirmation of this statement, and, upon the receipt of same, that he be authorized to accept the terms stated, and to cancel the agreement which went into effect on March 1st 1904.

On motion of Mr. Page, the Director was requested to ascertain whether or not the Electric Lighting Company did not make a special rate to public buildings.

There being no further business, the meeting adjourned.

F.B. McGuire

Secretary.

Monday, April 15th 1912.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Eustis, Hyde, Green, Wilson and Parsons.

In the unavoidable absence of Mr. McGuire, the Secretary, the Board directed C. P. Minnigerode, the Assistant Director, to act as Secretary pro-tem.

The minutes of the meeting of January 15, 1912, were read and approved.

Special Exhibition of work by Mr. Seymour Thomas.

A letter was presented from Hon. James L. Slayden, under date of March 14, 1912, addressed to Mr. Parsons, in reference to the possibility of holding in the Gallery a special exhibition of portraits by Mr. Seymour Thomas. On motion, this communication was referred to the Committee on Works of Art with power to act, and Mr. Parsons was requested to secure

further information as to the advisability of holding the proposed exhibition.

Adjustment of Exhibition dates with Pennsylvania Academy

A letter was submitted to the Board, addressed, under date of February 6. 1912, by Mr. J. E. D. Trask, Manager of the Pennsylvania Academy of the Fine Arts, to Mr. McGuire, in which Mr. Trask states that the Trustees of the Pennsylvania Academy have agreed to defer the regular opening of their annual exhibitions two weeks later than their usual date (thus making the opening of their exhibitions the first Saturday in February of each year) in order to avoid interfering with the biennial exhibitions held in this Gallery, provided that our Board will, in turn, consent to fix the closing date of our exhibitions so as not to encroach upon the time they have thus agreed to adopt.

On motion, it was ordered that the arrangement suggested be confirmed by this Board inasmuch as it is deemed advisable that our future exhibitions should have a definitely fixed time, and as it insures for them a period that is satisfactory and acceptable — that is, approximately, from December 15th to January 22nd

The Director was, therefore, authorized to notify Mr. Trask that the arrangement outlined in his letter of February 6. 1912, had been confirmed by this Board, and to express to the Pennsylvania Academy our appreciation of their co-operation in this particular.

Offer of Mr. Lucien W. Powell to exchange the painting by him in the Gallery for another declined

A letter was presented from Mr. Lucien W. Powell, dated April 11. 1912, in which Mr. Powell submits a proposition for the exchange of the small water color owned by the Gallery, entitled "Afterglow, Grand Canyon, Arizona", for his large oil painting in the 21st Annual Exhibition of the Society of Washington Artists, entitled "Evening, Grand Canyon, Arizona", which is submitted to the Board at this meeting for its inspection. On motion, it was ordered that this offer be not accepted.

Evening opening for Philadelphia High School declined

The President laid before the meeting the request of Mr. J. L. Lipsett, City Passenger Agent, Pennsylvania Railroad, made through Mr. Milton E. Miles, that the Gallery be opened on the evening of

April 15, 1912.

May 10th, next, from 7:30 to 10:00 P. M., for the accommodation of the Graduating Class of the Girls' High School of Philadelphia. After consideration, it was ordered by the Board that it would not be practicable to open the Gallery at night for the purpose stated. It was, however, ordered that the party in question should have free admission to the Gallery at any time during the regular advertised hours of opening, as is customary in similar cases.

Acceptance of painting by Dommtag - as gift of V. G. Fischer and Jorson D. Munn.

The following resolutions were unanimously adopted:

Resolved, That the painting by William L. Dommtag, entitled "Classic Italian Landscape with Temple of Venus", which was generously offered as a gift to the Gallery, in memory of the late Jorson D. Munn, by Messrs. Chas. A. Munn and Victor G. Fischer, be accepted with the warm and appreciative thanks of this Board.

Resolved, That this painting be included in the next edition of the Catalogue, and that there shall be placed upon its frame a tablet bearing the following inscription:

"Classic Italian Landscape with Temple of Venus"

by

William L. Dommtag.

Presented in Memory of Jorson D. Munn by

Charles A. Munn and Victor G. Fischer."

Resolved, That the Secretary be instructed to forward to Messrs. Chas. A. Munn and Victor G. Fischer copies of this action.

17th St. Stores - in re: Lease to Seventh Day Adventists

The President submitted to the Board the question as to whether it would be advisable to lease the two stores (Nos. 719 and 721 - 17th Street) to the Seventh Day Adventists for the establishment of electric baths, for a period of ten years, at a rental of $65- per month for each store. After consideration, the Board decided that they were willing to lease these stores under the conditions named, should the prospective tenants conclude to take them, and the matter was referred to the President of the Board with power to act.

Mrs. J. B. Henderson's offer to take back portrait of Miss Anthony by Gutherz

The Acting Secretary reported to the Board that Mrs. John B. Henderson called at the Gallery recently and stated to the Director that if the Gallery did not care to retain, and exhibit, the por-

-trait of Miss Susan B. Anthony, painted by Carl Gutherz, and donated to the Gallery by Mrs. Henderson in 1900, she would be glad to have it returned to her.

On motion, it was ordered that a letter be addressed to Mrs. Henderson advising her that the Gallery was not desirous of relinquishing the portrait in question, and explaining to her that this portrait, as well as many other pictures in the Gallery, was at times temporarily removed from exhibition in order to provide the necessary space for the installation of various special exhibits.

Rept-Com. on Works of Art- April 15, 1912

The report of the Committee on Works of Art, dated April 15, 1912, was presented, read and accepted, and ordered to be placed on file.

The Committee on the Building had no report to make at this meeting.

Rept-Comit on Accounts Jan. 15, 1912

The report of the Committee on Accounts, dated January 15, 1912, was presented, read and accepted, and ordered to be placed on file.

17th St. Stores- Rept of Committee

The report, dated April 15, 1912, of the Special Committee (consisting of Messrs. Eustis and Green), charged with the erection of the new stores on 17th Street, was presented, read and accepted, and ordered to be placed on file.

Contingent Accounts - and Door Receipts - Apl 1/12

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary pro-tem.

June 17th 1912.

Monday, June 17th 1912.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green, Wilson and Parsons.

The minutes of the meeting of April 15th 1912, were read and approved.

Application for exhibition: Hobart Nichols, Everett Warner, Arthur P. Spear, Chas. Bittinger

A letter was presented from Mr. Charles Bittinger, dated May 13th 1912, in reference to holding in the Gallery next season a special exhibition of paintings by four former Washington artists — namely, Hobart Nichols, Everett Warner, Arthur P. Spear and Charles Bittinger. On motion, it was ordered that, if possible, a date be given for this exhibition, with the understanding, however, that it must be held in the Hemicycle, and that the Gallery should not be under any expense in connection with it. The matter was referred to the Director with power to act.

Francis Davis Millet Memorial Chair. American Academy in Rome.

A letter was presented from the American Academy in Rome, under date of May 21st 1912, in reference to securing subscriptions for the Francis Davis Millet Memorial Chair of the Fine Arts in the American Academy in Rome. On motion of Mr. Parsons, it was ordered that the sum of One hundred dollars ($100.00) be appropriated and subscribed by the Gallery for this purpose.

Francis Davis Millet Memorial. American Art News Company.

A letter was presented from the American Art News Co., dated May 4th 1912, also inviting subscriptions for a memorial to Mr. Millet, which has been inaugurated by their paper. On motion, it was ordered that as the Gallery had already provided for a subscription for the memorial in the American

Academy in Rome, the Trustees do not feel justified in subscribing also for the proposed memorial conducted by the American Art News Co.

Application granted for Memorial Exhibition of Paintings by Charles Walter Stetson

A letter was presented from Mrs. Grace Ellery Channing Stetson, dated June 13th 1912, in reference to holding in the Gallery a memorial exhibition of the paintings by her husband, the late Charles Walter Stetson. On motion, it was ordered that this request be granted with the understanding that the Gallery was not to be under any expense in connection with the proposed exhibition. The matter of fixing the exact date of this exhibition was referred to the Director of the Gallery with power to act.

Salaries increased: Miss M. J. Messer, Secy and R. P. Tolman, Assist Instructor. Night School salary not increased

A letter was presented from Mr. E. C. Messer, the Principal of the Art School, dated June 12th 1912, recommending increases in the salaries of Miss M. J. Messer, the Secretary of the Art School, and Mr. R. P. Tolman, the Assistant Instructor in the Night School. On motion, it was ordered that the salary of Miss M. J. Messer, the Secretary of the School, be increased from $300 per annum to $450 per annum, the said increase to date from October 1st 1912.

The Board directed that no increase be made in the salary received by Mr. R. P. Tolman.

Amer. Institute of Architects apply for permission to admit students of George Washington University to Corcoran School of Art

A letter was presented from Mr. A. L. Harris, of the local chapter of the American Institute of Architects, addressed to Mr. Parsons under date of June 12th 1912, in reference to permitting the architectural students of the George Washington University to receive certain art instruction in our School. Inasmuch, however, as Mr. Harris was to have written a letter to the Gallery, giving more specific information, and as no such communication has been received, this matter was laid on the table without action.

June 17th 1912.

The semi-annual report of the Treasurer, from December 31st 1911 to June 10th 1912, was presented and referred to the Committee on Accounts for examination.

Supplemental Rept - Treasurer, June 17, 1912.

The Supplemental Report of the Treasurer, dated June 17th 1912, showing the improved condition of the Endowment Funds of the Gallery, was presented, read and accepted, and ordered to be spread upon the minutes. It is as follows:

Washington, D.C., June 17th 1912

To the Board of Trustees,

The Corcoran Gallery of Art.

Gentlemen:

My regular semi-annual report as Treasurer of the Gallery, which is submitted to the Board at this meeting, furnishes detailed information as to the status of all of the Gallery's funds in my keeping up to June 10th 1912.

In addition, however, to this regular report, which is simply a financial statement of figures, I desire to make to the Board a supplemental report dealing more fully with the present financial condition of the Institution. Various results have been accomplished since I assumed the Treasurership of the Gallery, which have tended to greatly improve its financial status, and which, I feel sure, will be a matter of interest and satisfaction to our Board. In order, however, to properly cover this ground, it is necessary that I touch briefly on events which occurred some years ago, but which have an important bearing on the present condition of our Endowment Fund.

Sale of old gallery

My election as Treasurer of the Gallery took place in April, 1894, when the present home of the Institution was in course of erection. On May 31st 1894, a few weeks after I assumed the Treasurership, a special meeting of the Board was called at my instance to again consider the question of offering the old Gallery property for sale to the Government, and I then recommended to the Board, and made the motion, that the property in question be offered to the United States for the sum of $350,000. An

item for this purchase was, accordingly, included in the Sundry Civil Bill, and during the succeeding sessions of Congress I devoted a great deal of time to this matter, and exerted every possible effort to secure the passage of this bill. It failed, however, for several years, as a result of various causes, and it was not until March, 1901, that the sale was finally effected, the price of the property being reduced from $350,000 to $300,000. This latter sum was accepted by the Trustees, and the purchase price was paid by the Government in July of that year. The money thus received was promptly invested, which added about $15,000 per annum to our income. It should be remembered that, owing to the heavy drains made on the Endowment Fund for the erection of the new Gallery building, our annual income, immediately prior to the above sale, had been reduced to less than $20,000, which was hardly more than enough to meet the administrative expenses of the Institution, and allowed practically nothing for the purchase of additional works of art. The sale of the old Gallery building was, therefore, a matter of vital importance.

Virginia Midland Rail-Road Bonds

On March 2nd 1911, the Virginia Midland Railroad Bonds, held by the Gallery, having matured, were paid off. This sum, amounting to $42.000, was, therefore, credited to the Endowment Fund, and the money reinvested in real estate notes at 5%.

Virginia Deferred Certificates sold

On March 9th 1911, I recommended to the Board that the Virginia Deferred Certificates owned by the Gallery, be sold at 50 cents on the dollar, if that price could be secured for them. The Trustees accepted my recommendation, and I was authorized to negotiate this sale. These certificates had been held by the Gallery for many years, and had never paid any interest whatever. In fact, it was not even considered as worth while to list them among the Gallery's assets. I succeeded in my efforts to consummate this sale, and as a result the net sum of $55,506.66 was realized and placed to the credit of the Endowment Fund of the Gallery. This money was promptly invested at 5%, which adds $2,775 to

our annual income.

Waggaman notes

At the time of the bankruptcy of the late Thomas E. Waggaman, the Gallery held his notes amounting in all to about $165,000. These loans, however, were amply secured, and the Gallery's investment was thoroughly protected. We have already received from the Waggaman estate, on account of these notes, about $135,000, which was promptly reinvested, leaving a balance due at this date of about $30,000. It is expected that this balance will be paid off in the near future, and meanwhile it is amply secured and drawing interest at the rate of 5 %.

Sales of E Street and Louisiana Avenue properties

On May 1st 1911, the real estate owned by the Gallery in Square 406, known as premises 409 E Street, N.W., was sold for the sum of $15,000 net; and on June 16th 1911, the property in Square 490, known as houses 482 and 486 Louisiana Avenue, N.W., was also sold, the purchase price in this instance being $14,050. None of the above real estate paid any income at all commensurate with the value of the property, and both our Endowment Fund and our annual income are increased as a result of these two sales.

At the present time, therefore, the only real estate owned by the corporation, outside of the Gallery building and the grounds connected therewith, is the property in Square 167. This property has, as you know, been recently improved by the erection of five modern and attractive stores. In my judgment this real estate will steadily increase in value; and as it is expected that the rental of the stores will net a very fair return on the value of the property, I feel that the Gallery can now well afford to hold it indefinitely. It will thus be seen that, with the exception of this property, all of the Gallery's holdings have now been converted into real estate notes.

Endowment in real estate notes

The total amount of real estate notes held by the Gallery in 1901, just prior to the sale of the old Gallery building, was - $270 800 -

Amount forward, -	270 800 -		
Since that time, as a result of the transactions above recorded, and of the careful investment of the Gallery's funds, we have increased our holdings in real estate notes by the sum of -	462 707 09		
So that the total real estate notes now held by The Gallery amounts to	733 507 09		
There is also at this time to the credit of the Endowment Fund, an uninvested balance representing notes recently paid off, of -	29 000 -		
Making the total value of the Gallery's resources available for real estate notes, -		762 507 09	
In addition to this sum, the Art School Endowment - Art School Endowment in real estate notes amounts to -	104 150 -		
Uninvested balance credited to the Art School Endowment Fund, -	10 000 -		
Total amount of Art School's resources available for real estate notes, -		114 150 -	
Making the total amount available for real estate notes held by both the Gallery and Art School at this time, -		$876 657 09	

Furthermore, all of the notes at present in the Gallery's possession are held on the strongest and best securities. In my judgment, these notes are the best possible investment for the Gallery's funds, and it is my confident hope that, within a few years more, we will be able to bring the amount of our holdings in real estate notes up to one million of dollars.

Income

The income of the Gallery from all sources may now be approximately stated as follows:

From Real estate notes,	38 000 -	
" Rental (estimated) of stores in Square 167, assuming all are leased, -	3 500 -	
" Admission fees, catalogues & photographs (estimated)	3 500 -	
Total estimated income of Gallery -		$45 000 -

June 17th 1912.

Amount forward (estimated income of Gallery) -			45 000 -
Income - Art School The present income of the Art School is approximately as follows:-			
From Real Estate notes (about) -	5 700 -		
" Entrance fees of students (estimated)	1 600 -		
Total estimated income of Art School, -			7 300 -
Total estimated income of both Gallery and Art School, -			$52 300 -

Respectfully submitted

(Signed) Chas. C. Glover,

Treasurer.

Rep't-Com. on Works of Art June 17, 1912

The report of the Committee on Works of Art, dated June 17th 1912, was presented, read and accepted, and ordered to be placed on file.

The Committee on the Building had no report to make.

Rep't-Com on Acct's Apl. 15, 1912

The report of the Committee on Accounts, dated April 15th 1912, was presented, read and accepted, and ordered to be placed on file.

Gallery Endowment Fd. fixed at $750,000. Art School Endowment Fund fixed at $110,000.

The following resolution, offered by General Wilson, was adopted:

Resolved, That, upon consideration of the Supplemental Report submitted by the Treasurer at this meeting, the Endowment Fund of the Gallery in real estate notes be definitely fixed at the sum of $750,000; and that the Endowment Fund, as credited to the Art School, be definitely fixed at the sum of $110,000.

Resolved, That any surplus balance over and above the annual expenditures which may accrue to either or both of these funds from the interest received on the investments, be added to these Endowment Funds, so that the amount of the same will from time to time be increased.

June 17th 1912.

Resolved, That it shall hereafter be the general policy of this Board to expend only the interest received from these investments, and not to expend any part of the principal of these Endowment Funds.

Stable, rear 727-17th St. to be vacated by A. Testa

On motion of Mr. Eustis, it was ordered that notice be served on Mr. A. Testa, the tenant of the brick stable in the rear of No. 727-17th Street, N. W., to vacate the same by September 1st 1912, as the Trustees had other use for the property in question.

Scholarship - Art School

A communication, dated June 7th 1912, was submitted to the Board by Mr. R. J. Parsons, in which he advocated for the Art School the establishment of a traveling scholarship of $500. After consideration by the Board, Mr. Green proposed that a Committee of one be appointed to secure further information in regard to this matter, to recommend the details and conditions of the proposed scholarship, and to report further to the Board. Mr. Green's suggestion was thereupon adopted, and Mr. Parsons was appointed as the Committee of one to attend to this matter.

Orchestra - Art School Finals

On motion, it was ordered that the annual expense for an orchestra of music for the final commencement exercises of the Art School, be hereafter defrayed from the Art School Fund, and not from the Gallery Fund, as has been the custom in the past.

Fence - 17th St. property

On motion, it was ordered that a fence be erected on the East and South sides of the property owned by the Gallery in Square 167, the said fence to correspond with the one recently built on the North side of this property.

Contingent Accts and Door Receipts Acct, May 31, 1912

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account for the quarter ending May 31st 1912, were presented and referred to

the Committee on Accounts for examination.

17" Street Store
Howard and Co. and
H.S. Zimmerman

The Director reported to the Board that Mr. H. S. Zimmerman, the dealer in antique furniture, has leased the store No. 719 - 17th Street. Of the five stores, there is now only one that is not leased, and there is a possibility that this one will be taken by Messrs. Howard and Co. the jewellers, of New York, who contemplate opening a branch store in this city.

There being no further business, the meeting adjourned.

F.B. McGuire
Secretary.

Monday, October 21st 1912.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green and Wilson.

The minutes of the meeting of June 17th 1912 were read and approved.

Hobart Nichols - Exhibition

A letter was presented from Mr. Hobart Nichols, dated October 7th 1912, making application for the privilege of holding a special exhibition of his paintings. On motion, it was ordered that this request be granted, with the understanding that the proposed exhibition be held in the Hemicycle, and that the Gallery should be under no expense in connection with it. The Director was authorized to adjust the date and make other necessary arrangements with Mr. Nichols.

Alexis Jean Fournier Application for exhibition declined

A letter was presented from Mr. Alexis Jean Fournier, under date of July 12th 1912, making application for the privilege of holding a special exhibition in the Gallery of his series of pictures entitled "The Homes and

Haunts of the Barbizon Masters". It was ordered that this exhibition be declined, in view of other plans contemplated by the Board.

Scholarship-Art School

A letter was presented from Mr. Parsons, dated October 7th 1912, stating that he would not be able to attend the meeting this morning, and suggesting that the matter of the scholarship, proposed by him, be deferred until the January meeting of the Board.

Rep't-Comt. on Bldg.-Oct. 21/12

The report of the Committee on the Building, dated October 21st 1912, was presented, read and accepted, and ordered to be placed on file.

Rep't-Comt. on Accts.-June 21, 1912

The report of the Committee on Accounts, dated June 21st 1912, was presented, read and accepted, and ordered to be placed on file.

The Committee on Works of Art had no report to make.

17th Street property

The Director reported verbally that all of the five new stores on 17th Street were now leased to desirable tenants. He also reported that, in accordance with the order of the Board of June 17th last, the tenant of the brick stable in the rear of 727-17th Street, had been ejected from this building, and the stable was now being put in proper condition to be leased to The Moore Galleries.

Contng. Accts and Door Receipts Accts-Sept. 30/12

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending September 30th 1912, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. J. McGurn

Secretary.

Friday, December 13th 1912.

Purchase of Paintings 4th Exhibition

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 to consider the purchase of paintings from the Fourth Exhibition of Contemporary American Oil Paintings.

There were present: Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Wilson, Parsons and Page.

"My Daughter" Benson, Frank

The Board directed that the action of the Committee on Works of Art in purchasing for the sum of $5,000 the painting by Frank W. Benson, entitled "My Daughter", be confirmed.

"Autumn" Weir, Alden

On the recommendation of the Committee on Works of Art, the Board decided to purchase the painting by Mr. J. Alden Weir entitled "Autumn", for the sum of $2,500, provided it can not be secured for a lower price.

"Late Autumn Moonrise" Foster, Ben

On recommendation of the Committee on Works of Art, the Board decided to purchase the painting by Mr. Ben Foster entitled "Late Autumn Moonrise", for the sum of $2,500, provided, of course, that the picture can not be secured at a lower price.

"Woods in Winter" Carlson, John F.

On motion, it was ordered that the painting by John F. Carlson entitled "Woods in Winter" be purchased for the price of $1,200, provided that the picture can not be secured at a lower price.

"Cape Porpoise" Ryder, Chauncey F

On motion, the Board ordered that the painting by Chauncey F. Ryder entitled "Cape Porpoise" be purchased for the sum of $850, provided it can not be secured for a lower price.

The following paintings were considered by the Board, but no purchases were authorized:

Nordell, Carl J. - "Femme Nue".
Harrison, Birge - "Floating Ice".
Walden, Lionel - "Moonrise".

By unanimous consent, the resolutions presented by the Director, extending to the members of the Jury the Thanks of the Gallery for their services in connection with the exhibition, were unanimously adopted.

There being no further business, the meeting adjourned.

F.B. McGuire
Secretary.

Post-Script: December 16th 1912.

"Incoming Tide"
Brooke, Richard N.

In addition to the above pictures, the painting by Mr. Richard N. Brooke entitled "Incoming Tide" (No. 157 of the catalogue of the Fourth Exhibition of Contemporary American Oil Paintings), was purchased for the Gallery on December 16th 1912, by the Committee on Works of Art under the authority vested in this Committee by the Board of Trustees. The price paid for the picture was $600.

F.B. McGuire
Secretary.

Monday, January 20th 1913.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green, Wilson, Parsons, Perry and Page — making a full meeting of the Board.

The minutes of the meetings of October 21st 1912 and December 13th 1912, were read and approved.

Harrison, Alexander
Exhibitions

The following communications were presented:

From Mr. Birge Harrison, under date of October 24th 1912, and Mr. Alexander Harrison, under date of November 24th 1912, asking (1) if the Gallery will receive, in March, 1914, the retrospective exhibition of paintings by Mr. Alexander Harrison, with the understanding that the Gallery

will pay transportation expenses one way, and that the exhibition will come to us from Pittsburgh; and (2) if the Gallery will lend for this exhibition, which is to be shown at a number of the Art Museums of the country, the painting by Alexander Harrison, owned by the Gallery, entitled "Twilight".

Loan of "Twilight" by Alex. Harrison

The Board directed that the exhibition be held at the time stated in the Hemicycle Hall, with the understanding that there shall be no expense to the Gallery with the exception of the transportation charges one way. The Board also directed that the painting entitled "Twilight" be loaned for this rotary exhibition, provided the borrower will insure it against all risks for the sum of $4.000 from the time it leaves the Gallery's possession until it is safely returned.

Walter L. Palmer exhibition

From Mr. Walter L. Palmer, dated October 26th and October 30th 1912, in reference to the possibility of holding in the Gallery a special exhibition of his water colors. On motion, it was ordered that this matter be referred to the Committee on Works of Art with power to act.

McCeney, Miss Mary E. small bead bequeathed declined

From Messrs. Samuel Maddox and Arthur J. Brice, (dated December 14th 1912), executors of the will of the late Miss Mary E. McCeney, in which they submit to the Trustees the "silver bronze head, a relic of St. Pierre, Island of Martinique" which was bequeathed to the Gallery by Miss McCeney.

On motion, it was ordered that this bequest be not accepted for the Gallery, and that the head in question be returned to the executors, with the thanks of the Board for their courtesy in the premises.

Bust of Edward Tuck offered as gift by Andrew O'Connor

From Mr. Jeremiah O'Connor, dated January 2, 1913, stating that Mr. Andrew O'Connor, the sculptor, would be glad to donate to the Gallery, upon our making application for it, a copy of his bust (executed in either bronze or marble) of Mr. Edward Tuck.

January 20th 1913.

After an examination of the photograph of this bust, the Trustees ordered that it be accepted for the Gallery with the thanks of the Board; that the Secretary write to Mr. Andrew O'Connor and make application for it; and that the thanks of the Board be also tendered to Mr. Jeremiah O'Connor for his interest and courtesy in the matter. It was also decided by the Board to ask that the bust in question be executed in bronze.

"In the Glittering Moonlight" by F.K.M. Rehn presented by Charles E. Foster

From Mr. F. K. M. Rehn, dated January 9: 1913, submitting the offer of Mr. Charles E. Foster of this city, dated October 17th 1912, to purchase and donate to the Gallery one of Mr. Rehn's marine paintings.

On motion, it was ordered that the painting entitled "In the Glittering Moonlight," which was substituted by Mr. Rehn for the picture in the current exhibition, be unanimously accepted, and the following resolutions were thereupon unanimously adopted:

Resolved, That the painting by Mr. F. K. M. Rehn entitled "In the Glittering Moonlight" which is generously offered as a gift to the Gallery by Mr. Charles E. Foster, of this city, be accepted with the warm and appreciative thanks of this Board.

Resolved, That this painting be included in the next edition of the Catalogue of the Gallery, and that a tablet be prepared and placed upon its frame, bearing the name of the artist, the title of the picture, and the name of the donor.

Resolved, That the Secretary be instructed to transmit, both to the donor and to the artist, copies of this action.

Federation of Women's Clubs reception declined.

Mr. Hyde submitted to the Board the request received by him from the President of the Federation of Women's Clubs, asking for the privilege of holding a reception in the Gallery. On motion, it was ordered that, in accordance with the resolution adopted by the Board at its meeting of January 17th 1910, forbidding the use of the Gallery for

any receptions other than those for purely artistic organ-izations, the Board felt obliged to decline this request. The communication in question was then referred back to Mr. Hyde with the request that he would make the necessary reply to it.

Semi-annual Rept Treasurer, Jan. 1, 1913

The semi-annual report of the Treasurer, from June 10th 1912 to January 1. 1913, was presented and referred to the Committee on Accounts for examination.

Annual Rept, Director Jan. 1. 1913

The annual report of the Director, covering the operations of the Gallery from January 1. 1912 to January 1, 1913, was presented, accepted and ordered to be placed on file.

The Committee on Works of Art and the Committee on the Building had no reports to make, inasmuch as the proceedings of these Committees were included in the Annual report of the Director which is submitted to the Board at this meeting.

Rept - Comit. on Accounts. Oct. 21, 1912.

The report of the Committee on Accounts, dated October 21, 1912, was presented, read and accepted, and ordered to be placed on file.

Comit on Works of Art authorized to purchase for gallery

The following resolution was unanimously adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1913, to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects as will in their judgment best serve to encourage American genius in the production and preservation of Works pertaining to the Fine Arts.

Scholarship - Art School

It was ordered that the question of the Scholarship for the Art School, which was proposed at the meeting

of the Board of June 17th 1912, by Mr. Parsons, be postponed until the next meeting of the Board.

Purchase of "The New York Window" by Childe Hassam

The Director of the Gallery was authorized to communicate with Mr. Childe Hassam and ascertain if he would be disposed to consider accepting the sum of Four thousand dollars ($4,000) for his painting entitled "The New York Window". It was ordered that the painting be purchased for the Gallery for that sum, should Mr. Hassam consider it favorably.

"After an April Shower" by Charles Morris Young

The Board ordered that the painting in the permanent collection executed by Mr. Charles Morris Young and entitled "After an April Shower" be not exchanged for any of the pictures by this artist in the current exhibition.

Comt on Works of Art 4th Exhibition purchases

No other paintings in the current exhibition were considered by the Board for purchase by the Gallery, the matter being left in the hands of the Committee on Works of Art.

"The Nile - Evening" by Henry Bacon

Mr. McGuire submitted to the Board the question of the purchase of one of the water colors from the exhibition by the late Henry Bacon, now in progress at the Moore Galleries. On motion the Board ordered that the painting entitled "The Nile (Evening)", which is No. 3 of the catalogue, be purchased for the Gallery for the sum of $1,000, if Mrs. Bacon would care to consider that sum for it.

Contingt Accts and Door Receipts Accts - Dec 31, 1912

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending December 31st 1912, were presented and referred to the Committee on Accounts for examination.

Election of Officers

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he declared the following unanimous re-elections:

January 20th 1913.

President and Treasurer - Mr. Chas. C. Glover.
Vice-President: - Mr. Wm. Corcoran Eustis.
Secretary and Director: - Mr. Frederick B. McGuire.
Assistant Director - C. Powell Minnigerode.

On motion, the Staff of the Art School, as at present composed, was re-elected for the scholastic year ending October 1st 1913.

Committees appointed

The President then appointed the following Standing Committees to serve for the year 1913:

On Finance:

Charles C. Glover. Thomas Hyde. John N. Wilson.

On the Building:

Bernard R. Green. John N. Wilson. Thos. Nelson Page.

On Works of Art:

F. B. McGuire. Charles C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. Wm. C. Eustis.

On Accounts:

Thomas Hyde. John N. Wilson.

Gulledge, Josephine Application to teach in Art School

A letter, bearing no date, was submitted to the Board from Miss Josephine Gulledge, sculptor, making application for a position as instructor of a class of sculpture which she desires to organize in connection with the Art School. After consideration by the Board, it was decided not to attempt to re-open a Sculpture Class in connection with the Art School, and for this reason the Board directed that the application be declined.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, April 21st 1913.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. McGuire, Eustis, Hyde, Green, Wilson, Parsons and Page.

In the unavoidable absence of Mr. Glover, the President of the Board, Mr. Eustis, the Vice-President, occupied the Chair.

The minutes of the meeting of January 20th 1913 were read and approved.

American Federation of Arts reception.

A letter was submitted to the Board from Mr. Robert W. De Forest, President of the American Federation of Arts, dated March 31st 1913, asking for the privilege of holding in the Gallery, on the evening of May 15th 1913, a reception in honor of the Delegates to the Fourth Annual Convention of the American Federation of Arts, which will meet in this city at that time.

On motion it was ordered that this permission be granted with the understanding that the Gallery will meet the expense of lighting and will provide the services of its own force of employees; but that all other expenses incident to this occasion shall be defrayed by the Federation. The Director of the Gallery was authorized to co-operate with the American Federation of Arts in reference to the various details for this reception.

Fitzgerald. Harrington offer of painting

A letter was presented to the Board from Mr. Harrington Fitzgerald, of Philadelphia, under date of March 27th 1913, together with the Gallery's reply, in reference to donating to the Gallery a painting executed by himself. Inasmuch as the picture in question has never been received at the Gallery for the inspection of the Board, it was ordered that these communications be placed on file without further action.

A letter was submitted to the Board from Mr.

April 21st 1913.

"A Meadow Flower" by J. W. Alexander. A. H. Marks.

Arthur H. Marks, of Akron, Ohio, dated April 8th 1913, offering for sale to the Gallery a painting by John W. Alexander entitled "A Meadow Flower". Inasmuch as this picture has never been received here for the inspection of the Board, it was ordered that this communication be also placed on file without action.

Rep't - Com't on Works of Art April 21, 1913

The report of the Committee on Works of Art, dated April 21st 1913, was presented, read and accepted, and ordered to be placed on file.

Rep't - Com't on Accounts, Jan. 21, 1913

The report of the Committee on Accounts, dated January 21st 1913, was presented, read and accepted, and ordered to be placed on file.

Rep't. 4th Exhibition

The report of the Fourth Exhibition of Contemporary American Oil Paintings, dated April 21st 1913, was presented, read and accepted, and ordered to be placed on file.

Scholarship - Art School abolished

The question of a scholarship for the Art School, which was submitted by Mr. Parsons at a previous meeting, was brought up for consideration and, at Mr. Parsons' suggestion, it was decided to lay this matter on the table without further action.

Wheeled chair

On motion, it was ordered that the Director of the Gallery be authorized to secure a wheeled chair for the use of cripples and invalids desiring to see the Gallery.

Contingent Accts and Door Receipts Acct - Mar. 31, 1913

The Contingent Accounts of the Assistant Director for (1) The Gallery Contingent Fund; (2) the Art School Contingent Fund; and (3) the Door Receipts Account, for the quarter ending March 31, 1913, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

F. B. McGuire

Secretary.

Monday, June 16th 1913.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green, Wilson and Perry.

The minutes of the meeting of April 21st 1913, were read and approved.

L. Aston Knight exhibition

A letter was presented to the Board from Mr. Thomas Nelson Page, dated June 10th 1913, in reference to holding in the Gallery next season a special exhibition of the paintings by Mr. L. Aston Knight. On motion, it was ordered that this exhibition be held with the understanding that the expenses of delivering the pictures to the Gallery, and of removing them from the Gallery at the close of the exhibition be defrayed by the artist. The other expenses incident to the exhibition, — for announcement cards, catalogues, unpacking and packing, etc., — are to be defrayed by the Gallery. The Director was authorized to communicate directly with Mr. Knight with reference to this exhibition, and to adjust the date for it.

Portrait Commodore Chas. Morris by Ary Scheffer and Lafayette autograph letter presented thro' Dr. Wm. H. Fox

The verbal proposal submitted by Dr. William H. Fox, of this city, on behalf of Admiral Charles E. Fox, Mrs. Maria L. Duncan, Mrs. Julia H. Addison, Miss Helen E. Coolidge and himself, to present to the Gallery the portrait of Commodore Morris, painted by Ary Scheffer, together with an autograph letter, addressed by General Lafayette to Mrs. Morris, under date of January 29th 1826, - was submitted to the Board.

The following resolutions were thereupon adopted:

Resolved, That the portrait of Commodore Morris, painted by Ary Scheffer, and presented by General Lafayette to Mrs. Morris, together with the letter addressed by General Lafayette to Mrs. Morris, un-

-der date of January 29, 1826, both of which are kindly offered as gifts to the Gallery by Dr. William H. Fox, Admiral Charles E. Fox, Mrs. Maria L. Duncan, Mrs. Julia H. Addison and Miss Helen E. Coolidge, the joint owners of the two objects in question,- be accepted with the sincere thanks of this Board.

Resolved, That the portrait be included in the next edition of the Catalogue of the Gallery, and that a tablet be prepared and placed upon its frame.

Resolved, That the Secretary be directed to transmit to Dr. William H. Fox, representing the donors, an attested copy of this action.

Semi-annual report of Treasurer, Jan. 1, 1913

The semi-annual report of the Treasurer, from January 1, 1913 to June 7, 1913, was presented and referred to the Committee on Accounts for examination.

Repts-Comit on Works of Art June 16, 1913

The Quarterly Report of the Committee on Works of Art, dated June 16th 1913, was presented, read and accepted, and ordered to be placed on file.

The Committee on the Building had no report to make.

Repts-Comit. on Accounts April 21, 1913

The report of the Committee on Accounts, dated April 21, 1913, was presented, read and accepted, and ordered to be placed on file.

4th Exhibition accounts

The Account of receipts and expenditures for the Fourth Exhibition of Contemporary American Oil Paintings, was presented and referred to the Committee on Accounts for examination.

Contingt Accts and Door Receipts accts, May 31, 1913

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account for the quarter ending May 31, 1913, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F.B. McGuire

Secretary.

Monday, October 20th 1913.

The regular quarterly meeting of the Board of Trus-tees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green and Wilson. Communica-tions were presented from Messrs. Parsons and Eustis re-gretting that they would not be able to be present.

The minutes of the meeting of June 16th 1913, were read and approved.

Resignation of T. N. Page from Board

A letter was presented from Mr. Thomas Nelson Page, received at the Gallery on August 30th 1913, tendering his resignation as a Trustee of the Gallery, whereupon the fol-lowing resolutions were unanimously adopted:

Resolved, That the resignation of Mr. Thomas Nelson Page, as a member of the Board, tendered in view of his expected absence abroad for a term of years, be ac-cepted with the deep regret of the Trustees.

Resolved, That the thanks of the Board are due, and are hereby tendered, to Mr. Page for his valuable co-operation during the term of his membership.

Resolved, That a copy of this action be transmitted by the Secretary to Mr. Page, with the assurance of the cor-dial good wishes of the Board.

Society of Washington Artists - Application for exhibition

A letter was presented from Mr. Richard N. Brooke, President of the Society of Washington Artists, dated October 14th 1913, applying for the use of the Hemicycle in the spring of 1914, for the annual exhibition of works in oil of the Society. On motion, it was ordered that this request be granted, and that the exhibition be held in the month of April, 1914, with the understanding that the Gallery should not be under any expense in connection with it.

Washington Water Color Club - Application for exhibition.

A letter was presented from Miss Bertha E. Perrie, Secretary of the Washington Water Color Club, dated October 15th 1913, applying for the use of the Hemicycle for the

Annual exhibition of the said Club. On motion, it was ordered that this request be granted, and that the proposed exhibition be held in the month of February, 1914, with the understanding that the Gallery should not be under any expense in connection with it.

Application of Chas. M. Young to hold exhibition declined

A letter from Mr. Charles Morris Young, dated August 24th 1913, in reference to the possibility of holding another exhibition of his pictures in the Gallery, was referred to the Board by Mr. Eustis.

On motion, it was ordered that Mr. Young be advised of the fact that the only vacant date which the Gallery can offer him is the period of two weeks, from November 15th to December 1st 1913; that the Gallery would be pleased to have him hold his exhibition in the Hemicycle at that time, with the understanding that the Gallery should not be under any expense in connection with the proposed exhibition.

Application of Orson Lowell for exhibition declined

The correspondence with Mr. Orson Lowell, asking for the privilege of holding a special exhibition of his drawings in the Gallery, was submitted to the Board. On motion, it was ordered that the Gallery would not be able to have this exhibition, inasmuch as the schedule of exhibitions was entirely full for the coming season, and there is no vacant date which could be given him.

Application of Birge Harrison to exhibit his pictures with his Brother's

A letter from Mr. Birge Harrison, dated October 12th 1913, in reference to exhibiting his pictures with those of his brother, in the Hemicycle during the month of March, 1914, was read to the Board.

It was ordered that the Gallery would be pleased to have him do this, with the understanding, however, that the entire exhibition was to be held in the Hemicycle.

Acceptance of portraits limited

The Director submitted to the Board the two communications from Mr. A. J. Parsons, dated September 29th

and October 3rd 1913, together with the following resolution which Mr. Parsons wished brought before the Board for consideration:

"Resolved, That no portrait, statue, bust, bas-relief or other reproduction of any living person be accepted by the Trustees as a gift, or be purchased by them. That, however, by a vote of the Board, a portrait, statue, bust, bas-relief or any other reproduction of a living person may be accepted as a loan, and be la-belled as such. This resolution does not apply to any pictures, etc., in which the artist has introduced a member of his family or any model as a figure."

On motion, it was ordered that the Board was not inclined to adopt this resolution, but that it be laid on the table without action until the next meeting of the Board when Mr. Parsons might be present in person. The Director was requested to advise Mr. Parsons of this action.

Gift of Portrait of Father Stafford, by Anna L Shea declined

A letter was presented from Miss Anna L. Shea, dated July 14. 1913, in reference to a portrait of the late Father Stafford, painted by her, which a number of friends of the noted Priest offered as a gift to the Gallery. The portrait in question was also submitted to the Board.

On motion, it was ordered that it was not consid-ered expedient by the Board to accept this offer.

Loan of Yerkes paintings declined

A letter was presented from Mr. L. D. Owsley, exec-utor of the Estate of the late Charles T. Yerkes, dated October 6. 1913, offering as a loan to the Gallery three paintings, executed by Teniers, Denner and Van der Velde, which formerly were a part of the Yerkes Collection.
On motion, it was ordered that this offer be not accept-ed, inasmuch as the Gallery was not at present in a position to take advantage of it.

Rept.-Cont. on Works of Art, Oct. 20, 1913.

The report of the Committee on Works of Art, dated October 20th 1913, was presented, read and accepted.

October 20th 1913. January 19th 1914.

Rep't-Comt. on Building Oct. 20, 1913.

The report of the Committee on the Building, dated October 20th 1913, was presented, read and accepted.

Rep't Comt. on Accounts, June 16, 1913

The report of the Committee on Accounts, dated June 16th 1913, was presented, read and accepted.

Election of new Trustee postponed

The question of the election of a new Trustee, to fill the vacancy brought about by the resignation of Mr. Thomas Nelson Page, was brought up and discussed. It was ordered that this matter be post-poned.

Contingent and Door Receipts Accounts, Sept. 30, 1913.

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund; (2) the Art School Contin--gent Fund; and (3) the Door Receipts Account, for the quar--ter ending September 30, 1913, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

F.B. McGuire
Secretary.

Monday, January 19th 1914.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, the President in the Chair, and messrs. McGuire, Hyde, Wilson and Perry.

The minutes of the meeting of October 20th 1913 were read and approved.

Offer of gift of Bust of Col. John A. Joyce, by Jerome Conner, by B.H. Warner, et al

The following communications were presented:

From Mr. B. H. Warner and others, dated Novem--ber 19th 1913, offering as a gift to the Gallery a bronze bust of Col. John A. Joyce, executed by Jerome Conner.

On motion, it was ordered that this proposal be laid on the table without action, inasmuch as

The bronze bust in question has not yet been delivered to the Gallery for the inspection of the Board.

Application for gift to Public School Art Teachers' Association of photographs

From Mrs. Lillian Cook-Doherty, dated January 12th 1914, asking if the Gallery will donate photographs to the Public School Art Teachers Association. On motion it was ordered that this request be granted, and that photographs not exceeding the retail value of Fifty dollars ($50.00) be presented by the Gallery to this Association for the purpose of being hung in the public schools. It was further ordered that Mrs. Doherty be permitted to make her own selections within the prescribed scope.

Wm. A. Clark Prizes offered for 5th Exhibition

From the Hon. William A. Clark, dated January 5th 1914, offering the sum of Five Thousand dollars for the William A. Clark Prizes for the Fifth Exhibition of Contemporary American Oil Paintings.

On motion, the following resolutions were thereupon unanimously adopted:

Resolved, That the generous offer of the Honorable William A. Clark, as set forth in his letter of January 5th 1914, to donate the sum of Five Thousand dollars to be awarded in prizes at the Fifth Exhibition of Contemporary American Oil Paintings, be unanimously accepted with the grateful thanks of this Board.

Resolved, That it is our unanimous opinion that the division of The William A. Clark Prize Awards, as heretofore made by Senator Clark, as well as the conditions governing these awards, as prescribed for the last exhibition, is the most meritorious plan to pursue.

Resolved, That we hereby record upon the minutes of this meeting our deep appreciation of Senator Clark's continued interest in making this donation for the fourth consecutive exhibition.

Resolved, That the Secretary be directed to transmit to Senator Clark a copy of this action.

January 19th 1914.

Gift of cast of Houdon Bust of "Joel Barlow"; offered by Peter T. Barlow, accepted

From Peter T. Barlow, Esq., dated November 10th 1913, offering as a gift to the Gallery a plaster cast of the marble bust of Joel Barlow, executed by Jean Antoine Houdon. On motion, the following resolutions were thereupon adopted:

Resolved, That the plaster cast of the marble bust of Joel Barlow, executed by Houdon, and offered as a gift to the Gallery by Peter T. Barlow, Esq., of New York City, as set forth in his letter of November 10th 1913, be accepted with the sincere thanks of this Board.

Resolved, That a suitable pedestal be made for this bust, and that a tablet be made for it stating the names of the subject, the sculptor and the donor.

Resolved, That this work be included in the next edition of the Catalogue of Sculptures, and that the Secretary be directed to transmit a copy of these resolutions to the donor.

Gift of Bust of Edward Tuck, by Andrew O'Connor, Jr. - accepted

A letter addressed by the Gallery to Mr. Andrew O'Connor, under date of December 17th 1913, in reference to the bronze bust of Mr. Edward Tuck, executed by Mr. O'Connor, and presented by him to the Gallery, was submitted to the Board. Whereupon, the following resolutions were unanimously adopted:

Resolved, That the bronze bust of Mr. Edward Tuck, executed by Mr. Andrew O'Connor, and presented by the sculptor to the Gallery, be accepted with the sincere thanks of this Board.

Resolved, That this bust be included in the next edition of the Catalogue of Sculptures published by the Gallery, and that a label be prepared and placed upon it stating the names of the subject and sculptor.

Resolved, That a copy of this resolution be forwarded to Mr. O'Connor.

The Director submitted to the Board the extract

Offer of marble group "Adam and Eve, by Andrew O'Connor, Jr. from Edward Tuck.

from the letter written by Mr. Andrew O'Connor to Mr. Jeremiah O'Connor, under date of December 7th 1913, in which Mr. Andrew O'Connor states that Mr. Edward Tuck would be pleased to present to the Gallery the marble relief entitled "Adam and Eve", executed by Mr. Andrew O'Connor, provided the Trustees will manifest a desire to possess the work. After an examination of the photograph of the work in question, the following resolutions were adopted:

Resolved, That the Secretary of the Board be authorized to advise Mr. Andrew O'Connor that the Gallery would be pleased to possess the marble relief entitled "Adam and Eve", executed by him and offered as a gift to the Gallery by Mr. Edward Tuck.

Resolved, That the formal resolutions of thanks be adopted by the Board at its first meeting after the arrival of the group, and that a copy thereof be then forwarded to Mr. Tuck.

Art School - fire proof lockers ordered

The Director submitted to the Board the question of supplying the Art School with fire-proof lockers. On motion, it was ordered that the Director of the Gallery be authorized to secure for the Art School one hundred and fifty metal fire-proof lockers to replace the old wooden ones now in use.

"The Window Seat" by F.D. Millet offered for sale

Letters were presented from Mr. A. J. Parsons, dated January 9th 1914, and Mr. J. B. Millet, dated January 17th 1914, in reference to the purchase by the Gallery of the painting by the late Francis D. Millet, entitled "The Window Seat", owned by Mrs. Charles Fairchild, and offered for the sum of Three Thousand dollars.

On motion it was ordered that the purchase of this picture be declined.

Rept. - Semi Annual - of Treasurer - Jan. 1, 1914

The semi-annual report of the Treasurer, from June 7th 1913 to January 1st 1914, was presented and referred to the Committee on Accounts for examination.

January 19th 1914.

Rept-Comt on Accts - Oct 20/13

The report of the Committee on Accounts, dated October 20th 1913, was presented, read and accepted, and ordered to be placed on file.

The Director stated that neither the Committee on Works of Art nor the Committee on the Building had any report to make at this meeting, inasmuch as the proceedings of these Committees are included in the Annual Report of the Director which is submitted at this meeting.

Annual Rept - Director - Jan 1, 1914

The Annual Report of the Director, covering the operations of the Gallery from January 1, 1913 to January 1. 1914, was presented, accepted, and ordered to be placed on file.

Leases - 17th Street Stores

The Director submitted to the Board a memorandum report in reference to the stores on 17th Street. Upon consideration of this report, it was, on motion, ordered that the real estate owned by the Gallery in Square 167 be rented by the Gallery only under an annual lease, and not on a month-to-month basis. It was further ordered that hereafter all leases be drawn so as to terminate on September 1st of each year.

Fifth Exhibition to be held - Funds and Management 1914-1915

The Board then considered the question of holding the Fifth Exhibition of Contemporary American Oil Paintings, whereupon it was ordered: first, that this exhibition be held; - second, that the sum of Five thousand ($5,000) dollars be appropriated and placed at the disposal of the Director of the Gallery for the expenses of the proposed exhibition; - and third, that all of the arrangements for the exhibition be placed in the hands of the Director of the Gallery, the said arrangements to be subject to the approval of the President of the Board.

Comit on Works of Art authorized to purchase

The following resolution was adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1914, to expend within the discretion of its members, and

without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts.

Bertha E. Perrie appointed as Water Color Instructor in Art School

On motion, it was ordered that Miss Bertha E. Perrie, of this city, be appointed as Instructor of the Water Color Class of the Corcoran School of Art, to fill the vacancy caused by the death of the late James Henry Moser, at an annual salary of Four hundred and fifty dollars, the said appointment to date from January 1. 1914.

Election of Sen. W.A. Clark to Board of Trustees

On motion of the President of the Board, seconded by the Secretary, the Honorable William A. Clark, of New York, was unanimously elected as a Trustee of the Gallery to fill the vacancy caused by the retirement of the Honorable Thomas Nelson Page. The Secretary was instructed to formally notify Senator Clark of this action.

Appropriation of $100 to Mrs. J.H. Moser approved

On motion, it was ordered that the action of the President and Secretary of the Board in appropriating the sum of One hundred dollars to Mrs. James Henry Moser, as a memorial to her husband in recognition of his long term of service as one of the Faculty of our Art School, be approved by the Board.

Acceptance of portraits limited

The following resolution which was submitted to the Board by request of Mr. A. J. Parsons at the meeting of October 20th 1913, was again presented for consideration:

"Resolved, That no portrait, statue, bust, bas-relief, or other reproduction of any living person be accepted by the Trustees as a gift, or be purchased by them. That, however, by vote of the Board, a portrait, statue, bust, bas-relief, or any

January 19th 1914.

other reproduction of a living person may be accepted as a loan, and be labelled as such.

This resolution does not apply to any pictures, etc., in which the artist has introduced a member of his family or any model as a figure."

On motion, it was ordered that this resolution be placed on the table without action.

Increase of salary - of Clara E. Maier.

On motion, it was ordered that the salary of Mrs. Clara E. Maier, the Attendant of the Art School, be increased from Thirty dollars per month to Thirty-five dollars per month, the said increase to date from January 1st 1914.

Painting "A Relish" by Mary Margaret Hyde - relinquished to Mrs. Guinnip

On motion, it was ordered that if Mrs. Guinnip makes application to the Gallery for the painting entitled "A Relish", executed by her mother, the late Mrs. Mary Margaret Hyde, the Director be authorized to relinquish this painting to Mrs. Guinnip, and to take her receipt for the same.

Contingent & Door Receipts accts. - Dec. 31. 1913

The Contingent Accounts of the Assistant Director of, first, the Gallery Contingent Fund; second, the Art School Contingent Fund; and third, the Door Receipts Account, for the Quarter ending December 31, 1913, were presented and referred to the Committee on Accounts for examination.

Election of Officers - Jan. 19, 1914

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year, and he declared the following unanimous re-elections:

President and Treasurer — Charles C. Glover
Vice-President — William Corcoran Eustis.
Secretary and Director — Frederick B. McGuire.
Assistant Director — C. Powell Minnigerode.

Staff of Art School - re-appointed

On motion, the Staff of the Art School, as at present composed, was re-elected for the scholastic

January 19th 1914. April 20th 1914.

year ending October 1st 1914.

Standing Committees appointed

The President then appointed the following Standing Committees for the year 1914:

On Finance:

Chas. C. Glover, Thomas Hyde, John M. Wilson.

On the Building:

Bernard R. Green, John M. Wilson, F. B. McGuire.

On Works of Art:

Frederick B. McGuire, Chas. C. Glover, A. J. Parsons.

On Legislation:

R. Ross Perry, A. J. Parsons, William C. Eustis.

On Accounts:

Thomas Hyde, John M. Wilson.

There being no further business, the meeting then adjourned.

F. B. McGuire
Secretary.

Monday, April 20th 1914.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Green and Wilson. Senator Clark wrote from New York expressing his desire to attend the meeting, but upon learning that this meeting would be confined to purely routine business, it was thought unnecessary for him to make the trip from New York on this account.

The minutes of the Annual meeting of January 19th 1914 were read and approved.

Amer. Federation of Arts Application for exhibition of foreign paintings declined

A letter was presented from Miss Leila Mechlin, Secretary of The American Federation of Arts, dated April 15th 1914, in reference to the Gallery receiving

for exhibition, immediately after our Fifth Exhibition of Contemporary American Oil Paintings, a collection of about sixty paintings, chiefly by foreign artists, and selected from the International Exhibition at the Carnegie Institute this year, the estimated cost of the exhibition not to exceed $400.

On motion, it was ordered that this proposal be not accepted for the reason that it would, in the opinion of the Trustees, keep the permanent collection of the Gallery from public view for too long a period of time.

Application of Ben Foster for special exhibition granted

A letter was presented from Mr. Ben Foster, dated March 22, 1914, in reference to holding in one of our upper galleries a special exhibition of his paintings next season. On motion it was ordered that this application be granted, with the understanding that the Gallery will only pay the transportation charges one way, and such other expenses as may be incurred in Washington for unpacking and repacking, and for engraved announcement cards and for the catalogues. It is understood that the Gallery will not be required to pay any expense incurred for insurance. The Director was authorized to select the room for the proposed exhibition and also to adjust the date with Mr. Foster.

Gallery to be opened for students N.A.D.

The Director submitted to the Board the request (received through Miss Mechlin) from Mr. John W. Alexander, President of the National Academy of Design, that a body of students of the National Academy of Design be admitted to the Gallery at 12 m. on Sunday, May 17th.

On motion, it was ordered that this request be granted, and that the Gallery open at the hour stated on that date.

Rept Cont. on Works of Art Apl. 20, 1914

The report of the Committee on Works of Art, dated April 20th 1914, was presented, read and accepted, and ordered to be placed on file.

Rept Cont. on Building. Apl. 20, 1914

The report of the Committee on the Building, dated

April 20th 1914, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont on Accounts. Jan. 19, 1914

The report of the Committee on Accounts, dated January 19th 1914, was presented, read and accepted, and ordered to be placed on file.

Repairs to Hemicycle

On motion, it was ordered that the Director of the Gallery secure estimates for repainting the plaster work in the Hemicycle, and have recovered the walls of this room with new burlap. These estimates are to be submitted to the Trustees at the next meeting.

Contingent & Door Receipts Accounts, Mar. 31, 1914

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending March 31st 1914, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

F. B. McGuire
Secretary.

Monday, June 15th 1914.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Wilson and Perry.

ate.

The minutes of the meeting of April 20th 1914, were read and approved.

Art School Jury recommended and outside jury authorized

A letter was presented from Mr. E. C. Messer, the principal of the Art School, recommending that hereafter an outside Jury be appointed for the purpose of making the School awards, instead of

having these awards made by the Committee on Works of Art and the Faculty of the Art School.

On motion, it was ordered that the action taken by the Board on April 20th 1908, appointing the Committee on Works of Art, in conjunction with the Staff of the Art School, as the jury for the determination of the various awards made annually to the students of the Art School, be rescinded; and that hereafter an outside jury composed of persons unassociated with either the Gallery or School, shall be appointed by the Director for the purpose of making these awards, as recommended by the Principal of the Art School.

Time limit of art school course left to discretion of Principal

A letter was presented from Mr. E. C. Messer, dated May 2nd 1914, requesting that the action of the Board, taken April 17th 1911, by which the course of pupils of the School be limited to four years, be rescinded. On motion, the Board ordered that this matter be placed at the discretion of the Director of the Gallery and the Principal of the Art School.

Proposal for Washington Post Building on Square 167.

A letter was submitted to the Board from Mr. Horace H. Westcott, dated June 8th 1914, submitting a proposal for the erection of a building on the property owned by the Gallery in Square 167, to be leased to the Washington Post, and also presenting a letter from Mr. J. H. de Sibour, architect, as to the cost of the proposed building. On motion, it was ordered that action on this matter be post-poned until the October meeting of the Board, inasmuch as so few members of the Board were present at the meeting today.

Semi-Annual Report of Treas. - June 6, 1914

The Semi-annual report of the Treasurer, from January 1st 1914 to June 6th 1914, was presented, and referred to the Committee on Accounts for examination.

Rep't. Cont. on Works of Art June 15, 1914.

The report of the Committee on Works of Art, dated June 15th 1914, was presented, read and accepted,

and ordered to be placed on file.

Rept. Com'te on Building June 15, 1914

The report of the Committee on the Building, dated June 15th 1914, was presented, read and accepted, and ordered to be placed on file.

Rept. Com'te on Accts Apl. 28, 1914.

The report of the Committee on Accounts, dated April 28th 1914, was presented, read and accepted, and ordered to be placed on file.

Hemicycle walls to be recovered with burlap.

The Director of the Gallery reported that, in accordance with the action taken by the Board at the meeting of April 20th 1914, he had considered the question of repainting the plaster work of the Hemicycle and of re-covering the walls of this room with new burlap. He recommends that the plaster work be not repainted on account of the heavy expense which this would involve, but reports that he has ordered the burlap for recovering the walls. The cost of this material was $63.00

Resolutions of thanks to Mr. Edward Tuck for gift of the group "Adam and Eve" by Andrew O'Connor

On motion, the following resolutions were unanimously adopted:

Resolved, That the superb marble group by Mr. Andrew O'Connor, entitled "Adam and Eve", and donated to the Gallery by Mr. Edward Tuck, be accepted with the sincere thanks of this Board; - and that we hereby record upon the minutes of this meeting our cordial appreciation of the generous interest which Mr. Tuck has thus manifested in the Gallery.

Resolved, That it is a source of deep gratification to the Trustees of this Gallery that a sculptor of Mr. O'Connor's high attainments should be represented in our permanent collection by a work of such unusual distinction.

Resolved, That this valuable acquisition be included in the next edition of the Catalogue of the Sculptures; that an inscription be placed

upon the pedestal bearing the name of the donor; and that a copy of this action be transmitted to Mr. Tuck.

Dates of summer closing of Gallery

On motion the Board ordered that hereafter the Gallery be closed to visitors each summer from July 15th to September 1st, instead of from July 1st to October 1st, as heretofore.

Art School salaries increased

A memorandum was submitted to the Board from Mr. Messer in reference to increases in the salaries of the Staff of the Art School; whereupon, on motion, it was ordered that the following increases be made, all of which are to date from October 1st 1914:

Messer, E. C.,	Principal,	from $1400	to $1550.	
Brooke, R. N.,	Vice-Principal,	" 900	"	1.000.
Critcher, C. C.,	-Instructor,	" 450	"	500.
Perrie, B. E.,	- "	" 450	"	500.
Messer, M. J.,	- Secretary,	" 450	"	500.
Tolman, R. F.,	- Asst. Inst.,	" 300	"	350.
Baker, Dr. Frank,	- Lectures,	" 210	"	225.

Bequest of framed photograph of Wm. M. Hunt's cartoon, by the late Mrs. Florence T. Baxter

The Director reported that Mr. G. N. Chamberlin, executor of the will of the late Mrs. Florence T. Baxter, has notified the Gallery verbally that Mrs. Baxter has bequeathed to the Corcoran School of Art a large framed photograph of William M. Hunt's cartoon entitled "Discovery". The photograph is submitted to the Board herewith. There are no conditions attached to this gift.

On motion, it was ordered that this bequest be accepted.

Resolutions upon death of W. M. R. French, Dir. of Art Institute of Chicago

On motion, the following resolutions were unanimously adopted:

Resolved, That the Board of Trustees of this Gallery has received, with sincere regret, the tidings of the death of Mr. W. M. R. French, the Director of the Art Institute of Chicago, which occurred in that City on the 3rd inst.

Resolved, That we hereby record upon the minutes

of this meeting the high estimation in which Mr. French was held by this Gallery, and our deep appreciation of his uniform co-operation with this Institution.

Resolved, That the Trustees of The Corcoran Gallery of Art hereby tender to the Art Institute of Chicago their sincere sympathy in the great loss which has been sustained by a sister Institution.

Contingent and Door Receipts Accts., May 31, 1914

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31, 1914, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

F. B. McGuire
Secretary.

Monday, October 19th 1914.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Eustis, Hyde, Green, Wilson and Perry. A note was presented from Senator Clark's Secretary, stating that inasmuch as he would not arrive from Europe until October 21st, it would be impossible for the Senator to attend this meeting.

The minutes of the quarterly meeting of June 15th 1914, were read and approved.

Proposal for Washington Post Building declined

The communications from Messrs. Horace H. Westcott, dated June 8th 1914, and J. H. de Dibour, dated June 8th 1914, in regard to the proposal to erect on the property owned by the Gallery in Square 167, a building for The Washington Post, were submitted

to the Board. After careful consideration of this proposal, the Board decided that it should not be accepted.

Gift of painting by E. A. Keyser, bequest of the late Mary Ragan, thru L. R. Peak - declined

A letter was presented from Mr. Louis R. Peak, under date of July 10th 1914, stating that under the will of the late Mary Ragan, a painting representing an English grey hound, and executed by E. A. Keyser, had been bequeathed to the Gallery, and the painting was submitted to the Board for its action.

On motion, it was ordered that this picture be not accepted for the permanent collection of the Gallery.

Italian exhibition declined.

A letter was submitted from Mr. William H. Fox, director of the Brooklyn Institute of Arts and Sciences, dated October 14th 1914, asking if this Gallery would care to receive the circuit exhibition of modern paintings by Italian artists which is soon expected to come to this country. On motion, it was ordered that, on account of other engagements already made, it would not be possible for the Gallery to take advantage of this opportunity.

Application for loan of paintings to Panama-Pac. International Exposition.

A letter was presented from Mr. John E. D. Trask, Chief of the Department of Fine Arts for the Panama-Pacific International Exposition, dated October 15th 1914, and making application for the loan of ten paintings owned by the Gallery, to be shown in this Exposition. On motion, it was ordered that this matter be referred to the Committee on Works of Art, with power to act.

Applications for donations to war relief funds

Circular letters were laid before the Board from several different organizations, soliciting the assistance of the Gallery for the wives and families of foreign artists who have gone to the front in the present European war. The Board decided, with great regret, that they had no power to make contributions from the Trust funds of the Gallery for this purpose.

Resolutions of thanks to Mrs. R. Ross Perry for collection of Taggaman notes.

The Treasurer of the Gallery submitted a report in reference to the recovery of all of the principle and interest due on the notes of the late Thomas E. Taggaman, held by this Gallery. Whereupon, the following minute was adopted by the Board:

"Consideration of the report made at this meeting by the Treasurer of the Gallery shows: (1) that the final payment on both the principle and interest has been secured by the Gallery's attorneys, Messrs. R. Ross Perry and Son, on the notes of the late Thomas E. Taggaman which were held by this Institution; (2) that there was over $160,000 of the Gallery's endowment involved in this litigation, exclusive of a large sum representing the accumulated interest; and (3) that, in addition to recovering the entire amount of both the principle and interest, our attorneys also recovered over $700 which had been advanced in costs.

Thereupon, the following resolutions, offered by the President of the Board, were unanimously adopted:

Resolved, by the Board of Trustees of The Corcoran Gallery of Art, that the grateful thanks of this Institution are due, and the same are hereby tendered, to our attorneys, Messrs. R. Ross Perry and Son, for the successful outcome of this important litigation, so vitally affecting the welfare of the Gallery, and for the manner in which they have so fully protected the interests of the Institution.

Resolved, further, That the Secretary of the Board advise Messrs. R. Ross Perry and Son of this action."

Rept - Comt. on Works of Art Oct. 19, 1914

The report of the Committee on Works of Art, dated October 19th 1914, was presented, read and accepted, and ordered to be placed on file.

Rept - Comt. on Bldg. Oct. 19, 1914

The report of the Committee on the Building, dated Octo-

-ber 19th 1914, was presented, read and approved, and or-
-dered to be placed on file.

Rept-Com'ton Accts-June 15, 1914

The report of the Committee on Accounts, dated June 15th 1914, was presented, read and approved, and ordered to be placed on file.

Time limit of Art School Students removed

The Director reported that, in accordance with the action taken by the Board at the meeting of June 15th, last, he and the Principal of the Art School have considered the question as to whether or not it was advisable to place any time limit upon the course of students in the School, and have decided that it was not advisable to thus limit the School course.

Washington Water Color Club-Application for exhibition-

On motion, it was ordered that the use of the Hemicycle be granted to the Washington Water Color Club for the 19th Annual Exhibition, from Monday, February 15th until Thursday, March 11th, inclusive.

Society of Washington Artists-application for exhibition.

On motion, it was ordered that the use of the Hemicycle be granted to the Society of Washington Artists for their 24th Annual Exhibition, from Friday, March 12th until Friday, April 9th inclusive.

Contingent and Door Receipts Accts

The Contingent Accounts of the Assistant Director, for (1) the Gallery Contingent Fund; (2) the Art School Contin-gent Fund; and (3) the Door Receipts Account, for the Quarter ending September 30th 1914, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

F.B. McGuire

Secretary.

Special meeting upon death of Mr. Bernard R. Green, Trustee.

Friday, October 23rd 1914.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock to take action in regard to the death of Mr. Bernard R. Green.

There were present, Mr. Glover, President in the Chair, and Messrs. McGuire, Hyde, Wilson and Perry.

Resolutions upon death of Mr. Bernard R. Green, Trustee

The President stated the object of the meeting, when, on motion of General Wilson, seconded by Mr. Hyde, the following resolutions were unanimously adopted:

Resolved, by the Board of Trustees of The Corcoran Gallery of Art, assembled in Special meeting, that we have received with profound sorrow, and with sentiments of deep personal loss, the intelligence of the death (which occurred in this city on the 22nd instant) of our friend and colleague on this Board, Mr. Bernard Richardson Green, whose failing health for a year or more past has been a source of grave anxiety and concern to all of his associates on this Board.

Ever since Mr. Green's election as a Trustee of this Gallery, on June 20th 1898, he has rendered most valuable service to the Institution, especially as the Chairman of the Committee on the Building, which latter office has at times required a large amount of his personal attention. During the entire period of his membership on our Board, he has shown a deep and intelligent interest in the welfare of the Gallery, and his conscientiousness and sound judgment commanded our highest respect and made him a most useful colleague.

Resolved, That we unite with his large circle of friends in tendering to his bereaved family the heartfelt sympathy of each and every member of this Board.

Resolved, further, That the flag be placed at half-mast until after the interment; that the

Seventeenth Street and New York Avenue entrances to the Building be draped in mourning for a period of ten days; and that the Secretary of the Gallery be directed to place these Resolutions on the permanent minutes of the Board, and to transmit a copy thereof to Mrs. Green.

The meeting then adjourned.

F.B. McGuire
Secretary.

Saturday, December 12th 1914.

A Special meeting of the Board of Trustees of the Corcoran Gallery of Art was held at the Gallery this morning at 10:00 o'clock for the purpose of considering the purchase of paintings from the Fifth Exhibition of Contemporary American Oil Paintings.

There were present, Mr. Glover, President in the Chair, and Messrs. Hyde, Wilson and Parsons.

Mr. Eustis telephoned from Leesburg explaining his inability to be present, and Senator Clark wrote from New York expressing his regret in not being able to attend the meeting.

On motion, the following resolutions were unanimously adopted:

Resolutions of thanks to Mr. E.W. Redfield, Chairman of Jury for 5th Exhib. of Contemp. Amer. Oil Ptgs.

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Edward W. Redfield, the Chairman of the jury for the Fifth Exhibition of Contemporary American Oil Paintings, and for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and generously given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time

which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Redfield.

Resolutions of thanks to Mr. E.C. Tarbell, member of Jury, 5th Exhibition

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Edmund C. Tarbell, a member of the Jury for the Fifth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work; and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Tarbell.

Resolutions of thanks to Mr. Ralph Clarkson, member of Jury - 5th Exhibition

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Ralph Clarkson, a member of the Jury for the Fifth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work; and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Clarkson.

Resolutions of thanks to Mr. Robt Henri, member of Jury - 5th Exhibition

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Robert Henri, a member of the Jury for the Fifth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor

which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work; and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Henri.

Resolutions of thanks to Mr. Emil Carlsen - member of jury - 5th Exhibition

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Emil Carlsen, a member of the jury for the Fifth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work; and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Carlsen.

Application of Prof. Mitchell Carroll for Arts & Crafts Exhibition declined

A letter was presented from Prof. Mitchell Carroll, dated December 9th 1914, and applying for the use of the Hemicycle for a special exhibition of Art and Handicraft from January 18th to January 25th 1915. On motion, it was ordered that this request be not granted, as the Board felt that it did not come within the present prescribed scope of the Gallery. The Assistant Director was instructed to communicate this action to Miss E. D. Schroeder, as suggested by Prof. Carroll's letter.

Bequest of Painting - "Butterflies" by Samuel Isham, from his estate

The correspondence was submitted to the Board between the Gallery and Mr. William Bailey Faxon, of New York, in reference to the offer of the heirs of the late Samuel Isham to donate to the Gallery a painting by this artist, and the two pictures which were forwarded

to the Gallery, in order that the Trustees might make a selection, were submitted to the Board.

On motion, the following resolutions were adopted:

Resolved, That the painting by the late Samuel Isham entitled "Butterflies", which was generously offered as a gift to the Gallery by the heirs of the artist, be accepted with the sincere thanks of this Board.

Resolved, That this picture be included in the next edition of the Catalogue of Paintings issued by the Gallery, and that a tablet be placed upon the frame stating the name of the artist, the title of the picture, and the fact of the gift.

Resolved, That a copy of this action be forwarded to Mr. Faxon, with the request that he transmit it to the donors of the picture; and that the thanks of this Board be also extended to Mr. Faxon for his courtesy and consideration in the premises.

The above matters were all considered and acted upon by unanimous consent.

Purchase of paintings 5th Exhibition

The Board then proceeded to consider the purchase of paintings from the Fifth Exhibition of Contemporary American Oil Paintings, for the permanent collection of the Gallery.

"The First Born" by J. Campbell Phillips

On motion, it was ordered that Mr. J. Campbell Phillips be requested to state the lowest price which he would accept for his picture entitled "The First Born" for the permanent collection of the Corcoran Gallery.

"Girl with a Lantern" by Helen M. Turner

On motion, it was ordered that Miss Helen M. Turner be requested to state the lowest price which she would accept for her picture entitled "Girl with a Lantern" for the permanent collection of the Corcoran Gallery.

"Sleighing" by E. W. Redfield

On motion, it was ordered that the painting by Mr. Edward W. Redfield entitled "Sleighing" be purchased for the permanent collection of the Gallery, at the

December 12th 1914.

price stated on Mr. Redfield's entry card, namely $1,200.00

"Girl with Muff" by Philip L. Hale

On motion, it was ordered that Mr. Philip L. Hale be requested to state the lowest price which he would accept for his painting entitled "Portrait - Girl with Muff", for the permanent collection of the Gallery.

"Rose & Silver Moonrise" by Birge Harrison

On motion it was ordered that Mr. Birge Harrison be requested to state the lowest price he would accept for his painting entitled "Rose and Silver - Moonrise" for the permanent collection of the Gallery.

"November Hillsides" by Bruce Crane

On motion, it was ordered that Mr. Bruce Crane be requested to state the lowest price he would accept for his picture entitled "November Hillsides" for the permanent collection of the Gallery.

"Portrait of Miss de L" by J. Alden Weir

On motion, it was ordered that Mr. J. Alden Weir be requested to state the lowest price which he would accept for his "Portrait of Miss de L" for the permanent collection of the Gallery.

"Fog" by Richard Blossom Farley

On motion, it was ordered that Mr. Richard Blossom Farley be requested to state the lowest price which he would accept for his picture entitled "Fog" for the permanent collection of the Gallery.

Com'ton Works of Art authorized to consumate purchases from 5th Exhib.

The Board authorized the Committee on Works of Art to use their discretion as to the consummation of the above sales.

The Assistant Director was authorized to sell to the public any paintings in the exhibition after the adjournment of this meeting, with the understanding, of course, that the sales of paintings being considered for the Gallery should be held in abeyance pending final action by the Committee on Works of Art.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Acting Secretary.

Memorandum.

December 31st 1914.

"Sleighing" by E. W. Redfield exchanged for his "The Breaking of Winter" - but rescinded Jan. 18, 1915

In reference to the proposal that the Gallery should relinquish the small painting by E. W. Redfield entitled "Sleighing" (recently purchased from the Fifth Exhibition for the sum of $1.200), and should take, in its place, the large painting by the same artist entitled "The Breaking of Winter", Mr. Redfield has consented to reduce the total price of the last named picture from $3,000 to $2,500, and agrees to the proposed exchange for an additional payment of $1.300.

The following Trustees of the Gallery (who authorized the purchase of the small painting at the Special Meeting of the Board held on December 12th 1914), hereby agree that this picture ("Sleighing") be relinquished, and that the Gallery takes, in its stead, the large picture entitled "The Breaking of Winter", paying to the artist the sum of $1.300 in addition to the sum of $1.200 sent him on December 19th 1914, making the total net cost of "The Breaking of Winter" the sum of $2,500.

(Signed) Chas. C. Glover.
" A. J. Parsons.
" John M. Wilson.
" Thos. Hyde.

Note: This action, however, was rescinded at the Annual meeting held on January 18th 1915, and it was decided to retain the small picture entitled "Sleighing" as at first purchased.

January 18th 1915.

Monday, January 18th 1915.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Messrs. Eustis, Hyde, Wilson, Parsons and Perry. A letter was presented from Senator Clark, dated January 16th 1915, explaining his inability to attend the meeting.

In view of the unavoidable absence of Mr. McGuire, the Secretary of the Board, it was, on motion, ordered that the Assistant Director be instructed to act as Secretary of the meeting.

Election of Hon. Henry White as Trustee

On motion of Mr. Eustis, seconded by Mr. Parsons, the Honorable Henry White, of this City, was unanimously elected as a member of the Board of Trustees of the Gallery, to fill the vacancy caused by the death of the late Mr. Bernard R. Green, the said election to take effect immediately.

Mr. Perry was then excused from the meeting in order to keep an important engagement.

The minutes of the meetings of October 19th 1914, October 23rd 1914, December 12th 1914, and the memorandum dated December 31st 1914, were all read and approved.

Mr. White, who arrived at the Gallery at this point, was thereupon advised by the President of his unanimous election as a member of the Board, and was invited to take his place at the meeting.

Application of Home Club to borrow paintings declined

The correspondence between the Gallery, on the one hand, and the Honorable Franklin K. Lane and the Home Club of this City, on the other, in reference to securing the loan of certain paintings belonging to the Gallery, but not hung, for the use of the Home Club, was then submitted to the Board. In this connection, the Board also considered, at the suggestion of Mr. Parsons, the advisability of lending certain pictures, belonging to the Gallery but not

hung, to the Public Schools of Washington.

After carefully considering these questions, it was, on motion of General Wilson, ordered that as the Trustees did not feel that they had the right to relinquish from the building for this purpose pictures held by them in trust, they were not able to either grant the application of the Home Club, or to lend any of the pictures belonging to the Gallery for exhibition purposes in the Public Schools. It was further ordered that the Home Club be advised of this action, with the assurance of the sincere regret of the Board.

Application of Panama-Pacific International Expos. to borrow 5th Exhib. ptgs. purchased by Gallery, declined

A letter was presented from Mr. J. E. D. Trask, Chief of the Department of Fine Arts of the Panama-Pacific International Exposition, applying for the loan of the pictures purchased by the Gallery from the Fifth Exhibition which would have otherwise gone to the San Francisco Exposition. The Board directed that this request be declined.

Mrs. Bernard R. Green's acknowledgment of Resolutions

A letter was presented from Mrs. Bernard R. Green, dated October 27th 1914, expressing her appreciation of the action taken by the Board on October 23rd 1914, in reference to the death of Mr. Green. It was ordered that this letter be placed on file.

Application, thro' Hon. W. S. Kenyon, for permit for colored boy to copy

A letter was presented from the Hon. William S. Kenyon, dated December 10th 1914, in reference to securing a permit allowing Edward Parker Rudd, a young colored boy, to copy some of the paintings in the Gallery.

Inasmuch as the copying of pictures in the Gallery is a branch of the School work, and as the Trustees have not been able to provide facilities for admitting colored persons to the School, the Board, while in sympathy with individual cases, felt doubts as to the advisability of granting this request. The matter, however, was left in the hands of the President of the Gallery with power to act.

A letter was presented from Mr. Emile Berliner, of

January 18th 1915.

Gift of "Forest in the Sapphire Country, N. C." by Max Weyl presented by Mr. Emil Berliner. Accepted.

This City, dated January 15th 1915, offering to donate to Gallery the large painting entitled "Landscape" by Max Weyl - After inspecting the picture, it was ordered by the Board that it be accepted, and that the sincere thanks of the Trustees be tendered to Mr. Berliner for his generous gift.

"A Dutchman" by Thos. P. Anshutz, presented by Mrs. Louis Bennett.

The correspondence with Mrs. Louis Bennett, of New York, dated December, 1914, in reference to the exhibition in the Gallery of her painting entitled "A Dutchman", by the late Thomas P. Anshutz, with a possible view to her ultimately donating this picture to the Gallery, was submitted to the Board - On motion of Mr. Eustis, it was ordered that this picture be accepted for temporary exhibition in the Gallery -

Application, thro' Hon. Julius Kahn, for exhibition of ptgs by Chas. D. Robinson

A letter was presented from the Hon. Julius Kahn, dated December 31st 1914, in reference to securing the use of the Hemicycle of the Gallery for a special exhibition of paintings by Mr. Charles D. Robinson, of San Francisco.

Inasmuch as the Board had no knowledge as to the merits of Mr. Robinson's work, this matter was referred to Mr. Parsons who consented to confer with Mr. Kahn on the subject - The final decision in the matter was left in the hands of the Committee on Works of Art -

Copley portraits offered for sale by Mr. F. A. Baker

A letter was presented from Mr. Frederic Ames Baker, of New York, dated January 9. 1915; inviting bids from the Gallery on certain portraits by Copley and Smybert belonging to the estate of the late Mrs. Nathaniel A. Barrett, of Boston.

It was ordered by the Board that the Gallery did not care to submit any formal bid for these portraits, but that it would be glad to consider the purchase of the portrait of Mrs. John Barrett by Copley, if Mr. Baker would be willing to have the portrait sent to Washington for the inspection of the Committee on Works of Art, and would place a definite price upon it. The matter was thereupon placed in the hands of the Committee on Works of Art with power to act -

Copies of portraits loaned to Mr. W. C. Eustis

On motion, it was ordered that the seven (7) small copies of portraits of famous artists (Rubens, Murillo, Vandyck, Raphael, Titian, Raphael Mengs and Rembrandt), painted on porcelain and measuring 8 by 10 inches each, which originally came to the Gallery from the private home of Mr. Corcoran, be relinquished by the Gallery as indefinite loans to Mr. William C. Eustis, the grand-son of Mr. Corcoran.

Rept-Annual Rept of President Jan. 1, 1915

The Annual Report by the President of the Gallery, dated January 1st 1915, and covering the operations of the Gallery from January 1st 1914 to January 1st 1915, was presented and accepted, and ordered to be placed on file.

The Acting Secretary stated that neither the Committee on Works of Art nor the Committee on the Building had any report to make at this meeting, inasmuch as the proceedings of these two Committees were incorporated in the Annual Report by the President which is submitted at this meeting.

Semi-Annual Rept of Treas. Jan. 1, 1915

The Semi-Annual report of the Treasurer from June 6th 1914 to January 1st 1915, was presented and referred to the Committee on Accounts for examination.

Rept-Comt. on Accts. Oct 23, 1914

The report of the Committee on Accounts, dated October 23rd 1914, was presented, read and accepted, and ordered to be placed on file.

Comt on Works of Art, authorized to purchase for Gallery

The following resolution was adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1915, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

January 18th 1915.

Resolutions of sympathy to Mr. McGuire

The following resolution was unanimously adopted:

"Resolved, That the sincerest sympathy of every member of this Board, be tendered to Mr. McGuire, our friend and colleague, and the Director of the Gallery, in the prolonged and unfortunate illness which he has recently undergone, and in the severe pain which he has suffered:- that we greatly rejoice to learn of the steady improvement which has recently taken place in his condition;- and that we unite with his many other friends in earnestly wishing for him a speedy and complete recovery."

It was ordered that this resolution be embodied in a letter to Mr. McGuire, the said letter to be signed by all of the Trustees present at the meeting.

Permission granted to send "A Taper to St. Genevieve" by Marquise Cecile de Wentworth to P.P.I.E.

On motion, it was ordered that the Gallery was willing that the painting by the Marquise Cecile de Wentworth entitled "A Taper to St. Genevieve" should go to the Panama-Pacific International Exposition.

Purchase of "Sleighing" by E.W. Redfield, settled.

On motion, it was ordered that the informal action of the Trustees, as set forth in the memorandum dated December 31st 1914, be rescinded; and that the Gallery retains for the permanent collection the painting by Mr. E. W. Redfield entitled "Sleighing" as originally purchased at the Special meeting of December 12th 1914, instead of his larger painting entitled "The Breaking of Winter".

Contingent and Door Receipts accounts.

The Contingent Accounts of the Assistant Director, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending December 31st 1914, were presented and referred to the Committee on Accounts for examination.

Increase in salary of C. Powell Minnigerode, Asst Dir.

On motion of General Wilson, it was ordered that the salary of Mr. C. Powell Minnigerode, the Assistant Director, be increased from Three thousand dollars ($3,000) per annum to Thirty-five hundred dollars ($3,500) per

annum, the said increase to date from January 1st 1915.

Increase in salary of Emily P. Millard, Stenographer

On motion of General Wilson, it was ordered that the salary of Miss Emily P. Millard, the stenographer, be increased from Nine hundred dollars ($900) per annum to Twelve hundred dollars ($1.200) per annum, the said increase to date from January 1st 1915.

Election of Officers

Mr. Hyde was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year. After so doing, he announced the following unanimous re-elections:

President and Treasurer - Mr. Charles C. Glover.
Vice-President - Mr. William C. Eustis.
Secretary and Director - Mr. Frederick B. McGuire.
Assistant Director - Mr. C. Powell Minnigerode.

The Board directed that the Staffs of the Art School, as at present composed, be re-elected for the scholastic year ending October 1st 1915.

Appointment of Committees

The President then appointed the following Standing Committees to serve for the year 1915, the name first mentioned being that of the Chairman:

On Finance:

Chas. C. Glover. Thomas Hyde. John M. Wilson.

On the Building:

F. B. McGuire. John M. Wilson. Henry White.

On Works of Art:

F. B. McGuire. Charles C. Glover. A. J. Parsons.

On Legislation:

R. Ross Perry. A. J. Parsons. William C. Eustis.

On Accounts:

Thomas Hyde. John M. Wilson.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Acting Secretary.

Monday, April 19th 1915.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

The were present Messrs. McGuire, Eustis, Hyde, Wilson, Parsons and White.

A letter was presented from Senator Clark, dated April 14th 1915, explaining his inability to be present.

Pending the arrival of the President, Mr. Glover, Mr. Eustis, the Vice-President, occupied the Chair.

Mr. McGuire stated that he had not yet sufficiently recovered from his recent illness to enable him to act as Secretary of the meeting, and on his motion it was ordered that the Assistant Director be instructed to act as Secretary pro-tem.

The minutes of the Annual meeting of January 18th 1915, were read and approved.

Exhibition of Sculptures by Paul Manship declined

The following correspondence was considered:

From Mr. Paul Manship, dated March 29th 1915, in reference to the possibility of holding in the Gallery some time next winter a special exhibition of his sculptures.

On motion, it was ordered that this exhibition be not held.

Mr. C. H. Ludington offers to buy "Ideal Head" by Geo. A. Baker

From Mr. C. H. Ludington, dated April 14th 1915, in reference to the possibility of his purchasing the portrait of Mrs. Saltus, entitled "Ideal Head", painted by George A. Baker, the said portrait being owned by the Gallery. On motion, it was ordered that Mr. Ludington be informed that this portrait is not at present for sale, but that if the Gallery should hereafter consider disposing of it, we will endeavor to give him the first opportunity for purchasing it.

Offer of Jos. Pagani to donate paintings declined

From the Parma Branch of the Italian Credit, dated March 5th 1915, submitting, on behalf of Signor

Joseph Pagani, an offer to donate to the Gallery six small paintings which were delivered for the inspection of the Board by the Security Storage Co., of this City.

Upon examining these pictures, the Board ordered that this offer be declined, and that the six paintings in question be returned to the Security Storage Co. The Secretary was requested to advise Signor Pagani of this action.

(Mr. Glover, President of the Gallery, arrived at the meeting at this point, and occupied the Chair.)

Proposal of Medical Corps to lease 17th St. stores declined

From Major D. C. Howard, Medical Corps, U. S. A., Attending Surgeon, dated April 17th 1915, submitting a proposal in reference to renting two of the stores owned by the Gallery in Square 167, provided the Trustees will make certain alterations to comply with the needs of their office. On motion, it was ordered that this proposal be declined.

"A Dutchman by T. P. Anshutz presented by Mrs. Louis Bennett

From Mrs. Louis Bennett, dated April 10th 1915, asking if the Gallery desires to accept her offer to donate the painting by Thomas P. Anshutz entitled "A Dutchman". On motion, it was ordered that this painting be accepted for the permanent collection of the Gallery, and the Secretary was requested to advise Mrs. Bennett of this action; and to express to her the grateful thanks of the Trustees for her gift.

J. F. Bruce estimate for cleaning granite outside building

From Mr. J. F. Bruce, dated April 10, 1915, submitting an estimate for cleaning the outside basement granite work around the building. It was ordered that the Board does not desire to have this work done, and that the estimate in question be declined.

Paul Wayland Bartlett ordered to make sketches of figures for entrance

The correspondence between Mr. Paul Wayland Bartlett and the President of the Board, in reference to executing figures for the two pedestals at the main

entrance to the Gallery, was presented and considered.

On motion, it was ordered that the model, showing the relation of the proposed figures to the architecture of the Building, which Mr. Bartlett states can be supplied for the sum of Five hundred dollars, be authorized; and that Mr. Bartlett be advised of the fact that the Board would be pleased to see the sketches which he proposes to make, with the understanding, of course, that final action by the Gallery will not be taken until after the Trustees have seen the sketches in question.

Appointment of C.P. Minnigerode on jury for P.P.I.E.

The telegram of Mr. John E. D. Trask, Chief of the Department of Fine Arts, Panama-Pacific International Exposition, expressing his desire to nominate the Assistant Director of the Gallery for service upon the International Jury of Award, to meet at San Francisco, was submitted to the Board; and the Board ordered that in the event of the appointment of the Assistant Director as a member of this Jury, the necessary leave of absence be granted him for serving upon it.

Rept. Committee on Works of Art - Apl. 19, 1915

The report of the Committee on Works of Art, dated April 19, 1915, was presented, read and accepted, and ordered to be placed on file.

The acting secretary stated that the Committee on the Building had no report to make at this meeting.

Rept. Cont. on Accts., Jan. 18, 1915.

The report of the Committee on Accounts, dated January 18th 1915, was presented, read and accepted, and ordered to be placed on file.

President's Rept. - 5th Exhibition, Apl. 19, 1915

The report of the President, dated April 19, 1915, in regard to the Fifth Exhibition of Contemporary American Oil Paintings, was presented, read and accepted, and ordered to be placed on file.

The report by the President of the Gallery, sub-

mitting to the Board for its consideration a proposal in reference to making certain alterations in the Hemicycle of the Gallery, was presented and read. After consideration by the Board, it was ordered, on motion of Mr. Hyde, that a Special Committee be appointed for the purpose of considering this proposal, the said Committee to report at a future meeting of the Board. The President thereupon appointed the following Committee: General John M. Wilson, Chairman, and Messrs Eustis and White.

Re: Reproductions of Gallery's collections

On motion, it was ordered that, in view of the various applications received from different publishing houses for reproducing the works in the permanent collection; and in consideration of the fact that such arrangements as are now in force for the reproduction of works belonging to the Gallery are deemed by the Trustees as sufficient to supply any reasonable public demand; and also in view of the inconvenience entailed by the necessity for taking pictures from the wall, removing the glasses, and otherwise dismantling the Gallery; — the Trustees, for the reasons stated, are unwilling to permit any other prints or reproductions to be made for commercial purposes, or for sale, except such as may be made under agreements and conditions which are in effect at this time.

The Director is, therefore, authorized and instructed to decline any such applications as may be made hereafter.

Approval of investments made by Treas. also authority for future

On motion of Mr. White, seconded by Mr. Hyde, it was ordered that such investments as have heretofore been made by Mr. Glover, the Treasurer of the Gallery and Chairman of the Finance Committee, be approved by the Board; and that Mr. Perry be requested at his convenience to draw up such resolution as would enable Mr. Glover, as Treasurer of the Gallery

and Chairman of the Finance Committee, to continue the investment of the Gallery's funds, as heretofore.

Portrait of Dr. J. L. M. Curry relinquished to Mrs. Calderon Carlisle.

The Acting Secretary submitted to the Board the verbal request of Mrs. Calderon Carlisle, the Executrix of the Estate of the late Dr. J. L. M. Curry, that the portrait of Dr. Curry, by Madrazo, be relinquished to her, in the event that the Gallery does not desire to longer place it on public exhibition. On motion, it was ordered that this request be granted, and that the portrait in question be relinquished to Mrs. Carlisle, as the Executrix of the Estate of the late Dr. Curry.

Exhibition of mural paintings by C. Y. Turner granted

The Acting Secretary submitted to the Board the verbal proposal of Mr. C. Y. Turner to exhibit in the Hemicycle the four large mural decorations for Madison, Wisconsin, from April 26th to May 20th 1915. The Board directed that this request be granted, with the understanding that the Gallery should not be under any expense in connection with the matter.

Acct of Receipts and Expenditures of 5th Exhibition presented

The Account of Receipts and Expenditures for the Fifth Exhibition of Contemporary American Oil Paintings was presented and referred to the Committee on Accounts.

Contingent and Door Receipts Accts

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending March 31st 1915, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Secretary pro-tem.

Monday, June 21st 1915.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Messrs. McGuire, Eustis, Hyde and Wilson. In the absence of Mr. Glover, the President, Mr. Eustis, the Vice-President, occupied the Chair.

A letter was presented from Mr. White, dated Dublin, N. H., June 18th 1915, expressing his regret that he was unable to attend the meeting.

The minutes of the meeting of April 19th 1915, were read and approved.

Hemicycle changes authorized

General Wilson, as Chairman of the Special Committee, then suggested that the matter of the proposed changes in the Hemicycle be next considered by the Board, inasmuch as he did not wish to detain Mr. Waddy B. Wood, the architect, who was present by request, any longer than necessary. General Wilson then read to the Board Mr. Woods communication to him, dated May 6th 1915, and briefly explained the steps in the matter which had thus far been taken by Messrs. Eustis, White and himself, as the Special Committee appointed by the President of the Board at the last meeting to take charge of this matter.

Mr. Wood then explained his plans to the meeting and stated that there was no doubt but that the proposed changes could be successfully carried out. After a further discussion and consideration by the members present, it was then, on motion of Mr. Hyde, ordered that the plans and estimate, as submitted by Mr. Wood, be adopted, and the work authorized, with the understanding that the total cost, inclusive of the architect's fees, would not exceed $22,000, and provided that the action taken was approved by Messrs. Glover and Perry, the only other members of the Board who were in the city at the time of the meeting.

June 21st 1915.

W. S. Budworth & Son re: Express valuations

A letter was presented from Messrs. W. S. Budworth and Son, dated June 11th 1915, in regard to the new amendment to the Interstate Commerce Commission law regarding the valuations on all shipments by express and freight, the said law requiring that the actual valuations be declared on all shipments and that the rates charged for transportation shall be based upon these valuations. The Board ordered that this matter be laid on the table without action at the present time.

Dr. M. A. Goldstein's offer of exhibition declined

A letter was presented from Dr. M. A. Goldstein, of St. Louis, Mo., dated May 20th 1915, offering for exhibition a collection of drawings which was recently shown at the City Art Museum of St. Louis. On motion, it was ordered that in view of the proposed alterations to the Hemicycle, this offer be declined.

Miss Jane N. Bartlett to vacate 17th st. store

A letter was presented and read from Miss Jane H. Bartlett, the tenant of the store No. 723 - 17th Street, N.W., stating that she would move from these premises this month, and asking to be relieved from the payment of rental for the months of July and August. On motion, it was ordered by the Board that inasmuch as the lease did not expire until September 1st 1915, and as all of the tenants of these stores were treated by the Gallery on the same basis, the Trustees felt that they could not consistently make an exception in her case; and her request was, therefore, declined with much regret by the Board.

E. F. Andrews Memorial accepted

A letter was presented from Mrs. Lilian Cook-Doherty, Chairman of a Committee on a memorial to the late Prof. E. F. Andrews, dated June 14th 1915, asking for permission to place in the hall of the Art School a memorial Bronze Tablet (about 20 by 26 inches) to Prof. Andrews, the said tablet to be submitted to the Board for approval before any permanent steps are taken. On motion, it was ordered that this request be granted under the conditions stated.

Resolution authorizing Treasurer to continue investments, postponed

Owing to the absence of Mr. Perry, who was confined to his home by illness, it was impossible for the Board to adopt the resolution, which Mr. Perry was requested to draft, such as would enable Mr. Glover, as Treasurer of the Gallery and Chairman of the Finance Committee, to continue the investment of the Gallery's funds, as heretofore. The passage of such a resolution was, therefore, of necessity post-poned until the next meeting.

Commendation of Miss Emily P. Millard

General Wilson then asked to say a word of praise in commendation of the services rendered by Miss Emily P. Millard in connection with the arrangements for the Final Commencement Exercises of the Art School, when he presided on behalf of the Board of Trustees. He stated that owing to the illness of Mr. McGuire on that occasion and to the absence of Mr. Minnigerode who was in San Francisco at the time, the preparations and arrangements were all attended to by Miss Millard in a most thorough and satisfactory way.

Treasurer's Semi-Annual Report, June 6, 1915

The semi-annual report of the Treasurer, from January 1st 1915 to June 6th 1915, was presented and referred to the Committee on Accounts for examination.

Rept. Cont. on Works of Art, June 21, 1915

The report of the Committee on Works of Art, dated June 21st 1915, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont. on Building June 21, 1915

The report of the Committee on the Building, dated June 21st 1915, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont. on Accounts April 19, 1915

The report of the Committee on Accounts, dated April 19th 1915, was presented, read and accepted, and ordered to be placed on file.

The following Resolution, submitted by Mr. McGuire, was adopted:

June 21st 1915.

Scholarship to Mrs. E. F. Andrews Summer School authorized

"Resolved, That in view of the fact that over eighteen hundred dollars had been received this season from the Annual Entrance Fees paid by the students of The Corcoran School of Art, The sum of Forty-five Dollars ($45.00) be appropriated for the purpose of sending one of the students of our School to attend the summer out-door sketching class for young ladies, organized by Mrs. E. F. Andrews, to be held at her summer place near Washington, the pupil to be selected by the Faculty of the Art School upon out-door sketches submitted in competition, and the term of attendance at said Art school to be for a period of six weeks - from July 1st to August 15th 1915."

Main stairway walls to be painted

On motion, it was ordered that the plaster walls around the main stairway of the Gallery be painted during the coming summer, the color to match as nearly as possible the tone of the Indiana limestone work.

The Board also authorized the Director of the Gallery to have certain pictures hung around this stairway, with the understanding, of course, that they would be removed at once if the effect was not satisfactory.

Resolution of thanks to C. Y. Turner.

The following Resolution was unanimously adopted:

"Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered, to Mr. C. Y. Turner for his courtesy in serving as the Chairman of the Jury for making the awards to the students of the Corcoran School of Art for the season of 1914 - 1915."

Resolution of thanks to S. Edwin Whiteman

The following Resolution was unanimously adopted:

"Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered, to Mr. S. Edwin Whiteman for his courtesy in serving as a member of the jury for making the awards to the students of the Corcoran School of Art for the season of 1914 - 1915."

Resolution of thanks to Hon. C. Corner

The following Resolution was unanimously adopted:

"Resolved, That the sincere thanks of this Board are due, and the same are hereby tendered, to Mr. Thomas C. Corner for his courtesy in serving as a member of the Jury for making the awards to the students of the Corcoran School of Art for the season of 1914-1915."

Seventeenth St. stores placed in hands of agent

On motion, it was ordered that the vacant stores owned by the Gallery in Square 167 be placed in the hands of a competent real estate agent for rental, and that the President of our Board be asked to name the agent who shall take charge of the property.

Re: expenses of Assistant Director on trip to P.P.I.E. as member of Jury of Awards

On motion of Mr. McGuire, seconded by Mr. Hyde, it was ordered that the expenses incurred by the Assistant Director of the Gallery in connection with his recent trip to San Francisco as a member of the International Jury on Awards for the Panama-Pacific International Exposition, be defrayed from the Gallery Contingent Fund; and that such payment as may be received from the Exposition on account of these expenses be then credited to the Gallery Contingent Fund, to the end that the Assistant Director may be reimbursed for the actual outlay which he incurred.

Contingent accounts. May 31, 1915

The Contingent Accounts of the Assistant Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31, 1915, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned

F.B. McGuire

Secretary.

The above minutes are approved as a whole, and with especial reference to the action taken in the matter of the changes in the Hemicycle.

(Signed) Chas. C. Glover.

" R. Ross Perry.

Monday, October 18th 1915.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and messrs. McGuire, Eustis, Hyde, Wilson and White. A letter was received from Senator Clark, dated October 12th 1915, explaining his inability to attend.

Resolutions on death of Mr. R. Ross Perry.

Immediately after the meeting was called to order by the President of the Board, it was suggested that the first act of the Trustees, upon re-assembling this fall, should be the adoption of appropriate resolutions upon the death of Mr. Perry. Whereupon, the following minute was unanimously adopted:

The death of our friend and colleague, Mr. R. Ross Perry, which occurred on July 17th, last, was a source of the deepest distress and regret to the members of this Board, and happened at a time when formal action by the Trustees was impossible, owing to the fact that all of them were absent from the city, and were widely separated. As a mark, however, of the respect and esteem in which he was held as an honored member of this body, the flag over the building was placed at half-mast, and the two entrances were draped in mourning, for a period of ten days from the date of his death.

R. Ross Perry was unanimously elected as a Trustee of this Institution on January 19th 1903, and throughout the entire term of his membership the Gallery has reaped the benefit of his matured judgment and advice, particularly in all legal matters affecting the welfare of the Institution. As our counsel, he successfully protected the interests of the Gallery in all matters entrusted to him, some of which were of vital importance to the Institution. As a lawyer of national renown, he stood in the first rank of his profession; and as a loyal citizen and a man of spotless repu-

tation, he enjoyed to the fullest extent the confidence, the respect and the admiration of the entire community.

Be it therefore

Resolved, By the Trustees of The Corcoran Gallery of Art, that in his death this Institution, as well as the city at large, has sustained a heavy loss; That we record upon our minutes the great esteem and admiration in which he was held, not only by this Board, but by all who knew him; That we respectfully tender to his bereaved widow and son our deepest and sincerest sympathy in the irreparable loss which his death has brought to them; and that the Secretary of the Board be directed to transmit to Mrs. Perry a copy of this action.

The minutes of the meeting of June 21st 1915, were read and approved.

Mr. Brainard Avery's offer to donate paintings considered

A letter was presented and read from Brainard Avery, Esq., of 5 Nassau Street, New York, dated October 13, 1915, in reference to the possibility of his donating to the Gallery, under certain conditions not stipulated, a collection of fourteen (14) paintings, a list of which was inclosed in his letter.

After consideration and discussion by the Board, it was, on motion, ordered that Mr. Minnigerode, the Assistant Director, be instructed to visit New York for the purpose (1) of conferring with Mr. Avery in regard to the matter; (2) of inspecting the paintings in question in company with Mr. Knoedler, or some other friend of the Gallery, in accordance with Mr. Avery's suggestion; and (3) of ascertaining the exact nature of the conditions which Mr. Avery intends to attach to the gift.

Exhibition by National Association of Portrait Painters authorized.

The correspondence between the Gallery and Mr. Earl Stetson Crawford, Secretary of The National Association of Portrait Painters, dated September and October,

1915, in reference to holding in our new special exhibition room, from December 4th to December 26th 1915, the exhibition by the members of this Association, was presented and considered by the Board. On motion, it was ordered that this application be granted, with the understanding that the Gallery will not bear any of the transportation charges. The Gallery will, however, pay one-fifth of the insurance expenses, in addition to sending out the engraved announcement cards, and publishing a simple folder catalogue for free distribution, but with the understanding that the total expense to the Gallery will not exceed $250.00

Loan of Auditorium and new exhibition room to American Institute of Architects granted

A letter was presented from Mr. C. L. Borie, Jr., Chairman on Convention, 1915, of The American Institute of Architects, applying for the use of the new Auditorium of the Gallery, and also the new special exhibition room, for the Convention of the American Institute of Architects, which is to be held in this city on December 1st, 2nd and 3rd 1915.

On motion, it was ordered that this request be granted with the understanding that the Gallery should not be under any expense in connection with the event.

Exhibition by Chicago Society of Etchers declined

A letter was presented from Mrs. Bertha E. Jacques, Secretary, The Chicago Society of Etchers, dated August 21st 1915, applying for the privilege of holding in the Gallery a special exhibition of etchings. On motion, it was ordered that this application be declined, with regret, owing to the fact that other exhibitions which are now in contemplation would not allow us to provide the necessary date.

Exhibition of paintings and tapestries, owned by W. G. Mullines, declined

A letter was presented from Mr. George Eustis, dated August 27th 1915, in reference to holding in the Gallery an exhibition and sale of old masters and tapestries, owned by Mr. W. G. Mullines, of New York. On motion, it was ordered that this exhibition be not held inasmuch as it is not the custom of the Gallery to offer for sale works of art except those painted by the living American artists. The Director was requested to

communicate direct with Mr. Mulliner to this effect.

Exhibition by National Americanization Day Committee declined

A letter was presented from Miss Frances A. Keller, of the National Americanization Day Committee, dated October 11th 1915, asking if it would be possible to arrange a special exhibition of the paintings, sculptures, drawings, etc., organized by Mrs. Harry Payne Whitney for the prize competition on "The Immigrant in America".

On motion, it was ordered that this exhibition would have to be declined, inasmuch as our schedule was now full and it was impossible to provide the necessary date.

Exhibition by Miss Ethel Frances Mundy declined

A letter was presented from Miss Ethel Frances Mundy, dated August 30th 1915, asking if it would be possible to arrange a special exhibition of her wax medallion portraits. On motion, it was ordered that this exhibition be declined.

Exhibition of paintings by Mr. Dierlamm declined.

A letter was presented from Mrs. Ada Dierlamm, of Stratford, Ontario, dated October 15th 1915, applying for the privilege of exhibiting in the Gallery a collection of paintings by her husband. On motion, it was ordered that this exhibition would have to be declined inasmuch as other plans which are now in contemplation render it impossible to provide the necessary date.

"Dying Tecumseh" to be relinquished to Mr. Elliott Woods.

The correspondence between the Gallery and the Elgin Historical and Scientific Institute, of St. Thomas, Ontario, dated July 20th 1915, and with Mr. Elliott Woods, Superintendent of the United States Capitol Building, dated August 20th 1915, in reference to the removal of the statue in this Gallery entitled "The Dying Tecumseh", was submitted to the Board.

On motion, it was ordered that this statue be relinquished to Mr. Elliott Woods, on his order in his official capacity, inasmuch as he is the successor of the late Edward Clark who deposited the statue in this Gallery.

Electric elevator authorized

The Secretary placed before the Board the various

estimates for a new elevator, and the Board ordered that the new elevator be provided. Messrs. McGuire and Winnigerode were thereupon appointed as a Committee to attend to the installation of this elevator, and were given full power to act, with the understanding, however, that the elevator should be such as would be available both for passengers and for freight.

The Secretary stated that the Committee on Works of Art had no report to make, except to state that both the day and night classes of the Art School re-opened on Monday, October 4th 1915.

Rep't. Com't on Building Oct. 18, 1915

The report of the Committee on the Building, dated October 18th 1915, was presented, read and accepted, and ordered to be placed on file.

Rep't. Com't on Accounts June 21, 1915

The report of the Committee on Accounts, dated June 21st 1915, was presented, read and accepted, and ordered to be placed on file.

Hemicycle changes - Final report - Oct 18/15

General Wilson, as Chairman of the Special Committee on the alterations to the Hemicycle, then presented and read to the Board the report of his Committee, dated October 18th 1915. He also read to the Board the communication received by him from Mr. Waddy B. Wood, the architect, dated October 13th 1915, in reference to the additional expenditures required in order to fully complete the work which his Committee had in hand. It was ordered by the Board that the Special Committee be given full power to complete these alterations and to incur whatever expense they considered necessary and proper to that end.

General Wilson stated further to the Board that he had discussed with the Architect the carrying capacity of the floor to the new exhibition gallery, and that he had Mr. Wood's positive assurance that the weight such a floor should bear was 70 pounds to the square

foot, and that the floor of our new exhibition room was capable of bearing three times that weight.

Hemicycle changes - Resolutions of thanks to Special Committee

On motion of Mr. McGuire, the following resolutions were unanimously adopted:

Resolved, That the report of the Special Committee on the alterations to the Hemicycle be unanimously accepted by the Board.

Resolved, That the grateful thanks of the Board be tendered to General John M. Wilson, Mr. William C. Eustis and Mr. Henry White for their services on this Committee; that the Chairman of the Committee be assured of our deep appreciation of the time, the thought and the personal supervision, based upon his expert knowledge and wide experience, which he so freely gave to this important work; and that the Gallery is subject to congratulations, not only upon the complete success of the undertaking, but upon the thorough and expeditious manner in which it was accomplished.

Mr. Glover authorized to invest funds of Gallery and Art School

On motion of Mr. Eustis, it was unanimously ordered by the Board that Mr. Charles C. Glover, the Treasurer of the Gallery and the Chairman of the Finance Committee, be authorized to invest the funds of both the Gallery and Art School.

Election of Art School Staff

Mr. McGuire was requested to cast the ballot of the Board for the election of the Staff of the Art School to serve from October 1st 1915 to October 1st 1916. After so doing, he announced the following unanimous re-elections:

Principal - Mr. E. C. Messer.
Vice-Principal - Mr. R. N. Brooke.
Instructor - Miss Catharine C. Critcher.
Instructor - Miss Bertha E. Perrie
Assistant Instructor - Mr. Ruel P. Tolman.
Lecturer on Anatomy - Dr. Frank Baker.
Secretary - Miss M. Janette Messer.

Mr. C Powell Minnigerode elected Trustee - Oct. 18, 1915

On motion of General Wilson, seconded by Mr. Eustis, Mr. C. Powell Minnigerode was unanimously elected as a member of the Board of Trustees of the Gallery to fill

the vacancy caused by the death of Mr. R. Ross Perry.

Director authorized to fix dates for local Club exhibitions, and others

On motion, it was ordered that the Director of the Gallery be authorized to fix the dates for the annual exhibitions of the Society of Washington Artists and the Washington Water Color Club.

On motion, it was ordered that, in addition to the exhibitions above provided, three other special exhibitions be held in our new room during the coming season, the exhibitions to be by Edmund C. Tarbell, J. Alden Weir and E. W. Redfield, or other painters of that standing, and the expenses of these exhibitions to be defrayed by the Gallery. This matter was placed in the hands of the Director of the Gallery with full power to act.

Purchase of bronze head of a baby, modelled by Michel Jacobs, declined.

The Secretary submitted to the Board the small bronze head of a baby, by Mr. Michel Jacobs, which was offered for sale to the Gallery at a nominal price. On motion, it was ordered that the purchase of this work be declined.

Gift of palette, painted by Gaetano Chierici and offered by Mr. E. W. Keyser declined

The Secretary also submitted to the Board the palette, painted by Gaetano Chierici, which was offered for sale at a nominal price by Mr. E. W. Keyser, of 1763 - Q - Street, N. W., Washington, D. C. On motion, it was ordered that the sincere thanks of the Board be tendered to Mr. Keyser for this liberal offer, but that it be not accepted on account of the fact that Chierici is already adequately represented in the Gallery, and we had no means of properly exhibiting the palette in question.

Seventeenth street property placed in hands of Mr. Randall H. Hagner

On motion, it was ordered that all of the real estate owned by the Gallery in Square 167 be placed in the hands of Mr. Randall H. Hagner, the real estate agent who has charge of the other property belonging to the Gallery.

Contingent accounts Sept. 30, 1915

The Contingent Accounts of the Assistant Director for (1) The Gallery Contingent Fund, (2) The Art School Contin-

-gent Fund, and (3) the Door Receipts Account, for the quarter ending September 30th 1915; were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

(Signed) F. B. McGuire
Secretary.

Tuesday, November 9th 1915.

Parsons, Arthur Jeffries, Special meeting upon the death of

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock to take suitable action in regard to the death of Mr. A. J. Parsons.

There were present Messrs. McGuire, Eustis, Hyde, Wilson and Winnigerode.

In the absence of Mr. Glover, the President, Mr. Eustis, the Vice-President, occupied the Chair.

The Chairman stated the object of the meeting, whereupon, on motion of Mr. Hyde, seconded by Mr. McGuire, the following resolutions were unanimously adopted:

Resolved, by the Board of Trustees of The Corcoran Gallery of Art, assembled in Special Meeting, That we have received with a sense of deep sorrow the tidings of the death of our colleague on this Board, Mr. Arthur Jeffrey Parsons, which, after a serious illness of several months, occurred at his summer residence at Dublin, New Hampshire, on November 5th 1915.

Arthur Jeffrey Parsons was unanimously elected as a member of this Board on January 20th 1902, and served in that capacity for a period of over twelve years. He was appointed as a member of the Committee on Works of Art on April 16th 1906, and as such he freely gave much time to the Institution, particularly in matters relating to our Art School, for he always

manifested a keen and sympathetic interest in the work of the younger students and beginners, and derived pleasure from giving them encouragement by personally acquiring, from time to time, worthy examples of their work.

For many years he took an active part in the artistic development of Washington; and the splendid work accomplished by him as Chief of the Division of Prints of the Library of Congress is too well known to call for comment by us.

Resolved, Further, That as a mark of respect, the flag over the building be placed at half-mast, and the two entrances be draped in mourning, for a period of ten days from the date of his death; that these resolutions be spread upon the permanent minutes of the Board; and that the Secretary be directed to transmit a copy to Mrs. Parsons, with the assurance of the deep and respectful sympathy of the Trustees of The Corcoran Gallery of Art.

There being no further business, the meeting then adjourned.

(Signed) F. B. McGuire
Secretary.

Special meeting upon the death of Frederick B. McGuire

Monday, December 13th 1915.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:30 o'clock to take suitable action in regard to the death of Mr. McGuire, the Director of the Gallery.

There were present - Mr. Glover, President in the Chair, and Messrs. Eustis, Hyde, Wilson, White and Minnigerode. A Telegram was presented from Senator Clark expressing his deep sympathy in Mr. McGuire's death.

The Board directed that Mr. Minnigerode serve as Acting Secretary of the meeting.

The President then stated the purpose for which the Trustees were called together, and explained that a Special Committee, composed of General Wilson, as Chairman, and Messrs. Eustis and Hyde, had been appointed by him to draft suitable resolutions. These resolutions, offered by General Wilson, and seconded by Mr. Eustis, were unanimously adopted. They are as follows:

"Resolved, By the Board of Trustees of The Corcoran Gallery of Art, assembled in Special Meeting, That we have received with a sense of profound sorrow, and with sentiments of deep personal loss, the tidings of the death of the Director of this Gallery, our beloved and honored friend and colleague, Mr. Frederick B. McGuire, which occurred at his residence in this city, on December 11th 1915. His father, the late James C. McGuire, was one of the original Trustees of the Gallery; and it was altogether fitting that, upon the death of the late George W. Riggs, another of the Charter members of the Board, Mr. McGuire should have been chosen to fill his place.

Frederick B. McGuire was unanimously elected as a Trustee of this Gallery, and was also appointed as a member of its Committee on Works of Art, on January 9th 1882. He was chosen as the Secretary of the Board on April 16th 1894; and was appointed, on April 18th 1900, as the first Director of the Gallery. He faithfully and conscientiously filled all of these offices from the time of his appointment to the date of his death. He was also a member of the Special Committee in charge of the erection of the new Gallery building, and acted from time to time on various other important special committees, on all of which he rendered notable service, and gave freely to the Institution the full benefit of his conservative judgment and sound advice.

Mr. McGuire was, at the time of his death, the oldest member of this Board, both in years and in term of service. As the intimate personal friend of Mr. Corcoran, the honored Founder of the Gallery, there has

never been a time within the recollection of any one present when Mr. McGuire was not either directly or indirectly affiliated with the growth and development of the Institution, even prior to his formal election as a member of the Board of Trustees. His association with the Gallery may, therefore, be said to date from its very foundation.

As one of the Trustees for a period of nearly thirty-four years, and as its Director for over fifteen years, his services to the Institution have been invaluable; and while, as his devoted and intimate personal friends, we shall mourn his death, we are particularly called, as members of this Board, to deeply deplore the loss of a Director who was not less distinguished by the ability and knowledge with which he discharged the duties of his office, than by the keen interest, the deep devotion, and the artistic taste which he brought to bear upon the supervision of this Gallery in all its interests and in all its relations.

As a man in all that constitutes the highest type of manhood; as a devoted husband; as a loyal citizen; and as an affectionate friend, he enjoyed in unlimited measure the admiration, the respect and the confidence of all who knew him. To few, indeed, has it been given to possess so warm-hearted, so generous, so sympathetic a nature; and to fewer, still, to have so many lovable and gentle traits of character.

Resolved, That, in compliance with his expressed wish, the funeral services be held within the walls of this building — the Institution which he loved and served so long and faithfully; - That the members of this Board attend the services in a body, as the honorary pall-bearers; - That, as a mark of respect, the Gallery and Art School be closed on this, the day of his funeral; - and that the flag be placed at half-mast, and both entrances be draped in mourning, for a period of ten days from the date of his death.

Resolved, Further, That these Resolutions be

spread upon the permanent minutes of the Gallery, and that a copy thereof be transmitted to Mrs. McGuire with the assurance of the profound and respectful sympathy of the Trustees of The Corcoran Gallery of Art."

The Board ordered that these Resolutions be published in pamphlet form, and the President of the Board and the Acting Secretary were requested to attend to the matter.

The meeting then adjourned.

C. Powell Minnigerode
Acting Secretary.

Friday, December 17th 1915.

In pursuance of a call, issued by order of the President of the Board, a Special meeting of the Trustees was held at the Gallery this morning at 10:30 o'clock for the purpose (1) of meeting their colleague, the Honorable William A. Clark; (2) to adopt suitable resolutions in acceptance of his generous offer to donate the sum of $5,000 for prizes for the Sixth Biennial Exhibition; and (3) to consider the election of a Trustee of the Gallery to fill the vacancy on the Board caused by the lamented death of Mr. A. J. Parsons.

There were present, Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Hyde, Gen. Wilson, Mr. Clark, Mr. White and Mr. Minnigerode.

William A. Clark Prizes - 6th Exhibition 1916-1917

After those members of the Board who had not heretofore met Senator Clark, had been introduced to him by the President, his letter, addressed to Mr. Glover, under date of December 14th 1915, in which he kindly offered to renew "The William A. Clark Prize Awards" for the Sixth Biennial Exhibition, was read; whereupon, the following resolutions, offered by General Wilson, and seconded by Mr. White, were unanimously adopted:

"Resolved, That the generous offer of the Honor-

-able William A. Clark, our colleague on this Board, as set forth in his letter to our President, dated December 14th 1915, to donate the sum of Five Thousand dollars to be awarded in prizes at the Sixth Exhibition of Contemporary American Oil Paintings, be unanimously accepted, with the grateful thanks of this Board.

Resolved, That the division of "The William A. Clark Prize Awards", and the conditions governing them, as heretofore prescribed by Senator Clark, be followed at the next Exhibition, unless Senator Clark desires to make some change therein.

Resolved, That we hereby record upon the minutes our deep appreciation of Senator Clark's continued interest in making this liberal donation for the sixth consecutive exhibition — an action on his part which has proven to be a potent and effective factor in the encouragement and development of our native Art.

Resolved, That a copy of this action be transmitted to Senator Clark.

Election of Mr. George E. Hamilton as Trustee - Dec. 17, 1915

The President then stated that nominations were in order for the election of a new trustee to fill the vacancy on the Board caused by the death of Mr. A. J. Parsons; - whereupon, on motion of Mr. Minnigerode, seconded by General Wilson, Mr. George E. Hamilton, of this City, was unanimously elected to fill this vacancy, and the President of the Board was requested to send him the official notification of his election.

With the unanimous consent of the meeting, the following matters were then considered and acted upon by the Board:

Election of Mr. C. Powell Minnigerode as Director - Dec. 17/15

The President stated that nominations were in order for the position of Director of the Gallery, to fill the vacancy caused by the lamented death of Mr. McGuire;

whereupon, General Wilson nominated Mr. Minnigerode, the Assistant Director, for this position. The nomination was seconded by Mr. Hyde, and the nominee received the votes of all the members present, save that of Mr. Minnigerode, not voting.

Mr. Minnigerode, thereupon, accepted the appointment, and expressed to the Board his grateful thanks for the honor thus conferred upon him.

Treasurer authorized to borrow funds

On motion of Mr. White, seconded by Mr. Eustis, the Treasurer was authorized to secure by loan such funds as may be required to meet the additional expenditures caused by the recent alterations to the Hemicycle and by the installation of a new electric power elevator, thereby making it unnecessary to disturb any of the invested funds of the Gallery.

Hemicycle changes and furnishings completed

General Wilson, as Chairman of the Special Committee, then stated to the Board that all of the work in connection with the improvements and alterations to that portion of the building heretofore known as the "Hemicycle", had been successfully and satisfactorily completed to the last detail; also that the new Auditorium had been supplied with the necessary chairs and other furnishings, and that the total cost of all of this work was $1,335.33 less than the amount appropriated by the Board for the purpose.

Election of Mr. C. Powell Minnigerode as Secretary of Gallery - Dec. 17/15.

On motion of Mr. Eustis, seconded by Mr. White, Mr. Minnigerode was elected as the permanent Secretary of the Gallery.

In order to save time at the Annual meeting of the Board, to be held on January 17th 1916, the Secretary asked permission to read the minutes of the meetings of October 18th 1915; November 9th 1915; and December 13th 1915. The permission was granted by unanimous consent, and the minutes of these meetings were thereupon read and approved.

The meeting then adjourned, in order to attend a luncheon given by the President of the Board at the Metropolitan Club in honor of Senator Clark.

C. Powell Minnigerode Jr.
Secretary.

Monday, January 17th 1916.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Hyde, General Wilson, Mr. White, Mr. Minnigerode and Mr. Hamilton.

The minutes of the Special meeting of December 17th 1915, were read and approved.

Mr. Geo. E. Hamilton's acceptance of Trusteeship.

The following communications were presented:

From Mr. George E. Hamilton, dated December 20th 1915, accepting his appointment as a member of the Board of Trustees.

Exhibition by Capital Camera Club granted

From Mr. R. D. Beard, Secretary of the Capital Camera Club, dated December 28th 1915, applying for the use of the new Special Exhibition Gallery for the Annual Exhibition of photographs by the members of the said Club. On motion, it was ordered that this application be granted with the understanding that the Gallery would not be under any expense in connection with the proposed exhibition; and the Director was authorized to adjust the date so as to coincide with such other exhibitions as the Gallery may have in contemplation.

Applications of Messrs. G.F. Muller and W.H. de B. Nelson for position of Assistant Director declined

From Mr. G. Frank Muller, dated December 18th 1915, and Mr. W. H. de B. Nelson, dated December 27th 1915, applying for the position as Assistant Director. After consideration by the Board, it was, on motion, ordered that the position of Assistant Director be not filled, inasmuch as it is thought that the present staff is sufficient for the work of the Gallery for an indefinite period.

From Mrs. R. Ross Perry, dated October 27th 1915, expressing her appreciation of the action taken by the Trustees at the meeting of October 18th 1915, in relation to the death of her husband -

Application of Art and Archaeology League for use of Auditorium granted

From Dr. Mitchell Carroll, President of the Art and Archaeology League, dated January 14th 1916, applying for the use of the new Auditorium for lectures given under the auspices of the League - On motion, it was ordered that the application be granted for the term ending in April, 1916, with the understanding - (1) that the Gallery shall be under no expense in connection with these Art Lectures; (2) that the dates and hours be adjusted by co-operation with the Director so as not to interfere with the regular work of the Gallery or School; and (3) that the permission hereby given may be revoked, on proper notice by the Gallery, at any time -

Rept - Comt on accounts Oct. 18, 1915

The report of the Committee on Accounts, dated October 18th 1915, was presented, read and accepted, and ordered to be placed on file -

The Secretary stated that neither the Committee on the Building nor the Committee on Works of Art had any report to present at this meeting inasmuch as the proceedings of these two Committees were incorporated in the Annual Report by the President which is submitted at this meeting -

President's annual Report, Jan. 1, 1916

The Annual Report by the President, dated January 1st 1916, and covering the operations of the Gallery from January 1st 1915 to January 1st 1916, was presented and accepted, and ordered to be placed on file -

Treasurer's semi-annual Report, Dec. 31, 1915

The semi-annual report of the Treasurer from June 6th 1915 to December 31st 1915, was presented and referred to the Committee on Accounts for examination -

Hemicycle changes - Comt - Final Report

The final report of the Special Committee on the Alterations to the Hemicycle, dated January 17th 1916, was

January 17th 1916.

presented, read and accepted, and ordered to be placed on file -

Rpt - Special Comt on Elevator

The report of the Special Committee on the Elevator, dated January 17th 1916, was presented, read and accepted, and ordered to be placed on file -

Comt on Works of Art authorized to purchase paintings

The following Resolution was adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered during the year 1916, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts.

6th Exhibition of Contemporary Oil Paintings to be held; funds appropriated and Comittee on Works of Art in charge.

The Board then considered the question of holding the Sixth Exhibition of Contemporary American Oil Paintings, whereupon, it was ordered: first, that this Exhibition be held; - second, that the sum of Five thousand dollars ($5.000), be appropriated for the expenses of the proposed exhibition; - and, third, that all of the arrangements be placed in the hands of the Committee on Works of Art, with full power to act -

Sketch for E.F. Andrews Memorial, designed by Richard E. Brooks, approved.

The rough preliminary plaster sketch for the Memorial Tablet to the late E. F. Andrews, designed by Mr. Richard E. Brooks, under a commission given by the old pupils of Mr. Andrews, the said tablet to be placed in the hall of the Art School, was submitted to the Board, and was approved -

The Secretary stated that there was an open date for a special exhibition from April 17th to May 4th 1916, and the Committee on Works of Art was authorized to use its discretion in providing for some special exhibition to fill this date.

The President then stated that nominations were in

January 17th 1916.-

Election of Mr. James Parmelee as Trustee Jan. 17, 1916

order for the election of a new trustee to fill the vacancy on the Board caused by the death of Mr. McGuire; whereupon, on motion of Mr. White, seconded by Mr. Hamilton, Mr. James Parmelee, of this city, was unanimously elected to fill this vacancy, and the President of the Board was requested to send him the official notification of his election.-

Salary of Mr. C. Borel Minnigerode, Director increased

On motion of General Wilson, seconded by Mr. Hyde, the Board ordered that the salary of Mr. Minnigerode, the Director of the Gallery, be placed at Five Thousand ($5,000) Dollars per annum.-

Salary of Emily P. Millard increased

On motion of General Wilson, seconded by Mr. White, it was ordered that the salary of Miss Emily P. Millard, the Secretary to the Director, should be increased from Twelve hundred Dollars per annum to Fifteen hundred dollars per annum.-

Salary of R. P. Tolman, Asst Instructor, Night art School, increased

Upon the recommendation of the Principal of the Art School, the salary of Mr. Ruel P. Tolman, Assistant Instructor of the Night School Classes, was increased from Three hundred and fifty Dollars to Four hundred and twenty-five dollars per annum.-

Salary of Philip A. Ryan, Foreman, increased

Upon recommendation of Mr. Minnigerode, the Director of the Gallery, it was ordered that the salary of Philip A. Ryan, Foreman, be increased from Eighty-Three and 33/100 Dollars ($83.33) to Ninety Dollars ($90.00) per month.-

The Board ordered that all of these increases in salaries should date from January 1st 1916.-

Paintings to be omitted from Catalogue

The Board ordered that the following pictures be omitted from the Gallery and from the next edition of the Catalogue of Paintings:

Elliott, Charles Loring - "Head of a Roman Girl".
Tait, Arthur Fitzwilliam - "Quail and Young".
Nivasovsky, Ivan C. — "The Relief Ship".
" " " — "Distributing Supplies".

January 17th 1916.

Stanley, J. M. — "The Disputed Shot".
Jefferson, Joseph — "Forest and Stream"
Cropsey, Jasper Francis - "Washington's Headquarters on the Hudson".
Siebert, Edward S. — "The Flute Player".

Paintings loaned to Louise Home

It was also ordered that the above pictures be relinquished to the authorities of the Louise Home, as indefinite loans, should they desire to have them.

Repairs to paintings and frames

The Director was authorized to have the following paintings and frames put in proper condition, and to rehang them in the Gallery:

Weber, Paul — "Scene in the Catskills".
Venneman, Chas. Ferdinand - "The Village Doctor".
Mayer, Frank Blackwell - "Leisure and Labor"
Hays, William Jacob - "Head of a Bull Dog".
Bouguet, Michael — "Landscape".
Ranney, William — "Duck Shooting".
Guthery, Carl — "Susan B. Anthony".

Etchings by Francis Seymour Haden to be exhibited

The Board ordered that the collection of etchings by Francis Seymour Haden be framed and placed in the small Gallery adjoining the new Special Exhibition Room, the larger etchings to be placed in individual frames, and the smaller ones to be framed in groups.

Death of O. D. Dunnington reported

The Secretary reported to the Board that O. D. Dunnington, one of the workmen employed by the Gallery, died on January 4th last. The Board directed that his salary be paid to his widow up to the 15th of January, and that the Director be authorized to engage a man to fill his place at a salary not to exceed Sixty-five Dollars per month.

Patronesses for opening of Exhibition of Society of Washington artists.

On motion, it was ordered that the Board had no objection to the Society of Washington Artists' inviting certain ladies to act as Patronesses for the opening of its 25th Annual Exhibition on the evening of February 19th next.

The Contingent Accounts of the Director for - (1) The

Contingent Accounts Jan. 17, 1916

Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending December 31st 1915, were presented and referred to the Committee on Accounts for examination.

Election of Officers

The Secretary was requested to cast the ballot of the Board for the election of Officers to serve for the ensuing year. After so doing he announced the following unanimous re-elections:

President and Treasurer - Mr. Charles C. Glover.
Vice-President — Mr. William C. Eustis.
Secretary and Director - Mr. C. Powell Minnigerode.

Standing Committees appointed

The President then appointed the following Standing Committees to serve for the year 1916, the name first mentioned in each case being that of the Chairman:

On Finance:

Chas. C. Glover. Thomas Hyde. John M. Wilson.

On the Building:

John M. Wilson - Henry White - William C. Eustis.

On Works of Art:

Chas. C. Glover - C. Powell Minnigerode. Henry White.

On Legislation:

George E. Hamilton - William C. Eustis - William A. Clark.

On Accounts:

Thomas Hyde John M. Wilson -

Mr. Hamilton then gave notice to the Board that at the next regular meeting he would offer an amendment to the By-Laws providing that the Committee on Works of Art may be increased not to exceed five in number.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 17th 1916.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Hyde, Mr. White, Mr. Winnigerode, Mr. Hamilton and Mr. Parmelee.

Letters, dated April 12th, from Gen. Wilson and Senator Clark, were presented, explaining their inability to attend the meeting.

The minutes of the Annual meeting of January 17th 1916, were read and approved.

Mr. James Parmelee's acceptance of Trusteeship

The following communications were presented:

From Mr. James Parmelee, dated January 19th 1916, accepting his appointment as a member of the Board of Trustees.

Delegates for Amer. Federation of Arts Convention appointed

From The American Federation of Arts, dated February 18th 1916, asking that delegates be appointed to attend the Convention of the said Federation, to be held in this City on May 17th, 18th and 19th, next. The President thereupon appointed General Wilson and Mr. White as delegates, and Mr. Parmelee and Mr. Winnigerode as alternates.

Purchase of "The Carnival, by Winslow Homer, offered by M. Knoedler & Co., declined

From Messrs. M. Knoedler and Company, dated March 28th, offering for sale a painting by Winslow Homer, entitled "The Carnival". The Board directed that this purchase be not made.

Paintings offered for sale by C. Durand Chapman declined

From Mr. C. Durand Chapman, under date of April 17th, 1916, offering for sale to the Gallery (1) a portrait of Phoebe Wade Durand, by Asher B. Durand, N. A., and (2) a picture entitled "Reverie", painted by himself. The Board directed that neither of these pictures be acquired for the Gallery.

From Messrs. Snedecor and Co., under date of April 7th 1916, offering for sale to the Gallery a painting by R. A. Blakelock, representing an Indian encampment, on the James River,

North Dakota. The Board directed that this purchase be not made.

Exhibition by New Hope group of Painters offered.

From Mrs. Robert Spencer, Secretary, The New Hope Group of Painters, dated March 29th 1916, making application for a special exhibition in this Gallery during the month of April, 1917. The Board was inclined to grant this application, but in view of the fact that they had no specific information as to the probable cost of the exhibition, it was ordered that the matter be referred to the President, and the Director, of the Gallery, with power to act.

Exhibition of paintings by Wm. Ritschel declined

From Mr. William Ritschel, dated January 28th 1916, in reference to holding in the Gallery a special exhibition of his paintings during the month of February or March, 1917. The Board directed that, in view of other arrangements in contemplation, this exhibition be not granted.

Rept. Comt on Works of Art - Apl. 17, 1916

The report of the Committee on Works of Art, dated April 17th 1916, was presented, read and accepted, and ordered to be placed on file.

Rept. Comt on Accounts Jan. 17, 1916

The report of the Committee on Accounts, dated January 17th 1916, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make.

Offer of Mr. Brainard Avery to donate pictures considered further

Mr. Minnigerode reported that, in accordance with the instructions of the Board of October 18th 1915, he visited New York on February 7th, last, and, accompanied by Mr. Roland F. Knoedler, called by appointment upon Mr. Brainerd Avery and examined the fourteen (14) paintings which Mr. Avery contemplated offering as a gift to the Gallery. Mr. Minnigerode stated that, of these paintings, there was only one - namely a picture by J. J. Henner - which it was thought the Gallery would be able to accept and install in a way that would be satisfactory to Mr. Avery; - that Mr. Avery had been advised to this effect on February 13th, since which time we have had no word from him. It was, thereupon,

ordered That This matter be tabled without further action.

Increase in membership of Cont. on Works of Art - from 3 to 5 members.

In pursuance of The notice given by Mr. Hamilton at the last meeting of the Board to the effect That he would at This time offer an amendment to the By-Laws of the Gallery providing That the membership of The Committee on Works of Art may be increased not to exceed five in number, The following resolution, offered by Mr. Hamilton, and seconded by Mr. Hyde, was adopted:

"Resolved, That the membership of the Committee on Works of Art may, in the discretion of the President of the Board, be increased from a Committee of Three to a Committee not to exceed five in number"—

Messrs Eustis and Parmelee appointed on Cont on Works of Art.

The President thereupon appointed Messrs Eustis and Parmelee to serve as members of the Committee on Works of Art, thereby increasing its size to a Committee of five members—

Exhibitions of etchings, prints, etc authorized

On motion, it was ordered That the Director, subject to the approval of the President, be authorized to arrange, from time to time as opportunities occur, for various special exhibitions of etchings, prints, wood-cuts, etc., by such artists as Pennell, Hassam, Weir, Roth and others — the said works to be shown on the cases prepared for the purpose, and the expenses incident to the proposed exhibitions to be defrayed by the Gallery.

Gift of Mrs. Robert Westcott of painting "Old Sea Captain" by Randall Davey accepted

The following resolutions were unanimously adopted:

"Resolved, That the painting by Mr. Randall Davey, entitled "The Old Sea Captain", which is generously offered as a gift to the Gallery by Mrs. Robert Estling Westcott of New York, be accepted with the warm and appreciative thanks of this Board.

Resolved, That this picture be included in the next edition of the Catalogue of Paintings in the permanent collection of the Gallery, and That a tablet be prepared and placed upon its frame, bearing the name of the artist, the title of the picture and the name of the donor.

Resolved, That the Secretary be instructed to transmit to Mrs. Westcott a copy of this action".

The Secretary submitted to the Trustees the resolutions

April 17th 1916.-

Mr. White requested to communicate with Mr. John S. Sargent re: exhibition and purchase of painting

which were prepared for the consideration by the Board at a former meeting, in reference to the possibility of organizing an important retrospective exhibition of the work of Mr. John Singer Sargent. These resolutions were not submitted to the Board at the meeting last year, as intended, inasmuch as it was thought that conditions brought about by the European War would render it impossible, or at least very difficult, to secure any pictures from abroad.-

After a consideration of these resolutions, the Board requested that Mr. White communicate, informally, with Mr. Sargent, with a view to ascertaining whether, in his judgment, it would be practicable to undertake the organization of such an exhibition as outlined, either by confining it to such work as might be secured in this country, or by post-poning it until the end of the War, in the hope that the exhibition might then be more comprehensive of the work of this master.-

At the same time, Mr. White was requested to confer with Mr. Sargent in regard to the possibility of securing for the permanent collection of the Gallery a representative example of his work.-

Stereoptican for auditorium authorized

On motion it was ordered that the Director of the Gallery be authorized to secure for the Auditorium an adequate stereoptican at a price not to exceed $15-0.00

Contingent accounts March 31, 1916

The Contingent Accounts of the Director for the Quarter ending March 31st 1916, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts for examination.-

Stored works to be removed -

The Secretary reported to the Board that, in accordance with the instructions of the Committee on Works of Art, letters had been written to a large number of persons owning various works of art which were stored in the Gallery, and which for various reasons, we were unable to place on public exhibition, requesting the owners of these works to make some other provision for them, in order that the Gallery might be relieved of their care; that, as a result of these letters, a large number of paintings

and other objects have been removed from the Gallery; but that there were several cases in which no action had been taken towards the removal of the objects in question. The Board, thereupon, ordered that the Director again communicate with those persons who had failed to comply with the former request.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, June 19th 1916.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, Mr. Eustis, Mr. Hyde, General Wilson and Mr. Minnigerode.

Letters were presented from Mr. White and Mr. Parmelee explaining their inability to attend the meeting.

On motion of General Wilson, it was ordered that the reading of the minutes of the last meeting be dispensed with.

Purchase of painting by Sargent suggested

The Secretary read to the Board the letter from Mr. White, dated June 15th, in reference to the possible purchase by the Gallery of a painting by Mr. Sargent of a nude girl which might be secured for the sum of $5,000. While no definite action was taken in this matter, the Board, after a consideration of Mr. White's letter, concurred in his suggestion that a portrait or landscape by Mr. Sargent would, perhaps, be more suitable for the permanent collection of the Gallery. It was suggested that if Mr. Sargent should be able to send one or two of his paintings to our Sixth Exhibition, to open in December, the Trustees would be grateful for the opportunity of taking the matter under consideration at that time.

Exhibition of paintings by Adm. C. H. Davis granted

The following communications were also presented:

From Admiral C. H. Davis, dated May 4th 1916, applying for the privilege of holding in the Gallery another exhibition of his paintings. The Board ordered that the request be granted for an exhibition of ten days, with the understanding that the Gallery should not be under any expense in connection with it. The Secretary was authorized to adjust the dates for this exhibition so as not to interfere with other plans.

Exhibition "Post Impressionists of America" declined

From Mr. Charles Daniel, dated May 8th 1916, offering a special exhibition of paintings by "The Post Impressionists of America". The Trustees ordered that, as the schedule for next season was now practically complete, it would not be possible to take advantage of this offer. They expressed the hope, however, that such an exhibition as Mr. Daniel proposed, might be held here at some future time.

Exhibition of Holland paintings declined

From Mr. G. E. DeVries, Manager of the Netherlands Section of the Panama-Pacific International Exposition, offering a special exhibition of works from the Holland Section of the Exposition. The Board ordered that this offer be not accepted (1) because our engagements for special exhibitions were already scheduled very far in advance; and (2) for the reason that the interest of this Gallery was primarily in the work of the modern American artists.

Exhibition "Allied Artists of America" declined

From Mr. G. Glenn Newell, dated May 25th 1916, offering, on behalf of The Allied Artists of America, a special exhibition of works by the members of that organization. The Trustees ordered that, in view of other engagements already made, for next season, it would not be possible to accept this offer; but expressed the hope that such an exhibition might be held at some future time.

Mr. Bush-Brown's offer of gift-Portrait of Charles Lupp, by Gray, declined

From Mr. H. K. Bush-Brown, under date of June 6th 1916, offering as a gift to the Gallery a small

portrait of Charles Lemp, painted by Henry Peters Gray, which was submitted for the inspection of the Board. The Trustees ordered that this offer be not accepted, but that the cordial and appreciative thanks of the Gallery be tendered to Mr. Bush-Brown for his generosity in making it -

Mr. Bush-Brown's proposal for Class in Sculpture declined

From Mr. H. K. Bush-Brown, dated June 16th 1916, submitting a proposal for the establishment of a class in Sculpture in connection with our Art School, the said class to be housed in an annex to this building to be erected for the purpose. On motion, it was ordered that the Board did not consider it expedient to adopt this proposal at the present time, but that at some later period, the Trustees may be prepared to consider it -

Purchase of painting by Homer D. Martin, declined

From Messrs. Snedecor and Co., dated May 31st 1916, offering for sale a painting by Homer D. Martin entitled "In the Adirondacks" for the sum of $1.500. On motion, it was ordered that this purchase be not made.

Purchase of painting by Winslow Homer declined.

From Mr. J. W. McCanna, offering for sale a painting - landscape and water - by Winslow Homer, for the sum of $5,000. After inspecting the painting, the Board ordered that as this master was already well represented in the Gallery, both by an important oil and an exceptional water color, this offer be not accepted.

Offer to lend "Portrait of a Man" attributed to Gilbert Stuart, Declined

From Mr. E. Harrison Gelverton, dated May 4th 1916, offering for exhibition in the Gallery a "Portrait of a Man", attributed to Gilbert Stuart. The Board ordered that this offer be not accepted, inasmuch as the Gallery now had on exhibition five portraits by Gilbert Stuart.

At this point, Mr. Glover asked to be excused in order to keep an important appointment, and Mr. Eustis, the Vice-President, took the Chair -

June 19th 1916.

Offer of Mrs. A.R. Eddy to donate collection declined

The Secretary stated that Mrs. A. R. Eddy interviewed him on June 17th 1916, in reference to the possibility of her donating to the Gallery a collection of china, rugs, draperies, cabinets, bronzes, pictures, etc. The Board ordered that inasmuch as our collections were confined chiefly to works of art in painting and sculpture, and as Mrs. Eddy desired to keep her entire collection intact, it would not come within the scope of our Gallery.

Report - Comt. on Works of Art - June 19, 1916.

The report of the Committee on Works of Art, dated June 19th 1916, was presented, read and accepted, and ordered to be placed on file.

Rept - Comt. on Building, June 19, 1916

The report of the Committee on the Building, dated June 19th 1916, was presented, read and accepted, and ordered to be placed on file.

Rept - Comt on Accts. - June 15, 1916

The report of the Committee on Accounts, dated June 15th 1916, was presented, read and accepted, and ordered to be placed on file.

Semi-annual Rept of Treasurer - June 1, 1916

The Semi-Annual report of the Treasurer, from January 1st 1916 to June 1st 1916, was presented and referred to the Committee on Accounts for examination.

Secy's report on storage

The Secretary stated that, with a comparatively few exceptions, all of the works of art, etc., belonging to others, which were heretofore on storage in the Gallery, had been removed by their respective owners in compliance with the request of the Gallery.

Mrs. A. G. Bell's landscape by Corot accepted for exhibition

The Board ordered that the small landscape by Corot, owned by Mrs. Alexander Graham Bell, be accepted for temporary exhibition in the Gallery.

Repairs to roof ordered

The Secretary reported to the Board that during the recent severe rain storms, and particularly the one on the afternoon and evening of June 10th, a num-

ber of bad leaks appeared in the roof and skylights. The Board directed that he have the necessary repairs made at once.

The Board directed that no new burlap be placed on any of the walls of the Gallery this summer, in view of the increased cost of the material, the dies for which come from abroad.

Conting.nd Door Receipts Accts - May 31, 1916.

The Contingent Accounts for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31st, 1916, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Secretary.

Monday, October 16th 1916.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, Mr. Eustis, Mr. Hyde, General Wilson, Mr. Hamilton and Mr. Minnigerode.

A letter was presented from Mr. Parmelee, dated Oct. 10, 1916, expressing his regret at not being able to attend the meeting.

The minutes of the meeting of June 19th 1916, were read and approved.

Schedule of exhibitions adopted - 1916-1917

Applications for special exhibitions were presented from a number of organizations and individuals, and the Board, after consideration of these applications, ordered that the following schedule of special exhibitions for the season be adopted:

Exhibition paintings by Adm. Davis accepted

Rear Admiral C. H. Davis - Water Colors - from November 1st to November 10th, inclusive. At no expense to Gallery.

Exhibition - Washn Water Color Club accepted

Washington Water Color Club - Annual Exhibition - from January 29th to February 15th inclusive. No expense to Gallery.

Exhibition - Society Washn Artists accepted

Society of Washington Artists - Annual Exhibition - from February 16th to March 8th inclusive - No expense to Gallery.

Exhibition Natl Assoc. of Portrait Painters accepted

National Association of Portrait Painters - Circuit Exhibition - from March 9th to March 31st inclusive. Expense to Gallery not to exceed $25.0.

Exhibition, New Hope Group of Painters accepted

New Hope Group of Painters - Circuit Exhibition - from April 1st to April 22nd inclusive. Gallery to pay for announcement cards and catalogues, but no transportation or insurance.

Exhibition paintings by John F. Carlson accepted

John F. Carlson - Landscapes - from April 23rd to May 10th inclusive. Gallery to pay for announcement cards and catalogues, but no transportation or insurance.

Exhibition paintings by Albert Gihon accepted

Albert D. Gihon - special exhibition - from May 11th to May 25th inclusive. Gallery to pay for announcement cards and catalogues, but no transportation or insurance.

Annual Exhibition of work by the Students of the Corcoran School of Art - from May 25th to June 8th, inclusive.

Summer Exhibition - Artists of Washington

Summer exhibition of work by the artists of Washington - from June 9th to October 1st, inclusive. No expense to Gallery.

Exhibition of sculpture by Chester Beach accepted

Chester Beach - special exhibition of Sculpture to be installed in main atrium, second floor, at any date desired after February 1st. Gallery to pay for announcement cards and catalogues, but no transportation or insurance.

Exhibition of sculptures proposed by J.W. Beatty declined

The Board ordered that the large exhibition of Sculptures, proposed by Mr. John W. Beatty, Director of Fine Arts, of the Carnegie Institute, be not held, owing to the very heavy expenses incident thereto.

Exhibitions by Alex. Robinson and Mrs Mengler-Peyton declined

The Trustees also regretted that it would not be possible to grant the exhibitions of Alexander Robinson, or Mrs. Bertha S. Mengler-Peyton.

Purchase of paintings by Edward Moran declined

The correspondence with Mr. Theodore Sutro, of New York, offering for sale to the Gallery the historical marine paintings by Edward Moran, was submitted to the Board. It was ordered that none of these paintings be considered for purchase by the Gallery.

A letter was presented from Mr. C. L. Hatch, dated

Purchase of painting by Trumbull declined

July 6th 1916, offering for sale a portrait of Betty Washington, by Trumbull. The Board directed that this purchase be not made, inasmuch as the Gallery is now saving its funds for possible acquisitions from the Sixth Exhibition.

Offer of gift of portrait of Mr. Messer, by Uhl, declined.

The offer of Mrs. J. Jerome Uhl, dated July 7. 1916 to present to the Art School the large portrait of Mr. E.C. Messer, painted by her husband, was submitted to the Board. The Trustees ordered that this offer be not accepted.

Purchase of portrait by Herman G. Herkomer considered

The correspondence with Mr. Herman G. Herkomer, in which he offers for sale to the Gallery the portrait painted by him of Sir Hubert von Herkomer, was presented. The Board ordered that consideration of this matter be post-poned until after the opening of our Sixth Exhibition of Contemporary American Oil Paintings.

Purchase of books by Miss Henderson, ordered

The Secretary submitted to the Board the correspondence with Messrs. Page and Co., of Boston, in regard to placing on sale in the Gallery the book entitled "The Art Treasures of Washington", written by Miss Helen W. Henderson. After consideration of this matter, the Board decided, with great regret, that it would not be practicable to accede to this request, inasmuch as similar requests from other parties have been declined in the past, and as it was thought that this might establish an undesirable precedent. The Director was instructed to purchase ten copies of this book for such use and distribution as may be deemed best.

Purchase of "In the Dark Forest" by Brush, declined

A letter was presented from Messrs. M. Knoedler and Co., dated October 4th 1916, offering for sale a painting by George De Forest Brush entitled "In the Dark Forest". It was ordered that the purchase of this picture be declined.

Archaeological League lectures granted

A letter was presented from Dr. Mitchell Carroll, President of the Art and Archaeology League, dated September 20th 1916, asking for a renewal of the pri-

-vilege of holding in the Auditorium of the Gallery, the lectures given before the members of this League. On motion, it was ordered that the application be granted for the season 1916-1917, with the understanding (1) that the Gallery shall be under no expense in connection with these lectures;- (2) that the dates and hours be adjusted by co-operation with the Director so as not to interfere with the regular work of the Gallery or School; and (3) that the permission hereby given may be revoked, on proper notice by the Gallery, at any time.

Estimate to clean exterior of building not accepted

A letter was presented from Mr. J. F. Bruce, dated September 25th 1916, submitting an estimate for cleaning the exterior of the building. On motion, it was ordered that the Board did not desire at present to consider having this work done.

Rept-Comit on Works of Art Oct. 16, 1916

The report of the Committee on Works of Art, dated October 16th 1916, was presented, read and accepted, and ordered to be placed on file.

Rept-Comit on the Bldg- Oct. 16, 1916

The report of the Committee on the Building, dated October 16th 1916, was presented, read and accepted, and ordered to be placed on file.

Rept. Comit on Accts. June 19, 1916

The report of the Committee on Accounts, dated June 19th 1916, was presented, read and accepted, and ordered to be placed on file.

Appointment of Staff of Art School

In regard to the re-election of the Staff of the Art School, the Board ordered that the present staff continue until they were reappointed, and that hereafter the election of the School Staff should be made at the Annual meeting of the Board, to be held in January.

Increase of wages of Char-women

On motion of General Wilson, the Board ordered that the wages of the three colored char-women be increased from $12. per month to $15.00 per month, the said increase to date from October 1st 1916.

October 16th 1916. November 2nd 1916.

Contingt. & Door Receipts Accts. - Sept. 30, 1916

The Contingent Accounts for (1) The Gallery Contingent Fund; (2) The Art School Contingent Fund; and (3) The Door Receipts Account, for the quarter ending September 30th 1916, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode

Secretary.

Memorandum.

November 2nd 1916.

Loan of paintings to Natl Cathedral School For Girls

Application having been made to the Gallery by the National Cathedral School for Girls for the loan to that Institution of certain paintings belonging to The Corcoran Gallery of Art, but not at this time exhibited, the undersigned Trustees hereby authorize that the following pictures be delivered to the National Cathedral School for Girls, and that these pictures are sent to that Institution as an indefinite loan, but subject to recall by the Gallery at any time that the Trustees so desire:

1.- Brenner, Carl C. - Afternoon in Early June, Kentucky Beach Grove.
2.- Richard, Madame G. - Portrait of Baron Humboldt.
3.- King, Charles B. - Portrait of Henry Clay.
4.- Eckout, E. J. - An Out-door Concert.
5.- Cole, Thomas - A Tornado.
6.- Rouiard, A. - Italian Ox-cart.
7.- Colette, A. - The Young Savoyard Musician.
8.- Gignoux, Regis - Winter Scene.

(Signed). Charles C. Glover.
" John M. Wilson.
" Thomas Hyde.
" C. Powell Minnigerode.
" William C. Eustis.
" Henry White.
" George E. Hamilton.
" James Parmelee.

December 14th 1916.

Sixth Exhibition - purchase of paintings - considered

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock to consider the purchase of pictures from the Sixth Exhibition of Contemporary American Oil Paintings.

There were present - Mr. Glover, President in the Chair, and Mr. Eustis, General Wilson, Mr. White, Mr. Hamilton, Mr. Parmelee and Mr. Winthrop de. A letter from Senator Clark was presented, explaining his inability to be present.

After very carefully going through the exhibition, the Board instructed the Secretary to write and ascertain the lowest prices at which the following pictures could be purchased for the permanent collection:

No. 5. Joseph J. Pearson - "Winter"
" 6. F. Luis Mora - "Jeanne Cartier"
" 42. Chas. Morris Young - "The North Wind".
" 55. William M. Paxton - "The House Maid"
" 82. Robert Reid - "The Japanese Screen".
" 88. Ernest Lawson - "Boat House, Winter: Harlem River".
" 90. Joseph De Camp - "The Seamstress".
" 115. Robert Henri - "Betalo Rubino as a Dancing Girl of Delhi"
" 120. Sidney E. Dickinson - "Portrait of the Artist."
" 148. Dines Carlsen - "The Brass Kettle".
" 192. Emil Carlsen - "Moonlight on a Calm Sea".
" 284. Hayley-Lever - "Dawn".

Mr. White was requested to communicate with Mr. Sargent in reference to his picture, No. 208, entitled "Egyptian Girl".

The Board decided that a second meeting would be called to take final action in regard to these pictures as soon as replies had been received from the artists.

Purchase of paintings by Ruger Donoho declined

In accordance with requests which had been made, the two pictures by the late Ruger Donoho were brought to the attention of the Board, but it was decided that they be not purchased.

December 14th 1916.

Purchase of Portrait by Herman G. Herkomer declined.

The portrait of Sir Hubert von Herkomer, painted by Herman G. Herkomer, which is offered for sale to the Gallery for $4,000, was considered, and the Board decided that this purchase be not made.

Resolution of thanks to Mr. Hassam, Chairman 6th Exhib. Jury

By unanimous consent the following resolutions were adopted:

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Childe Hassam, the Chairman of the Jury for the Sixth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Hassam.

Resolution of thanks to Mr. Bellows, 6th Exhib. Jury

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. George Bellows, a member of the jury for the Sixth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Bellows.

Resolution of thanks to Mr. Griffin - 6th Exhib. Jury

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Walter Griffin, a member of the jury for the Sixth Exhibition of Contemporary American Oil Paintings, for his generous service to the

Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Griffin.

Resolution of thanks to Mr. Hale-6th Exhibition Jury

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Philip L. Hale, a member of the jury for the Sixth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Hale.

Resolution of thanks to Mr. Young-6th Exhibition Jury

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mr. Charles Morris Young, a member of the jury for the Sixth Exhibition of Contemporary American Oil Paintings, for his generous service to the Exhibition, and for the valuable time and labor which he has so freely and unselfishly given to this cause.

Resolved, That this Board records upon the minutes its full appreciation of all that he has done, of the genuine interest he has shown, and of the time which he has taken from his own work, and desires to express to him its most sincere acknowledgments.

Resolved, That the President be requested to transmit a copy of this action to Mr. Young.

December 14th 1916.

Resolution of thanks to Penna. Academy - in re: 6th Exhib. Jury meeting

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered to the Officers and Directors of The Pennsylvania Academy of the Fine Arts for their courtesy in extending to this Gallery the hospitality of their Academy for the meeting of the Jury for our Sixth Exhibition of Contemporary American Oil Paintings on Wednesday, November 22nd 1916.

Resolved, That the Board records upon the minutes its warm appreciation of this courtesy and of the genuine spirit of co-operation which has thus been shown to this Gallery by a sister Institution.

Resolved, That the Secretary be directed to transmit to The Pennsylvania Academy of the Fine Arts a copy of this action.

The Director was instructed not to make any sales of any of the pictures which the Gallery now has under consideration prior to Monday morning. It was, however, understood that other pictures in the Exhibition might be sold at any time after the adjournment of this meeting.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Secretary.

December 16th 1916.

6th Exhib. purchase of paintings considered

A Special meeting of the Board of Trustees was held at the Gallery today at 12:30 P. M., to take final action in regard to the purchase for the permanent collection of the Gallery of certain pictures in the Sixth Exhibition.

There were present, Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Hyde, General Wilson, Mr. White, Mr. Hamilton, Mr. Parmelee and Mr. Minnigerode.

Offer to exchange paintings by Chas. Morris Young

A telegram from Mr. Charles Morris Young, dated December 13th 1916, was presented. The Board ordered that the Secretary write Mr. Young and offer him the

sum of $5-00, together with his picture entitled "After an April Shower", in exchange for the painting in the current exhibition entitled "The North Wind".

Purchase of "The House Maid" by W.M. Paxton ordered

The Board unanimously ordered that the painting, by Mr. William M. Paxton, entitled "The House Maid", be purchased at the best price at which Mr. Paxton would let the Gallery have it.

Purchase of "The Japanese Screen" by Robert Reid ordered

The Board unanimously ordered that the painting by Mr. Robert Reid entitled "The Japanese Screen" be purchased for the sum of $1,200.

Purchase of "Boat House, Winter, Harlem River", by Ernest Lawson ordered

The Board unanimously ordered that the painting by Mr. Ernest Lawson entitled "Boat House, Winter - Harlem River", be purchased for the sum of $1,500.

Purchase of "The Seamstress", by Joseph DeCamp, ordered

The Board unanimously ordered that the painting by Mr. Joseph De Camp entitled "The Seamstress", be purchased for the sum of $4,000.

Purchase of "Portrait of the Artist" by Sidney E. Dickinson ordered

The Board unanimously ordered that the painting by Mr. Sidney E. Dickinson entitled "Portrait of the Artist" be purchased for the sum of $750.

Purchase of "The Brass Kettle" by Dines Carlsen, ordered

The Board unanimously ordered that the painting by Mr. Dines Carlsen entitled "The Brass Kettle" be purchased for the sum of $150.

Purchase of "Moonlight on a Calm Sea", by Emil Carlsen ordered

The Board ordered (by a vote of seven to one) that the painting by Mr. Emil Carlsen entitled "Moonlight on a Calm Sea", be purchased for the sum of $2,500.

Purchase of "Dawn" by Hayley Lever, considered

The Board unanimously ordered that the Director confer with Mr. Hayley Lever, and ascertain whether he would accept the sum of $2,000 in payment for his picture entitled "Dawn".

In regard to the paintings by Mr. J. Luis Mora enti-

fled "Jeanne Cartier," and Mr. Joseph J. Pearson entitled "Winter", The Board directed that the question of the purchase of these two pictures be post-poned.

Upon further consideration of the painting by Robert Henri entitled "Betalo Rubino as a Dancing Girl of Delhi", The Board decided that, as no reply had been received from Mr. Henri, the question of the purchase of this picture be abandoned.

Purchase of paintings by J. S. Sargent considered

The President of the Board stated that Mr. Eustis had communicated with Mr. Daniel R. Case in regard to the possible purchase by The Gallery of the painting by Mr. John S. Sargent entitled "The Oyster Gatherers".

The purchase of the picture by Mr. John S. Sargent, entitled "Egyptian Girl" was deferred until a later meeting.

There being no further business, The meeting Then adjourned.

C. Powell Minnigerode

Secretary.

Monday, January 15th 1917.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Hyde, Gen. Wilson, Mr. White, Mr. Hamilton, Mr. Parmelee and Mr. Minnigerode.

A letter was presented from Senator Clark, dated January 9th 1917, explaining his inability to attend the meeting.

The minutes of the meetings of October 16, 1916, November 2, 1916, December 14, 1916, and December 16, 1916, were all read and approved.

Exhib. miniatures by A. B. Kindlund declined

A letter was presented from Mrs. Anna Belle Kindlund, dated October 14, 1916, asking for the privilege of hold-

ing in this Gallery a special exhibition of her miniatures. The Board ordered that this exhibition be not held.

Use of auditorium granted Mrs. Florence Lyon

A letter was presented from Mrs. Florence Lyon, dated October 31, 1916, asking the privilege of using the Auditorium of the Gallery for a dramatic recital with piano accompaniment on such date as may be convenient to the Gallery. After a consideration of this application, it was, on motion of Mr. White, seconded by General Wilson, ordered that the request be granted. The vote on Mr. White's motion was four in favor of it, and three against it. The Secretary was instructed to advise Mrs. Lyon that her application was granted, and to arrange the date with her.

Exhib. etchings by G. T. Plowman declined

A letter was presented from Mr. George T. Plowman, dated November 7th 1916, applying for the privilege of holding in the Gallery a special exhibition of his etchings. It was ordered by the Board that this exhibition be not held.

Purchase of paintings by Inness and Homer declined

A letter was presented from Messrs. Scott and Fowles, of New York, dated November 10, 1916, offering for sale valuable paintings by George Inness and Winslow Homer. It was ordered that the purchase of these paintings be declined, inasmuch as the Trustees were not at this time in a position to consider the purchase of additional works of art.

A letter was presented from Canon W. L. DeVries, of the Washington Cathedral, dated November 13th 1916, extending to the Trustees of the Gallery the thanks of their Chapter for the loan to the National Cathedral School for Girls of a number of paintings belonging to the Gallery. It was ordered that this communication be placed on file.

Purchase of portraits by Morse declined

A letter was presented from Mrs. L. J. Frink, dated November 24, 1916, offering for sale certain portraits painted by Samuel F. B. Morse. On motion it was ordered that the purchase of these paintings be declined.

January 15th 1917.

Offer to exchange paintings by C. M. Young

A letter was presented from Mr. Charles Morris Young, dated December 20, 1916, submitting a counter proposal in reference to the purchase of his painting entitled "The North Wind". On motion the Board ordered that the Gallery should adhere to its former proposal, that is, to exchange for his painting entitled "The North Wind", the picture by the same artist entitled "After an April Shower", allowing the painter a bonus of $5-00 on the transaction. The Secretary was instructed to advise Mr. Young of this decision.

Annual Report of Pres. Jan. 1, 1917

The Annual Report of the President, dated January 1. 1917, was presented, accepted, and ordered to be placed on file.

Semi-Annual Rep't of Treasurer, Dec. 31/16

The Semi-Annual Report of the Treasurer, dated December 31. 1916, was presented, and referred to the Committee on Accounts for examination.

Rep't. Com't on Accts - Oct. 16, 1916

The Report of the Committee on Accounts, dated October 16, 1916, was presented, accepted, and ordered to be placed on file.

Purchase of "The Oyster gatherers of Concale" by Sargent

The President, on behalf of the Committee on Works of Art, stated to the Board that the painting by John S. Sargent, entitled "The Oyster Gatherers of Cancale", had been purchased for the permanent collection of the Gallery for the sum of $10,000, from Mr. Daniel R. Case, the owner.

Com't on Works of Art empowered to make purchases

The following Resolution was adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual meeting of the Trustees in January, 1918, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery or thereabouts, for the purchase of such paintings, sculptures, and other objects, as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

Car line on 18th St. approved

The Secretary of the Board stated that a telephone message was received on November 16th, last, from the Office of Public Buildings and Grounds in reference to a proposal to run a street car line down 17th Street. Mr. George E. Hamilton thereupon stated that there was no project of this nature, but that the proposal was to run a car line down 18th Street and up 19th Street, which plan has already received the approval of the Commissioners of the District of Columbia. The Board was unanimous in approving of the car line as proposed.

On motion it was ordered that the following increases of salaries be made, the said increases to date from January 1. 1917:

Flemming. F.C. - salary increased

Frank C. Flemming, Attendant, from $65.00 per month to $70.00 per month.

Salary increased - Jos. C Mason

Joseph C. Mason, Fireman, from $65.00 per month to $67.50 per month.

Salary increased - Mrs. E.L. Flemming

Mrs. E. L. Flemming, Matron, from $35.00 per month to $40.00 per month.

Salary increased - Miss Eliz J. Jeffries

Miss Elizabeth J. Jeffries, Attendant, from $30.00 per month to $35.00 per month.

New edition - Catalogue of Paintings ordered

On motion, it was ordered that the Director of the Gallery be authorized and instructed to prepare a new edition of the Catalogue of Paintings in the permanent collection of the Gallery, so that it will be ready to be placed on sale when the present edition is exhausted; - that the new Catalogue shall be brought fully up to date and include all of the recent acquisitions; - and that this Catalogue shall be arranged alphabetically under the names of the artists.

Contng. and Door Receipts Accts - Dec. 31, 1916

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund; (2) the Art School Contingent Fund; and (3) the Door Receipts Account, for the Quarter ending December 31, 1916, were presented, and referred to the Committee on Accounts for examination.

Annual re-election of Officers

The Secretary was requested to cast the ballot of the Board for the election of officers to serve for the

ensuing year, and after so doing he announced the following unanimous re-elections:

President and Treasurer – Mr. Charles C. Glover.
Vice-President - - - Mr. William Corcoran Eustis.
Secretary and Director – Mr. C. Powell Minnigerode.

Appointment of Standing Committees

The President then appointed the following Standing Committees to serve for the year 1917, the name first mentioned in each case being the name of the Chairman:

On Finance:

Thomas Hyde. John M. Wilson. George E. Hamilton.

On the Building:

John M. Wilson. Henry White. William C. Eustis.

On Works of Art:

Charles C. Glover. Henry White. William C. Eustis.
C. Powell Minnigerode. James Parmelee.

On Legislation:

George E. Hamilton. William C. Eustis. William A. Clark.

On Accounts:

Thomas Hyde. John M. Wilson.

Re-appointment of Staff of Art School

The Board ordered that the Staff of the Art School, as at present constituted, be reappointed for the coming year, 1917, as follows:

Principal - Edmund C. Messer.
Vice-Principal - Richard N. Brooke.
Instructor - Miss Catharine C. Critcher.
Instructor - Miss Bertha E. Perrie.
Assistant Instructor (Night School) - Ruel P. Tolman.
Secretary - Miss M. Janette Messer.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 16th 1917.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, Mr. Eustis, General Wilson, Mr. White, Mr. Winnigerode, and Mr. Parmelee.

The minutes of the meeting of January 15th 1917, were read and approved.

Request for reproduction of "Sun Vow" by H. A MacNeil declined

The following communications were presented:

From the City Art Museum, of St. Louis, Mo., under date of February 20th 1917, in reference to securing the permission of this Gallery for reproducing, in bronze, the statue entitled "The Sun Vow", by H. A. MacNeil, for their museum. On motion, it was ordered that, with the deep regret of the Board, the Trustees did not feel that they could give their consent for the proposed reproduction.

Sen. Clark's gift of his portrait by Wm. M Chase accepted

From the Hon. Wm. A. Clark, dated January 30, 1917, in which he complies with the suggestion that he present to the Gallery the portrait of himself, painted by the late William M. Chase; whereupon, the following resolutions were unanimously adopted:

"Resolved, That the portrait of the Hon. Wm. A. Clark, painted by the late Wm. M. Chase, which has been generously offered as a gift to the Gallery by Senator Clark, be accepted with the sincere and appreciative thanks of this Board.

Resolved, That apart from its exceptional artistic merits, this distinguished portrait is of special interest and value to the Trustees on account of the fact that the subject is an honored member of our Board who has proven himself a generous and loyal friend of the Gallery.

Resolved, That this important acquisition be included in the next edition of the Catalogue of Paintings, and that a tablet be prepared and affixed to the frame bearing the name of the donor and the fact of the gift.

Resolved, That the Secretary be instructed to transmit a copy of this action to Senator Clark".

April 16th 1917.

Purchase of bust of Pavlowa declined

From Miss Josephine V. Brower, of New York, dated January 19, 1917, offering for sale a portrait bust of Pavlowa, by a sculptor not named, for the sum of Two Thousand dollars. The Board directed that this purchase be not made.

Permission granted to Evening Star to reproduce Sargent's "Oyster Gatherers of Concale" on calendar

From Mr. Fleming Newbold, Business Manager of the Evening Star, of this City, under date of April 4, 1917, asking permission to reproduce by color process for the Evening Star calendar the painting by John S. Sargent entitled "The Oyster Gatherers of Concale". On motion, it was ordered that permission be granted for the reproduction of this painting as desired, in accordance with the dummy giving an idea of the method in which this reproduction is to be made.

Purchase of painting by Trumbull declined

From Messrs. M. Knoedler and Co, dated March 20, 1917, offering for sale to the Gallery for the sum of $6,500, a painting by John Trumbull, entitled "The Sortie from Gibraltar." On motion, it was ordered that this purchase be not made.

Exhib. paintings by Chas. Rosen considered

From Mrs. Charles Rosen, dated April 2, 1917, applying for the privilege of holding in the Gallery, during the season of 1917-18, a special exhibition of paintings by Mr. Rosen. On motion it was ordered that action on this matter be postponed until the quarterly meeting of the Board to be held in October next.

Exhib. paintings by A. T. Schwartz considered

From Mr. Andrew T. Schwartz, dated March 30, 1917, asking for the privilege of holding in the Gallery a special exhibition of his pictures. On motion, it was ordered that action on this matter be postponed until the meeting of the Board in October next.

Appointment of night watchman considered and authorized

From Maj. Raymond W. Pullman, Superintendent of the Metropolitan Police Department, dated April 19, 1917, in reference to the additional protection of the Gallery at night. After consideration and discussion of this matter, the Board concluded that it was not necessary to provide for the employment of a night watchman for duty in the building at the present time. It was, however, ordered that whenever the President and the Director should deem it necessary or advisable to engage a

night watchman, they be authorized to do so, without further action on the part of this Board. The Secretary was also authorized to confer with the authorities of other organizations and public buildings in the neighborhood, with a view to ascertaining if some joint action could not be taken that would furnish additional protection at night for the outside of the buildings in question, with the understanding that the Gallery would, in this event, pay its proportionate part of the expense involved.

Rep't-Com't on Works of Art-Apl 16, 1917

The Report of the Committee on Works of Art, dated April 16, 1917, was presented, read and accepted, and ordered to be placed on file.

Rep't-Com't on Accts. Jan. 15, 1917

The Report of the Committee on Accounts, dated January 15, 1917, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make at this meeting.

Portraits of Presidents to be omitted from Catalogue

On motion, it was ordered by the Board that the twenty-five portraits from Nos. 262 to 286, inclusive, of the Catalogue published in 1915, the said portraits including the series of the former Presidents of the United States, be no longer placed on public exhibition in the Gallery, and also that these portraits be omitted from the next edition of the Catalogue of Paintings in the permanent collection of the Gallery.

Death of Jos. K. Behrend

The Secretary reported to the Board that Joseph K. Behrend, who for many years had rendered efficient service as the Engineer of the Gallery, died suddenly on February 11th, last.

In accordance with the recommendation of the Director, approved by the President of the Board, it was thereupon ordered:

Jos. C. Mason appointed engineer

(1). That Joseph C. Mason (heretofore the substitute engineer) be appointed as the regular engineer of the Gallery at a salary of Eighty Dollars ($80) per month.

P. A. Ryan to occupy apartment in Gallery

(2). That Philip A. Ryan, the Foreman of the Gallery, be authorized to occupy, with his family, the apartment in the

building which was heretofore occupied by Mr. Behrend.

Appointment of guard authorized

(3). That the Director be, and is hereby, authorized to engage a new man to fill the place now left vacant by the promotion of Mr. Mason to Engineer, at a salary not to exceed Sixty-five Dollars ($65) per month; but that this appointment be not made until October 1st next.

Appropriation for widow of J. K. Behrend

(4). That, in recognition of the long, faithful and intelligent services rendered by Mr. Behrend for a period of over twenty-three years, the sum of Two hundred Dollars ($200) be paid by the Gallery to his widow.

Offer of gift "Little Maurer Mouse" by Mr. Breyfogle declined

On motion it was ordered that the painting by Mr. John Breyfogle-Winstanley, entitled "The Little Maure Mouse", which, it is understood, might possibly be offered as a gift to the Gallery, should not be accepted, owing to the fact that the low key in which this picture was painted would render it very difficult, if not quite impossible, to hang it to advantage.

Exhibition of paintings by Zuloaga ordered

On motion, it was ordered that the Director of the Gallery endeavor to secure for exhibition in the Gallery the collection of paintings by Ignacio Zuloaga, with the understanding that the expense of this exhibition would not exceed the sum of Five hundred Dollars ($500).

Mosaic floors to be repaired or replaced

An estimate was presented from Mr. J. B. O'Hagan, dated April 12, 1917, for repairing the mosaic flooring in the main atrium of the Gallery for the sum of $101.25. Mr. Glover, thereupon, suggested that it might be desirable to consider putting an entire new marble floor in this portion of the building. The acceptance of Mr. O'Hagan's estimate was, therefore, postponed until a definite decision was reached as to putting in the new floor. The Board ordered, however, that in the event of our not providing a new floor, Mr. O'Hagan's estimate be accepted.

Purchase of "Dorothea and Francesca" declined

The Board inspected the painting by Miss Cecilia Beaux, entitled "Dorothea and Francesca", and it was ordered that this picture be not purchased for the Gallery.

April 16th 1917.

The Board ordered that no new burlap be placed on any of the walls of the Gallery this summer.

Reception to Amer. Fed. of Arts Convention Delegates ordered

On motion, it was ordered that a reception be held in the Gallery on the evening of May 16th next, in compliment to the delegates attending the Convention of the American Federation of Arts, the expense of this reception to be defrayed from the Gallery Fund. The Director was authorized and instructed to issue cards for this occasion, and to make other arrangements.

Chandeliers on stairway to be replaced by cluster lights

The Board ordered that the Director be authorized to have the chandeliers removed from over the main stairway this summer, and to replace them by a cluster of electric lights in the ceiling to correspond with the lighting in other parts of the main atrium.

Secy authorized to arrange for Art School Finals

The Secretary stated that the Final Commencement Exercises of the Art School would be held on the evening of May 31. 1917. He was authorized by the Board to take the necessary steps towards securing a proper jury for making awards to the students, to prepare the medals, and to make such arrangements as may be necessary for the presentation on that occasion of the bronze memorial tablet to the late Mr. E. F. Andrews.

Contng. & Door Receipts Accts. Apl 1, 1917

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending April 1. 1917, were presented and referred to the Committee on Accounts for examination.

6th Exhibition accounts

The Statement of Receipts and Expenditures for the Sixth Exhibition of Contemporary American Oil Paintings, was presented, and referred to the Committee on Accounts for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, June 18th 1917.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, Mr. Hyde, General Wilson, Mr. Muinigerode, Mr. Hamilton and Mr. Parmelee.

The minutes of the meeting of April 16th 1917, were read and approved.

Schedule of exhibitions considered

The Board then decided to consider the schedule of special exhibitions for next season, and applications for such exhibitions were presented from Mr. Andrew J. Schwartz, Mr. Henry W. Elliott, Mr. Frank B. A. Linton, and Mr. O. W. Beck.

Exhibitions declined
Schwartz, A.J.
Elliott, H.W.
Linton, F.B.A.
Beck, O.W.

On motion, the Board ordered, with much regret, that, in view of other arrangements and exhibitions which are contemplated by the Trustees, it would not be possible or practicable for the Board to grant any of the above requests. The Secretary was instructed to notify the above applicants to this effect.

Exhibitions scheduled
Washington Artists
Corcoran School students sketches
Rosen, Chas.
Washington Water Color Club
Society of Washington Artists
Zuloaga, Ignacio
Melchers, Gari

The Board ordered that the following schedule of exhibitions be adopted:

(1). The current summer exhibition of work by artists of Washington, to continue until October 12. 1917.

(2). Summer sketches by students of the Corcoran School of Art, from October 15th to October 20th 1917, inclusive.

(3). Special exhibition of paintings by Charles Rosen, from October 21st to November 9th 1917; the Gallery to defray expenses for announcement cards and catalogues, but no transportation or insurance charges.

(4). Twenty-second Annual exhibition of the Washington Water Color Club, from November 10th to December 6th 1917, inclusive; at no expense to Gallery.

(5). Twenty-seventh Annual exhibition of the Society of Washington Artists, from December 7th to December 31st, 1917, inclusive; at no expense to Gallery.

(6). Special exhibition of paintings by Zuloaga

(heretofore authorized) from January 1st to January 31st 1918, inclusive; at expense of Gallery.

(7). Special exhibition of paintings by Gari Melchers, from February 1st to February 28th 1918, inclusive; at expense of Gallery.

Iron fence - estimates from F.S. Gichner and A.F. Jones Iron Works

The Secretary submitted to the Board estimates from Fred S. Gichner and the A. F. Jones Iron Works for erecting an iron fence on the E Street front of the Gallery grounds, similar to the fence on the New York Avenue front. On motion of General Wilson, it was ordered that this matter be placed in the hands of the President of the Board and the Director of the Gallery, with full power to act and to incur such expense as may be necessary for providing a proper fence for this front of the Gallery property.

Treasurer's semi-annual Rept - June 2, 1917

The Semi-annual report of the Treasurer, from January 1st 1917 to June 2nd 1917, was presented and referred to the Committee on Accounts for examination.

Cont on accts authorzd to employ Auditing Co

On motion, it was ordered that the Committee on Accounts be authorized to employ a professional auditing company to examine, quarterly, the accounts of the Gallery.

Rept - Cont on Works of Art - June 18, 1917

The report of the Committee on Works of Art, dated June 18th 1917, was presented, read and accepted, and ordered to be placed on file.

Rept - Cont on Bldg June 18, 1917

The report of the Committee on the Building, dated June 18th 1917, was presented, read and accepted, and ordered to be placed on file.

Rept - Cont on Accts Apl. 17, 1917

The report of the Committee on Accounts, dated April 17th 1917, was presented, read and accepted, and ordered to be placed on file.

Night watchman and clock installed

The Secretary reported that, in accordance with the action taken at the last meeting of the Board, the

had, with the sanction and approval of the President of the Gallery, entered into an arrangement with the American Red Cross and the Daughters of the American Revolution by which a joint night watchman was employed for furnishing additional protection at night for the outside of the three buildings in question. The watchman, Byron Raulston by name, was employed upon the recommendation of the Police Department of the District of Columbia, and he assumed his duties on June 1st 1917. He has been commissioned by the Police Department as a Special Officer, with authority to wear a badge and to go properly armed, and is on duty from daylight to daylight. Upon the advice of the Police Department, we have secured a watchman's clock, and stations have been provided on the front and back of each of the buildings, so that we will at once know if he fails to make his regular rounds every hour during the night. The proportionate part of the expense of this watchman which is to be paid by the Gallery, is twenty ($20.00) dollars per month.

Amer. Institute of Arts and Letters - application for use of auditorium granted

The Secretary stated that Mr. Chatfield-Taylor, one of the officials of the American Institute of Arts and Letters, called upon him several weeks ago, accompanied by Mr. Paul W. Bartlett, and asked if the Gallery would be willing to grant the use of the Auditorium for a Convention of the American Institute of Arts and Letters in November, next, in case the proposed convention should be held in this city. On motion, it was ordered that the Director be authorized to allow the use of the Auditorium for this convention in the event that the officials of the American Institute of Arts and Letters should desire it.

Gallery to remain open on week days throughout summer 1917

Upon the recommendation of the Director, the Board ordered that the Gallery be not closed to visitors this summer on week days; but that the Sunday openings be discontinued, as usual, from July 1st to October 1st

The Contingent Accounts of the Director for the quar-

Contng. Accts & Door Receipts, May 31, 1917

ter ending May 31st 1917, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts for examination.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, October 15th 1917.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Hyde, General Wilson, Mr. White, Mr. Minnigerode and Mr. Hamilton. In the absence of both the President and the Vice-President, General Wilson was asked to preside over the meeting.

A letter was presented from Mr. Parmelee, dated October 11th 1917, explaining his inability to attend the meeting.

The minutes of the meeting of June 18th 1917, were read and approved.

Special exhibitions declined:
Miles, Maude M.
Webster, E. Ambrose
Netherlands Society of Graphic Arts
Fiske, Gertrude
Capital Camera Club
Davidson, Jo.

Applications for special exhibitions in the Gallery were submitted from (1) Mrs. Maude M. Miles; (2) Mr. E. Ambrose Webster, through Miss Catharine C. Critcher; (3) The Netherlands Society of Graphic Arts, through the San Francisco Art Association; (4) Miss Louise Allen and Miss Gertrude Fiske; (5) the Capital Camera Club; and (6) Mr. Jo Davidson, sculptor, through Mr. F. Grant Kingore.

On motion, it was ordered that owing to the very full schedule of special exhibitions planned for the coming season, it would not be possible to grant any of the above applications.

Wenzell, Mrs. A.B. application for exhibition

The Director reported to the Board that Mrs. A. B. Wenzell called in person in regard to the possibility of arranging for a special exhibition of the works by her husband,

The late A. B. Wenzell, and stated that Mrs. Wenzell intimated that she would make a formal application - Inasmuch as no formal application had been received from Mrs. Wenzell, the Board ordered that the matter be laid on the table without action -

Application of Assoc. of Art Museum Directors to borrow pictures by Homer declined

A letter was presented from Mr. Robert B. Harshe, Secretary and Treasurer of the Association of Art Museum Directors, dated June 29, 1917, applying for the loan of the water color by Winslow Homer entitled "Hudson River: Logging" for the circuit water color exhibition of the works by the late Winslow Homer and Mr. John S. Sargent. On motion, it was ordered, with the regret of the Board, that, owing to the present difficulties of transportation, and also owing to the fact that the picture in question would be absent from the Gallery for practically a full year, this request could not be granted.

Exhibition of pictures by Homer and Sargent declined

The Board also considered Mr. Harshe's letter, dated July 9th 1917, in which he stated that the joint exhibition of water colors by the late Winslow Homer and Mr. John S. Sargent, might be available for this Gallery in the month of August, 1918, and decided that it would not be advisable for the Gallery to receive this exhibition at such an undesirable season of the year.

Purchase of Portrait by Sorolla, from A. Delgado declined

A letter was presented from Mr. A. Delgado, dated August 30, 1917, offering for sale, on behalf of a friend, a portrait head by Sorolla, for the sum of $3,000. On motion, it was ordered that this painting be not purchased for the Gallery inasmuch as the Board did not feel that it was sufficiently characteristic or representative of this painter's work.

Evening opening of Gallery for soldiers authorized

A letter was presented from the Honorable J. P. Tumulty, Secretary to the President, dated September 26th 1917, inclosing copy of a communication addressed, under date of September 25th 1917, by Mr. Colin H. Livingstone to the President, in reference to the advisability of making some provision by which the Gallery might be opened at night for the accommodation of the officers and soldiers now stationed in and near Washington -

After consideration of this matter, it was, on motion, ordered That an evening opening of the Gallery be held especially for the pleasure and accommodation of all of our officers, soldiers, sailors and marines in and around Washington; That, on this occasion, free admission be granted to them and to their friends; That the Director be authorized to confer with the proper officials as to the feasibility of this plan; That he fix the date and hour of the proposed opening to best conform to the time that the men may be off duty; and to make such other arrangements as may be necessary; and That the expense incident to this opening be defrayed from the Gallery Contingent Fund.

It was further ordered That the Director be authorized to repeat this event once a month for the express accommodation of our officers, soldiers, sailors and marines, without further action on the part of this Board, so long as the attendance and interest on their part is such as to justify it; and that he confer with Major Pullman, the Chief of Police, in regard to taking adequate steps for the proper protection of the building on these occasions.

Offer of Mrs. Grace Ellery Channing-Stetson to donate painting by Mr. Stetson, Chas. Walter

The Secretary submitted to the Board the correspondence with Mrs. Grace Ellery Channing-Stetson, in which she offers to donate to the Corcoran Gallery a painting by her husband, the late Charles Walter Stetson, which she has agreed to forward to the Gallery for the action of our Board. Inasmuch as the painting in question has not yet been received, this matter was referred to The Committee on Works of Art, with full power to act.

Offer of Mrs. Thos. Wilson to donate painting by Wm. T. Richards

A letter was presented from Mrs. Thomas Wilson, of 5205 Archer Street, Germantown, Pa., dated October 9th 1917, offering to donate to the Gallery, as a memorial to her husband, a painting by the late William T. Richards. On motion, it was ordered that this matter be also referred to the Committee on Works of Art, with full power to act.

The Secretary stated to the Board that Mr. Julius F.

October 15th 1917.

Mr. Julius F. Janes' offer to donate to Gallery its choice of one of three paintings of Christ - by Hitchcock, Geo. H. DuMond, F.V. Low, Will H.

Janes, of Cleveland, Ohio, called at the Gallery on September 5th and expressed a wish to give the Gallery its choice of one of three paintings of the Christ, painted by George Hitchcock, Frank V. DuMond and Will H. Low, respectively. Inasmuch as the pictures in question have not yet been received, this matter was also referred to the Committee on Works of Art, with full power to act.

Application for use of Auditorium by Art & Archaeological League

A letter was presented from Dr. Mitchell Carroll, President of the Art and Archaeological League, dated October 12th 1917, asking the privilege of holding its lectures in the Auditorium of the Gallery, as in former years. On motion, it was ordered that the application be granted for the season of 1917-1918, with the understanding (1) that the Gallery shall be under no expense in connection with these lectures; (2) that the date and hours be adjusted by co-operation with the Director so as not to interfere with the regular work of the Gallery or School; and (3) that the permission hereby given may be revoked, on proper notice by the Gallery, at any time.

Rept - Comt on Works of Art - Oct. 15, 1917

The report of the Committee on Works of Art, dated October 15, 1917, was presented, read and accepted, and ordered to be placed on file.

Rept, Comt on Bldg Oct. 15, 1917

The report of the Committee on the Building, dated October 15, 1917, was presented, read and accepted, and ordered to be placed on file.

Rept. - Comt on Accts July 6, 1917

The report of the Committee on Accounts, dated July 6th 1917, together with the report of the American Audit Company, dated June 23rd 1917, was presented, read and accepted, and ordered to be placed on file.

Exhibition of works by Chas. H. Woodbury authorized

On motion, it was ordered that the Director be authorized to arrange for a special exhibition of the works by Charles H. Woodbury to take place some time after March 1st next; that, as the exhibition in question is neces-

sarily scheduled for some months ahead, the engagement be made provisionally and with the understanding that it might be cancelled by the Gallery if unforseen circumstances should make this necessary; and that the expenses incident to the exhibition be defrayed from the Gallery Fund.

Exhibition of sculptures by A. Phimister Proctor authorized

On motion, it was ordered that the Director of the Gallery be authorized to arrange for a special exhibition of the works in sculpture by Mr. A. Phimister Proctor, the date to be adjusted by the Director, and with the understanding that the Gallery should defray the expenses of announcements and catalogues, but no expense incident to transportation or insurance, or the initial packing, or the unpacking and delivery upon their final return.

Purchase of pty "Dorothea and Francesca" by Cecilia Beaux considered

A letter was presented from Miss Leila Mechlin, Secretary of the American Federation of Arts, dated October 9th 1917, advocating the purchase by the Gallery of the painting by Miss Cecilia Beaux, entitled "Dorothea and Francesca". On motion, it was ordered that no action be taken on this matter at this meeting, for the reason that the majority of the members of the Committee on Works of Art were not present.

Evening opening of Zuloaga exhibition authorized

On motion, it was ordered that the Director of the Gallery be authorized to open the forthcoming exhibition of paintings by Zuloaga with a private view in the evening.

Rept on summer attendance, 1917

The Secretary stated to the Board that the attendance of visitors from July 15th to September 1st, during which period the Gallery has heretofore been closed to visitors, was as follows: Pay visitors, 1.715; Free visitors, 9.161; Total, 10.876.

On motion, it was ordered that the closing hour of the Gallery be extended from 4:00 P.M. to 4:30 P.M., and that the building shall hereafter be open to visitors on both week days and Sundays all the year, with the exception only of Christmas Day and the Fourth of July, when it will be closed to visitors.

October 15th 1917. December 20th 1917.

Free admittance of uniformed men during war

On motion, it was ordered That, until this action be rescinded, all officers, soldiers, sailors and marines, wearing the service uniform, be received as the guests of the Gallery during all regular hours of opening, without the payment of any admission fee; and that the Trustees cordially hope that all the men of the service will freely avail themselves of this invitation.

Price of Catalogue of Paintings to be 35 cents

The Secretary submitted to the Board a copy of the new Catalogue of Paintings in the permanent collection, the said Catalogue having been placed on public sale on October 1st 1917. On motion of Mr. Hamilton, the Board ordered That the price of this catalogue be fixed at 35 cents per copy.

Contng. Accts and Door Receipts - Sept. 30, 1917 -

The Contingent Accounts of the Director for the quarter ending September 30th 1917, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts, with the understanding that this Committee would, in turn, submit them to the American Audit Company for examination.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode

Secretary -

Thursday, December 20th 1917.

Rental of ground to Navy Department

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock to consider the question of renting to the Navy Department a portion of the vacant lot in the rear of the Gallery for the purpose of erecting a temporary building for the use of that Department.

There were present, Mr. Charles C. Glover, President in the Chair, and General Wilson, Mr. Minnigerode, Mr. Hamilton and Mr. Parmelee. Mr. White communicated with the Secretary and explained that as he was leaving the city it would not be possible for him to attend the meeting.

The President requested Mr. Hamilton to explain in

detail the proposal in reference to leasing the property in question to the Government and, after so doing, Mr. Hamilton prepared the following minute which was offered by General Wilson, seconded by Mr. Minnigerode, and passed:

"The Trustees of The Corcoran Gallery of Art, being informed by the Navy Department of the Government that a portion of the lot on the ground in the rear of the Gallery, and held by the Trustees for future needs and development, is desired for the erection thereon of a temporary office building to be used in connection with the United States Navy Building, on New York Avenue, and just west of the ground referred to; and the said Trustees, being advised that, under the Deed of Grant creating The Corcoran Gallery of Art, they are not authorized or permitted to donate the use of said ground to the Government, but are authorized, if said ground is not presently needed for addition or extension, to rent the same and to apply the proceeds to the upkeep of the Gallery; and the said Trustees having concluded that no addition to, or enlargement of, said Gallery on the ground referred to, will be considered or undertaken by them during the period of the present war, and being desirious to accede to the urgent solicitations and offer of the Government for the rental of said ground because of the extreme pressure and need by the Government of additional space for the employees of the Navy Building; — now, therefore, by the unanimous vote of all of the members present, being a majority of the Board, direct the following resolution to be entered":

"Resolved, That a portion of its ground, in the rear and to the west of said Gallery, be rented to the Government, approximately, in area, fifteen thousand (15,000) feet, for the construction thereon of a temporary office building, the said building to front on the north on New York Avenue, and on the west side of said lot, approximately, as follows: That on the New York Avenue

side it shall be located about ten (10) feet south of the south line of said lot and behind the existing fence; that it shall begin not less than thirty-five (35) feet from the rear west wall of said Gallery, running thence west and south; that it shall be approximately sixty (60) feet wide and that on the west front there shall be an alley way of fifteen (15) or twenty (20) feet between the west line of the building to be constructed and the east line of the present Navy Building Annex; that the portion of said temporary building on the west line of said ground shall be approximately sixty (60) feet in width, except at the south end on "E" Street, where an additional lot, if needed, of approximately thirty (30) feet by thirty (30) feet, shall be rented for the purpose of a restaurant, or eating house, for Federal employees; that the annual rental shall be three and one-half per cent. (3½%) on the value of the ground, estimated at two dollars ($2) per square foot; that the term of the letting shall be for the period of the war, and that upon the termination of the war the temporary building to be erected, will be promptly removed, and that the ground included in this rental shall be restored to its present good condition; that the temporary building will be so constructed that the employees will not have access to the unoccupied ground between it and the property of the Gallery not included in this letting; that the Gallery is not to be under any expense in connection with this use by the Government, but is to be by the Government indemnified from any cost, damage, claim of damage, or suit, by reason of the Government's occupation, construction and use of said premises and temporary building; that the Government will install, or give, all proper fire protection to said temporary building, and will indemnify this corporation against any damage to its Gallery by reason of any fire in said temporary building; that it is understood the building shall be of stucco, and shall be neatly constructed, especially on the New York Avenue front."

"Resolved, Further, That the agreement of letting shall incorporate the foregoing provisions and such other provisions as may be determined on by the President and Secretary of this Board of Trustees, the said President and Secretary being authorized hereby to make and enter into an agreement of letting, and to do all other acts and things necessary for its proper execution, and to make any reasonable modifications, in location or otherwise, that will not, however, destroy or impair the general intent of these resolutions, and as in their judgment may be needful to effect said intent and purposes".

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, January 21st 1918.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, Mr. White, Mr. Minnigerode, Mr. Hamilton and Mr. Parmelee.

A letter was presented from Senator Clark, dated January 16. 1918, explaining that it would not be possible for him to attend the meeting, and General Wilson notified the Secretary by telephone of his inability to attend.

The minutes of the meetings of October 15th 1917 and December 20th 1917, were read and approved.

Sen. Wm. A. Clark's offer to donate Clark prizes for Seventh Exhibition

The following communications were presented:

A letter was presented from Senator Clark, addressed to Mr. Glover, the President of the Gallery, under date of October 11. 1917, in which he expresses his intention of renewing "The William A. Clark Prize Awards", amounting to the sum of Five thousand dollars, for the Seventh Biennial Exhibition of Contemporary American Oil Paintings, which, if

conditions permit, will open in the Gallery in December, 1918; whereupon, the following resolutions, offered by Mr. White and seconded by Mr. Parmelee, were unanimously adopted:

"Resolved, That the generous offer of the Honorable William A. Clark, our colleague on this Board, as set forth in his letter to our President, dated October 11th 1917, to renew his donation of the sum of $5,000 to be awarded in prizes at the Seventh Exhibition of Contemporary American Oil Paintings, be unanimously accepted with the grateful thanks of this Board.

Resolved, That, in accordance with the terms of Senator Clark's letter, the division of "The William A. Clark Prize Awards", and the conditions governing them, as originally prescribed by him, be followed at the next exhibition.

Resolved, That we hereby record upon the minutes our deep sense of appreciation of Senator Clark's continued interest in making such liberal provision for these awards for the Seventh Consecutive Exhibition — an action on his part which has proven to be a potent and effective factor in the encouragement and developement of our Native Art."

Gift of Paul Wayland Bartlett of cast of his statue "Michael Angelo."

A letter was presented from Mr. Paul Wayland Bartlett, dated January 3rd 1918, in which he kindly offers as a gift to the Gallery a plaster copy of his statue, "Michael Angelo". Whereupon, the following resolutions were unanimously adopted:

"Resolved, That the reproduction in plaster of the figure entitled "Michael Angelo", by Mr. Paul Wayland Bartlett, which has been generously offered by the sculptor as a gift to the Gallery, be accepted with the sincere and appreciative thanks of this Board.

Resolved, That it is a source of gratification to this Board to have this distinguished sculptor thus represented in the Gallery, and that this most desirable acquisition be included in the next edition of the Catalogue of Sculptures.

Resolved, That a suitable pedestal be secured

for the proper exhibition of this work, and that an inscription be placed on this pedestal showing that this statue was the gift of the sculptor.

Resolved, That the Secretary be instructed to transmit to Mr. Bartlett a copy of this action".

Exhibition of bronzes by Natl Sculpture Soc. declined

A letter was presented from the Secretary of the National Sculpture Society, of New York, offering an exhibition of small bronzes. On motion, it was ordered, with the regret of the Board, that in view of the serious questions of transportation which exist at this time, it would not be possible for the Gallery to take advantage of this opportunity.

Purchase of "Dorathea and Francesca" by Cecilia Beaux - declined

A letter was presented from Miss Leila Mechlin, Secretary of the American Federation of Arts, dated October 9, 1917, recommending for purchase by the Gallery the painting by Miss Cecilia Beaux, entitled "Dorothea and Francesca". On motion it was ordered that this painting be not purchased for the Gallery.

Annual Rept of Pres - Jan 1, 1918

The Annual Report of the President, dated January 1. 1918, was presented, accepted and ordered to be placed on file.

Semi-Annual Rept of Treas. - Dec. 31, 1917

The semi-annual report of the Treasurer from June 2nd 1917 to December 31st 1917, was presented and referred to the Committee on Accounts to be by them submitted to the American Audit Company for examination.

Rept - Comt on Works of Art - Jan 21, 1918

The report of the Committee on Works of Art, dated January 21. 1918, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make at this meeting.

Rept - Comt on Accts Nov. 8, 1917

The report of the Committee on Accounts, dated November 8. 1917, transmitting to the Board the report of the American Audit Company, dated October 24th 1917, was

January 21. 1918.

presented, read and accepted, and ordered to be placed on file.

gift of pkg-"Library Frieze, XIV Century- Chaucer and Dante"-by Chas. Walter Stetson- from Mrs. Grace Ellery Channing-Stetson- accepted

Upon the recommendation of the Committee on Works of Art, the following resolutions were unanimously adopted:

"Resolved, That the painting by the late Charles Walter Stetson entitled "Library Frieze, XIV Century: Chaucer and Dante" which has been generously offered as a gift to the Gallery by Mrs. Grace Ellery Channing-Stetson, the widow of the artist, be accepted with the sincere and appreciative thanks of this Board.

Resolved, That this most desirable acquisition be included in the next edition of the Catalogue of Paintings, and that a tablet be prepared and affixed to the frame bearing the name of the donor and the fact of the gift.

Resolved, That the Secretary be instructed to transmit to Mrs. Stetson a copy of this action".

Com't on Works of Art authorized to make purchases during 1918

The following resolution, offered by Mr. Hamilton, was unanimously adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual Meeting of the Trustees, in January, 1919, to expend, within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects, as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

Seventh Exhibition authorized and funds appropriated

The Board then considered the question of holding in the Gallery the Seventh Exhibition of Contemporary American Oil Paintings, whereupon, on motion of Mr. Hamilton, seconded by Mr. White, it was ordered: (1) That this exhibition be authorized; (2) That the sum of Five Thousand dollars ($5,000) be appropriated for the expenses of the proposed exhibition; (3) That all of the arrangements be placed in the hands of the Com-

mittee on Works of Art, with full power to act; and (4) That the said Committee is hereby authorized to use its discretion as to the advisability of post-poning the proposed exhibition in the event that the congestion of railroad traffic, and the consequent difficulty in receiving express shipments, or other conditions incident to the War, should make such post-ponement necessary or advisable.

Fire-proof shutters authorized

In view of the possible danger to this building from fire, by reason of the new temporary structure immediately in the rear and erected as a war emergency building by the Navy Department, the Trustees instructed the Director to confer with the Board of Underwriters of the District of Columbia, with a view to securing shutters, constructed of sheet iron, or else of blind wood covered with asbestus, for all of the windows on the west side of this building.

Comtn on Works of Art to decide questions of Art School

On motion of Mr. Parmelee, seconded by Mr. Hamilton, the Board ordered that henceforth all matters pertaining to the Art School be placed in the hands of the Committee on Works of Art, with full power to act, and that this Committee should then report to the Board such action as may be definitely taken by them in regard to the operation of the School.

Annual election of Officers, Jan 21/18

On motion of Mr. Hamilton, the Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year. Mr. Parmelee, thereupon, moved the re-election of the existing officers. The Secretary then cast the ballot of the Board, and announced the following unanimous re-elections:

President and Treasurer — Mr. Charles C. Glover.
Vice-President — — - Mr. William C. Eustis.
Secretary and Director — Mr. C. Powell Minnigerode.

Appointment of Standing Comtes - Jan 21, 1918

The President then appointed the following Standing Committees to serve for the year 1918, the name first mentioned in each case being that of the Chairman:

On Finance:

Thomas Hyde, John M. Wilson, George E. Hamilton.

On The Building:

John M. Wilson, Henry White, William C. Eustis.

On Works of Art

Charles C. Glover, Henry White, William C. Eustis,
C. Powell Minnigerode, James Parmelee.

On Legislation:

George E. Hamilton, William C. Eustis, William A. Clark.

On Accounts:

Thomas Hyde. John M. Wilson.

Conting. Accts & Door Receipts - Dec. 31, 1917

The Contingent Accounts of the Director for the quarter ending December 31st 1917, for (1) The Gallery Contingent Fund; (2) The Art School Contingent Fund; and (3) The Door Receipts Account, were presented and referred to The Committee on Accounts to be by them submitted to The American Audit Company for examination.

There being no further business, The meeting thereupon adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 15th 1918.

The regular quarterly meeting of the Board of Trustees was held at The Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, General Wilson, Mr. White, Mr. Minnigerode, Mr. Hamilton, and Mr. Parmelee.

The minutes of the Annual Meeting of January 21st 1918, were read and approved.

The following communications were presented:
From Miss Nettie Louisa White, dated April

Gift of marble bas-relief portrait of herself - Miss Nettie Louvina White - by Franklin Simmons - &c.

12th 1918, formally presenting to the Gallery the marble bas-relief portrait of herself, by Franklin Simmons. Inasmuch as this offer had already been accepted by the Committee on Works of Art, the Board decided that no further action was necessary in regard to it.

Exhibition of "Patriotic Pictures by american Artists" offered by amer. Fed. of Arts - declined

From the American Federation of Arts, dated March 28th 1918, offering an exhibition of "Patriotic Pictures by American Artists". On motion of Mr. Parmelee, it was ordered that this exhibition be not held.

Exhibition of works by Walter Griffin and Paul Wayland Bartlett authorized

From Mr. John E. D. Trask, dated April 9th 1918, offering for exhibition, next season, a group of landscapes by Walter Griffin and of Sculptures by Paul Wayland Bartlett. On motion it was ordered that this exhibition be accepted, with the understanding that the Gallery bear its pro rata share of the expenses. The Director was authorized to arrange the exact date and details of this exhibition.

No delegates to attend convention of Amer. Fed. of Arts, at Detroit

From the American Federation of Arts, dated April 8th 1918, asking that the Gallery appoint delegates to attend the convention of the said Federation, to be held next month in Detroit. On motion, it was ordered, with much regret, that it would not be possible for the Gallery to send delegates to the convention this year.

Director not to attend meeting of Art Museum Directors - At Louis -

From the Association of Art Museum Directors, dated April 1st 1918, in reference to the meeting of this Association, to be held in St. Louis on May 15th next. It was ordered that it would not be practicable for the Director to attend this meeting.

Purchase of "Indian Warrior" or "Indian and Buffalo Group" by A

From Mr. A. Phimister Proctor, dated April 3rd 1918, in reference to the acquisition by the Gallery of one of his bronzes. On motion, this matter was referred to Mr.

April 15th 1918.

Phimister Proctor authorized

Parmelee, who kindly consented to take it up with The Gorham Company, with a view to securing either The "Indian and Buffalo Group" or The "Indian Warrior", or both of these works.

Application of Navy Dept to rent additional ground declined

From Rear-Admiral Samuel McGowan, Paymaster-General of the Navy, dated April 13th 1918, in reference to securing the use of an additional portion of the lot owned by The Gallery, in the rear of this building, for an extension of the temporary building thereon. After a careful discussion of this matter, and an inspection of the building and property in question, it was unanimously ordered by the Board, with great regret, That The Trustees felt that they had already relinquished to The Navy Department as much of this property as they are justified in doing; and that, with a view to the proper execution of their trust, they would not be able to consent to any further extension of the temporary building in question. The President was requested to notify Admiral McGowan of this action.

Rept-Com't on Works of Art- Apl 15, 1918-

The report of The Committee on Works of Art, dated April 15th 1918, was presented, read and accepted, and ordered to be placed on file.

Rept-Com't on Bldg- Apl. 15, 1918-

The report of The Committee on the Building, dated April 15th 1918, was presented, read and accepted, and ordered to be placed on file.

Rept-Com't on Accts- Apl 10, 1918-

The report of The Committee on Accounts, dated April 10th 1918, transmitting to the Board the report of The American Audit Company, dated February 7th 1918, was presented, read and accepted, and ordered to be placed on file.

Sen. Clark's donation of $500- toward purchase of "Girl Sewing"

On motion, it was unanimously ordered That the most appreciative thanks of this Board are due, and the same are hereby tendered, to our colleague, The

by Thes. Robinson

Honorable William A. Clark, for his generosity in donating the sum of Five hundred dollars ($5-00) towards the purchase, from the recent George A. Hearn sale, of the painting by Theodore Robinson, entitled "Girl Sewing" — a timely and thoughtful action on his part which enabled the Trustees to add this distinguished painting to the permanent collection of the Gallery.

Appointment of Art School Jury authorized

On motion, it was ordered that the Director of the Gallery and the Principal of the Art School be authorized, as heretofore, to secure a suitable Jury for making the awards at the approaching annual exhibition of work by the students of the Art School, and to make other necessary arrangements for the Final Exercises of the School.

Exhibition of work by Baltimore artists authorized

On motion, it was ordered that the Director be authorized to arrange, if possible, and practicable, for a summer exhibition of the work by the artists of Baltimore, to be held in the Special Exhibition Room, between June 10th and September 1st 1918, with the understanding that the Gallery will defray the expenses of announcement cards, catalogues, unpacking, hanging and re-packing in Washington; but no expenses of transportation, insurance, initial packing, or such other expenses as may occur in Baltimore.

Wall coverings considered

The Secretary submitted to the Board the question as to whether any thing was to be done to the walls of any of the Galleries this summer. The Board decided that no new burlap be placed on any of these walls, but, at the suggestion of the Secretary, he was authorized to place netting on the walls of one of the rooms, and that the question of treating the other galleries in the same way should then be referred to the Committee on Works of Art, with full power to act.

April 15th 1918-

June 21st 1918-

Increases in salary authorized

On motion, it was ordered That the following increases in salary be authorized, The same to date from April 1st 1918:

Ryan, P. A, - Foreman, From $90. to $100. per month
Hunter, W. B., - Attendant, " 65. " 75. " "
Flemming, F. C., Attendant, " 70. " 80. " "
Flemming, E. L., - matron, " 40. " 45. " "
Jeffries, E. J., - Attendant, " 35. " 40. " "
Mason, J. C., - Engineer, " 80. " 90. " "
Whelan, C. N.; - Attendant, " 60. " 65. " "
Caulfield, Jas.; - Fireman, " 65. " 75. " "
Maier, C. E., - Attendant, " 35. " 40. " "

Conting Accts and Door Receipts - Mar. 31, 1918

The Contingent Accounts of The Director for (1) The Gallery Contingent Fund; (2) The Art School Contingent Fund; and (3) The Door Receipts Account, for the quarter ending March 31st 1918, were presented and referred to The Committee on Accounts, to be by them submitted to The American Audit Company for examination -

There being no further business, The meeting Then adjourned.

C. Powell Minnigerode Jr.
Secretary -

Friday, June 21st 1918.

The regular quarterly meeting of the Board of Trustees (postponed on account of lack of quorum from Monday, June 17th) was held at The Gallery This morning at 9:30 o'clock -

There were present, Mr. Glover, President in the Chair, and General Wilson, Mr. White, Mr. Minnigerode and Mr. Hamilton.

The minutes of the meeting of April 15th 1918 were read and approved.

The following communications were presented:

June 21st 1918.

Offer of Mrs. J.J. Devine to bequeath pictures to Gallery.

From Mrs. J. J. Devine, dated May 26th 1918, generously expressing her desire to bequeath to the Gallery two paintings, owned by her and painted by Edward Moran and George H. McCord, respectively. The pictures in question were duly submitted to the Board for their inspection. On motion of Mr. Hamilton, it was ordered "That in the event of the present kind intent of Mrs. Devine being carried out in her will, it is the feeling of this Board that the painting by Edward Moran should be received". The Secretary was instructed to advise Mrs. Devine of the action taken.

Pictures by Vedder & Blakelock offered for sale - declined

From Mr. N. E. Montross, dated May 29th 1918, offering for sale to the Gallery, for the sum of $5.000, a painting by Elihu Vedder; and also from Mr. Harrison S. Morris, dated June 12th 1918, offering for sale to the Gallery for the sum of $5.000, a painting by R. A. Blakelock. The Board ordered that, owing to the lack of funds at this time, neither of these works of art could be considered by the Gallery.

Application for Exhibition - Soc. Washington artists deferred

From the Society of Washington Artists, dated June 3rd 1918, making application for the use of the Special Exhibition Room for the next exhibition of this organization, for the month of February, 1919. The Board ordered that action on this application be deferred until the next quarterly meeting, to be held in October.

Gift of painting by Regnault declined

From Mr. Rudolph Kauffmann, dated June 5th 1918, offering as a gift to the Gallery a painting of the head of a Moor, by Alexander George Henri Regnault. The said painting being submitted to the Board for its inspection. On motion, it was ordered that the most grateful thanks of this Board be tendered to Mr. Kauffmann for his thoughtful and generous offer, but that the Board did not feel that the painting in question would be suitable for the permanent collection of the Gallery.

The President of the Gallery reported to the Board

June 21st 1918.

Renewal of Navy Dept lease - to June 1919

That the lease on the property in the rear of this building to the Navy Department had, in accordance with the original agreement, been renewed for the fiscal year ending June 30th 1919.

Treasurer's Semi-Annual Report - June 1, 1918

The Semi-annual Report of the Treasurer, from December 31st 1917 to June 1st 1918, was presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

Rep't - Comt. on Works of Art. June 17, 1918

The report of the Committee on Works of Art, dated June 17th 1918, was presented, read and accepted, and ordered to be placed on file.

Rep't - Comt on Accts. May 31, 1918

The report of the Committee on Accounts, dated May 31. 1918, transmitting to the Board the report of the American Audit Co., dated May 2, 1918, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make at this meeting.

Proposal to remove trees from N. Y. Ave

The Board ordered that the Secretary confer with the Parking Department of the District of Columbia, with a view to securing the removal of the five maple trees on the parking of the New York Avenue front of the Gallery building, inasmuch as these trees were seriously interfering with the growth and development of the handsome pin oak trees near the curb.

Effort to have 17th St. real estate exempted from taxation

Mr. Hamilton explained to the Board the steps taken by him in the matter of having the real estate, owned by the Gallery in Square 167, exempted from taxation by the municipal authorities. The Board, thereupon, ordered, on motion of General Wilson seconded by Mr. White, that this matter be placed entirely in the hands of Mr. Hamilton, with full power to act, and that he be, and is hereby, authorized to incur on the Gallery's

behalf such expenses as, in his judgment, may be advisable to secure the exemption of paying taxes on the property in question.

Conting Accts and Door Receipts Acct - May 31/18

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31st 1918, were presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company, for examination.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, October 21st 1918.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, General Wilson, Mr. Minnigerode, Mr. Hamilton, and Mr. Parmelee. Mr. White telephoned that it would be impossible for him to be present owing to the fact that he was not well.

The minutes of the meeting of June 21st 1918 were read and approved.

Application for Exhib. U.S. War Drawings

A letter was presented from Major K. Banning, of the office of the Chief of Staff, War Department, dated October 14th 1918, offering for exhibition a collection of 196 original war drawings and sketches by artists commissioned as Captains and sent to Europe for the purpose of making illustrations of the various war subjects. On motion, it was ordered that this exhibition be accepted to be held from November 18th to November 28th inclusive, with the understanding that the Gallery should not be under

any expense in connection with it.

Joint Exhib. offered Washington Water Color Club and Soc. Washington artists

Letters were presented from the Society of Washington Artists, dated June 3rd 1918, and the Washington Water Color Club, dated October 18th 1918, in reference to holding special exhibitions this season. On motion of Mr. Parmelee, seconded by Mr. Hamilton, it was ordered (1) That the Board would prefer that these two exhibitions be combined; (2) That the joint exhibition be held in June, 1919, immediately upon the close of the School exhibition, to remain on public view for a period of one month; (3) That the Director be authorized to extend this period if it then be found practicable to do so; and (4) That the exhibition would be conducted without expense to the Gallery and that the Gallery does not assume responsibility for any of the exhibits.

Exhib. pictures by School Children of Paris declined

A letter was presented from Miss Bertha E. Perrie, dated September 9th 1918, recommending an exhibition of pictures by the School children of Paris. On motion, it was ordered that this exhibition be not held.

Exhib. Canadian Paintings accepted

A letter was presented from Mr. Eric Brown, Director of the National Gallery of Canada, dated October 8th 1918, offering an exhibition of paintings by Canadian artists. It was ordered that this exhibition be accepted with the understanding that the Gallery would defray its pro rata portion of the expense. The Director was authorized to adjust the date and attend to the details incident to this exhibition.

Landscape by A.H. Thayer declined

A letter was presented from Mr. N. E. Montross, dated October 10, 1918, offering for sale a landscape by Abbott H. Thayer. The Board ordered that this picture be not purchased.

Offer of Mr. Oscanyan to sell pictures declined

A letter was presented from Mr. N. H. Oscanyan, dated October 21, 1918, offering a collection of pictures for sale. The Board ordered that none of these works be considered for the Gallery.

Rep't. Cont. Works of Art Oct. 21, 1918

The report of the Committee on Works of Art, dated

October 21st 1918, was presented, read and accepted, and ordered to be placed on file.

Rept-Cont. on Bldg - Oct 21, 1918

The report of the Committee on the Building, dated October 21st 1918, was presented, read and accepted, and ordered to be placed on file.

Rept-Cont. on Accts. Oct 21/18

The report of the Committee on Accounts, dated October 21st 1918, inclosing the report of the American Audit Co., dated June 28th 1918, was presented, read and accepted, and ordered to be placed on file.

Resignation of James Caulfield, Fireman

The Director reported to the Board that James Caulfield, the Fireman of the Gallery, resigned his position on September 5th, last, in order to enter the employ of the Government; whereupon, on motion, it was ordered that the Director be authorized to secure the services of some one to fill this vacancy at a salary not to exceed seventy-five ($75) dollars per month.

Authority to fill vacancy

On motion, it was ordered:

Electrotypes, etc. to be sold.

(1) That, inasmuch as it is now the established policy of the Trustees to confine the collections and acquisitions of the Gallery to original works of art in Painting and Sculpture, the Director be authorized to omit from the Gallery the Cloisonne, Porcelains and Glass, and Electrotype Reproductions; and that such objects under these headings as are now listed, be omitted from the new edition of the Catalogue.

(2) That the room now used for the display of the objects referred to above, be hereafter devoted to Special Exhibitions, particularly of works in Sculpture, the said exhibitions to be held under the authority of the Committee on Works of Art; and

(3) That, as it is the sense of this Board that the objects in question should be sold, the Committee on Works of Art is hereby authorized to use its judgment in disposing of them, and the Director was instructed to ascertain the best means of accomplishing this end.

The Director reported to the Board that the last

Catalogue of Sculptures to be published

edition of the Catalogue of Sculptures would be exhausted within a short time; whereupon, it was ordered that he be authorized to prepare and have published a new edition of this catalogue, the said catalogue to be brought fully up to date.

Fourth Liberty Loan Investment by Art School

The Treasurer stated to the Board that he had subscribed the sum of $5,000 from the Art School Fund for bonds of the Fourth Liberty Loan.

Temporary Storage Rules to be revised

In accordance with the recommendation of the Committee on Works of Art, it was ordered by the Board that Mr. Hamilton be requested to revise the "Rules for the admission of Works of Art as Temporary Loans", and that the new rules be then printed and put into use at once.

Increase in salaries of Night Watchman & Char-women.

The Board ordered (1) that the rate of pay for the night watchman be increased from $20 to $30 per month; and (2) that the rate of pay for the three colored char-women be increased from $15 to $20 per month.

Offer to sell Weir collection of water colors.

The Director stated to the Board that Mr. J. Alden Weir had in his possession a collection of water colors by well known artists which were offered for sale. On motion of Mr. Hamilton, this matter was referred to the Committee on Works of Art with full power to act.

Gift of "Environs de Cremieu" by Ravier presented by F. S. Lahm

On motion, it was ordered that the small water color, by August Ravier, entitled "Environs de Cremieu", offered as a gift to the Gallery by Mr. F. S. Lahm, to be used as a companion picture for the other water color by this painter previously donated by Mr. Lahm, be accepted, with the sincere thanks of the Board. The Secretary was instructed to advise Mr. Lahm of this action.

Archaeology League lectures authorized

The Board ordered that the use of the Auditorium of the Gallery be again granted to Dr. Mitchell Carroll, President of the Art and Archaeological League for

October 21. 1918. December 12, 1918-

The lectures of the said League during the season of 1918-1919, with the understanding (1) that the Gallery shall be under no expense in connection with these lectures; (2) that the dates and hours be adjusted by co-operation with the Director of the Gallery so as not to interfere with the regular work of the Gallery or School; and (3) that the permission hereby given may be revoked, on proper notice by the Gallery, at any time.

Closing hour fixed at 4:30

The Board ordered that, on October 27th 1918, when the present "Day-Light Law" terminates, the closing hour of the Gallery be 4:30 o'clock P. M.

Contng. Accts and Door Receipts - Sept. 30/18

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending September 30th 1918, were presented and referred to the Committee on Accounts to be by them referred to the American Audit Company for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Secretary.

Thursday, December 12th 1918.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock "to take action on a letter from Mrs. Thomas Hyde, and to consider other matters".

There were present, Mr. Glover, President in the chair, Gen. Wilson, Mr. Minnigerode, Mr. Hamilton and Mr. Parmelee.

Termination of membership of Mr. Hyde

The President stated the purpose of the meeting, whereupon the Secretary read to the Board the letter from Mrs. Hyde, dated December 10th 1918, in which she asks that, in view of Mr. Hyde's prolonged illness

and failing health, he be relieved of his responsibilities as a member of this Board.

Mr. Hamilton then offered the following resolution, which was seconded by Mr. Hamilton, and passed:

Resolved, That, on information contained in a letter from his wife, Mrs. Thomas Hyde, and otherwise obtained, it appears that Mr. Thomas Hyde is permanently disqualified from continuing to perform his duties as a Trustee of The Corcoran Gallery of Art, and, accordingly, falls under the "disability" clause of the Charter, it is now resolved that Mr. Hyde's membership on the Board be and is declared terminated.

The following resolution, offered by Mr. Parmelee, and seconded by Mr. Hamilton, was unanimously adopted:

Resolved, That in terminating the membership of Mr. Thomas Hyde as one of the Trustees of The Corcoran Gallery of Art, this Board desires to record its deep appreciation of Mr. Hyde's loyal and valuable services as a member of the Board for a period of over twenty-four years, especially as the Chairman of the Committee on Accounts, and as a member of other important Committees; that his absence from meetings will be keenly felt; and that this Board, composed of his devoted and loyal friends of many years standing, tenders to him and to his family its deepest sympathy in his prolonged illness.

Resolved, That the Secretary be, and is hereby, instructed to transmit to Mrs. Hyde a copy of this action, with the cordial regards of the Trustees.

The following matters were then submitted to the Board and acted upon by unanimous consent:

Election of Mr. Rudolph Kauffmann as Trustee

The President stated that nominations were in order for the election of a new trustee of the Gallery to fill the vacancy thus caused; whereupon, Mr. Hamilton nominated Mr. Rudolph Kauffmann for this vacancy, the said nomination being duly seconded by Mr. Parmelee. On motion the Secretary was instructed to cast the ballot of the Board for the election of Mr. Kauffmann, and after so doing, he announced the unanimous election of Mr. Rudolph Kauffmann as a member of the Board of Trustees of the Corcoran Gallery of Art. The President was requested to advise Mr. Kauffmann of his election.

Bequest of Gov. Kellogg declined

The Secretary then submitted to the Board the paintings which were bequeathed to the Gallery under the will of the late Governor William Pitt Kellogg, as set forth in a letter from the Union Trust Company, Executors, dated September 19th 1918; whereupon, on motion of Mr. Parmelee, seconded by Mr. Minnigerode, the following resolution was adopted:

Resolved, (1) That the bequest to this Gallery under the will of the late Governor William Pitt Kellogg, of such of his pictures and bric-a-brac as the Trustees may desire, be not accepted by this Board; (2) That this action is taken for the reason that, in the judgment of the Trustees, none of the works thus generously bequeathed, come properly within the scope of the Gallery; (3) That this Board is sincerely and deeply appreciative of the generous motive which prompted Governor Kellogg in placing this clause in his will; and (4) That our warm thanks are due to the Union Trust Company for their courtesy and interest in this matter.

The Secretary was instructed to advise the Union Trust Company of this action, and to return the pictures in question to the Security Storage Company, of this city.

December 12th 1918- January 20th 1919.

Electrotypes to be sold.

The Secretary then submitted to the Trustees the correspondence with the American Art Association, in New York, and the proposed "Agreement" with reference to the sale of certain objects (cloisonne, porcelain, glass and electrotype reproductions) which, in the judgment of the Trustees, do not come within the scope of the Gallery; whereupon the Board ordered that the sale of these objects at public auction be authorized; that the name of the Gallery be not published or mentioned in connection with the proposed sale; that the Committee on Works of Art be requested to inspect all of these objects, and to decide which, if any, of them should be retained by the Gallery; and that the said Committee be given full power to act in the premises.

New Edition of Catalogues of Paintings authorized

The Director of the Gallery was authorized to prepare and have published a new catalogue of the Paintings in the permanent collection of the Gallery, the said catalogue to be brought fully up to date.

British Exhib. of Paintings - arrangements.

The Director was also authorized to make all arrangements for the opening of the British Government Exhibition of War Paintings, to invite patronesses, issue cards, and conduct the exhibition along the same lines as the exhibition of Naval Photographs now on view in the Gallery -

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, January 20th 1919.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Eustis, Mr. Minnigerode, Mr. Hamilton, Mr. Parmelee and Mr. Kauffmann.

In the unavoidable absence of Mr. Glover, the President, Mr. Eustis, the Vice-President, occupied the Chair -

January 20th 1919.

The minutes of the meetings of October 21st 1918, and December 12th 1918, were read and approved.

The following communications were presented:

Acceptance of Mr. Kauffmann as Trustee

From Mr. Rudolph Kauffmann, dated December 13th 1918, accepting his appointment as a member of the Board of Trustees of the Gallery.

Applications for Exhibt. Carl J. Nordell and Allied War Salon

From Mr. Carl J. Nordell, dated December 4th 1918; from Mr. S. J. Woolf, dated January 9, 1919; applying for special exhibitions of their pictures: and also from Mr. Duncan Phillips, dated January 12th 1919, in reference to exhibiting in the main atrium the "Allied War Salon. On motion, it was ordered that, in view of existing engagements, it would not be possible to receive any of the above exhibitions.

Exhibt. by Natl Sculpture Society - accepted

From the National Sculpture Society, dated January 18, 1919, offering the circulating exhibition of small bronzes by the members of that Society, for the month of May, 1919. The Board ordered that this exhibition be accepted, and that the Gallery shall pay its pro rata proportion of the expenses.

Proposal to erect garage on 17th St declined

From Messrs. Randall H. Hagner and Company, dated January 15, 1919, submitting a proposal to erect a garage on the vacant property owned by the Gallery in the rear of the stores on Seventeenth Street. On motion of Mr. Hamilton, it was ordered that this proposal be not accepted, inasmuch as it was not considered desirable by the Board to utilize the property for this purpose.

Purchase of pty by Duveneck - "Florentine Flower Girl" declined

From Mr. Emery H. Barton, of Cincinnati, Ohio, offering for sale for the sum of $1.600, a painting by the late Frank Duveneck entitled "Florentine Flower Girl", a photograph of which was submitted to the Board. On motion of Mr. Parmelee, it was ordered that this picture be not purchased, inasmuch as it is not the type or period desired by the Gallery.

From Mr. Daniel C. French, dated November 14, 1918,

January 20, 1919.

Permission granted to make one replica of "Sun Vow" by McNeil

and Mr. Herman A. McNeil, dated November 22, 1918, asking the permission of this Gallery for securing for the Metropolitan Museum, in New York, the statue by Mr. McNeil entitled "The Sun Vow". The Secretary stated that a similar request for a copy of this work had been made several years ago by the City Art Museum, of St. Louis, Missouri. After consideration by the Board, it was ordered that the request of Messrs. French and McNeil be granted, and also that the same permission be granted to the City Art Museum of St. Louis. This action, however, is taken by the Board with the distinct understanding that no further reproductions of this work are to be made, which, the Board understands, is in exact accordance with the sculptor's wishes, in order that the work in question may be unique.

Annual Report of President - Jan. 1/19

The Annual Report of the President, dated January 1. 1919, was presented, accepted, and ordered to be placed on file.

Semi-Annual Rept. of Treas - Dec. 31, 1918

The Semi-Annual Report of the Treasurer, from June 1st 1918, to December 31st 1918, was presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

Rept. - Com't on Works of Art - Jan 20/19

The report of the Committee on Works of Art, dated January 20. 1919, was presented, read and accepted, and ordered to be placed on file.

The Director stated that the Committee on the Building had no report to make at this meeting.

Rept. - Com't. on Accts Jan. 1/19

The report of the Committee on Accounts, dated January 1. 1919, transmitting to the Board the report of the American Audit Company, dated November 8, 1918, was presented, read and accepted, and ordered to be placed on file.

Authority to purchase to Com't on Works of Art

The following resolution was unanimously passed:

Resolved, That the Committee on Works of Art be,

and is hereby, empowered until the next Annual meeting of the Trustees, in January, 1920, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects, as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts.

On motion of Mr. Hamilton, the following resolution was passed:

Donation of Mrs. E.C. Walker toward purchase of "Maternity" by Gari Melchers.

Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mrs. Edward C. Walker, of this city, for her generous contribution of $2,500 towards the purchase for the Gallery of the painting by Mr. Gari Melchers entitled "Maternity"; - That this rarely beautiful work, by one of the most noted of all of the American painters, is one for which the Corcoran Gallery has always had a great admiration, and in which the Trustees have felt a deep interest; - and That this Board is deeply gratified that this liberal and most generous action on the part of Mrs. Walker has thus made it possible for the Gallery to add this distinguished work to its permanent collection.

Resolved, That the Secretary be instructed to record this resolution in full upon the permanent minutes of the Trustees, and to send a copy thereof to Mrs. Walker with the appreciative thanks and cordial regards of The Trustees of The Corcoran Gallery of Art.

The following resolution was adopted:

Extension of free admission for soldiers, sailors and marines.

Resolved, That the order of the Board granting free admission to the Gallery on pay days to soldiers, sailors and marines in the service uniform, be continued until the next annual meeting of the Trustees, in January, 1920.

Increase of appropriation Art School Contng. Fund

On motion, it was ordered that the appropriation for the Art School Contingent Fund be increased from

$1,000 per annum, payable in quarterly installments of $250, to $1,800 per annum, payable in monthly installments of $150, the said increase to date from February 1. 1919, with the concurrence of the Treasurer.

Annual election of officers

On motion of Mr. Parmelee, the Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year. Mr. Parmelee, thereupon, moved the re-election of the existing officers. The Secretary then cast the ballot of the Board, and announced the following unanimous re-elections:

President and Treasurer - Mr. Chas. C. Glover.
Vice-President - - - - Mr. Wm. Corcoran Eustis.
Secretary and Director - - Mr. C. Powell Minnigerode.

The President, being unable to attend the meeting, sent the following list of Standing Committees, which were appointed by him to serve for the ensuing year, the name first mentioned in each case being that of the Chairman:

Finance:

Geo. E. Hamilton. John M. Wilson. Rudolph Kauffmann.

Building:

Henry White. Wm. Corcoran Eustis. C. Powell Minnigerode.

Works of Art:

Charles C. Glover. Henry White. Wm. Corcoran Eustis.
C. Powell Minnigerode James Parmelee.

Legislation:

Geo. E. Hamilton. William C. Eustis. William A. Clark.

Accounts:

James Parmelee. John M. Wilson.

Conting. accts and Door Receipts Acct. Dec. 31, 1918

The Contingent Accounts of the Director for the quarter ending December 31, 1918, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts to be by them submitted to the American Audit Company for examination.

Authority to by work by C.F. Peyre

Mr. Eustis recommended to the Board that the statue depicting the entry of America into the great war by Charles Peyre, a noted French sculptor, be purchased for the Gallery for the sum of 2500 francs. On motion of Mr. Hamilton, seconded by Mr. Parmelee, it was ordered that this work be secured.

Increase of salary of J.C. Mason

On motion of Mr. Hamilton, it was ordered that the salary of Joseph C. Mason, engineer, be increased from $90 to $100 per month, the said increase to date from January 1st 1919.

The Director reported that the Electrotype room had been entirely cleared and that the special exhibition of works in bronze by Mrs. Bessie Potter Vonnoh was now installed in it.

The Director also reported that the painting by Mr. Gari Melchers entitled "Maternity" which was recently acquired for the permanent collection of the Gallery, had arrived safely and had been placed on public exhibition.

Bradley Bequest reported

The Director stated to the Board that, owing to the recent death of Mrs. George Lothrop Bradley, a number of paintings which were bequeathed to the Gallery under the will of her late husband, would soon be submitted to the Trustees for their action.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary

Monday, February 3rd 1919.

Death of Gen. John M. Wilson

A Special meeting of the Board of Trustees was held at the Gallery this afternoon at 2:30 o'clock, to take suitable action with respect to the death of General John M. Wilson.

February 3, 1919.

There were present Mr. Glover, President in the chair, Mr. Hamilton, Mr. Parmelee, Mr. Kauffmann and Mr. Minnigerode.

The President stated the object of the meeting, whereupon, the following resolutions, offered by Mr. Hamilton and seconded by Mr. Parmelee, were unanimously adopted:

"Resolved, by the Board of Trustees of the Corcoran Gallery of Art, assembled in Special Meeting, that we have received with a sense of deep sorrow the announcement of the death of our colleague on this Board, General John M. Wilson, which occurred at his home in this city on February 1, 1919.

General John M. Wilson was unanimously elected as a member of this Board on October 21, 1901, and served in that capacity continuously until his lamented death. For a period, therefore, of over eighteen years, he freely gave to this Institution the best of service, counsel and assistance. For many years he was the Chairman both of the Committee on the Building and of the Committee on Accounts, and as such rendered invaluable service. During his entire Trusteeship, he seldom failed to be present at the meetings of our Board, and he took a keen and intelligent interest in all of the affairs of the Gallery, giving freely of his time and labor.

General Wilson's career as a distinguished Officer of the United States Army; as the Superintendent of the West Point Military Academy; as a member of the Anthracite Coal Strike Commission; and as Superintendent of Public Buildings and Grounds in this City, is far too well known to require more than passing mention here; but this Board does desire to record the deep esteem and respect in which he was held by all who knew him, as an upright Christian gentleman, as a loyal citizen, and as a devoted friend.

Resolved, That, as a mark of respect, the flag

over the building be placed at half-mast for a period of ten days after his death; that these resolutions be spread in full upon the permanent minutes of the Gallery; and that the Secretary transmit a copy thereof to the family of the deceased with the assurance of the deep and respectful sympathy of the Trustees of the Corcoran Gallery of Art."

The meeting thereupon adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 21st 1919.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, Mr. Eustis, Mr. Minnigerode, Mr. Hamilton, Mr. Parmelee and Mr. Kauffmann.

The minutes of the meetings of January 20, 1919, and February 3, 1919, were read and approved.

Portrait of child by A.B. Durand, to be relinquished Mrs. A. Harmon Witmer

The following communications were presented:

From Mrs. A. Harmon Witmer, of this city, dated February 15, 1919, asking that she might have the portrait of her uncle as a child, which was painted by A. B. Durand, and which was donated to the Gallery in 1883 by her grand-mother, Mrs. William J. Stone, - inasmuch as this portrait had not been on public exhibition for some years. On motion, the Board ordered that the portrait in question be relinquished to Mrs. Witmer in accordance with her request.

Appointment of Delegates to Convention - Amer. Fed of Arts

From the American Federation of Arts, dated April 12, 1919, asking that the Gallery will appoint delegates to attend the Convention of the said Feder-

-ation to be held in New York City on May 15, 16, and 17, 1919; whereupon the President appointed Senator William A. Clark and Mr. James Parmelee as the Gallery's delegates to this convention.

Purchase of Corot from Mrs. A.G. Bell declined

From Mrs. Alexander Graham Bell, dated February 28, 1919, offering to sell to the Gallery her landscape by Corot, for the sum of Twenty Thousand dollars ($20,000). The Board ordered that this painting be not purchased.

Petition of students for mixed life classes declined

From Mr. Richard N. Brooke, Vice-Principal and Secretary of the Art School, dated March 12, 1919, inclosing a petition, signed by a number of students in the Art School, asking that the School conduct mixed life classes. On motion it was ordered by the Board that this petition be not granted.

Appointment of Richard S. Meryman on Staff of Art School

From Mr. Edmund C. Tarbell, the Principal of the School, dated April 9, 1919, recommending the appointment of Mr. Richard S. Meryman as a member of the Faculty of the School. On motion, it was ordered that, in accordance with the recommendation of Mr. Tarbell, Mr. Richard S. Meryman be appointed as one of the instructors of the School, the said appointment to date from October 1, 1919, and the compensation not to exceed the sum of One Thousand dollars ($1.000) per annum, to be paid in eight equal monthly installments of $125 each, beginning October 31, 1919; and that the duties of Mr. Meryman's position are to be prescribed by Mr. Tarbell, the Principal of the School. The Secretary of the Board was instructed to notify Mr. Meryman of this action.

Offer of Mrs. C.M. Hyde to donate "Sybil" by Sir F. Leighton

From Mrs. Clarence Melville Hyde, of 437 Fifth Avenue, New York, dated April 11, 1919, offering to donate to the Gallery a painting by Sir Frederic Leighton, entitled "Sybil". On motion, it was ordered that this matter be referred to

the Committee on Works of Art, with full power to act.

Rept. Com't Works of Art Apl. 21, 1919

The report of the Committee on Works of Art, dated April 21, 1919, was presented, read and accepted, and ordered to be placed on file.

Rept. Com't on Bldg. Apl. 21, 1919

The report of the Committee on the Building, dated April 21, 1919, was presented, read and accepted, and ordered to be placed on file.

Rept. Com't on Accts Feb. 20, 1919

The report of the Committee on Accounts, dated February 20, 1919, transmitting to the Board the report of the American Audit Company, dated February 17, 1919, was presented, read and accepted, and ordered to be placed on file.

The Board then considered the election of a new Trustee to fill the vacancy caused by the death of General John M. Wilson. After a consideration of this matter, it was ordered that action be postponed until the next regular meeting.

Acceptance of Bradley Bequest

The following resolution was adopted:

Resolved, (1) That the bequests to this Gallery as generously provided under the wills of the late Mr. and Mrs. George Lothrop Bradley, and as set forth in the report of the Committee on Works of Art, dated April 21, 1919, be hereby gratefully accepted by this Board; (2) That a selection of these pictures be placed on temporary public exhibition in the Special Exhibition Room of the Gallery during the first three weeks of May, and that the usual announcement cards be issued; (3) That, as recommended by the Committee on Works of Art, a Special Committee of professional artists be appointed to advise the Gallery in respect to them.

April 21. 1919.-

Closing hour considered

The Board then considered the question of the closing hour of the Gallery in view of the fact that the "Day Light Law" is now in effect; whereupon, it was ordered that the closing hour be fixed at 5:00 P. M.

Art School Finals

On motion, it was ordered that the Director of the Gallery, in co-operation with the Principal and the Vice-Principal of the Art School, make all the necessary arrangements, as heretofore, for the Final Commencement Exercises of the Art School.

Increase of Salary of C. Powell Minnigerode, Director.

It was then moved and seconded that the salary of Mr. Minnigerode, the Director of the Gallery, be increased from Five thousand dollars ($5,000) to Six thousand dollars ($6.000) per annum, the said increase to date from April 1. 1919. The motion was thereupon adopted, all the members present voting in favor of it, with the exception of Mr. Minnigerode, not voting.

Increase of Salary of Emily P. Millard, Secretary to Director

It was then unanimously ordered by the Board that the salary of Miss Emily P. Millard, the Secretary to the Director, be increased from Fifteen hundred dollars ($1,500) to Two thousand dollars ($2.000), per annum, the said increase to date from April 1. 1919.

Mr. Parmelee and Mr. Kauffmann appointed Comit on Accts

The President then appointed Mr. James Parmelee as a member of the Finance Committee, and Mr. Rudolph Kauffmann as a member of the Committee on Accounts, to fill the vacancies in these Committees caused by the death of General John M. Wilson.

Exhibitions arranged — Nat'l Sculpture Soc. — Paul Manship

The Director stated to the Board that, in accordance with the authority heretofore given him, he had arranged for an exhibition of small bronzes by members of the National Sculpture Society to be held in the month of May; and that he had also arranged with Mr. Paul Manship for a Special Exhibition

of his sculptures to open the latter part of December of this year.

Sale of "Ideal Head" by Geo. H. Baker, to Mr. C.H. Ludington

The Director then advised the Board of the earnest desire of Mr. C. H. Ludington, of the Curtis Publishing Company of Philadelphia, to purchase from the Gallery, if possible, the painting by George H. Baker, entitled "Ideal Head", as the subject of this painting was his wife's mother. Mr. Parmelee also explained to the Board Mr. Ludington's great wish to secure this portrait. On motion, the Board ordered that this matter be referred to the Committee on Works of Art with full power to act, and that the matter be arranged through Mr. Paul Hisada, Mr. Ludington's representative.

Conting. Accts and Door Receipts acct. March 31/19

The Contingent Accounts of the Director for the quarter ending March 31, 1919, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, June 16th 1919.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Mr. Eustis, Mr. Minnigerode, Mr. Hamilton and Mr. Kauffmann.

The minutes of the meeting of April 21st 1919, were read and approved.

Capitol Camera Club

A letter was presented from the Capital Camera

NOTE: Rescinded by Committee on Works of Art, at Special Meeting held May 22nd, 1919. Extract from page 7 of the minutes of that meeting:

"The Committee considered the closing hour of the Gallery and, owing to the fact that the attendance of visitors was so small between 4:30 and 5:00 P.M., the Committee ordered that the Gallery hereafter close at 4:30, as advertised."

application declined

Club, dated April 22. 1919, asking for the privilege of holding in the Gallery a special exhibition of photographs by members of that organization in May, 1920. The Board ordered that this application be not granted.

Treas. Semi-Annual Rept. May 29, 1919

The Semi-Annual Report of the Treasurer, from January 1. 1919 to May 29. 1919, was presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Co. for examination.

Rept. Cont. on Works of Art. June 16, 1919

The report of the Committee on Works of Art, dated June 16. 1919, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make at this meeting.

Rept. Com't on Accts May 8, 1919.

The report of the Committee on Accounts, dated May 8. 1919, transmitting to the Board the report of the American Audit Company, of the same date, was presented, read and accepted, and ordered to be placed on file.

Election of Trustee post poned

The Board then took under consideration the election of a new Trustee to fill the vacancy on the Board caused by the death of General John M. Wilson; whereupon, it was ordered that action be post poned until the next regular meeting.

Permission to Evening Star Co. to reproduce "My Daughter" by F.W. Benson on calendar

On motion, the Board ordered that the Evening Star Newspaper Company be granted permission to reproduce for the Evening Star Calendar for 1920, the painting by Frank W. Benson entitled "My Daughter."

The Board also ordered that, in accordance with the wishes of the Evening Star, the picture be shipped to New York for this purpose, with the understanding that it would be fully insured against all risks,

from the time it leaves this building until its return, for the sum of $6,000, and provided that the picture will not be absent from the Gallery longer than six weeks —

Application for Exhibition by Capt. Otto Cushing declined

The Secretary submitted to the Board the verbal application of Captain Otho Cushing for holding in the Gallery, in the early part of September, an exhibition of posters, photographs, etc., illustrating the activities of the United States Air Service - The Board ordered that this exhibition be not held -

Taxes paid under protest

The Secretary reported to the Board that the taxes on outside real estate, for the fiscal year ending June 30, 1919, had been paid, under protest, on May 28. 1919.

Navy Dept. Lease on ground renewed

The Secretary also reported that the lease on the property in the rear of the Gallery, to the Navy Department, had been renewed.

Contng. and Door Receipts accounts May 31, 1919

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31. 1919, were presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

There being no further business, the meeting then adjourned —

C. Powell Minnigerode
Secretary -

Monday, October 20th 1919.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the

Chair, and Mr. Eustis, Mr. Minnigerode, Mr. Hamilton and Mr. Kauffmann.

Communications were presented from both Mr. Parmelee and Senator Clark, explaining their inability to attend the meeting.

The minutes of the meeting of June 16, 1919, were read and approved.

Receipt of Prize Fund from Sen. Clark

The following communications were presented:

From Senator Clark, our colleague on the Board, dated October 17, 1919, inclosing his check for the sum of Five Thousand dollars for "The William A. Clark Prize Awards" for the Seventh Exhibition. The President stated that he had already written to Senator Clark, on behalf of the Board, expressing our grateful appreciation of this donation.

Estate of Eliz. S. Stevens Bequest accepted

From Mr. Josiah E. Fernald, Executor of the estate of the late Miss Elizabeth S. Stevens, dated October 18, 1919, tendering for the action of this Board four pictures which were bequeathed to the Gallery under the will of Miss Stevens. The pictures thus offered are described as follows:

(1). "The Holy Family."

(2). "An Italian Landscape."

(3). "The Adoration of the Shepherds."

(4). "Old Woman Spinning," attributed to Van Ostade.

On motion, it was ordered that this bequest be accepted. The Director was instructed to advise the Executor of this action, and to express to him the cordial thanks of the Trustees for his courtesy in the premises.

Painting by Denman Fink to be exhibited

From the American Library Association, dated October 18, 1919, offering for exhibition in the Gallery a large painting by Denman Fink. On motion, it was ordered that this painting be accepted for exhibition with the understanding that it be removed

by Saturday, November 22, 1919.

Estate of J. S. Tabb Bequest of portrait by Sully offered

From messrs. Thayer and Van Slyke, dated September 10, 1919, with reference to the bequest of a painting of Jeanette Geddy Swann, painted by the older Sully, which is made to the Gallery under the will of the late Jeanette Shepherd Tabb. As this matter calls for no action by the Board until the picture is formally tendered, it was laid on the table without action.

Paintings by Duveneck offered for sale by Thos. C. Doré & Martin Rettig declined

From Mr. Theo. C. Doré, dated July 29th 1919, offering for sale a painting of a nude by the late Frank Duveneck, for the sum of Twenty thousand dollars; and from Mr. Martin Rettig, dated October 15. 1919, offering for sale a small portrait head by the same artist, for the sum of Twenty-five hundred dollars. On motion, it was ordered that both of these offers be declined.

Offer, thro' J. H. Ralston, to present sculpture "The Bather", declined

From Mr. J. H. Ralston, of this city, dated July 12, 1919, stating that he is authorized to present to the Gallery a marble statue entitled "The Bather". On motion, it was ordered that, as the work in question did not come within the scope of this Gallery, and as it is now our established policy to give especial attention to the acquisition of works by the American artists, the generous offer contained in Mr. Ralston's letter be not accepted. The Secretary, however, was instructed to convey to Mr. Ralston the cordial thanks of this Board for his interest and courtesy in the premises.

Painting by Julius L. Stewart, bequest of artist to be offered

From Mr. Gari Melchers, dated July 17. 1919, stating that, under the will of the late Julius L. Stewart, the well-known American artist, certain of his pictures were to be donated to American Museums, that Mr. Walter Mac Ewen and himself were members of the Committee to make the proposed selections, and that they would endeavor to see that this Gallery had the choice of the pictures thus offered. This matter was also laid on the table without

action, pending the receipt of the picture which is thus to be offered -

Electric Lighting system to be improved

From Mr. Horace Browning, dated October 14th 1919, and Mr. H. A. Brooks, electrical engineer of the Potomac Electric Power Co., dated October 18, 1919, with reference to the condition of the electric wiring in this building - On motion, it was ordered that the Director of the Gallery cause to have made by some competent electrical contractor, or electrical engineer, a careful inspection of the electric wiring throughout the entire building, and to make a report of the condition of the same with especial reference to any possible danger from fire - The Board also authorized the Director of the Gallery to then take whatever steps he may deem necessary and proper in order to remedy any unsatisfactory condition that may exist in this respect, and to incur such expense as may be necessary to this end -

"Pathetic Song" by Eakins for sale

From Mr. E. W. Redfield, dated October 12, 1919, with reference to the acquisition by the Gallery of the painting by the late Thomas Eakins entitled "The Pathetic Song" which was heretofore submitted to the Gallery for its consideration, and the price of which was $5,000. On motion it was ordered that the Director endeavor to have this picture again shipped to the Gallery with a view to its reconsideration -

Vacuum cleaner to be purchased

From the Vacuna Sales Company, dated October 13, 1919, with reference to the purchase by the Gallery of a vacuum cleaner - On motion, it was ordered that the Director be authorized to purchase a vacuum cleaner for the Gallery at a price (including all fixtures and attachments) not to exceed the sum of $200 -

Electric lamps to be replaced

From the Potomac Electric Power Co., dated October 13, 1919, with reference to securing new lamps to replace the old ones now in use - On motion, it was

ordered that, in accordance with their recommendation, the old 16-candle-power electric lamps, now in use in the building, be re-placed (when such replacements are necessary) with 25-watt clear Mazda lamps (type B), and that the Director be authorized to secure an initial stock of 500 of the new lamps at an expense of $175, less 10% discount.

17th St. property - Repairs declined for Army & Navy Co-operative Co

From the Army and Navy Co-operative Co., dated October 10, 1919, asking certain repairs to the premises leased by them from the Gallery. On motion, it was ordered, with much regret, that the Trustees did not feel that the Gallery would be justified in making any repairs to real estate at this time and under the existing conditions, and particularly in view of the low rate of rental at which these buildings are now leased.

Application of Thornton Oakley to teach Illustration in Art School declined

From Mr. Thornton Oakley, dated June 28, 1919, offering to conduct a class of illustration in connection with the Art School. On motion, it was ordered, with much regret, that the Trustees did not feel that they would be justified in enlarging the scope of the Art School. The Board further instructed the Director to express to Mr. Oakley their cordial thanks for his thoughtful offer.

Exhibitions declined Emil Zoir; Walter Beck, Gaston La Touche Boutet de Monvel

Applications for special exhibitions were presented to the Board from (1) Mr. Emil Zoir for a special exhibition of his work; (2) Mr. Walter Beck for an exhibition of his historical pictures in pastel; and (3) from the Buffalo Fine Arts Academy for exhibitions by Gaston La Touche and Boutet de Monvel. On motion, it was ordered by the Board that, in view of engagements already made, it would not be possible for the Gallery to take advantage of any of these offers.

Exhibition of A.E.F. photographs accepted

From Col. F. R. Curtis, of the office of the Chief Signal Officer, War Department, dated October 13, 1919,

asking for the privilege of exhibiting in the main atrium, 2nd story, from November 5th to November 26th, inclusive, the official collection of about one hundred large photographs depicting the activities of the American Expeditionary Forces in France during the war. On motion, it was ordered that this request be granted, with the understanding that the Gallery is not to be under any expense in connection with the proposed exhibition.

Exhibition Natl Assoc of Women Painters and Sculptors to be considered

From Mrs. Henry Mottet, President of the National Association of Women Painters and Sculptors, dated October 6th 1919, asking to hold in the Gallery next summer an exhibition by members of that organization, which will include the Washington Interstate Chapter. On motion, it was ordered that, should it be practicable and possible, the Board would be pleased to have the exhibition here, as proposed, with the understanding that the Gallery shall not be under any expense in connection with it, and that work by members from New York and elsewhere shall also be included, in order that the exhibition, as presented, may be truly representative of this organization. Inasmuch, however, as it is against the policy of the Board to commit the Gallery to a definite engagement so far in advance, the Trustees suggest that Mrs. Mottet renews the application to be considered at the meeting of the Board to be held on April 19th 1920, at which time it is thought that the Trustees will be in a position to give a definite — and, they hope, favorable — reply.

Exhibition J. F. Bouchor to be considered

From Mr. F. D. Hoyt, of Houghton-Mifflin Company, of Boston, dated October 14. 1919, with reference to holding in the Gallery a special exhibition of about two hundred war paintings by Mr. J. F. Bouchor. On motion, it was ordered that action on this matter be postponed until more complete information

is at hand concerning the exhibition and the quality of the work.

Rept.-Com't on Works of Art-Oct 20, 1919

The report of the Committee on Works of Art, dated October 20, 1919, was presented, read and accepted, and ordered to be placed on file.

Rept.-Com't on Building Oct. 20, 1919

The report of the Committee on the Building, dated October 20, 1919, was presented, read and accepted, and ordered to be placed on file.

Rept.-Com't on Accts July 5, 1919

The report of the Committee on Accounts, dated July 5, 1919, transmitting the report of the American Audit Company, of the same date, was presented, read and accepted, and ordered to be placed on file.

Fire Extinguishers to be installed

On motion, it was ordered that the Director be authorized to purchase six (6) additional fire extinguishers, at an expense not exceeding $14 each, to be placed in different parts of the building as an additional safeguard against fire.

Typewritten copies of Contingent Accounts discontinued

On motion, it was ordered by the Board that, in accordance with the recommendation of the American Audit Company, the custom heretofore followed by the Director of submitting a type-written copy from the records of all of the receipts and expenditures under the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, be discontinued, inasmuch as the auditors examine only the original records themselves, and regard the type-written copy thereof as a mere duplication.

Seventh Ex'bit. hours determined

On motion, the Board ordered that the hours of opening of the Gallery during the course of the Seventh Exhibition of Contemporary American Oil Paintings, be as follows:

On all week days, from 9:00 A.M. to 4:30 P.M.

On Sundays, from 1:30 to 4:30 P. M.

The Gallery will be closed all of Christmas Day, but will be open on New Year's Day, free of charge, from 10:00 A. M. to 2:00 P. M.

Seventh Exhit. no patronesses

The Board considered the question of inviting certain ladies to act as Patronesses for the opening of the Seventh Exhibition of Contemporary American Oil Paintings; whereupon it was ordered that no patronesses be invited for this occasion.

Attendant appointed for Night School

On motion, it was ordered that the Director of the Gallery be authorized to employ an attendant to take charge of the opening and closing of the Night School, to attend to the lighting of the class rooms, to keep general order, etc., at an expense not to exceed the sum of $20 per month during the time the Night School is open.

Exhibition cases to be designed by Mr. Platt

On motion, it was ordered that the Director of the Gallery be authorized to have made four new cases for the proper exhibition of etchings, drawings, lithographs, small water colors, etc., to replace those now in use, the new ones to be according to the design which Mr. Charles A. Platt has very kindly offered to prepare, this work to be done subject to the approval of the Committee on Works of Art.

Trustee appointment postponed

The Board then considered the election of a new Trustee to fill the vacancy caused by the death of Gen. John M. Wilson, whereupon it was ordered that action be postponed until the next regular meeting.

Resignation of night watchman

The Director reported to the Board that the outside night watchman, F. Le Duc, had discontinued his service in the employ of the Gallery. After consideration, the Board decided that they did not deem it necessary to employ any one in his place.

Increase in salaries

The Board ordered that the following increases of salary be authorized, to date from October 1. 1919:

Darrell, Benj. V. - From $100 to $110 per mo. - Increase of $10 per mo.
Ryan, Philip A. - " 100 " 110 " " " " " 10 " "
Hunter, W. B. - " 75 " 85 " " " " " 10 " "
Mason, Joseph C. - " 100 " 110 " " " " " 10 " "
Flemming, Frank C. " 80 " 100 " " " " " 20 " "
Whelan, Chas. N. " 65 " 70 " " " " " 5 " "
Flemming, Mrs. E. L. " 45 " 55 " " " " " 10 " "
Jeffries, Miss E. J. - " 40 " 45 " " " " " 5 " "
Maier, Mrs. C. E. - " 40 " 45 " " " " " 5 " "
3 char-women - " 20 " 23 " " " " " 9 " "
Gallagher, Robert - Fireman, to be increased from $75 to $85 per month, from January 1. 1920, provided he is still with us and his services are satisfactory.

Increase in salary of Secy to Dir.

It was then unanimously ordered by the Board that the salary of Miss Emily P. Millard, the Secretary to the Director, be increased from Two thousand ($2,000.) dollars per annum to Twenty-four hundred ($2,400) dollars per annum, to date from October 1st 1919.

Increase in salary of Director

It was then moved and seconded that the salary of Mr. C. Powell Minnigerode, the Director of the Gallery, be increased from Six thousand ($6,000) dollars per annum to Sixty-five hundred ($6,500) dollars per annum, the said increase to date from October 1, 1919. The motion was, thereupon, adopted, all the members present voting in favor of it, with the exception of Mr. Minnigerode, not voting.

Staff of Art School reappointed to June 1920

The Staff of the Art School, to serve until June 1, 1920, was re-appointed, as follows:

Principal, - Mr. Edmund C. Tarbell
Vice-Principal, - Mr. Richard N. Brooke.
Secretary, - Mr. Richard N. Brooke.
Instructor, - Mr. Richard D. Meryman.
Instructor, - Miss Bertha E. Perrie.

Appointment of Lecturer on Anatomy appointed.

The position of Lecturer on Anatomy is at present vacant, and Mr. Tarbell is authorized to appoint some one who, in his judgment, is qualified to fill this post, at the same rate of pay as heretofore.

Partition - School office

On motion, it was ordered that the Director of the Gallery be authorized to expend the sum of Seventy-five Dollars ($75) for the purpose of securing a partition to be used for inclosing the office of the Secretary of the Art School.

Summer attendance

The Director reported that the attendance of visitors to the Gallery during the summer months of July, August and September, was 36,786; and that the total attendance to the Gallery from January 1st to October 1st 1919, was 15,703 visitors in excess of the number of visitors to the Gallery during the same period in 1918.

Contingent and Door Receipts Accts. Sept. 30, 1919.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending September 30, 1919, were presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode

Secretary.

Monday, January 19, 1920.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present at the roll call Messrs. Eustis, White, Minnigerode, Hamilton, Parmelee and Kauffmann.

In the unavoidable absence of the President, Mr. Glover, the Vice-President, Mr. Eustis, presided over the meeting.

The minutes of the meeting of October 20, 1919 were read

and approved.

Electric repairs.

The following communications were presented:

From Messrs. H. A. Brooks, of the Potomac Electric Power Company, and John R. Galloway, dated January 6th 1920, with regard to necessary repairs and alterations to the electric lighting system of the Gallery. After consideration by the Board, it was -

"Resolved, That the matter of making certain repairs and alterations to the electric lighting system of the Gallery, as recommended in the report of Messrs. H. A. Brooks and John R. Galloway, dated January 6th 1920, be placed entirely in the hands of Mr. Galloway; - That Mr. Galloway be authorized to employ such persons for this work as, in his judgment, are qualified to do it in the most satisfactory manner; - That the changes shall be such as will meet with the approval of the District authorities; - and that it be done on the commission basis, the final bill to be rendered by Mr. Galloway and to include, of course, his personal attention and services in the matter."

Mr. Tarbell to rearrange Art School Staff

From Mr. Edmund C. Tarbell, the Principal of the Art School, dated January 6th 1920, in which he recommends certain changes and re-arrangements of the School Staff. After a careful consideration of this matter, the Board ordered:

"(1). That the Trustees deeply appreciate Mr. Tarbell's generous offer with reference to a reduction in his own salary, but they are unwilling to accept it for the reason that they appreciate keenly that Mr. Tarbell's general supervision of the Art School is worth far more than the compensation which he now receives -

(2). That Mr. Tarbell be authorized to secure the services of an additional instructor for the Art School at a rate of pay not

to exceed the sum of $950 per annum, as suggested in his letter.

(3). That the matter of the re-arrangement of the School Classes be left entirely in the hands of Mr. Tarbell".

Bequest from Stickney Estate not accepted

From Mr. C. A. Muddiman, of this city, dated November 20, 1919, with reference to the bequest to the Gallery under the will of the late Jennie Kendall Stickney of the large oil portrait of her son, painted by Henry Ulke. The Board ordered that this bequest be not accepted.

Membership in Southern Federation of Arts declined

From Mrs. John D. Garrason, of Pensacola, Florida, dated November 10, 1919, with reference to this Gallery becoming a member of an organization to be known as the "Southern Federation of Arts". The Board ordered that this invitation be declined for the reason that the Gallery is already a member of the American Federation of Arts which covers substantially the same field as that proposed for the "Southern Federation of Arts."

Loan of "Portrait of Girl with Muff" by P.L. Hale declined

From Mr. Philip L. Hale, of Boston, dated January 16, 1920, asking for the loan of the picture by him entitled "Portrait (Girl with muff)" for the exhibition of the National Portrait Society. On motion, the Board ordered that this request be not granted.

President's Annual Report - Jan. 1/20

The Annual Report of the President, dated January 1, 1920, was presented and accepted, and ordered to be placed on file.

Treas. Semi-Annual Rept - Dec. 31/19

The Semi-annual Report of the Treasurer, from May 29, 1919, to December 31, 1919, was presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

Rept - Com't. on Works of Art - Jan. 19/20

The report of the Committee on Works of Art, dated January 19, 1920, was presented, read and accepted, and ordered to be placed on file.

Rept. Com't on Accts. Jan. 19. 1920

The report of the Committee on Accounts, dated January 19, 1920, transmitting to the Board the report of the American Audit Company, dated November 14th 1919, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that the Committee on the Building had no report to make at this meeting.

Com't on Works of Art empowered to buy

The following resolution was unanimously adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next annual meeting of the Trustees, in January 1921, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects, as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

At this point, Mr. Glover, the President of the Gallery, who had been unavoidably detained, arrived at the meeting and took the Chair.

Free admission of soldiers sailors & marines discontinued

The following resolution was adopted:

"Resolved, That the order of the Board granting free admission to the Gallery on pay days to soldiers, sailors and marines in the service uniform, be discontinued after March 1, 1920."

Changes in wall covering and woodwork considered

The following resolution was adopted:

"Resolved, That, in accordance with the suggestions contained in the Annual Report of the President which is submitted at this meeting, the Director of the Gallery be authorized to confer with Mr. Charles A. Platt, of the Fine Arts

Commission of the United States, in regard to the proposed change in the wall covering of the picture galleries, and also in regard to removing the chair-boarding and the hand rails throughout the Galleries, as well as the advisability of making some change in the color of the wood work - The Board further ordered that the Director secure estimates for making such changes in this respect as may be recommended by Mr. Platt, the said estimates to be submitted to the Board for its action at the next meeting."

Bradley Bequest. authenticity and sale

The following resolution was adopted:

"Resolved, That the Director be instructed to secure from Messrs. M. Knoedler and Co., of New York, their opinion as to the authenticity and value of the painting entitled "Holy Family" which was bequeathed to the Gallery by the late Elizabeth D. Stevens, of this city, and also of the value of the Landscape by Morland which was received under the bequest of the late Mr. and Mrs. George Lothrop Bradley; That these two pictures be left with Messrs. Knoedler and Co., for sale in the event that they feel that they can dispose of them to advantage - In case, however, Messrs. Knoedler and Co. should not be in a position to dispose of these pictures, the Director is, in this event, instructed to send them to the American Art Association to be sold at public auction - The Director is further instructed to send to the American Art Association, to be sold at public auction, the three pictures received from the Bradley estates attributed to Terberg, Chardin and the School of Vernet; and at the same time also to send the other three pictures received under the will of Miss Elizabeth D. Stevens entitled "Adoration of the

Shepherds", "An Italian Landscape", and "Old Woman Spinning".

Election of Trustee - Hon. Thos. Nelson Page

The President then stated that nominations were in order for the election of a new Trustee of the Gallery, to fill the vacancy in the Board caused by the death of General Wilson; whereupon the Honorable Thomas Nelson Page was nominated for this vacancy. The nomination was duly seconded, and Mr. Page was unanimously elected. The President was requested to advise Mr. Page of his election.

Lockers authorized for School

The Director was authorized to secure for the Art School such additional metal fire proof lockers as are needed for the students of the School, and for which there may be found available floor space.

Election of Officers for 1921.

On motion of Mr. Hamilton, the Secretary was requested to cast the ballot of the Board for the election of officers to serve for the ensuing year. Mr. Parmelee, thereupon, moved the re-election of the existing officers. The Secretary then cast the ballot of the Board, and announced the following unanimous re-elections:

President and Treasurer - Mr. Charles C. Glover.
Vice-President. - - Mr. William C. Eustis.
Secretary and Director - Mr. C. Powell Minnigerode.

Appointment of Standing Committees for 1921

The President then appointed the following Standing Committees to serve for the ensuing year, the name first mentioned in each case being that of the Chairman:

On Finance:

Geo. E. Hamilton. James Parmelee. Rudolph Kauffmann.

On the Building:

Henry White. William C. Eustis. Thomas Nelson Page.

On Works of Art:

Charles C. Glover. Henry White. William C. Eustis.
C. Powell Minnigerode James Parmelee.

On Legislation:

Geo. E. Hamilton. William C. Eustis. William A. Clark.

On Accounts:

James Parmelee Rudolph Kauffmann.

Conting. and Door Receipts Accounts Dec. 31/19

The Contingent Accounts of the Director for the quarter ending December 31. 1919. for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts to be by them submitted to the American Audit Company for examination-

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Changes in wall covering and wood work

Memorandum-

February 17th 1920.

In accordance with the attached extract from the minutes of the Annual meeting of the Trustees of the Corcoran Gallery of Art, held January 19th 1920, the Director, on January 24th, last, had a conversation with Mr. Charles A. Platt, of New York, in regard to the proposed changes in the wall covering and wood-work of the picture galleries, at which Mr. Parmelee was also present-

After making an examination of the galleries and the skylights, Mr. Platt expressed the opinion that the color of the walls and wood-work could be greatly improved, and he concurred in the view of the President, as set forth in his last Annual Report, that it would be advisable to dispense with the chair-boarding and the hand rails in the picture galleries-

Mr. Platt stated further that in order to get the best results, it would be necessary to make certain experiments in one of the rooms — preferably the

north-west gallery on the second floor — and that the cost incident to these experiments would be approximately $400. He also said that in view of the nature of the work, it would be very difficult, if not impossible, to give an exact estimate as to the cost.

In view, therefore, of these conditions, the undersigned members of the Board of Trustees hereby authorize that the sum of $500 be appropriated for the proposed experiments, and also that the entire matter of making these improvements and changes be placed in the hands of the Committee on Works of Art with full power to act, to the end that the work may be accomplished in the most expeditious manner, and without the necessity of calling special meetings of the whole Board of Trustees.

(Signed) Charles C. Glover
" Henry White.
" Geo. E. Hamilton.
" Rudolph Kauffmann.
" C. Powell Minnigerode.
" James Parmelee.
" W. C. Eustis.

Out of town:
Hon. Wm. A. Clark.
" Thos. Nelson Page.

Friday, April 23rd 1920.

The Quarterly Meeting of the Board of Trustees (postponed from Monday, April 19, 1920) was held at the Gallery this morning at 10:00 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Eustis, Minnigerode, Parmelee and Kauffmann.

The minutes of the meeting of January 19. 1920 and the memorandum of February 17th 1920, were read and approved.

The following communications were presented:

Acceptance as Trustee Hon. Thos Nelson Page

From Hon. Thomas Nelson Page, dated January 20, 1920, accepting his election as a Trustee of the Gallery. It was ordered that this letter be placed on file.

April 23, 1920.

Increase in fee- Amer. Audit Co.-

From the American Audit Company, dated March 11, 1920, asking that their annual fee for auditing the accounts of the Gallery be increased from $80 to $100. It was ordered that this increase be granted.

Seventeenth Street Stores - Rent increase

From the Randall H. Hagner Co., dated March 11, and April 15, 1920, in reference to the rental to be charged by the Gallery for the property in Square 167. The Board ordered that the question of the renewal of the leases now in force for the rental of this property, or of the making of new leases, be placed in the hands of the President and the Secretary of the Gallery, with full power to act.

Seventh Exhibition- Scrap book for Sen. Clark

From the Hon. William A. Clark, dated April 12, 1920, expressing his thanks to the Trustees for the scrap book relating to the Seventh Exhibition. The Board ordered that this letter be placed on file.

Loan of paintings to Y.W.C.A.

From Mrs. William Hamilton Bayly, President of the Young Women's Christian Association, dated April 7th 1920, asking for the loan of certain paintings owned by the Gallery for exhibition in the quarters of the said Association at 612-614 E Street, N.W. On motion the Board ordered that the following paintings be loaned, as requested, for a period of two years from this date:

1.- Fribel, C. - - - - - Swiss Mill Scene.
2.- Lachenwitz, F. - - - Dog and Parrots.
3.- Tilton, John R. - - - Rome, from Mt. Aventine.
4.- Begas, Karl. - - - Fanny Ellsler.
5.- Oddie, Walter M. - - Lake Scene, near Lenox, Mass.
6.- Brewerton, E. D. - - - Crossing the Rocky Mountains.
7.- Key, John R. - - - Entrance to the Golden Gate.
8.- Lotz, Matilda. - - A Group of Dogs.
9.- Frey, J. J. - - - Rome.
10.- " " " - - - Tivoli.

From the Evening Star Newspaper Co., dated

March 19, 1920, with reference to the loan of the painting by William L. Picknell, entitled "The Road to Concarneau", the said picture to be reproduced on the Evening Star Calendar for 1921. The Board ordered that this request be granted, the picture to be sent to New York for the purpose of being reproduced in color, with the understanding that it be insured against all risks, from the time it leaves this building until it is safely returned, for the sum of $5.000.

Extension of hours declined

From Mrs. Edna K. Bushee, Executive Secretary of the Juvenile Protective Association, dated February 27, 1920, asking that the hours of opening of the Gallery be extended. The Board ordered that this request be not granted, for the reason that the children under the care of this Association may visit the Gallery on Saturdays, on Sunday afternoons, on public holidays and throughout the summer, and that the cost of thus extending our hours of opening would add greatly to the expense of administration.

Special Exhib.-Portraits by Seymour Stone

From Mr. Oscar L. Millmore, dated April 16. 1920, with reference to the exhibition of certain portraits painted by Mr. Seymore M. Stone. On motion, it was ordered that these portraits be received for exhibition for a period of two weeks; that they be shown in the South Gallery on the first floor of the building; that the exhibition be informal in character, without issuing announcement cards or catalogues; and that the Gallery shall not be under any expense in connection with the matter.

Renewal of lease ground rear of Gallery to Navy Dept.

From Col. C. S. Ridley, Superintendent of the State, War and Navy Department Buildings, dated March 30. 1920, with reference to renewing the lease on the property in the rear of the Gallery for one year from June 30. 1920.

On motion, it was ordered that a reply be sent to Col. Ridley setting forth that this property was originally leased by the Trustees to the Government, at an

extremely inadequate rental, solely from patriotic motives on account of the grave national emergency with which our country was confronted at that time; that the Trustees feel that this serious condition no longer exists; that, under the terms of the present lease, the property in question should be completely restored to its former condition, and returned to the Gallery on June 30, 1920; and that this Board, in the execution of their trust, and by reason of the menace by fire, greatly prefer that the terms of the present lease should be carried out -

In view, however, of the contents of Col. Ridley's letter, the Board would consent, with great hesitation, to an extension of the Government's occupancy of the property for one year beginning June 30. 1920, under the following conditions:

(1). That an adequate and fair rental be charged, which, in the estimation of the Board, should not be less than Five thousand dollars ($5,000) for the year.

(2). That the Government will definitely agree not to request any extension of this lease beyond June 30th 1921, as the property may at any time be urgently needed for the purposes of this Gallery; and

(3). That on the expiration of the lease, on June 30th 1921, the property will without fail be relinquished to the Trustees, having first been completely restored by the Government to its former condition.

The Board further ordered that this matter be placed in the hands of the President and of the Secretary of the Board, with full power to act -

Modern French art Exhib. declined

From Mr. Jean Dudin, of the French High Commission in the United States, dated April 20, 1920, in reference to holding in the Gallery the exhibition of modern French art - On motion, it was ordered that, owing to other plans and engagements, this request be not granted.

Rept.- Comt on Works of art.- Apl 19, 1920

The report of the Committee on Works of Art,

dated April 19. 1920, was presented, read and accepted, and ordered to be placed on file.

Rept - Comt on Bldg. Apl. 19. 1920

The report of the Committee on the Building, dated April 19. 1920, was presented, read and accepted, and ordered to be placed on file.

Rept. - Comt on Accts. Apl. 19. 1920

The report of the Committee on Accounts, dated April 19. 1920, transmitting to the Board the report of the American Audit Co., dated February 6. 1920, was presented, read and accepted, and ordered to be placed on file.

Resignation of Mr. Richard N. Brooke

The Secretary stated that, on March 18, 1920, he called on Mr. Richard N. Brooke, at his request, and that Mr. Brooke then stated to him that owing to his long and serious illness, his weakened physical condition, and his advancing years, he, his family and his physicians all felt that it was necessary for him to resign his post as Vice-Principal and Secretary of the Art School; - whereupon, the following resolutions, offered by Mr. Parmelee and seconded by Mr. Eustis, were unanimously adopted:

Resolved, That the resignation of Mr. Richard N. Brooke as Vice-Principal and Secretary of the Corcoran School of Art, tendered by Mr. Brooke to the Secretary of this Board at a personal interview held on March 18, 1920, be accepted, with the sincere regret of this Board, the said resignation to take effect on May 31. 1920-

Resolved, That in view of Mr. Brooke's present state of health, he be and is hereby granted leave of absence from this time until the expiration of his term of service on May 31. 1920.

Resolved, That in taking this action, this Board desires to extend to Mr. Brooke the assurance of its deep and unanimous regret that it should thus be necessary for him to sever his connection with our School; that the Board also wishes to record upon the minutes its genuine appreciation of his efficient and loyal services to the School, extending over a

period of eighteen years; and, finally, That it is the sincere and earnest hope of every member of this Board that his health may soon be completely restored".

School Staff rearranged

The Board then took under consideration the re-arrangement of the School Staff which became necessary by reason of the resignation of Mr. Brooke; whereupon, on the recommendation of the Principal of the School and of the Director of the Gallery, the following resolution was adopted:

Mr. Merryman - Vice Principal

Resolved: (1). That Mr. Richard D. Merryman be appointed as Vice-Principal of the School, at a salary of Twelve hundred Dollars ($1200) per annum, the said appointment to date from October 1. 1920; and that, in the absence of the Principal, the Vice-Principal shall have general supervision over the conduct of the School;

Mrs. Leisenring - Secy.

(2). That Mrs. Mathilda M. Leisenring be appointed "Instructor and Secretary" of the School at a salary of nine hundred Dollars ($900) per annum; the said appointment to date from October 1. 1920.

Mr. James - instructor

(3). That Mr. Alexander R. James be appointed as Instructor, to teach in both the Day and night classes, at a salary of One thousand Dollars ($1.000) per annum, the said appointment to date from October 1. 1920. In the event that this appointment should not be accepted by Mr. James, the Principal of the School is hereby authorized to secure the services of some one else for this post at the same rate of pay.

Classes rearranged

(4). That the re-arrangement of both the Day and night Classes of the School be left entirely in the hands of Mr. Tarbell, the Principal.

(5). That the status of Mr. Tarbell, as Principal of the School, and of Miss Perrie, as Instructor of the Water Color Class, shall remain as at present; and

School salaries in eight installments

(6). That the salaries of all the School Faculty be paid in eight monthly installments, beginning October 31, and ending May 31, of each year.

Resignation - C.N. Whelan

The Director stated that C. N. Whelan, one of the employees of the Gallery, had notified him that he would resign his position on May 1st The Director was authorized to fill this vacancy, and also to fill the vacancy caused by the resignation of Robert Gallagher, the rate of pay to be the same as heretofore.

New Edition - Catalogue of paintings

The Director was authorized to prepare and have published a new edition of the Catalogue of Paintings in the permanent collection.

Changes in wall covering in hands of Comit on Wks of Art

On motion of Mr. Parmelee, seconded by Mr. Kauffmann, it was -

Resolved, That the matter of procuring new wall coverings and making other changes in all of the galleries and hallway of the second floor, be placed entirely in the hands of the Committee on Works of Art, with full power to act, and with authority to incur such expense as may be necessary -

P.E.P.Co. overcharge

The Director submitted to the Board the bill of the Potomac Electric Power Company for electric current from January 21st to February 20th 1920, amounting to $820.14. It was ordered that the Director decline to pay this bill -

Delegates to Amer. Fed of Arts Convention

The Secretary stated that the President of the Gallery had appointed the following Delegates to attend the Eleventh Annual Convention of the American Federation of Arts to be held at the Metropolitan Museum of Art, in New York City, on May 19th, 20th and 21st 1920:

Hon. William A. Clark.
Mr. James Parmelee.
Mr. C. Powell Minnigerode.

Seventh Exhib. accts

The accounts of the Seventh Exhibition of Contemporary American Oil Paintings were presented and referred to the Committee on Accounts, to be by them sub-

mitted to The American Audit Co, for examination.

Conting.nd Door Receipts Accts Mar. 31. 1920.

The Contingent Accounts of the Director for (1) The Gallery Contingent Fund, (2) The Art School Contingent Fund, and (3) The Door Receipts Account, for the quarter ending March 31, 1920, were presented and referred to the Committee on Accounts, to be by them submitted to The American Audit Co, for examination -

There being no further business, the meeting then adjourned -

C. Powell Minnigerode
Secretary -

Monday, June 21st 1920.

The regular quarterly meeting of the Board of Trustees was held at the Gallery This morning at 9:30 o'clock.

There were present: Mr. Glover, President in the Chair, and Messrs. Eustis, Minnigerode, Hamilton and Kauffmann.

Letters were presented from Mr. Parmelee, dated June 10, 1920, and Senator Clark, dated June 17, 1920, explaining their inability to attend the meeting.

The memorandum dated February 17, 1920, and the minutes of the meeting of April 17, 1920, were read and approved.

"Infantry in Arms" by Wm A. Lippincott- offered as gift

The following communications were presented:

From Mr. Edward C. Moen, dated May 1, 1920, with reference to the bequest to the Gallery of the painting by the late William H. Lippincott, entitled "Infantry in Arms", made under the will of the artist. On motion, it was ordered that this matter be laid on the table without action pending the receipt of the picture in question.

Dulgrave Institution offers Pilgrim Exhib- Declined

From the Dulgrave Institute, dated May 3rd and May 10th 1920, with reference to the possibility of the Gallery receiving the exhibition Commemorative of the 300th Anni-

versary of the First Legislative Assembly, The Pilgrim Fathers Compact and Landing, and the Beginnings of Free Institutions in America. On motion, it was ordered by the Board, with great regret, that, owing to extensive changes to be made in the Galleries and to other plans and engagements, it would not be possible to take advantage of the opportunity offered.

Correspondence with Mr. Ernest Flagg

The letter addressed by Mr. Ernest Flagg, under date of May 14, 1920, to the President of this Board, together with Mr. Glover's reply to the same, dated May 18, 1920, were read to the Board, and on motion it was ordered that this correspondence be placed on file without further action.

R.N. Brooke Memorial Exhibition offered

From Mr. Newton M. Brooke, executor of the estate of the late Richard N. Brooke, dated May 28, 1920, with reference to the possibility of arranging an exhibition of Mr. Brooke's pictures. It was ordered that this matter be placed in the hands of the President and Secretary of the Board, with full power to act.

Offer of Estate of Sarah Ball Dodson declined

From Mr. Richard Ball Dodson, dated May 25, 1920, offering to relinquish to the Gallery all of the paintings in his possession, painted by his sister, the late Sarah Ball Dodson, the said pictures to be disposed of in accordance with the terms of Mr. Dodson's letter of May 25th. On motion, the Board ordered that as this artist was already well represented in the permanent collection of the Gallery by her picture entitled "Deborah", and as the Trustees did not feel that they were in a position to successfully carry out the suggestions made by Mr. Dodson in his letter, the generous offer be not accepted.

Estimate of Marsh and Peter for improving 17th St. Stores, declined

From Messrs. Marsh and Peter, architects, transmitting the approximate estimate of Mr. Andrew Murray, builder, dated June 19. 1920, for making certain improvements and additions to the property owned by the Gallery in Square 167, the said additions to provide suitable studios for

rental to artists, and the approximate cost being $46.823. On motion it was ordered that as the cost of this work would be so greatly in excess of the amount anticipated, the project be abandoned.

Use of box house not granted to Mr. R. D. Meryman

From Mr. Richard D. Meryman, dated June 7. 1920, asking if it would be possible for him to have the use of the brick building in the rear of the Gallery for the purpose of converting it into a studio. The Board ordered, with great regret, that it would not be possible to comply with this request, inasmuch as this building was needed at all times for the purposes of the Gallery.

Treas. Semi-Annual Rept May 31, 1920

The semi-annual report of the Treasurer, from January 1, 1920 to May 31, 1920, was presented and referred to the Committee on Accounts.

Rept.-Comt. on Works of Art. June 21. 1920

The report of the Committee on Works of Art, dated June 21. 1920, was presented, read and accepted, and ordered to be placed on file.

Rept.-Comt. on Bldg. June 21. 1920

The report of the Committee on the Building, dated June 21, 1920, was presented, read and accepted, and ordered to be placed on file.

Rept.-Comt. on Accts June 21, 1920

The report of the Committee on Accounts, dated June 21, 1920, transmitting to the Board the report of the American Audit Company, dated May 3rd 1920, was presented, read and accepted, and ordered to be placed on file.

ground leased to Government

The President stated to the Board that the ground in the rear of the Gallery had been leased to the government for a period of one year, beginning June 30th 1920, at a rental of Five Thousand dollars for the year.

Leases - 17th St. Stores Hagner & Co.

The President also stated that he and the Secretary of the Gallery had been in conference with Messrs. Randall H. Hagner and Company, in regard to making new

Leases for the five stores in Square 167, as the present leases will terminate on August 31st 1920-

Salary appropriated Night School Attendant

On motion, it was ordered that the Director be authorized to pay to the Attendant of the Night School the salary of Twenty dollars ($20) per month during the period from June 1st to October 1st, when the Art School is not in session-

Y.W.C.A.- no insurance required on loaned pictures

On motion, it was ordered that the Gallery would not ask any insurance on the ten pictures lent to the Young Womens' Christian Association.

Bequest of paintings and drawings - Estate of Fredk Knab- declined

An old painting entitled "Assumption of Mary", by Erlanb, of Wuerzburg, and a number of drawings by Frederick Knab, which were bequeathed to the Gallery under the will of the late Mr. Knab, were brought to the attention of the Board at the request of Mr. A. N. Candell, the executor of Mr. Knab's estate. The painting and drawings in question were also submitted to the Board for its inspection- On motion, it was ordered that this bequest be not accepted, and that the works in question be returned to Mr. Candell-

"The Road to Concarneau" by Wm. L. Picknell- reproduced on Star 1921 Calendar

The Director reported to the Board that the painting by William L. Picknell, entitled "The Road to Concarneau", which was loaned to The Evening Star for purposes of reproduction on The Evening Star Calendar, for 1921, had been safely returned to the Gallery- He also submitted to the Board for its inspection a copy of this reproduction in color, which was approved-

Catalogue of Paintings and Handbook to be published

The Director then submitted to the Board the estimate of Messrs. W. F. Roberts Company, dated June 12, 1920, for publishing a new edition of the Catalogue of Paintings in the permanent collection of the Gallery- The question of publishing this Catalogue, together with the advisability of issuing a small and inexpensive hand-

June 21. 1920. — October 29, 1920.

book of the Gallery, was placed by the Board in the hands of Mr. Kauffmann and the Director, with full power to act.

Conting. accts and Door Receipts acct. May 31. 1920.

The Contingent Accounts of the Director for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account, for the quarter ending May 31, 1920, were presented and referred to the Committee on Accounts.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode

Secretary.

October 29th 1920.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, having been post poned from Monday, October 18th.

There were present: Mr. Glover, President in the Chair, and Messrs. Parmelee, Kauffmann and Minnigerode.

Letters were presented from Messrs. Eustis, Clark and White, explaining their inability to be present.

The minutes of the meeting of June 21. 1920, were read and approved.

Paintings by Duveneck offered for sale by Walter MacEwen

The following communications were presented:

From Mr. Walter MacEwen, during the summer of 1920, with reference to the paintings by the late Frank Duveneck and owned by him. It was ordered that the Trustees could not at this time consider the purchase of any of these pictures, inasmuch as they have not had any opportunity to inspect them, and as Mr. MacEwen has not placed any price upon them. The Director, however, was requested to communicate with Mr. MacEwen and say that, should he send these pictures to America, the Board would be glad to have an opportunity of considering the larger one of the seated nude female figure.

Purchase of "Head of a girl" by Duveneck from J. J. Gillespie & Co. authorized; "Head of a Boy" declined

From Messrs. J. J. Gillespie and Co. of Pittsburgh, dated October 20, 1920, offering for sale two portrait heads by the late Frank Duveneck, one of a girl and the other of a boy, the price being $375-0 each, less 10 % discount to a museum. On motion, the Board ordered that the portrait of a girl be purchased for the Gallery at the price stated, but that the head of a boy be returned.

Gift of "Diana, Wood-Nymph Hunting" by Julius L. Stewart by Mme E. S. Brolesnau accepted

From Madame Ellie Stewart Brolesnau, the sister of the late Julius L. Stewart, offering as a gift to the Gallery the painting by her brother, entitled "Diana: Wood Nymph Hunting", a photograph of which was submitted to the Board for consideration. As the acceptance of this picture has been recommended to the Gallery by Messrs. Gari Melchers, Walter Mac Ewen and Jean Berand, the Board, on motion, authorized the acceptance of this painting for the permanent collection of the Gallery, and the Director was instructed to advise Madame Brolesnau to this effect.

Exhibition paintings by Otto Wolff declined

From Mr. Otto Wolff, of Chicago, dated June 28, 1920, applying for the privilege of holding in the Gallery a special exhibition of his work. The Board ordered that this request be not granted.

Exhibition water colors by Government employees accepted

From Mr. Royal C. Steadman, dated October 12, 1920, with reference to an exhibition of water color paintings, drawings, etc., made by employees of certain government departments. It was ordered that this exhibition be accepted, with the understanding that the Gallery should be under no expense and that it should continue for a period of not longer than ten days. The Director was authorized to fix the exact date for the proposed exhibition.

Washington Water Color Club Exhibition authorized

From Miss Elizabeth Dawtille, Secretary of the Washington Water Color Club, dated September 18, 1920, applying for the privilege of holding in the Gallery the twenty-fifth Annual Exhibition of the Club. It was authorized

That this be granted, with the understanding that the Director should fix the date to coincide with other engagements.

Exhibitions to be arranged by Dir.

The following resolution was adopted:

Be it resolved, That the Director be authorized to arrange the schedule of the various special exhibitions for the season of 1920 - 1921, and to incur such expense as may be necessary to that end -

Purchase of painting by Jordaens declined

From Mr. G. E. D. Trask, of New York, dated September 29, 1920, offering for sale to the Gallery a painting by Jakob Jordaens - On motion, it was ordered that this picture be not purchased -

Use of Auditorium authorized for evening of Greek Art

From Miss Lenora Marie DeGrange, dated September 28th 1920, applying for the use of the Auditorium for one evening devoted to Greek Art - On motion, it was ordered that this request be granted -

Bequest of paintings from Estate of Bertha L. Henderson declined

From the Union Trust Company, dated September 20, 1920, in reference to the bequest to the Gallery of two paintings, under the will of the late Bertha Louise Henderson - On motion, it was ordered that this bequest be not accepted, as the works in question were not found suitable by the Trustees for the permanent collection of the Gallery - The Director was instructed to advise the Union Trust Company to this effect, and to return the two pictures - He was also instructed to convey to the Union Trust Company the appreciative thanks of this Board for their courtesy in the premises -

Use of Auditorium granted College Art Assn of Amer.

From Prof. David M. Robinson, President of the College Art Association of America, with reference to holding in the Auditorium the Tenth Annual Convention of the said Association in the month of March, 1921 - On motion, it was ordered that this request be granted -

From Mrs. Henry Simonds, dated September 10, 1920,

Acceptance of "Head of a Woman" by Dr. Wm. Rimmer from Mrs. Henry Simonds

offering as a gift to the Gallery the "Head of a Woman", in granite, by Dr. William Rimmer. On motion, the following resolutions were adopted:

Resolved, That the "Head of a Woman", in granite, by Dr. William Rimmer, which was generously offered as a gift to the Gallery by Mrs. Henry Simonds, of Lexington, Mass., be accepted with the cordial thanks of this Board.

Resolved, That this work be included in the next edition of the Catalogue of Sculptures, and that a label be placed on it giving the title of the work, the name of the sculptor, and the name of the donor.

Resolved, That the Secretary be instructed to transmit to Mrs. Simonds a copy of this action, and to convey to her the warm appreciation of this Board for her liberal gift and the generous spirit which prompted it.

Roof repairs considered and postponed

From Mr. Waddy B. Wood, of this city, dated August 16, 1920, with reference to placing a new roof over the north end of the building. On motion, the following resolution was adopted:

Resolved, That this work be not authorized at the present time, but that this matter may be again brought to the attention of the Board for consideration at the meeting in June, 1921, should it then be regarded as necessary.

Bequest of painting by Wm. Lippincott declined.

From Mr. Edward C. Moen, dated June 25, 1920, and Francis C. Jones, dated July 2. 1920, in reference to the bequest to the Gallery, under the will of the late William H. Lippincott, of the painting by him entitled "Infantry in Arms". The following resolutions were adopted:

Resolved, That this bequest be not accepted inasmuch as the Trustees are unable to bind themselves that the said painting be hung in the Gallery at all times, and as the Gallery already possesses a number of paintings of the same character and period.

Resolved, That the Director be instructed to return the said painting, prepaying all packing, insurance and transportation charges.

Resolved, That the appreciative thanks of this Board

be tendered to Mr. Francis C. Jones, Executor, and to Mr. Edw. C. Moen, for their courtesy and cooperation in the matter.

Permission to reproduce Lenbach's Bismarck declined

The Director submitted to the Board the request of the National Photographic Company for permission to make a photograph of the painting of Bismarck, by Lenbach. The Board ordered that this picture having been already reproduced by the Detroit Publishing Company, the Trustees did not desire any further reproductions made.

Rept.- Com'te on Works of Art - Oct. 18/20

The report of the Committee on Works of Art, dated October 18, 1920, was presented, read and accepted, and ordered to be placed on file.

Rept.- Com'te on Building Oct. 18/20

The report of the Committee on the Building, dated October 18, 1920, was presented, read and accepted, and ordered to be placed on file.

Rept.- Com'te on Accts Oct. 18/20

The report of the Committee on Accounts, dated October 18. 1920, transmitting to the Board the report of the American Audit Company, dated July 16. 1920, was presented, read and accepted, and ordered to be placed on file.

Re-appointment of Art School Faculty to June 1/21

The Faculty of the Art School, to serve until June 1, 1921, was re-appointed as follows:

Principal - Edmund C. Tarbell
Vice-Principal - Richard D. Merryman.
Secretary - Mrs. M. M. Leisenring.
Instructors - Alex. R. James and Miss Bertha E. Perrie.

1st edition of Handbook approved - New edition of Catalogue of Paintings

The Director submitted to the Board the new catalogue of Paintings and also the new Handbook of the Gallery which have been prepared and published under the direction of Messrs. Kauffmann and Minnigerode, in accordance with the authority of the Board. The Trustees ordered that these publications be approved, and that they be retailed to the public at the following prices:

Catalogue of Paintings - 75 cents each.
Handbook - - - - - 25 cents each.

Extra compensation to attendants - wall covering

On motion, it was ordered that the sum of Twenty-five Dollars ($25.00) be paid to each of the following men as additional compensation for the unusual labor performed by them in placing the new material on the walls and preparing the Gallery for its re-opening to the public:- P. A. Ryan, Frank C. Flemming, Joseph C. Mason, W. B. Hunter and G. B. Daradella -

Increase of salary Attendant for Night School

The Board ordered that the salary of the Attendant of the Night School be increased from Two hundred and forty Dollars ($240) per annum to Three hundred and sixty Dollars ($360) per annum, the said increase to date from October 1, 1920.

Statement of rentals from real estate

The Director submitted to the Trustees the statement showing the rentals which will hereafter be received by the Gallery from outside real estate, the said statement being approved by the Board.

Contng. and Door Receipts accounts Dept. 30/20

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending September 30, 1920, were presented and referred to the Committee on Accounts to be by them submitted to the American Audit Company for examination.

Changes in walls and wood work - 2nd floor approved

The members of the Board then inspected the changes in the picture galleries on the second floor, all of which were approved and highly commended.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode

Secretary.

Approved, owing to absence of quorum:

(Signed) Henry White -

January 31. 1921-

Monday, January 31, 1921.

The Annual meeting of the Board of Trustees (postponed from January 17. 1921) was held at Mr. Glover's residence, 1703-K- Street, N. W., this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Eustis, Miningerode, Hamilton, Parmelee and Kauffmann-

The minutes of the meeting of October 29. 1920, were read and approved-

The following communications were presented:

Correspondence re: insurance on Duveneck's Walter MacEwen

From Mr. Walter MacEwen, dated December 30, 1920, in regard to the payment by the Gallery of the insurance premiums on $15,000 on his pictures by Duveneck- The Board ordered that the premium on this insurance, amounting to $225, be not paid by the Gallery-

Fire prevention considered

From the American Fire Prevention Bureau, Inc., dated January 20, 1921, in regard to their method of safeguarding the Gallery from fire- The Board ordered that this proposal be not accepted, but the Director was instructed to communicate with other Art Museums asking what measures were taken by them in regard to having the premises patrolled by a night watchman-

Purchase of Copley portrait declined

From the American Federation of Arts (verbal) submitting a photograph of a portrait of John Gray, of Boston, by John S. Copley which is offered for sale for the sum of $15,000- The Board ordered that this purchase be not made-

Increase of boiler insurance authorized

From the Hartford Steam Boiler Inspection and Insurance Company, dated December 1. 1920, in regard to the boiler insurance now carried by the Gallery- The Board ordered that this insurance be increased from $10.000 (premium $69.90) to $20.000 (premium $91.40) for a period of three years dating from January 22. 1921-

Reception for Assoc. of Collegiate Alumnae declined

From the Association of Collegiate Alumnae, dated December 14, 1920, asking to hold in the Gallery on the

evening of March 29, 1921, a reception in honor of the Convention of the said Association which will be in session at that time. The Board ordered that this request be declined.

Plate glass insurance-17th St. stores-discontinued

From Messrs. Randall H. Hagner and Company, dated January 7. 1921, in regard to the increased rates on the plate glass insurance on the Seventeenth Street stores. The Board directed that this insurance be discontinued and that the Gallery would assume its own risk.

Swiss Art Exhibition authorized

From the Brooklyn Museum, dated January 27, 1921, offering an exhibition of Swiss Art for the month of May, 1921. The Board ordered that this exhibition be accepted under the terms stated.

Sen. Clark's gift of $100,000-formal acceptance

The correspondence between the Gallery and Senator Clark, in regard to his gift of $100,000, was then submitted to the Board, together with the Supplementary Report of the President dealing with this subject; whereupon, the following resolution, offered by Mr. Hamilton and seconded by Mr. Parmelee, was unanimously adopted:

"On January 1. 1921, the Honorable William A. Clark, our valued friend and co-trustee, forwarded to the Gallery, as a gift, One Hundred Thousand Dollars ($100.000), the said sum to be invested by the Trustees, and the income only to be used (1) for the purpose of perpetuating "The William A. Clark Prize Awards", such as have heretofore been given by him, and (2) for the general advancement and encouragement of the work of the American Artists."

"It should be stated here that, prior to this gift, Senator Clark has donated to the Gallery, in all, a total of $31,000 for "The William A. Clark Prize Awards" to the American Artists, all of which has been distributed to them through the exhibitions of Contemporary American Oil Paintings held at this Gallery. Altogether, therefore, his donations now amount to the sum of $131,000."

January 31. 1921.

"While the detailed conditions with reference to this latest gift remain to be more specifically stated by Senator Clark for the future guidance of the Trustees, his general purpose in making it is already clearly understood by the members of this Board."

"Be it therefore Resolved, by the Trustees of The Corcoran Gallery of Art, that this generous donation be accepted with their deep and appreciative thanks;- That it will be the pleasure and duty of the Board to administer this trust, in behalf of the American artists, in full accordance with Senator Clark's wishes;- that this liberal act on his part is sure to be a strong and effective factor in the development of American Art, and one which, for all time to come, will perpetuate his name as the generous friend and benefactor of the American artists;- That the interest in their work, which he has thus manifested, in so substantial a manner, will prove a powerful incentive to them to further high endeavor;- and that the President be requested to transmit a copy of this action, signed by him and attested by the Secretary, to Senator Clark with the assurance of the grateful appreciation and the warm personal regards of the Trustees of The Corcoran Gallery of Art."

Mr. Glover authorized to arrange details re: Sen. Clark's gift of $100,000.

The following resolution, offered by Mr. Parmelee and seconded by Mr. Eustis, was then adopted:

"Resolved, That Mr. Charles C. Glover, the President of this Board, be, and he is hereby, authorized and requested to arrange with Senator Clark the details and conditions in connection with Senator Clark's gift of One hundred Thousand Dollars ($100,000) to the Gallery, and that he is hereby given full power to act on behalf of the Board in this matter."

Public announcement of Clark gift authorized

The Board thereupon considered the matter of making a public announcement of Senator Clark's gift, and it

was ordered that this news item be released for publication on Tuesday afternoon, February 1, 1921, and Mr. Kauffman was requested by the Board to take the necessary steps toward having it issued to the papers of the country through the Associated Press.

President's Annual Report accepted - Jan 1/21

The Annual Report of the President, dated Jan. 1, 1921, was presented and accepted, and ordered to be placed on file.

Rept. - Comt on accts, Jan 31/21

The Report of the Committee on Accounts, dated January 31, 1921, transmitting the report of the American Audit Co., dated October 30, 1920, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that neither the Committee on Works of Art, nor the Committee on the Building, had any report to make at this meeting. He also explained to the Board that, owing to the recent absence abroad of the Treasurer, and to the illness of Mr. William J. Flather, the semi-annual report of the Treasurer for the last half of the year 1920, would be presented to the Board at the next regular meeting to be held on April 18. 1921.

Formal acceptance of pastels by J. McL. Hamilton gift of Mrs E. H. Harriman

The following resolution was unanimously adopted:

"Resolved, That Mrs. E. H. Harriman's generous gift to our Art School of Thirty (30) beautiful pastel drawings by Mr. John McLure Hamilton, be accepted with the sincere and appreciative thanks of this Board; - that this gift is especially acceptable for the reason that it constitutes a unique collection, and is the most complete group extant of the work of Mr. Hamilton in this medium; - and that, as these drawings will prove a strong incentive to our students, and greatly stimulate them in their work, the collection shall, at all times, be accessible to the pupils of the School for purposes of study.

Resolved, further, that this action be spread

in full upon the minutes of this meeting, and that the Secretary be instructed to convey the same to Mrs. Harriman with the assurance of the warm thanks of the Trustees of the Corcoran Gallery of Art."

Resolution of thanks to Chas. A. Platt for changes in wall covering etc.

The following resolution was unanimously adopted:

"Resolved, That this Board heartily approves of the changes in the wall covering and wood-work of the picture galleries, recently made under the guidance and direction of Mr. Charles A. Platt; and that the congratulations of the Trustees be, and the same are hereby, tendered to him upon the unqualified success of this work which constitutes a vast improvement in the appearance of the galleries."

"Resolved, further, That the warm thanks of the Board are due, and the same are hereby tendered, to Mr. Platt for his courtesy in designing for the Gallery, without compensation, the four beautiful new cases for the special exhibition of etchings, prints, etc., and for the time and professional knowledge which he has thus so generously given to the Gallery."

Comt on Works of Art Empowered to purchase exhibits to Jan 16. 1922

The following resolution was unanimously adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual meeting of the Trustees, in January, 1922, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures, and other objects, as will in their judgment best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

Resolution of thanks to Ralph King, Esq., for loaned works -

The following resolution was unanimously adopted:

"Resolved, That the warm thanks of this Board are due, and the same are hereby tendered, to Ralph King, Esquire, of Cleveland, Ohio, for his kindness in lend-

ing to the Gallery, from time to time, rare exhibitions of exceptionally high standard, of etchings, sculptures, etc.; and that the Secretary be instructed to convey to Mr. King the cordial appreciation of the Trustees for his unfailing courtesy and co-operation in thus affording us an opportunity of showing these splendid exhibitions in the Corcoran Gallery."

Eighth Exhibition of Contemporary Oil Paintings authorized

The Board then considered the question of holding the Eighth Exhibition of Contemporary American Oil Paintings, whereupon it was ordered: (1) That this exhibition be held; (2) That the sum of Five Thousand dollars ($5.000) be appropriated to be applied toward the expenses of the proposed exhibition; and (3) That all of the arrangements be placed in the hands of a special committee to be appointed by the Chair, the said Committee to be vested with full power to act.

The Chair, thereupon, appointed the following Committee to have full charge of the proposed exhibition: Mr. Charles C. Glover, Chairman, Mr. James Parmelee, and Mr. C. Powell Minnigerode.

Gallery open March 4/21

The Board ordered that the Gallery should be open as usual on Friday, March 4th 1921.

Increase in monthly appropriation for Art School considered

The Secretary submitted to the Trustees the question of increasing the monthly appropriation for the Art School Contingent Fund from $150 to $200 per month. The Board ordered that action on this matter be postponed until the next regular meeting of the Trustees to be held in April.

Zorn exhibition not authorized

The Board then considered the question of holding in the Gallery in May, 1921, a special exhibition of paintings by Anders Zorn to be secured from the American Federation of Arts, and the cost of which would be approximately $1.000. It was ordered that this exhibition be not accepted, owing to the fact that we had no open date at that time.

Selection of Officers to Jan. 16/22

On motion of Mr. Parmelee, seconded by Mr. Kauffmann, the Secretary was instructed to cast the ballot of the Board

for The election of officers to serve until The next annual meeting of The Trustees in January, 1922. Mr. Parmelee, thereupon, moved The re-election of all of The existing officers. The Secretary then cast The ballot of The Board, and announced The following unanimous re-elections:

President - - - Mr. Chas. C. Glover.
Vice-President - - Mr. William C. Eustis.
Treasurer - - - Mr. Chas. C. Glover.
Secretary - - - Mr. C. Powell Minnigerode.
Director - - - Mr. C. Powell Minnigerode.

Appointment of Standing Committees to Jan. 16/22

The President then re-appointed The following Standing Committees to serve until The next annual meeting of The Board, The name first mentioned in each case being that of The Chairman:

On Finance:

George E. Hamilton. James Parmelee. Rudolph Kauffmann.

On The Building:

Henry White. William C. Eustis. Thos. Nelson Page.

On Works of Art:

Charles C. Glover. William C. Eustis. Henry White
James Parmelee. C. Powell Minnigerode.

On Legislation:

George E. Hamilton. William C. Eustis. William A. Clark.

On Accounts:

James Parmelee. Rudolph Kauffmann.

Contng. and Door Receipt accts - Dec. 31/20

The Contingent Accounts of The Director for (1) The Gallery Contingent Fund, (2) The Art School Contingent Fund, and (3) The Door Receipts Account, for The quarter ending December 31. 1920, were presented and referred to The Committee on Accounts, to be by them submitted to The American Audit Company, for examination.

There being no further business, The meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 11, 1921.

The regular quarterly meeting of the Board of Trustees (advanced from Apl. 18. 1921) was held at the Gallery this morning at 9:30.

There were present, Mr. Glover, President in the Chair, and Messrs. Eustis, Parmelee, Kauffmann and Minnigerode.

Mr. Hamilton telephoned that he would be unable to attend the meeting, but asked to be counted in as a quorum.

The minutes of the meeting of Jan. 31. 1921, were read and approved.

Government lease cancelled - ground in rear of Gallery

The following communications were presented:

From Colonel C. O. Sherrill, Superintendent, State, War and Navy Department Buildings, dated March 25, 1921, notifying the Gallery that the lease on the property in the rear of this building will be cancelled on April 30. 1921.

Acceptance of gift - Portrait of Mrs. Levy by Thos. Sully

From Mr. C. Phillips Hill, dated Feb. 17, 1921, submitting as a gift to the Gallery, from the heirs of the estate of the late Fanny E. Hill, the portrait of Mrs. Fannie Yates Levy, by Thomas Sully. The following resolutions were thereupon adopted:

"Resolved, That the portrait of Mrs. Fannie Yates Levy, painted by Thomas Sully, and generously offered as a gift to the Gallery by the heirs of the estate of the late Mrs. Fanny E. Hill, be accepted with the sincere thanks of this Board."

"Resolved, That this portrait be included in the next Catalogue of the Paintings in the permanent collection, and that a tablet be prepared and placed upon the frame stating the title of the portrait, the name of the artist, and the fact of the gift."

"Resolved, That a copy of this action be transmitted to Mr. C. Phillips Hill with the request that he will advise the other donors of the acceptance of this charming portrait, and extend to them the thanks of the Trustees of The Corcoran Gallery of Art."

Acceptance of bequest of Miss Henry - bronze lion by Barye

From The American Security and Trust Co., dated March 21, 1921, transmitting the bronze lion, by A. L. Barye, which was bequeathed to the Gallery under the will of the late Miss Caroline

Henry- The following resolutions were thereupon adopted:

"Resolved, That the small bronze lion, by A. L. Barye, which has been bequeathed to the Gallery under the will of the late Miss Caroline Henry, be accepted."

"Resolved, That this bronze be included in the next edition of the Catalogue of Sculptures, and that it be listed as the bequest of Miss Caroline Henry."

"Resolved, That the thanks of this Board be tendered to the American Security and Trust Company for their courtesy in the premises."

Appropriation for "Museum Work"

From the American Association of Museums, dated March 28. 1921, with reference to a special appropriation of $50 for the current year for the support of the magazine entitled "Museum Work", issued by that Association - On motion, it was ordered that this appropriation be made -

Japan works of Art sold Resolution considered

From Mr. Robert B. Harshe, Secretary of the Association of Art Museum Directors, dated February 28. 1921, with reference to the adoption of a Resolution by this Board petitioning Congress to remove the tax now charged by the Government on the sales of works of art - On motion, the Board ordered that this matter be laid on the table without action.

Semi Annual Report of Treasurer - Dec. 31, 1920

The Semi-Annual report of the Treasurer, from June 1, 1920, to December 31, 1920, inclusive, together with the report of the American Audit Company, dated April 15, 1921, was presented, read and accepted, and ordered to be placed on file.

Rept. Comt. on Works of Art Apl. 11, 1921.

The report of the Committee on Works of Art, dated April 11. 1921, was presented, read and accepted, and ordered to be placed on file.

Rept. Comt. on Bldg. Apl 11, 1921

The report of the Committee on the Building, dated April 11. 1921, was presented, read and accepted, and ordered to be placed on file.

Rept-Comt on Accts-Feb. 8/21

The report of the Committee on Accounts, dated Febru-

ary 8, 1921, transmitting the report of the American Audit Company, of the same date, was presented, read and accepted, and ordered to be placed on file -

Rep't. Com'ton accts - Apl. 11/21

The report of the Committee on Accounts, dated April 11. 1921, transmitting the report of the American Audit Company, of the same date, was presented, read and accepted, and ordered to be placed on file -

Purchase of fuel authorized

On motion, it was ordered that the Director be authorized to purchase two hundred tons, more or less, of the best quality of furnace coal for the Gallery, in order that our supply of coal for next winter may be secured.

Employment of night watchman postponed

The Director reported that, in accordance with the instructions of the Board, of January 31, 1921, he communicated with other art museums asking what measures were taken by them in regard to having the premises patrolled by night watchmen, and submitted to the Board the replies from the Metropolitan Museum of Art, the Cleveland Museum of Art, the Museum of Fine Arts, of Boston, the City Art Museum of St. Louis, and the Art Institute, of Chicago - Upon consideration of these communications, the Board ordered that this matter be laid on the table without action for the present -

Summer exhibition authorized

On motion, it was ordered that the Director be authorized to secure, if possible, a suitable special exhibition to be on view in the special exhibition room during the summer months, and to incur such expense as may be necessary to that end -

Mr. Vinton's paintings to be considered for purchase

On motion, it was ordered that when Mr. Tarbell returns to Boston, after the close of the Art School, he be requested to select several of the best examples of the work of Mr. Vinton, and to have them forwarded to the Gallery for the consideration of the Committee on Works of Art, with the understanding that the Gallery is not committed in any way to purchase any of them -

Rules for copyists apl. 11/21

The President brought to the attention of the Board the

question of allowing the copying of pictures in the Gallery; whereupon, after full consideration, it was ordered:

(1) That hereafter no new copies be permitted to be made from pictures in the Gallery except by regular bona fide students of the Art School, for the purposes of serious art study, and with the permission, and under the direction of the Staff of the School;

(2) That such copying as may be authorized shall be confined to the days upon which an admission fee is charged;

(3) That no picture may be copied more than once by any one student;

(4) That no copy shall be made of the work of a living artist without his or her written consent;

(5) That the solicitation of commissions, the display or sale of copies, or the interference with visitors, be absolutely prohibited in the Galleries;

(6) That no copy shall be removed from the building until after it has been approved by the School staff;

(7) That only one student may work on any one picture at a time, and no student may have more than one copy under way at any time;

(8) That copies shall not be larger than Three-quarters of the heighth and Three-quarters of the width of the original picture, and all such copies shall be stamped on the back "Copied from the Original Painting in The Corcoran Gallery of Art.";

(9) That the present copyists are allowed until the close of the current School year (May 31, 1921) for the completion of copies which are already commenced;

(10) That any violation of the above rules and conditions will result in the privilege of copying being at once withdrawn.

(11). That the copying of pictures shall only be permitted from Oct. 1, to May 31, of each year, while the Art School is in session;

(12) That the Staff of the Art School is authorized and requested to put these rules into effect and to see that they are enforced.

Appointment of A.W. Hudson as attendant

The Director reported that Mr. A. W. Hudson had been appointed to fill the vacancy caused by the resignation of Mr. Hunter, at a salary of eighty-five dollars ($85.00) per month.

Benj. V. Darrell retired

On motion, it was ordered that Mr. Benj. V. Darrell, our faithful janitor of many years standing, be retired with full pay.

Resignation of Mr. A.R. James

A letter, dated April 8, 1921, was presented from Mr. Alexander R. James, one of the instructors in our Art School, tendering his resignation as a member of the Staff. On motion, it was ordered that this resignation be accepted with the sincere regret of this Board to take effect on May 31, 1921; that the Trustees deeply appreciate the splendid services which Mr. James has rendered in our School; and that we tender him our cordial good wishes for his future success, health and happiness.

Appointment of S. Burtis Baker on School Faculty

On motion, it was ordered that the position as a member of the Staff of the Art School, made vacant by the resignation of Mr. A. R. James, be tendered to Mr. Burtis Baker, of Boston, in accordance with the recommendation of Mr. Tarbell, the Principal of the Art School, the said appointment to date from October 1, 1921, and the compensation to be at the rate of One Thousand dollars ($1.000) per annum — that is, the sum of $125 per month for a term of eight months, from October 1st to June 1st of each year. The Director was instructed to notify Mr. Baker of this appointment. The Board also ordered that the specific duties, incident to the appointment of Mr. Baker, should be prescribed by Mr. Tarbell, as Principal of the School.

Appointment of Faculty for School to May 31/22

On motion, it was ordered that the Staff of the Art School, for the session of 1921-1922, be appointed as follows:

Principal - - - Mr. Edmund C. Tarbell.
Vice-Principal - - Mr. Richard S. Meryman.
Secretary - - - Mrs. M. M. Leisenring
Instructor - - - Mr. Burtis Baker (vice Mr. A. R. James.)
Instructor - - - Miss Bertha E. Perrie.

Increase in Art School monthly appropriation

On motion, it was ordered that the monthly appropriation for the Art School Contingent Fund be increased from $15-0 to $25-0 per month, the said increase to date from May 1. 1921.

April 11. 1921.

affiliation of Art School with George Washington University declined

The Board then took under consideration the suggestion made in a letter from Colonel Archibald Hopkins to the Honorable Henry White, dated February 1. 1921, that the Corcoran School of Art should form at least a nominal connection with the George Washington University. After a discussion of this subject, the Board ordered that it would not be practicable or desirable to enter into such an arrangement. This decision, however, is not intended to in any way bar the students of the George Washington University from entering either the day or night classes of our Art School, under the regular prescribed conditions, and all such students will be gladly received and cordially welcomed.

Contingent and Door Receipts Accts. - Mar. 31/21

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending March 31, 1921, were presented, together with the report of the American Audit Co., of the same date, and ordered to be placed on file.

Director authorized to go to Europe

The following resolution was adopted:

"Whereas, in the opinion of the Board of Trustees, it is desirable and expedient and in the interest of the Gallery and its management, that Mr. C. Powell Minnigerode, its Director, should make a trip to Europe during the summer months of 1921 for the purpose of visiting the Art Galleries and Museums of England and the Continent, in order to better acquaint himself with the management of kindred institutions, and with the general object also of widening his knowledge of art by such direct observation and contact with art circles as can be gained from travel abroad;

"And whereas, the Board of Trustees desires also to express by this action its recognition of Mr. Minnigerode's earnest and efficient work in connection with the Gallery during the long period of his connection with it, and also its high appreciation of his efficiency in management resulting from his zeal and high purpose;

"Therefore, be it Resolved: That a leave of absence from his active work at the Gallery, be given to Mr. Minnigerode for such a period of time as will enable him to accomplish the purposes of this resolution - And be it further resolved, That an appropriation of Five Thousand dollars be, and is hereby, made for the purpose of defraying the expenses of said trip."

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, October 17th 1921.

The regular quarterly meeting of the Board of Trustees was held at the Gallery, this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Hamilton, Parmelee, Kauffmann and Minnigerode.

Letters were presented from Messrs. Eustis, White and Page, explaining their inability to attend the meeting.

The minutes of the meeting of April 11. 1921, were read and approved -

The Secretary stated to the Board that the quarterly meeting of the Trustees which, in ordinary course, would have been held on June 20, last, was omitted owing to the fact that it would have been impossible to secure a quorum at that time; and that, therefore, such matters as would have come before that meeting would be taken up today.

Formal agreement - Sen. Clark's Gift of $100,000 -

The following communications were presented:

The correspondence, held in May, 1921, between the Honorable William A. Clark, and Mr. Glover, the President of the Gallery, with reference to the formal agreement pertaining to Senator Clark's gift of One hundred Thousand Dollars ($100,000.00) - This agreement, as formally executed, is as follows:

October 17. 1921.

"Agreement between William A. Clark, of Butte, Montana, party of the first part, and Corcoran Gallery of Art, of Washington, D.C., party of the second part, Witnesseth:

That whereas heretofore and on or about January 1st 1921, the party of the first part transmitted to the party of the second part his check for one hundred thousand dollars, the proceeds thereof to be held in trust and invested pursuant to terms and directions to be thereafter submitted by the party of the first part;

Now, therefore, the party of the first part submits such terms and directions and the party of the second part accepts the same and agrees that such fund is and shall be held in trust for the following purposes and pursuant to the following terms:

The objects of the gift are: (1) To perpetuate the prize awards to American artists which have heretofore been made by the party of the first part and which have been known as "William A. Clark Prize Awards", and (2) For the general purpose of advancing and encouraging the work of American artists. To carry out the above objects said sum of one hundred thousand dollars shall be invested in good and safe securities, such as are authorized by the laws of the District of Columbia as investments for trust funds, and shall be maintained as a permanent fund and the income only expended. The income from said investments, or so much of it as may be necessary, shall be expended by the said Corcoran Gallery of Art in awarding prizes to American artists; said awards to be made annually or bi-annually, as the trustees of said Corcoran Gallery of Art in their discretion may determine. The total amount to be so divided in prizes shall be at least five thousand dollars and shall be divided into four prizes, and in the proportion of four-tenths, three-tenths, two-tenths and one-tenth. Said awards are to be made by such jury as the trustees of said Gallery may select and at exhibitions held under the auspices of said Corcoran Gallery of Art, at such times as said Trustees may designate, and at least bi-annually. Said prizes shall

be called the "William A. Clark Prize Awards", and as far as may be shall be awarded pursuant to the same plan and rules which have been adopted heretofore by the trustees of said Corcoran Gallery of Art in awarding the prizes heretofore known as the "William A. Clark Prize Awards."

Whatever balance there may be of the income of said trust fund after making the said prize awards may be applied in the discretion of the trustees of the said party of the second part, to the purchase of works of art by American artists, all such acquisitions to become part of the permanent collection of the Corcoran Gallery of Art and to be catalogued and labeled as "William A. Clark Gift."

In Witness Whereof, the party of the first part has hereunto set his hand and the party of the second part has caused these presents to be executed by its President and its official seal to be hereto affixed this thirteenth day of May, nineteen hundred and twenty-one.

Seal

(Signed) William A. Clark.
(Signed) Corcoran Gallery of Art
By Charles C. Glover, President."

3

Acceptance of formal agreement - Sen. Clark's gift of $100,000 -

Whereupon, on motion of Mr. Hamilton, the following resolution was adopted:

"Resolved, That the Agreement dated May 13, 1921, between the Honorable William A. Clark and the Corcoran Gallery of Art, Washington, D.C., concluded and executed by Charles C. Glover, President of the Board of Trustees of said Gallery, setting forth the terms and conditions of Mr. Clark's generous gift to said Gallery of One hundred Thousand dollars ($100,000), be, and the same is hereby approved and ratified by the Board, and the direction and acts of said Charles C. Glover in relation thereto are by said Board confirmed.

And be it resolved Further, That if in any year or years the income from said investment is or shall be more than sufficient to provide for the prizes to American artists intended under said contract, then, and in that event such excess shall be carried to a special fund to be established by said Gallery and accumulated until sufficient in amount to purchase some work or works of art by American

artists, and suitable in merit and dignity to become a part of the permanent collection of said Gallery of Art, and to be catalogued and labeled as "William A. Clark Gift". Any purchase by or with the accumulation of income in excess of the amount required in awarding prizes to American artists to be made in the discretion of the trustees of said Corcoran Gallery of Art".

Offer of gift-Portrait of Frank Duveneck, by Arthur M. Hazard

From Mr. Arthur M. Hazard, dated April 19, 1921, offering as a gift to the Gallery a portrait painted by him of the late Frank Duveneck. On motion, it was ordered that no definite action could be taken with reference to Mr. Hazard's generous offer until the trustees had had an opportunity to see the original of the portrait in question. The Director, therefore, was instructed to ask if Mr. Hazard would not kindly have the portrait forwarded to the Gallery, for the inspection of the Board.

Use of auditorium offered to International Congress on Limitation of Armaments

The Secretary submitted to the Board the correspondence between the Gallery and the Secretary of State with reference to the possible use of the Gallery's Auditorium in connection with the forthcoming International Congress on the Limitation of Armaments.

Mixed life classes authorized in Art School

From Mrs. M. M. Leisenring, the Secretary of the Art School, dated October 13, 1921, stating that the Faculty of the School desired to try having the men and women work from the same life model. On motion, it was ordered that, in accordance with the recommendation of the Principal and Faculty of the Art School, and the custom followed by many of the other art schools of the country, the Men's Life Classes and the Women's Life Classes of the School be combined. It was further ordered, however, that this be done only as an experiment under such restrictions and conditions as the Faculty of the School may prescribe, and that, if it should at any time appear undesirable to continue such a course, it be at once terminated.

Applications to teach Water Color Class—

From Miss Clara Saunders, Mrs. Katharine N. Lynn, and Mr. C. H. L. Macdonald (verbal), applying for the position of Instructor of the Water Color Class of the School which was recently made vacant by the lamented death of Miss Bertha E. Perrie. In this connection, the Secretary stated that the Principal of the School was in favor of discontinuing the Water Color Class. After considering this matter, the Board ordered that in its judgment, it would be unfortunate and undesirable to discontinue this class, and that the matter of providing a suitable studio for it, and of appointing a successor to Miss Perrie, be referred to the Committee on Works of Art, with full power to act—

Exhibition of Washington Water Color Club authorized

From the Washington Water Color Club, dated September 22, 1921, applying for the use of the Special Exhibition Gallery for the Annual Exhibition of the said Club. On motion, it was ordered that this request be granted under the same conditions as heretofore, and the Director was authorized to arrange the dates for the proposed exhibition.

Exhibition of Society of Washington Artists authorized

From the Society of Washington Artists, dated May 16, 1921, applying for the use of Gallery "A" for the Annual Exhibition by the said Society. On motion, it was ordered that this request be granted under the same conditions as heretofore, and that the Director be authorized to arrange the date for the proposed exhibition.

Miniature exhibition authorized

From the Pennsylvania Academy of the Fine Arts, dated May 25, 1921, with reference to a joint exhibition of miniatures by the Pennsylvania Society of Miniature Painters and the Royal Miniature Painters of England. On motion, it was ordered that this exhibition be permitted, under the terms and conditions stated in the letter of the Pennsylvania Academy provided the Director is able to make the necessary arrangements for it. The matter was, therefore, left in the hands of the Director, with power to act—

October 17. 1921.

Exhibition-paintings by Chas. Hopkinson authorized

On motion, it was ordered that the Director be authorized to arrange, if possible, for an exhibition this season of the work of Mr. Charles Hopkinson, of Boston, and to incur such usual expenses as may be necessary to that end-

Exhibition-Taos (N.M.) Society of artists authorized

On motion, it was ordered that the Director be, and he is hereby authorized to arrange, if possible and practicable, for an exhibition this season of the work by the Taos (New Mexico) Society of Artists, and to arrange for the same with Mr. Walter Ufer, the President of this organization; and to incur such usual expenses as may be necessary to this end-

Exhibition-paintings by Victor Charreton declined

From Mr. F. Valentine Dudensing, dated July 14. 1921, with reference to a special exhibition of paintings by Mr. Victor Charreton. After consideration of this matter, the Board adopted the following resolution:

"Resolved, That as there is doubt as to the possibility of providing a suitable date for this exhibition owing to the many other engagements, the matter of holding it in the Gallery be placed in the hands of the Director, with power to act and to incur such usual expenses, as, in his judgment, may be justified-

Exhibition - Natl Assoc. Women Painters and Sculptors declined

From the National Association of Women Painters and Sculptors, dated May 30, 1921, with reference to a special exhibition in the Gallery- On motion, it was ordered, with deep regret, that, owing to the many engagements and plans already made, it would not be possible for the trustees to receive the proposed exhibition this season-

Exhibition-Paintings by Lucien W. Powell declined

From Mr. Lucien W. Powell, dated September 22, 1921, applying for a special exhibition in the Gallery- On motion, it was ordered, with deep regret, That owing to the many engagements already made, for special exhibitions in the Gallery, and the limitations as to wall space, it would not be possible for the trustees to provide a date for the proposed exhibition this season-

Exhibition - Paintings by Mr. Emerson declined

From Mr. Thomas Donlon, dated October 11. 1921, applying for a special exhibition in the Gallery of Paintings by Mr. Emerson. On motion, it was ordered with regret that, owing to the many demands for the use of the special exhibition room, it would not be possible to provide the necessary dates for this exhibition.

Purchase of Bronze Bust of Roosevelt, by Mr. V. Miserendino, declined

From Mr. V. Miserendino, of New York city, offering for sale to the Gallery a bronze bust by himself of the late Theodore Roosevelt, for the sum of $365. On motion, it was ordered that this purchase be not made.

J. J. Albright Collection offered for sale

From the Buffalo Fine Arts Academy, dated September 16. 1921, inviting attention to the paintings in the collection of Mr. J. J. Albright, which are now offered for sale. On motion, it was ordered that, in view of expenditures recently made and of others contemplated, no purchases be authorized from this collection.

Purchase of "Wapping" by Whistler declined

From Miss Elizabeth H. Jenkins, offering for sale a painting entitled "Wapping", by Whistler, with the suggestion that it might be secured for the sum of $57,000. On motion, it was ordered that the Trustees did not have the funds to consider the purchase of this picture at the price stated.

Purchase of paintings by F. P. Vinton declined

From Mrs. Frederic P. Vinton, submitting for the consideration of the Gallery three paintings by her husband, the late Frederic P. Vinton. On motion, it was ordered that none of these paintings be purchased.

Gift of engravings - from the Misses Peacock accepted

From Miss Sarah B. Peacock, presenting to the Gallery a set of engravings entitled "The New Gallery of British Art"; whereupon it was -

"Resolved, That the cordial and appreciative thanks of this Board are due, and the same are hereby tendered, to Miss Sarah B. Peacock and Miss Victoria G. Peacock, for their generous gift to this Gallery of the handsome set of engravings entitled

"The New Gallery of British Art"; - that this publication be listed in the Library of the Gallery and accessible to any one desiring to see it; - and that the Secretary be instructed to transmit a copy of this action to the Misses Peacock, with the grateful acknowledgments of the Trustees"-

Gift of Portrait of Mr. Saltzer, by Deitrich, declined

From Mrs. Martha V. Saltzer, dated May 6. 1921, offering as a gift to the Gallery the portrait of her son, painted by Deitrich - After consideration by the Board, it was -

"Resolved, That the Trustees regret extremely their inability to accept the generous offer of Mrs. Saltzer, on account of the present over-crowded condition of the Gallery and the impossibility of providing suitable wall space for the proper exhibition of a portrait of this size; - that the appreciative thanks of this Board be, and the same are hereby, tendered to Mrs. Saltzer for her liberal proposal; - and that the Secretary be instructed to transmit to her a copy of this action, with the assurance of the grateful appreciation of this Board".

Bequest suggested by Mrs. Edward M. Hughes

From Mrs. Edward M. Hughes, of Newport, R.I., dated June 11. 1921, suggesting the possibility of her bequeathing to the Gallery portraits of herself and of her child, painted by Wyatt Eaton, and also one of her husband, Commander Edward M. Hughes, painted by Eastman Johnson, with the request that, should such a bequest be accepted, the three portraits be hung together - After giving careful consideration to this matter, it was the consensus of opinion of the Trustees (1) that no definite action could be taken in regard to this generous suggestion until the Trustees could be given the opportunity of seeing the portraits in question; (2) that, as the Gallery would not come into the possession of these portraits until some future time, the present Trustees did not feel that they could, with propriety, commit some future Trustees, in advance, to the acceptance of such a bequest; and (3) that the Trustees did not feel that they were justified in agreeing that these portraits be hung to-

gether as a group - The Board, however, would be very glad if Mrs. Hughes should make this bequest in her will, with such conditions as she thought proper to impose, and should the bequest not be accepted by the Trustees, when the time came, the portraits could then follow the course of the will - The Secretary was instructed to advise Mrs. Hughes as to the opinion of the Board, as set forth above, and at the same time to assure her of the deep appreciation of the Gallery for her thoughtful and generous suggestion in the matter.

Landscape gardening suggested by Chas. M. Moore

It was then stated to the Board that Mr. Charles Moore, the Chairman of the Commission of Fine Arts, had suggested certain desirable improvements, in the way of landscape gardening to the vacant lot in the rear of the Gallery and also to the parking on the Seventeenth Street and New York Avenue fronts of the building - the proposed treatment of this parking to be in harmony with that of the other buildings to the south of the Gallery on Seventeenth Street - The Board ordered that this matter be placed in the hands of the Committee on Works of Art, with the request that any recommendations which it may make, be reported back to the Board.

Resolution - re: removal of tax from etchings and prints

From Mr. David Keppel, dated August 22, 1921, with reference to the removal of the tax, now in effect, on etchings and prints - On motion, it was

"Resolved, That in the interest of Art, and of Art education in this country, this Board respectfully suggests to the Congress of the United States that etchings and engravings which shall have been printed more than twenty years at the date of importation be replaced on the free list."

Purchase of portrait by Zorn declined

From Messrs. J. J. Gillespie and Company, offering for sale to the Gallery a portrait of a lady, painted by Anders Zorn, for the sum of $13,000 - On motion, it was ordered that this purchase be not made -

October 17. 1921.-

Repairs at 17th Street does authorized

From Messrs. R. H. Hagner and Co., dated October 13. 1921, submitting estimates for papering and painting in store at 723-17th Street. The Board ordered that this work be authorized in accordance with the lowest estimate.

"The Bertha E. Perrie Scholarship"-at summer School of Hugh H. Breckenridge - accepted

From Mr. Hugh H. Breckenridge, dated October 12, 1921, offering a scholarship in his summer school of art, to be known as "The Bertha E. Perrie Scholarship". On motion, it was ordered that, in accordance with the recommendation of the Faculty of the Art School, this generous offer be accepted with the sincere thanks of this Board; that the Faculty of the School be authorized and requested to determine, and report to the Director, at the close of each school year, upon the student to whom "The Bertha E. Perrie Scholarship" shall be awarded; and that the Secretary be instructed to advise Mr. Breckenridge of this action, and to convey to him the appreciative thanks of the Trustees for his liberal proposal.

Semi-Annual Rept. of Treas. - May 31, 1921

The semi-annual report of the Treasurer, from January 1, 1921 to May 31, 1921, was presented and referred to the Committee on Accounts. This report had already been examined by the American Audit Company.

Rept. Cont. on Works of Art - Oct. 17/21

The report of the Committee on Works of Art, dated October 17, 1921, was presented, read and accepted, and ordered to be placed on file.

Rept. - Cont on Bldg Oct. 17/21

The report of the Committee on the Building, dated October 17, 1921, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont on Accts Oct. 17/21

The report of the Committee on Accounts, dated October 17. 1921, transmitting to the Board the report of the American Audit Company, dated August 15, 1921, was presented, read and accepted, and ordered to be placed on file.

The Director then made a verbal report to the Board of

Rept.-Director's trip to Europe

his recent trip to Europe, stating the nature and extent of this trip, and expressing his appreciative thanks to the Trustees for having afforded him this opportunity. He also stated that the total expenses of this trip amounted to $2295.92, and that he had deposited with the Treasurer the unexpended balance of $2.704.08, remaining on hand from the letter of credit issued to him of $5.000. The Board requested that Mr. Mcmi-gerode's typewritten diary, giving the details of this trip, be bound and retained by the Gallery.

Pastel by J. McLure Hamilton stolen

The Director then reported to the Board that on or about June 10th, last, one of the pastel drawings by Mr. John McLure Hamilton, and presented to the Art School by Mrs. E. H. Harriman was removed from its frame and stolen from the north-west sculpture gallery on the first floor, where the collection was then on exhibition.

Resolutions - re: death of Bertha E. Perrie

The following resolution was unanimously adopted:

"Resolved, That this Board has learned, with the deepest and sincerest regret, of the death of Miss Bertha E. Perrie, which occurred at Gloucester, Massachusetts, on September 16, 1921.

Resolved, That we hereby record upon the minutes of this meeting the high appreciation of the Trustees of Miss Perrie's many sterling qualities; of the respect in which she was held, not only by this Board, but by all who knew her; of her faithful and efficient service, during a long term of years, as the Instructor of the Water Color Class of our School; and of the great loss which our School, and the Art fraternity of Washington, have sustained in her death.

Resolved, That the Secretary be instructed to transmit to her cousin, Miss Maud B. Morris, a copy of these resolutions, with the assurance of the deep sympathy of the Trustees of The Corcoran Gallery of Art."

Offer of gift-"Head of Indian Prince" by de Laszlo

The Secretary stated to the Board that, from conversations which he had had with Mr. P. A. de Laszlo, he

had reson to believe that Mr. de Laszlo would be pleased to present to the Gallery his painting entitled "Study of an Indian"- On motion, the Board ordered that the Director endeavor to have this picture sent to the Gallery by Messrs. M. Knoedler and Company, for the inspection and action of the Committee on Works of Art -

Offer of gift - painting by Harry W. Watrous

The Secretary stated to the Board that, on October 11th, last, Mr. Harry W. Watrous, the Vice-President of the National Academy of Design, called on him and said that he would be glad to present to the Gallery one of the pictures, painted by himself, and formerly owned by his wife who died a short time ago - The Board ordered that, if possible, the Director should secure the picture in question for the 8th Exhibition of Contemporary American Oil Paintings, and that the Trustees would then consider the acceptance of this offer, after having had an opportunity to see the painting -

Purchase of marble bust "Greek Slave" by Hiram Powers

The Director stated to the Board that within the past summer he had secured for the Gallery, at an expense of $35.00, the original marble bust by Hiram Powers, from which the statue of the Greek Slave was made -

"Forms of bequest" considered

The Director was instructed to secure the forms of bequest, such as were used by other Art Institutions, and also to procure, if possible, the one used by the Metropolitan Museum of Art, in New York, and to submit this data to Mr. Hamilton, the counsel of the Gallery, in order that he may draft a form complying with the laws of the District of Columbia, for use by this Gallery -

Contng. and Door Receipts Accts. May 31, 1921

The Contingent Accounts of the Director (1) for the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31st, 1921, were presented and referred to the Committee on Accounts - These accounts had already been submitted to the American Audit Company for examination and approval -

The Accounts of the Director for (1) the Gallery Contingent

Fund, (2) The Art School Contingent Fund, and (3) The Door Receipts Account, for the quarter ending September 30, 1921, were presented and referred to the Committee on Accounts, to be by them referred to the American Audit Co., for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode Jr.
Secretary.

Monday, November 28th 1921.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to take action with reference to the lamented death of Mr. William C. Eustis, the Vice-President of the Gallery.

There were present, Mr. Glover, President in the Chair, and Messrs. Hamilton, Parmelee, Kauffmann and Minnigerode.

Death of Mr. Wm. Corcoran Eustis

The President stated the purpose of the meeting, whereupon the following resolution, offered by Mr. Hamilton and seconded by Mr. Kauffmann, was unanimously adopted:

"The Board of Trustees of The Corcoran Gallery of Art, assembled in special meeting, have received with a sense of profound sorrow and with sentiments of deep personal loss, the tidings of the death of our friend, our colleague, and the Vice-President of this Board, Mr. William Corcoran Eustis, which occurred in New York City on November 24th 1921.

William Corcoran Eustis, the Grand-son of the honored Founder of this Gallery, was unanimously elected as a member of this Board on April 16th, 1894, and on March 28th 1906, he was chosen as its Vice-President.

As a Trustee of the Gallery for over twenty-seven years, and as our Vice-President for more than fifteen years, Mr. Eustis has rendered conscientious and valuable service to this institution; and in his death, which unfortunately

occurred when he was but little beyond the prime of life, the Corcoran Gallery has sustained a heavy loss. And, apart from his invaluable service as a Trustee and as the Vice-President of the Gallery, the individual members of this Board deeply deplore the loss of an intimate and devoted personal friend.

As a loyal citizen, as a devoted husband and father, as an affectionate friend, and as an upright, honorable Christian gentleman, Mr. Eustis enjoyed, in unlimited measure the admiration, the confidence and the respect of all who were privileged to know him.

Be it therefore Resolved, That the flag over this building be placed at half-mast for a period of one week from the date of his death; that these resolutions be spread in full upon the permanent minutes of the Gallery; and that a copy thereof be sent to Mrs. Eustis with the assurance of the deep and respectful sympathy of the Trustees of the Corcoran Gallery of Art."

There being no further business, the meeting adjourned.

C. Powell Minnigerode.
Secretary.

Monday, January 16th 1922.

The Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Hamilton, Parmelee, Kauffmann and Minnigerode.

Letters were presented from the Hon. Henry White, dated January 10th, and from the Hon. Thomas Nelson Page, dated January 11th, explaining their inability to be present at the meeting.

The minutes of the meetings of October 17th 1921,

and of November 28th 1921, were read and approved.

Fowles Collection on sale

The following communications were presented:

From Messrs. Scott and Fowles, dated January 7, 1922, inviting attention to the sale of paintings belonging to the Fowles Estate which is to take place in New York on January 17. It was ordered that no purchases be made from this sale.

Sutro collection of paintings by Edward Moran declined

From Mr. Theodore Sutro, of New York, dated January 4th, offering for sale, either singly or as a group, the collection of thirteen historical marine paintings by the late Edward Moran. The Director distributed to the members of the Board the descriptive pamphlets concerning this collection which had been sent by Mr. Sutro. On motion, it was ordered that no purchase be made of the paintings in this collection.

No fire insurance to be placed on building

From Mr. Paul C. Harding, of this city, dated December 2, 1921, with reference to placing fire insurance on this building. After consideration by the Board, it was ordered that no fire insurance be placed.

Sale of Wm. D. Washington's painting "The Huguenot's Daughter" authorized

From Mrs. Robert McCandlish, of Hancock, Maryland, with reference to the possibility of purchasing the painting by the late William D. Washington entitled "The Huguenot's Daughter", which was omitted from the catalogue of the Gallery in 1897. The Board ordered that the disposal of this picture be placed in the hands of the Director, with power to act.

Russian exhibition declined

From Dr. Christian Brinton, of New York, dated December 13th with reference to receiving in the Gallery the "Goncharova-Larionov Exhibition" of paintings by these two Russian artists, which is now on view in New York and which is under the control of Miss Mary Hoyt Wiborg, of 33 Fifth Avenue, New York. The catalogue of this exhibition was also submitted to the Trustees for their consideration, together with the review published in the New York Times of January 15. The Board ordered that owing to other engagements, it would not be possible to receive this exhibition.

January 16, 1922.

Presidents' Annual Rept. - Jan. 1/22

The Annual Report of the President, dated January 1, 1922, was presented, accepted and ordered to be placed on file.

Treas.-Semi-Annual Rept.-Dec. 31/21

The semi-annual report of the Treasurer from June 1. 1921 to December 31, 1921, was presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination.

Rept.-Comt on Accts Jan. 16, 1922

The report of the Committee on Accounts, dated January 16, 1922, transmitting the report of the American Audit Company, dated October 30, 1921, was presented, read and accepted, and ordered to be placed on file.

The Secretary stated that neither the Committee on Works of Art, nor the Committee on the Building, had any reports to make at this meeting, inasmuch as the transactions of these Committees were all included in the Annual Report of the President.

Acceptance of "Head of Indian Prince" - gift of Mr. de Laszlo

The following resolution was unanimously adopted:

"Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered, to Sir Phillip A. de Laszlo for his generous gift to this Gallery of the painting by him entitled "Head of an Indian Prince"; That this Board is greatly pleased that this distinguished painter should thus be represented in the permanent collection of the Gallery; That this picture be entered in the next edition of the Catalogue of Paintings; That a tablet be prepared and placed upon the frame setting forth the title of the picture, the name of the artist and the fact of the gift; and that the Secretary be directed to transmit a copy of this action to Mr. de Laszlo, with the appreciative thanks and the cordial regards of the Trustees of The Corcoran Gallery of Art."

Comt on Works of Art authorized to make purchases.

The following resolution was unanimously adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual Meeting of the Trustees, in January, 1923, to expend within the dis-

-cretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabants, for the purchase of such paintings, sculptures, and other objects, as will, in their judgment, best serve to encourage American genius in the production and preservation of works pertaining to the Fine Arts."

Offer of gift. Portrait of Duveneck by A. M. Hazard declined

The Director then submitted to the Trustees the portrait of the late Frank Duveneck, painted in 1903 by Mr. Arthur M. Hazard and generously offered by him as a gift to the Gallery, together with the correspondence with Mr. Hazard in this connection. After giving full and careful consideration to this matter, the Board concluded not to accept Mr. Hazard's generous offer to donate the portrait of this distinguished American painter — an offer, however, which the Trustees deeply and sincerely appreciate.

Election of Trustee postponed

The question of the election of a new Trustee to fill the vacancy caused by the death of Mr. Eustis was taken up and considered, together with the letter from Mr. George E. Corcoran, addressed under date of December 4th 1921, to the President of the Board. After giving consideration to this matter, the Board decided that action be postponed until a later meeting of the Trustees to be called by order of the President.

Election of Vice Pres. postponed

The election of a new Vice-President to fill the vacancy caused by the death of Mr. Eustis, was also considered, and it was ordered that action on this matter be also deferred until a later meeting.

Re-election of Mr. Glover as President

The Secretary was instructed to cast the ballot of the Board for the election of President to serve until the next annual meeting of the Board, and announced the unanimous election of Mr. Charles C. Glover.

Re-election of Mr. Glover as Treasurer

The Secretary was then instructed to cast the ballot of the Board for the election of the Treasurer, and he

announced The unanimous election of Mr. Charles C. Glover-

Re-election of Secretary and Director

On motion of Mr. Parmelee, seconded by Mr. Hamilton, Mr. C. Powell Minnigerode was unanimously elected as the Secretary and Director of the Gallery, to serve until the next Annual meeting of the Board-

Re-appointment of Standing Committees

On motion of Mr. Hamilton, it was ordered that the same Standing Committees as are now serving be reappointed to serve until the adjourned meeting of the Board is held-

Contingent and Door Receipt accounts Dec. 31. 1921

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending December 31st 1921, were presented and referred to the Committee on Accounts, to be by them submitted to the American Audit Company for examination-

On motion of Mr. Hamilton, the meeting then adjourned subject to the call of the President-

C. Powell Minnigerode
Secretary-

Thursday, February 2nd 1922.

The called meeting of the Board of Trustees (adjourned from January 16, 1922) was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. White, Parmelee, Page and Minnigerode.

The Secretary stated to the Board that Mr. Hamilton telephoned to him on February 1st and explained that, owing to an important hearing before the Utilities Commission, which he was obliged to attend, he very much regretted that it would not be possible for him to be present at this meeting- The Secretary also stated that Mr. R. M. Kauffmann had notified him by telephone that his father, Mr. Rudolph Kauffmann, was absent from the city and could not, therefore, attend-

Election and acceptance of Hon. Henry White as Vice-President

The President then stated that nominations were in order for the position of Vice-President of the Gallery, to fill the vacancy caused by the death of Mr. William C. Eustis; whereupon, Mr. Parmelee nominated the Honorable Henry White. The nomination was seconded by all the members present, with the exception of Mr. White, and the nomination was unanimously carried, Mr. White not voting. Mr. White, thereupon, accepted the Vice-Presidency of the Gallery, and expressed his appreciation of his election to that post.

Election of Robert V. Fleming as Trustee

The matter of the election of a new Trustee of the Gallery, to fill the vacancy caused by the death of Mr. Eustis, was then submitted to the Trustees. In this connection the Secretary read to the Board a letter from Mr. George E. Hamilton, dated February 1, 1922, explaining his inability to attend the meeting, and outlining his views and position in this matter, as stated by him in person at the meeting of the Board held on January 16th, last. The Secretary also read to the Board the letter addressed by Mr. George Eustis Corcoran to the President of the Gallery, under date of December 4, 1921, with reference to his election to fill this vacancy. The following names were presented for the consideration of the Board: Messrs. George Eustis Corcoran, William C. Hill, Corcoran Thom and Robert V. Fleming.

After a full discussion of all of the above names, and careful consideration of the letters above referred to, Mr. Parmelee nominated Mr. Robert V. Fleming to fill this vacancy. The nomination was seconded by Mr. White, and Mr. Fleming was, thereupon, unanimously elected as a member of the Board.

Resignation of Mr. Glover as Treasurer

Mr. Glover, thereupon, tendered his resignation as the Treasurer of the Gallery, which, on motion of Mr. Parmelee, seconded by Mr. White, was accepted with the deep regret of the Board.

Election of Mr. Robert V. Fleming as Treasurer

On motion of Mr. Parmelee, seconded by Mr. Page, Mr. Fleming was then unanimously elected as the Treasurer of the Gallery, to fill the vacancy caused by the resignation of that office by Mr. Glover.

The President then named Messrs. Hamilton, Kauffmann and

Changes in Comt appointments

Fleming as the Finance Committee to serve until the next annual meeting of the Board. Other members present, however, strongly urged that Mr. Glover himself serve as the Chairman of this Committee, especially in view of his retirement as Treasurer, and in order that he may continue to have charge of the investment of the funds of the Gallery and Art School, as authorized by the Board on October 18, 1915. On motion of Mr. Parmelee, seconded by Mr. Page, it was unanimously ordered that Mr. Glover should serve as the Chairman of the Finance Committee.

Standing Comts re-named

All of the Standing Committees, to serve until the next annual meeting of the Board, were thereupon appointed by the President, as follows, the name first mentioned in each instance being that of the Chairman:

On Finance:

Charles C. Glover, George E. Hamilton, Rudolph Kauffmann

On the Building:

Henry White, C. Powell Minnigerode, Thomas Nelson Page.

On Works of Art:

Charles C. Glover, Henry White, C. Powell Minnigerode, James Parmelee.

On Legislation:

George E. Hamilton, Thomas Nelson Page, William A. Clark.

On Accounts:

James Parmelee. Rudolph Kauffmann.

Death of G. B. Iadella reported

The Director then informed the Board of the death of G. B. Iaradella, the Fireman of the Gallery. On motion of Mr. Parmelee, seconded by Mr. Page, it was ordered that

Director authorized to appoint employes-

the Director be authorized to hereafter fill any vacancies which might occur among any of the employees of the Gallery, and that he be given power to act in all such cases without further action on the part of this Board.

Offer of Nat'l Sculpture Society to donate cast by French declined

The Director submitted to the Board the letter from Mr. Herman A. MacNeil, on behalf of the National Sculpture Society, dated January 21, 1922, with reference to placing in public museums certain casts of works in

sculpture by Mr. Daniel Chester French. The Board ordered that the appreciative thanks of the Gallery be tendered to the National Sculpture Society, but that the Gallery should not take advantage of the offer with regard to the specific casts mentioned in view of other plans at present in contemplation.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 24, 1922.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. White, Hamilton, Parmelee, Kauffmann, Fleming, and Minnigerode.

The minutes of the meetings of January 16th 1922, and February 2nd 1922, were read and approved.

Mr. Flemings acceptance of elections

A letter was presented from Mr. Robert V. Fleming, dated February 4, 1922, accepting his election as a member of the Board to fill the vacancy caused by the death of Mr. Eustis, and also his election as the Treasurer of the Gallery caused by the resignation of that office by Mr. Glover.

Bequest of Geo. M. Oyster Jr. in Lands of Cont.

The President then stated that on April 19, 1922, Mr. E. C. Brandenburg, Executor of the estate of the late George M. Oyster, jr., telephoned to the Gallery suggesting that our attorney be asked to look after the Gallery's interests under the will of the late Mr. Oyster. On motion of Mr. Parmelee, seconded by Mr. White, it was ordered that this matter be placed jointly in the hands of Mr. Glover and Mr. Hamilton, with full power to act.

A letter, dated January 26, 1922, was presented from

April 24. 1922.-

Merger suggested for Corcoran Gallery and Natl Gallery of Art - similar to Louvre-Luxembourg Declined

Mr. E. W. Redfield, Chairman of the Committee on Paintings of the National Gallery of Art, inclosing for the consideration and action of this Board a proposal drafted by Prof. Frank J. Mather, Jr., one of the Board of Directors of the National Gallery of Art, with reference to "A Louvre-Luxembourg Relation for the National Gallery of Art and the Corcoran Gallery."

At this point Mr. Parmelee stated that as he was a member of both Boards - that of the National Gallery of Art as well as of this Gallery - he felt that, under these circumstances, he should refrain from taking any action in this matter, and requested, therefore, to be excused from the meeting. The Board fully recognized Mr. Parmelee's position, and he was, accordingly, excused.

After a careful discussion and consideration of this proposal, it was ordered that Mr. Hamilton, as a member of this Board and as its legal adviser, be requested to draft a resolution setting forth the unanimous action of the Trustees in reference to it. The resolution, as drawn by Mr. Hamilton and unanimously adopted by all of the Trustees present, is as follows:

"Whereas, the proposal for "A Louvre-Luxembourg Relation for the National Gallery of Art and the Corcoran Gallery", drafted by Prof. Frank J. Mather, Jr., was first presented, informally, to the Committee on Works of Art of this Gallery by Mr. Parmelee on December 12, 1921, and has, therefore, been under consideration for a period of over four months;

And Whereas, the said proposal was submitted to the counsel of the Gallery on January 6, 1922, for his legal opinion and advice;

And Whereas, in the opinion of counsel, as stated by him in person to the Board, such an arrangement would be contrary to the true meaning and intent of the trust expressed in the Deed of Grant from William Wilson Corcoran, and would tend seriously to impair, if not to destroy, the independent growth and development of the Gallery along the lines of the purpose of its creation, and might constitute a misuse of works of art purchased by trust funds held under said gift;

And Whereas, the opinion of counsel has the approval

of all of the Trustees present at this meeting;

Now, Therefore, be it Resolved, That said proposal be, and is hereby, unanimously declined".

Suggested docent service for school children declined

A letter was presented from Miss Grace Lincoln Temple, President of the Public School Art League, dated February 2, 1922, with reference to establishing in the Gallery a regular course of instruction for the public school children, under the guidance of some one especially fitted for it, to the end that these children may be taught an appreciation of the Fine Arts and of the collections of the Gallery. Miss Temple further asks in her letter if the Gallery cannot make an appropriation for the compensation of the instructor and for other necessary expenses. After careful consideration, it was, on motion of Mr. Hamilton, ordered that, while the Trustees were in sympathy with the high educational value of Miss Temple's proposal, the Board did not have the authority to make any appropriation for this purpose from trust funds.

Gift of "The Fall Round-Up" by Carl Rungius, offered by Henry W. Ranger bequest - declined

A letter was presented from Mr. Charles C. Curran, Secretary of the National Academy of Design, dated February 9, 1922, offering as a gift to the Gallery, under the terms of the Henry W. Ranger bequest, the painting by Carl Rungius entitled "The Fall Round-Up". After consideration by the Board, it was ordered that the Trustees should not accept a temporary gift with conditions attached thereto.

Portrait of Dr. Fritz Holm, by Percy W. Muncy declined as gift

A letter was presented from Dr. Fritz Holm, dated April 12, 1922, offering on behalf of an anonymous donor, as a gift to the Gallery a portrait of himself, painted by Mr. Percy W. Muncy. On motion, it was ordered that this offer be not accepted.

Exhibition of Cor Ardens declined

A letter was presented from Mr. Carl Hoeckner, Secretary of the Cor Ardens, dated March 13, 1922, offering to the Gallery for the season of 1922-1923, the exhibition of this organization. It was ordered that in view of engagements now made and other plans in contemplation, it would not be possible to take advantage of this opportunity.

assessment of $500- to Amer. Assoc. of Museums - not authorized

A circular letter, bearing no date, was presented from the American Association of Museums, in reference to establishing a headquarters for this Association, with paid officials and suitable offices and equipment, and also with reference to raising from this city the sum of $500 as our assessment towards the expenses of this work. It was, on motion, ordered by the Board that the Trustees did not have the authority to make any appropriation for this purpose.

Rept. Cont on Works of Art - Apl. 24, 1922

The report of the Committee on Works of Art, dated April 24, 1922, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont on Bldg Apl 24, 1922

The report of the Committee on the Building, dated April 24, 1922, was presented, read and accepted, and ordered to be placed on file.

Rept. Cont on Accts Apl 24, 1922

The report of the Committee on Accounts, dated April 24, 1922, transmitting the report of the American Audit Company, dated February 20, 1922, was presented, read and accepted, and ordered to be placed on file.

Rept Cont. on Accts Apl. 24/22

A second report of the Committee on Accounts, dated April 24, 1922, transmitting the report of the American Audit Company, dated April 10, 1922, was also presented, read and accepted, and ordered to be placed on file. This second report covered (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending April 1, 1922.

Gift of "Little Girl Embroidering" by Mary Cassatt accepted

The following resolution was unanimously adopted:

"Resolved, That the grateful thanks of this Board are due, and the same are hereby tendered (through the courtesy of Mr. Edward Robinson, Director of the Metropolitan Museum of Art) to the anonymous donor for the generous gift to this Gallery of the painting by Miss Mary Cassatt entitled "Little Girl Embroidering"; - that this picture be entered in the next edition of the Catalogue of Paintings; - that a suitable

tablet be prepared and placed upon its frame;- and that the Secretary be directed to transmit a copy of this action to Mr. Robinson with the request that he will kindly forward it to this generous friend of the institution"-

Extension of loan- paintings at Y. W. C. A.

On motion, it was ordered that the loan of the ten pictures, listed in the minutes of the meeting of April 23, 1920, to the Young Women's Christian Association, be extended for a period of two years from this date.

Comt on Works of Art to arrange School Awards

The following resolution was adopted:

"Resolved, That the Committee on Works of Art be, and is hereby, authorized to exercise its discretion in the matter of substituting cash prizes in the place of the medals as the annual awards to students of the Corcoran School of Art, and that said Committee is also empowered to fix the amounts of the said prizes".

There being no further business, The meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, June 19, 1922.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, in the chair, and Messrs. Hamilton, Kauffmann, Fleming and Minnigerode.

A letter, dated June 14, 1922, was presented from Mr. White, explaining his inability to attend.

The minutes of the meeting of April 24, 1922, were read and approved.

The following communications were presented:

The correspondence with the National Academy of Design, with reference to the gift to the Gallery of the painting by

June 19, 1922.

Reconsideration of gift of "The Fall-Round-up" by Carl Rungius - Again declined

Carl Rungius, entitled "The Fall-Round-up", was presented to the Board for reconsideration, and it was ordered that the former action of the Trustees, taken at the meeting of April 24, 1922, be adhered to.

Free admission of members of Amer. Fed. of Arts granted

From The American Federation of Arts, dated June 5, 1922, in reference to granting free admission to the Gallery on the pay days to members of the American Federation of Arts on presentation of of their membership cards. On motion the following resolution was adopted:

Resolved, That the Corcoran Gallery of Art, as one of the art museum chapters of the American Federation of Arts, extends to all members of the American Federation of Arts the privilege of free admission to the Gallery on pay days upon presentation of their membership cards in the Federation.

Loan of "South Room, Green Street" by Garber to Art Club of Phila.

From Mr. Edward W. Redfield, dated May 6, 1922, asking for the loan of the painting by Daniel Garber, entitled "South Room: Green Street", for an exhibition to be held at the Art Club of Philadelphia, from November 14 to December 7, next. On motion it was ordered that this request be granted.

Exhibition by Victor Charreton declined

From Mr. F. Valentine Dudensing, dated June 14, 1922, with reference to holding in the Gallery an exhibition of paintings by Victor Charreton. On motion it was ordered that this exhibition be not held.

Exhibition of mural paintings, offered by Art Institute of Chicago, declined

From the Art Institute of Chicago, dated June 15, 1922, with reference to holding in this Gallery an exhibition of mural paintings by American artists. On motion it was ordered that this exhibition be not held.

Exhibition of Soc. of Washington Artists granted

From the Society of Washington Artists, dated June 12, 1922, applying for the use of the special exhibition room for the Annual Exhibition of said Society in February 1923. It was ordered that permission to hold the exhibition be granted, but that the exact date should not be fixed until the meeting of the Board to be held in October next.

June 19, 1922.

Exhibition by Howard Chandler Christy declined.

From Mr. Howard Chandler Christy, dated June 1, 1922, with reference to holding in the Gallery a special exhibition of his portraits, landscapes, etc. On motion it was ordered that this exhibition be not held.

Exhibitions by Walter Ufer
Nat. Assn. of Women Painters and Sculptors
Washington Water Color Club granted.

The Board ordered that the following exhibitions be authorized:
(1) Paintings by Walter Ufer; (2) Paintings and Sculptures by the National Association of Women Painters and Sculptors; and (3) the Annual Exhibition of the Washington Water Color Club. The Director was authorized to fix the exact dates for these exhibitions and to incur such usual expenses as may be necessary. He was also authorized to substitute a suitable exhibition in the event that any one of these three should not be held.

Report Com't on Works of Art - June 19, 1922

The Report of the Committee on Works of Art, dated June 19, 1922, was presented, read and accepted, and ordered to be placed on file.

Treasurer's report June 1 to May 31, 1922

The Semi-Annual report of the Treasurer, from June 1, 1922 to May 31, 1922, inclusive, was presented and referred to the Committee on Accounts, to be by them referred to the American Audit Company for examination.

Report - Com't. on Building - Com't. on Accounts (none)

The Secretary stated that neither the Committee on the Building, nor the Committee on Accounts has any report to make at this meeting

Changing color of woodwork, new wall covering, and painting railings

The following Resolution was unanimously adopted:
Resolved, that, during the summer of 1922, the color of the woodwork, throughout those parts of the first floor of the Gallery as are open to the public, be changed so as to match the woodwork on the second floor; -- that new material of an appropriate color be placed on the walls of those exhibition galleries on the first floor which are now in need of it; that the wooden railings between the columns on the second floor be painted; and that the Director be authorized to have the above work done, and to incur such expenses as may be

necessary to that end.

Appointment of Staff of Art School to May 31, 1923.

The Staff of the Art School, to serve until the close of the next School year (May 31, 1923) was re-appointed as follows:

Principal	Edmund C. Tarbell
Vice-Principal	Richard S. Meryman
Instructor	Curtis Baker
Instructor	Mrs. M. M. Leisenring
Secretary	Mrs. M. M. Leisenring
Lecturer on Anatomy	Dr. George W. Jenkins.

Contingent and Door Receipts Accounts May 31, 1922.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31, 1922, were presented and referred to the Committee on Accounts, to be by them referred to the American Audit Company for examination.

Steps taken by Mr. Hamilton in regard to Oyster bequest.

Mr. Hamilton then made a statement to the Board outlining the various steps taken by him in connection with the bequest to the Gallery, under the will of the late George M. Oyster, Jr., and the circumstances and conditions surrounding this matter. He advised that all proper and dignified steps be taken by the Gallery to protect its interests, but that the Gallery should advoid taking any prominent part in a case of this nature. His position was unanimously approved by the Board and he was authorized and requested to file such an answer as he thought proper on behalf of the Trustees of the Gallery and was given full power to act in the premises.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, October 16, 1922.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

October 16, 1922.

There were present Mr. Glover, President, in the chair, and Messrs. Kauffmann, Fleming and Munnigerode.

The Secretary stated that he had received a note from Mr. White, and telephone messages from Messrs. Hamilton and Page, explaining their inability to attend the meeting.

The minutes of the meeting of June 19, 1922, were read and approved.

Gift of painting "The Reckoning" by William R. Leigh from E.S. Perkins considered

The following communications were presented:

From Mr. E.S. Perkins, of New Rochelle, New York, dated July 7, 1922, offering as a gift to the Gallery the painting by William R. Leigh, entitled "The Reckoning". On motion of Mr. Kauffmann, it was ordered that Mr. Perkins be requested to send the picture on for the examination and action of the Committee on Works of Art.

Exhibitions by Walter Cox William H. Singer + Alexandre Eugenevitch Lacovleff declined

Applications for special exhibitions in the Gallery were presented from (1) Mr. Walter L. Cox, (2) The Folsom Galleries on behalf of Mr. William H. Singer, and (3) The Art Institute of Chicago on behalf of the Russian painter, Alexandre Eugenievitch Lacovleff. On motion it was ordered that, in view of engagements already made and other plans in contemplation for the present season, the Trustees regret that it would not be possible to take advantage of these exhibitions.

Exhibitions by Wash. Water Color Club + Soc. of Wash. Artists granted.

From the Society of Washington Artists, dated June 12, 1922, and the Washington Water Color Club, received on September 25, 1922, applying for special exhibitions in the Gallery during the coming season. On motion it was ordered that these two applications be granted under the same conditions as heretofor, and the Director was authorized to adjust the dates for these exhibitions.

Use of auditorium granted American Institute of Architects

From the American Institute of Architects, dated October 4, 1922, applying for the use of the Auditorium of the Gallery for the Annual Convention of this Institute, to be held here on May 16th, 17th and 18th, 1923. On motion

it was ordered that this request be granted, with the understanding that the Gallery should not be under any expence in connection with this occasion.

Exhibition by Amer. Institute of Architects of drawings, models, etc. granted

From Mr. Robert D. Kohn, Second Vice-President of the American Institute of Architects, dated October 12, 1922, asking for the privilege of holding in the Gallery a special exhibition of the models, sketches, etc, small in size, of sculpture and painting as applied to architecture, the said exhibition to take place during the convention of the American Institutes of Architects, in May 1923. On motion it was ordered that this request be granted, that the special exhibition gallery on the second floor be reserved for it, and that the Gallery should not be under any expence in connection with it.

Purchase of landscape by Homer D. Martin considered.

From Mr. Robert W. Macbeth, dated October 9, 1922, inviting attention to a landscape by Homer D. Martin, which is offered for sale for the sum of Three Thousand Dollars. On motion it was ordered that this matter be referred to the Committee on Works of Art, with full power to act.

Return of pictures by Y. W. C. A. and loan to the Louise Home

The Director then reported to the Board that the following pictures which had been lent by the Gallery to the Young Women's Christian Association, had been returned:

John Ross Key	Entrance to the Golden Gate
Matilda Lotz	A Group of Dogs
Karl Bergas	Fanny Elsler
E. Douglass Brewerton	Crossing the Rockey Mountains

He then submitted to the Board the request of Miss Mary J. Williams, of the Louise Home, dated. October 12, 1922, for the loan of the above paintings. Whereupon, it was ordered that such of these pictures as may be desired for the Louise Home be relinquished to them as indefinite loans and on the same terms as other pictures previously lent them by the Gallery.

From Mr. Robert E. Love, on behalf of the students of

October 16, 1922.

Request from students to hold meetings, social gatherings etc. Partially declined

the school, received on October 13th, asking for the privilege of holding in this building various meetings, talks, social gatherings, etc. On motion it was ordered that, with the exception of two dances each school year in the room beneath the Auditorium, no other meetings of any kind shall be held in the building by the students. The Board further ordered that this action is final, inasmuch as they are unanimous in their disapproval of activities tending to interfere with the serious work of the students of the school.

Report - Com't. on Works of Art Oct. 16, 1922

The report of the Committee on Works of Art, dated October 16, 1922, was presented, read and accepted and ordered to be placed on file.

Report Com't. on Accounts. Oct. 16, 1922

The Report of the Committee on Accounts, dated October 16, 1922, transmitting the Report of the American Audit Company, of June 29, 1922, was presented, read and accepted, and ordered to be placed on file.

Report - Committee on the Building October 16, 1922

The Report of the Committee on the Building, dated October 16, 1922, was presented, read and accepted, and ordered to be placed on file.

Exhibitions offered were referred to the Director.

The Director submitted to the Board the question of arranging this season for special exhibitions by the National Sculpture Society, the National Association of Portrait Painters, the work of Mr. Emil Carlsen, etc., whereupon, it was ordered that the Director be authorized to complete the schedule of Exhibitions for the season, without further action on the part of this Board, and to incur such expence as may be necessary to that end.

The following Resolution was unanimously adopted:

Death of Benjamin Darrell.

Resolved, That this Board has learned with deep regret of the death of Mr. Benjamin V. Darrell, the faithful Janitor of this Gallery, which occurred

at Atlantic City on August 11, 1922; and that we record upon our minutes our sincere appreciation of his loyalty to the Gallery and of his faithful service extending over a period of nearly fifty years.

Appointment of A. W. Hudson as Janitor

On motion it was ordered that the appointment of Mr. A. W. Hudson, the Janitor of the Gallery, and the increase in salary from $85 to $90 per month, granted to him and taking effect from September 1st, be approved.

Salary Increase George Sager

On motion it was ordered that the pay of George Sager, one of the Attendants, be increased from $75 to $80 per month, from October 1, 1922.

Auditorium lent to Red Cross October 12 and 13, 1922

The Secretary reported that at the request of Miss Mabel T. Boardman, the Auditorium of the Gallery was lent to the American Red Cross for meetings held on October 12th and 13th 1922.

Appointment of Dorothy Conklin as Clerk of the School.

On motion it was ordered that Miss Dorothy Conklin be appointed as Clerk of the School, to serve under the direction of the Secretary of the Art School, at a compensation of $30 per month, for eight months, beginning October 1st and ending June 1st of each year.

Salary Increase Mrs. C. E. Maier

On motion it was ordered that the salary of Mrs. C. E. Maier, the matron of the Art School, be increased from $45 to $50 per month, the said increase to date from October 1, 1922.

Contingent and Door Receipts accounts September 30, 1922

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Accounts, for the quarter ending September 30, 1922, were presented and referred to the Committee on Accounts, to be by them referred to the American Audit Company for examination.

There being no further business, the meeting

October 16, 1922. — November 3, 1922.

then adjourned.

C. Powell Minnigerode
Secretary

Approval of minutes by Hon. Henry White

Approved, in accordance with the request of the Board, inasmuch as only four members were present and as it requires five to constitute a quorum.

(Signed) Henry White
Lenox, Oct 17th 1922.
(Signed) George E. Hamilton

Special meeting Death of Thomas Nelson Page.

Friday, November 3, 1922.

A special meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to take suitable action in regard to the death of the Honorable Thomas Nelson Page, a member of the Board.

There were present, Mr. Glover, President, in the chair, Mr. Hamilton, Mr. Parmelee, Mr. Fleming and Mr. Minnigerode.

The President stated the object of the meeting, whereupon on motion of Mr. Parmelee, seconded by Mr. Hamilton, the following minute was unanimously adopted:

Resolution of regret & sympathy on death of Thomas Nelson Page

The Trustees of The Corcoran Gallery of Art, in Special Meeting, have received with a sense of profound sorrow, and with a feeling of deep personal loss, knowledge of the death of our colleague on this Board, the Honorable Thomas Nelson Page, which occurred suddenly on November 1st, 1922, at his ancestral home, "Oakland", in Hanover County, Virginia.

Thomas Nelson Page was first unanimously elected

a member of this Board on October 16th, 1911, to fill a vacancy then existing, and rendered valuable service up to the summer of 1913, when, owing to his appointment as Ambassador to Italy and the prolonged absence abroad which this position necessarily entailed, he retired from this Board. For six years he rendered distinguished service to his country and this throughout the stress of the Great War. In 1919 he retired from public service and returned to his native land.

On January 19th, 1920, he was again unanimously elected a member of this Board to fill the vacancy caused by the death of the late General John M. Wilson.

As an author of international fame, as a diplomat, and as a cultivated Christian gentleman, Mr Page was widely known and universally respected. And now this Board desires to record the profound admiration and respect in which he was held by its every member, and the deep loss which, not only the Corcoran Gallery, but the nation at large, has sustained in his death.

Be it therefor resolved, That, as a mark of respect, the flag over this building be placed at half-mast until after the funeral; that this action be spread in full upon the permanent minutes of the Gallery; and that the Secretary be instructed to transmit a copy thereof to the family of the deceased, with the assurance of the deep and respectful sympathy of the Trustees of the Corcoran Gallery of Art.

The meeting then adjourned.

C. Powell Minnigerode
Secretary

Tuesday, November 21, 1922.

A Special Meeting of the Board of Trustees was held at the Gallery this morning, at 9:30 o'clock, by order of the

November 21, 1922. January 15, 1923.

President, for the purpose of considering an additional appropriation for the Committee on Works of Art.

There were present Mr. Glover, President, in the chair, and Messrs White, Kauffmann, Fleming and Minnigerode.

Mr. Hamilton notified the Secretary by telephone that he would be unable to attend the meeting, inasmuch as he had an important hearing before the Utilities Commission, in Baltimore.

Consideration of purchase of "Nocturne, Blue and Silver" by Whistler

The President stated the purpose of the meeting, saying that an important painting by James McNeill Whistler, entitled "Nocturne, Blue and Silver", had been offered for sale to the Gallery, that the price of this picture was Fifty thousand Dollars ($50,000), but that it might be possible to purchase it for about Thirty-seven thousand five hundred Dollars ($37,500).

After a careful consideration of this matter, Mr. Kauffmann offered the following resolution:

Resolved, That the Committee on Works of Art be, and is hereby, granted such additional appropriation as will enable it to acquire for the Gallery the painting by James McNeil Whistler, entitled "Nocturne, Blue and Silver", if, in the Judgement of the Committee on Works of Art, it is deemed desirable to do so; and that the President or Treasurer of the Gallery be authorized to borrow the necessary funds.

The above resolution was seconded by Mr. White, and was unanimously adopted.

There being no further business, the meeting then adjourned

C. Powell Minnigerode
Secretary

Monday, January 15, 1923.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

January 15, 1923

There were present Mr. Glover, President, in the chair, and Messrs. Hamilton, Parmlee, Kauffmann, Fleming and Minnigerode.

Letters were presented from Mr. White, dated January 10, 1923, and from Senator Clark, dated January 9, 1923, explaining their inability to be present.

The minutes of the meetings of October 16, 1922, November 3, 1922, and November 21, 1922, were read and approved.

Loan of "Maternity" and "Penelope" by Gari Melchers for exhibition in Baltimore

The following communications were presented:

From Mr. Gari Melchers, dated December 31, 1922, with reference to lending the two pictures, entitled respectively "Maternity" and "Penelope", painted by him for an important special exhibition of his work to be held in Baltimore. On motion of Mr. Hamilton, seconded by Mr. Parmlee, it was ordered that on consideration of the special conditions applying to this request, it be granted so far as it pertains to the painting entitled "Maternity", with the understanding that the picture be insured against all risks, from the time it leaves this building until it is returned, for the sum of Ten thousand Dollars ($10,000).

Gift to Gallery of bust of John Walker Maury by Clark Mills. Given by Mrs. Belle M. Rivers and Mrs. Lucy F. Gregory

From Mrs. Belle M. Rivers and Mrs. Lucy F. Gregory, dated December 8, 1922, offering as a gift to the Gallery the marble bust of the late John Walker Maury by Clark Mills. After inspecting this bust, the following Resolution, offered by Mr. Hamilton and seconded by Mr. Minnigerode, was unanimously adopted:

Resolved, That the marble bust of the late John Walker Maury, by Clark Mills which has been generously offered as a gift to the Gallery by Mrs. Belle M. Rivers and Mrs. Lucy F. Gregory, be accepted with the cordial thanks of this Board.

Resolved, That this bust be included in the next edition of the Catalogue of Sculptures, and that a tablet be placed on the pedestal stating the name of the subject.

the name of the sculptor, and the names of the donors.

Resolved, That the Secretary be instructed to transmit to Mrs Rives and Mrs. Gregory a copy of this action, with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art of their liberal action in this matter.

Exhibition by National Sculpture Society declined

From the National Sculpture Society, dated January 4, 1923, with reference to holding in this city a large and important exhibition of works in sculpture in the spring of 1923. It was ordered by the Board, with deep regret, that it would not be possible to hold the proposed exhibition in this Gallery. The Director was instructed to confer with Mr. William H. Holmes, the Director of the National Gallery of Art and to ascertain whether or not they would be able to receive the proposed exhibition.

Annual Report of President delayed.

The President stated that his Annual Report, covering the operations of the Gallery and Art School during the year 1922, was completed, but as there had not been sufficient time to secure these pamphlets from the printer, it was not possible to distribute them to the members of the Board. He stated, however, that these pamphlets would be sent to each member of the Board in the near future.

Rept. Committee on Works of Art, Jan. 15, 1923

The Report of the Committee on Works of Art, dated January 15, 1923, was presented, read and accepted, and ordered to be placed on file.

Rept. Committee on the Building, Jan. 15, 1923.

The Report of the Committee on the Building, dated January 15, 1923, was presented, read and accepted, and ordered to be placed on file.

Report of Treasurer January 15, 1923.

Mr. Fleming, the Treasurer, then read to the Board his letter, dated January 15, 1923, transmitting his report as Treasurer, from June 1, 1922, to December 31, 1922, and outlining the very satisfactory condition of all of the Gallery Funds. It was ordered that this Report be referred to the Committee on Accounts, to be by them referred to the American Audit Company for examination.

January 15, 1923.

Rept. Committee on accounts - Jan. 15, 1923.

The Report of the Committee on Accounts, dated January 15, 1923, transmitting the Report of the American Audit Company, dated November 23, 1922, was presented, read and accepted, and ordered to be placed on file.

Committee on Works of Art authorized to spend net income

The following Resolution was unanimously adopted:

Resolved, That the Committee on Works of Art be and is hereby, empowered until the next Annual Meeting of the Trustees in January 1924, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects, as will, in their judgment be desirable additions to the permanent collection of the Gallery.

Ninth Exhibition of Contem. Amer. Oil Ptgs. authorized.

The following Resolution was also unanimously adopted:

Resolved, (1) That the holding of the Ninth Exhibition of Contemporary American Oil Paintings be, and is hereby, authorized; (2) That the sum of Five thousand Dollars ($5,000) is hereby appropriated to be applied on account of the expenses of the proposed exhibition; and (3) That all of the arrangements be placed in the hands of a Special Committee to be appointed by the chair, the said Committee to consist of three members and to be vested with full power to act.

The President thereupon appointed the following Special Committee to have charge of this Exhibition:

The President of the Gallery
Mr. Parmelee
The Director

Mr. Thom elected Trustee.

The question of the election of a new Trustee, to fill the vacancy on the Board, caused by the death of the Honorable Thomas Nelson Page, was then brought up for consideration. Mr. Glover, the President, then nominated Mr. Corcoran Thom, of this city. The nomination

was seconded by every member of the Board present, and Mr. Thom was accordingly unanimously elected.

Salary increase Frank C. Flemming

The Board ordered that the salary of Frank C. Flemming be increased from One hundred Dollars ($100) per month, to One hundred and fifteen Dollars ($115) per month, the said increase to date from January 1, 1923.

Salary increase C. Powell Minnigerode, Director

The President then requested Mr. Minnigerode to retire, and brought to the attention of the Board of Trustees the question of the salary of the Director, stating that in his opinion Mr. Minnigerode's salary should be increased. After some discussion of the subject, upon motion of Mr. Hamilton, duly seconded by Mr. Parmelee, and unanimously adopted. Mr. Minnigerode's salary was increased from Sixty-five hundred Dollars ($6,500) to Seventy-five hundred Dollars ($7,500) per annum from January 1, 1923.

Salary increase Emily P. Millard, Secretary to the Director

Upon Mr. Minnigerode's return to the meeting, he expressed his grateful thanks to the Trustees for the action taken and asked that the Board would at once consider an increase in the salary of Miss Emily P. Millard, Secretary to the Director. After consideration, on motion of Mr. Hamilton, seconded by Mr. Parmelee, Miss Millard's salary was increased from Twenty-four hundred Dollars ($2400) to Three thousand Dollars ($3,000) per annum, the said increase to date from January 1, 1923.

Election of officers to January 1924.

On motion of Mr. Hamilton, seconded by Mr. Parmelee, the Secretary was instructed to cast the ballot of the Board for the election of officers to serve until the next Annual Meeting of the Trustees, in January 1924. Mr. Hamilton, thereupon, moved the re-election of all of the existing officers. The Secretary then cast the ballot of the Board, and announced the following unanimously re-elections:

President:	Mr. Charles C. Glover.
Vice-President:	Hon. Henry White
Secretary:	C. Powell Minnigerode

January 15, 1923.

Treasurer: Mr. Robert V. Fleming.
Director: C. Powell Minnigerode

Standing Committees appointed

The President then appointed the following Standing Committees to serve until the next Annual Meeting of the Board, the name first mentioned in each case being that of the Chairman.

Finance: Charles C. Glover, Robert V. Fleming, Rudolph Kauffmann

On the Building: Henry White, C. Powell Minnigerode, Geo. E. Hamilton

On Works of Art: Charles C. Glover, Henry White, C. Powell Minnigerode, James Parmelee.

Legislation: George E. Hamilton, Corcoran Thom, William A. Clark.

Accounts: James Parmelee, Rudolph Kauffmann.

Contingent and Door Receipts accounts December 31, 1922.

The Contingent Accounts of the Director for (1) the Gallery Fund, (2) the Art School Fund and (3) the Door Receipts, for the quarter ending December 31, 1922, were presented and referred to the Committee on Accounts, to be by them submitted to the J. W. Lafrentz & Company, successors to the American Audit Company, for examination.

Steps taken by Mr. Hamilton in regard to bequest of Geo. M. Oyster Jr.

Mr. Hamilton then explained to the Board the steps taken by him in reference to the bequest to the Gallery of fifteen paintings under the will of the late George M. Oyster, Jr.. He stated that this will was being contested by the widow, that he had filed on behalf of the Trustees a proper answer, that he had held several conferences with attorneys in the case, and that he had gone as far as he felt he properly could towards reaching an adjustment by compromise, - first offering to select nine pictures, relinquishing all claim to the balance, and finally suggesting that the Gallery select five pictures, relinquishing all claim to the other ten. These offers were not accepted by counsel for the widow of the testator. Her counsel, however, suggested to Mr. Hamilton that the Gallery purchase such of these pictures as the Trustees might desire at a certain reduction in price. In reply to this suggestion, Mr. Hamilton informed her counsel that he could not sanction a settlement based upon such a proposal, that he felt that the proper course was now to leave the matter for the court to

determine, and to abide by its decision; and that under no circumstances did he feel that the Gallery should acquire any of these pictures by purchase or by part purchase. Mr. Hamilton's position was unanimously approved by the Board.

There being no further business, the meeting was then adjourned.

C. Powell Minnigerode
Secretary.

Monday, February 19, 1923.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to consider the advisability of having the exterior of the building cleaned, and the stonework repointed.

There were present: Mr. Glover, President, in the Chair, and Messrs. Parmlee, Fleming, Thom and Minnigerode. Letters were presented from Mr. White and from the Secretary to Senator Clark, both dated February 17th explaining their inability to attend the meeting.

Cleaning of building by American Blast Company.

Letters were presented and read from the American Blast Company, addressed to Mr. Glover, the President of the Gallery under date of February 15th, 1923, submitting a proposal for cleaning the outside of the building by the sand blast method for the sum of $3,000, and also for doing the necessary repointing of the stone work for the additional sum of $380.

Mr. Thom thereupon moved that this estimate be accepted, including the repointing of the stone work, and that the sum of $3,380 be appropriated for the purpose. The motion was duly seconded by Mr. Parmlee, and was unanimously carried.

The meeting then adjourned.

C. Powell Minnigerode
Secretary

Monday, April 16, 1923.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Mr. Dloor, President, in the chair, and Messrs. White, Parmelee, Kauffmann, Fleming, Thom and Mimmigerode.

The Secretary stated that he had received a message from Mr. Hamilton stating that he would not be able to be present inasmuch as he would not be in the city on that day.

The minutes of the meetings of January 15th, 1923, and February 19th, 1923, were read and approved.

The following communications were presented:

Mr. Thom's acceptance of Trusteeship.

From Mr. Corcoran Thom, dated January 18, 1923, accepting his election as a member of the Board.

American Assn. of Museums - special appropriation

From the American Association of Museums, dated March 5, 1923, asking for a renewal of the special appropriation of $50 to be applied towards the expenses of that organization. On motion, it was ordered that the application be granted.

Purchase of "Contessa Chiericati" by John S. Sargent considered.

From Messrs. Doll and Richards, dated April 6th, 1923, inviting attention to a portrait of Contessa Chiericati, painted about 1890 by John S. Sargent, which is offered for sale for $8,500. It was ordered that this be referred to the Committee on Works of Art with power to act.

Copies of Zorn portraits of Dr. David Jayne Hill considered

From the Honorable David Jayne Hill, dated March 21, 1923, with reference to copies to be supplied by the Gallery of the two portraits of Dr. Hill painted by Anders Zorn. The Director informed the Board that it was Dr. Hill's intention to donate one of these portraits (the standing figure) to the Gallery, and also the original marble bust of Dr. Hill by the late Agustus Saint Gaudens. Inasmuch, however, as the formal

tender had not yet been made by Dr. Hill, no action was required at this time.

Applications for Exhibitions - Wash. Water Color Club - Soc. of Washington Artists

From the Washington Water Color Club, dated March 12, 1923, and from the Society of Washington Artists, dated March 10, 1923, making application for holding their special annual exhibitions in the Gallery next spring. On motion it was ordered that the times is now too far in advance for the Gallery to make any definite engagement for the spring of next year, and the matter was referred to the Director with full power to act when the proper time arrives.

Ball, Alice Worthington Application for exhibition

From Miss Alice Worthington Ball, dated March 9th, 1923, with reference to the possibility of holding in the Gallery a special exhibition of her work. On motion it was ordered that this exhibition be not held.

Annual Report, President

The Annual Report of the President, dated January 1st, 1923 was presented, accepted and ordered to be placed on file.

Report. Com. on Works of Art

The Report of the Committee on Works of Art, dated April 16th, 1923, was presented, read and accepted and ordered to be placed on file.

Report - Com. on the Building

The Report of the Committee on the Building, dated April 16th, 1923. was presented, read and accepted, and ordered to be placed on file.

Report- Committee on Accounts

The Report of the Committee on Accounts, dated April 16, 1923, transmitting to the Board the Report of F.W. Lafrentz and Company, dated January 31, 1923, was presented, read and accepted and ordered to be placed on file.

Considered postcard reproductions

The Director submitted to the Board samples of postcard reproductions, in halftone, with a view to having the paintings and sculptures in our permanent collection reproduced for sale to the public. The Board was not satisfied with the quality

of these reproductions and the matter of securing a higher grade of reproduction, in order to meet the public demand was placed in the hands of the Committee on Works of Art, with full power to act.

Purchase of "moto-mower"

On motion it was ordered that the sum of $225 be appropriated for the purchase of a "Moto-Mower" for keeping the grass properly cut on the Gallery grounds.

Director authorized to arrange for special exhibitions

The following resolution was unanimously adopted:

Resolved, That the Director of the Gallery be, and he is hereby, authorized to use his discretion in the matter of arranging for special exhibitions to fill the open dates between the close of the School Exhibition the early part of June, and the time for the installation of the Ninth Exhibition of Contemporary American Oil Paintings; and to incur such expense as may be necessary to that end.

Contingent Accounts

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) The Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending March 31, 1923, were presented and referred to the Committee on Accounts, to be by them referred to F. W. Lafrentz and Company for examination.

New building considered.

The President of the Gallery then brought to the attention of the Trustees the paragraph, on page 17, of his Annual Report, dated January 31, 1923, with relation to the necessity of making provision for the erection of an addition to this building at some future time. The matter was discussed informally by the Trustees and it was the consensus of opinion that it would be desirable to conserve as much as possible of our annual income, in order to meet this need when the time comes. It also was the opinion of the Board that it would be advisable to restrict the purchase of additional works of art except in cases where an unusual opportunity is afforded, and that when making such purchases, the necessity for this addition to the building should be kept in mind

April 16, 1923. May 23, 1923.

by the Trustees.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Wednesday, May 23, 1923.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, for the purpose of considering the sale of real estate in Square 167 belonging to the Gallery.

There were present, Mr. Glover, President, in the Chair, and Messrs. White, Hamilton, Pumelee, Kauffmann, Fleming, Thom and Minnigerode.

Sale of real estate on 17th Street

The President stated to the Board that a verbal offer had been received by him from Messrs. Randall H. Hagner and Company, for the purchase of all of the real estate owned by the Gallery in Square 167 (Lots 801 and 803), known as Nos 719, 721, 723, 725, and 727 Seventeenth Street, N.W., and the workshop in the rear of 727 Seventeenth Street, N.W., ... the purchase price to be the sum of Two Hundred and Twenty-five Thousand Dollars ($225,000). The President stated further that a payment of Twenty-five Thousand ($25,000) Dollars was to be made in cash, from which sum would be deducted the full commission to be paid to the agents, amounting to $6,775; that the balance due (viz: $200,000) was to be paid in full on or before five (5) years from the date of sale; and that interest at the rate of six per cent. (6%) per annum was to be paid on this balance. The President further submitted to the Board the following comparative statement showing net income now received from this property under leases at present in force, and the income which would be received under the proposed sale of this real estate:

Present gross annual rental received under leases now in force		$10,160.00
Less: annual taxes	$1,274.00	
Insurance (approximately)	300.00	
Commissions to agents	508.00	2,082.00

May 23, 1923.

Net rental annually $8,078.00

As against this, 6% on $225,000 (the purchase price of the property) would amount to 13,500.00

Net gain in annual income by this sale $5,422.00

It was the concensus of opinion of the Trustees that it would be desirable to accept this proposal, although it was felt that the initial cash payment of $25,000 was less than it should be. After a further discussion and full and careful consideration, it was, on motion of Mr. Hamilton, seconded by Mr. Parmelee, ordered that the sale of the property in question at the price offered, be Approved by the Board (subject, of course, to leases now in force) and that the following Resolution be adopted:

Resolved: That the President of this corporation be and he is hereby authorized and directed to accept the offer of Randall H. Hagner to purchase the following described property:-

All of Lot 30 and parts of Lots 28 and 29, being the full front by depth of 100 feet of said lots, in Chilton and Magruder, Trustees' Subdivision of lots in Square 167, as per plat recorded in Liber B. folio 206 of the Records of the Office of the Surveyor of the District of Columbia, -

situate in the city of Washington, D.C., and owned by this corporation; and that the President be and is hereby authorized and directed to execute and deliver in the name of this corporation a Deed sufficient and adequate to convey the said real estate in fee simple to the said Randall H. Hagner, on compliance by him with the terms of the said offer.

This motion was unanimously adopted by the Board.

Mrs. Eustis' offer to donate $2000 annually for sculpture class in School.

By the unanimous consent of the meeting, the Board then took under consideration a letter dated May 11, 1923, addressed by Mrs. William C. Eustis to Mr. White, in which she suggested that a class in Sculpture be added to our Art School, and generously offered to contribute the sum of $ 2,000 per annum for a limited term towards its support. After a full consideration

May 23, 1923.

of this letter, it was, on motion of Mr. Hamilton seconded by Mr. Kauffmann, ordered that the matter be placed in the hands of the Committee on Works of Art with full power to act, and with the suggestion that it would be desirable to arrange for a conference between Mrs. Eustis and the members of the Committee in the hope that her generous offer might be so modified as to meet the more urgent needs of the Art School.

Gallery closed on June 5

On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered that the Gallery be closed to the public all of the day of Tuesday, June 5th, 1923, that day being the one of the large parade of the Convention of the Shriners which will then be in session in this city

The meeting then adjourned

C. Powell Minnigerode
Secretary.

Monday, June 18, 1923.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, in the chair, and Messrs. Hamilton, Kauffmann, Fleming and Thom.

Mr. Fleming acting Secretary

In the absence of Mr. Minnigerode, the Secretary of the Board, Mr. Fleming was made the Acting Secretary.

Letter from Mr. White

A letter from Mr. White, dated June 13th advising of his inability to attend the meeting and of his concurrence in the sale of the Gallery's property on 17th Street, between Pennsylvania Avenue and H Street, as considered and acted upon by the Board at the Special

June 18, 1923.

Meeting on May 23rd last, was read to the Board.

The minutes of the Quarterly Meeting, held on April 16th, 1923, and of the Special Meeting, held on May 23rd, 1923, were read and approved.

The following communications were presented:

Application of Society of Washington Artists to hold annual exhibition

The Acting Secretary submitted to the Board correspondence, dated March 1923, with regard to the application of the Society of Washington Artists to hold its Annual Exhibition in the Gallery during the season of 1923-1924.

On motion of Mr. Thom, duly seconded, the following Resolution was unanimously adopted:

Resolved, That the Director be, and is hereby, authorized to grant the application of the Society of Washington Artists for the use of the Special Exhibition Room of the Gallery for its Thirty-third Annual Exhibition, the said exhibition to be held in the month of February, 1923, and, as heretofore the Gallery is to be under no expense in connection with this use of the room.

Application by Madame Hubrecht for Harris Brown, and by Joseph Davies for Mr. Halmi for special exhibitions.

From (1) Madame Leonore Hubrecht wife of the Secretary of the Netherlands Legation, dated June 5th, 1923, submitting a portfolio of reproductions of paintings by the British artist, Mr. Harris Brown, and making application for an exhibition of this painter's work in this Gallery during the season of 1923-1924 and also (2) from Mr. Joseph E. Davies, dated June 13th, 1923, making application for an exhibition of the paintings by Mr. Halmi in the special exhibition room of the Gallery during the months of March or April, 1924.

June 18, 1923.

On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that inasmuch as owing to the holding of the Ninth Exhibition of Contemporary American Oil Paintings, the schedule for 1923-1924 is overcrowded, and on account of other arrangements now in contemplation, these two exhibitions be not held.

Letter to Mrs. William C. Eustis.

The Acting Secretary read to the Board a letter, dated May 30, 1923, addressed by the Director to Mrs. William Corcoran Eustis. In view of the fact that Mrs. Eustis had not replied to the letter of the Director, the Board decided that it would be best to await Mrs. Eustis's return from Europe before taking up the matter further.

Report. Com. on Works of Art

The Report of the Committee on Works of Art, dated June 18, 1923, was presented, read and accepted, and ordered to be placed on file.

Treasurer's Report

The Report of the Treasurer, from January 1, 1923, to May 31, 1923, was presented and, on motion of Mr. Thom, duly seconded, it was referred to the Committee on Accounts to be by them referred to F. W. Lafrentz & Company for examination.

Report. Com. on Building (none)

The Acting Secretary stated that the Committee on the Building had no report to make.

Report - Com - on Accounts

The Report of the Committee on Accounts, dated June 18th, 1923, trans-

mitting to the Board the Report of F. W. Lafrentz & Co., dated April 17, 1923, was presented, read and accepted and ordered to be placed on file.

Sale of property on 17th St. completed

The President then advised the Board that the sale of the Gallery's property on 17th Street, between Pennsylvania Avenue and H Street, to Mr. Randall H. Hagner, had been completed and that settlement had been made as of this date, June 18, 1923.

Mr. Hamilton's report of status of Oyster bequest.

The Chairman then stated that it would be necessary for him to be excused for a few moments, and asked Mr. Hamilton to take the chair. Mr. Hamilton then advised the Board of the deliberations and conferences which he has had with the attorneys for Mrs. Oyster in regard to the bequest to the Gallery of paintings from the Estate of the late George M. Oyster, Jr., and stated that it appears that the matter is getting into shape where an equitable adjustment will be effected and one that will, he believed, be satisfactory to all parties.

Painting of iron fences, window frames, etc.

The Acting Secretary read to the Board a memorandum report, prepared by the Director, stating that all of the iron fences, metal window grills, window frames, wooden ventilators on roof, etc., are being painted by our own force, with the addition of one mechanic at the low wage of $4 per day. This work which he estimates would cost at least $1,000 had an outside painter contracted for it, is being well done and at an expense of only little more than the cost

of the materials. Furthermore, the purchase of the motor lawn-mower, authorized at the meeting in April, has so reduced the labor of our workmen and released them for doing other things, that the saving in the painting job alone will several times pay for the mower.

Exhibitions scheduled:
J. K. W. Hailman
European Artists - thru Carnegie Institute
Washington Water Color Club

The Acting Secretary submitted to the Board a memorandum prepared by the Director, stating that, in accordance with the authority of the Board at the quarterly meeting in April last, the following special exhibitions have been scheduled to take place following the close of the summer loan collection and to the closing of the Gallery, in November next, for the installation of the Ninth Exhibition of Contemporary American Oil Paintings:

September - Paintings by Mrs. Johanna K. W. Hailman

October - a group of paintings by European artists, through the Carnegie Institute, Pittsburgh.

October 27th to November 21st - Twenty-eighth Annual Exhibition of the Washington Water Color Club.

Copies of Zorn portraits of Dr. Hill by Mr. Baker

The Acting Secretary read to the Board a memorandum, prepared by the Director, reporting that, in accordance with the authority given at the last meeting, excellent copies have been made by Mr. S. Burtis Baker of the two portraits by Anders Zorn of Dr.

June 18, 1923.

David Jayne Hill. These copies are satisfactorily completed, and frames have been ordered for them, and are now being made.

Salary increases:

The Acting Secretary submitted to the Board a memorandum prepared by the Director, stating that after careful consideration of term of service and relative value of efficiency of each employee, he recommended the increase in salaries as follows:

To date from June 1, 1923:

Name of employee	Present Monthly Salary	amount of Increase	Proposed Salary
Ryan, Philip A., Foreman	$110.	$30.	$140.
Flemming, F. C. attendant	115.	15.	130.
Mason, J. C., Engineer	105.	20.	125.
Sager, George, Attendant	80.	15.	95.
Hudson, A. W., Janitor	95.	5.	100.
Hageman, L. L., Fireman	85.	15.	100.
Flemming, Mrs. E. L., Matron	55.	5.	60.
Jeffries, E. J., attendant	45.	5.	50.
Johnson, Christiana, Char-woman	23.	2.	25.
Banks, Alice, Char-woman	23.	2.	25.

To date from October 1, 1923

Denham, George M., attendant,	75.	10.	85.

On motion of Mr. Hamilton seconded by Mr. Kaufmann, it was ordered that these increases be granted in accordance with Mr. Minnigerode's recommendation.

Reappointment - Faculty of Art School.

The Acting Secretary submitted to the Board a memorandum, prepared by the Director, recommending the reappointment of the Faculty of the Art School, as follows:

Principal - Edmund C. Tarbell
Vice-Principal and Instructor - Richard C. Merryman
Instructor - S. Burtis Baker
Instructor - Mrs. M. M. Leisenring
Lecturer on Artistic Anatomy - Dr. Geo. B. Jenkins

Also, the Director recommended the appointment of a Secretary for the School, and a colored char-woman or matron, at the salaries mentioned in the accompanying schedule. The Director stated that this recommendation has been approved by the entire Faculty.

On motion of Mr. Kauffmann, seconded by Mr. Hamilton, it was ordered that these appointments be made in accordance with the recommendation of the Director.

Salary increase: R. S. Merryman S. B. Baker

The following recommendations as to adjustments in salaries mentioned, on motion of Mr. Kauffmann, seconded by Mr. Hamilton, were unanimously approved.

Appointment of Secretary and char-woman

Merryman, Richard S., Vice Principal, increase in salary from $1,200 to $1,500. per year.
Baker, S. Burtis, Instructor, increase in salary from $1,000 to $1,500 per year.
The appointment of a Secretary at a salary of $800 per year.
The appointment of one colored charwoman, for nine months, beginning September 15th, 1923, at $40 per month

Contingent Accounts

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending May 31st, 1923, were presented and referred to the Committee on Accounts, to be by them referred to F. W. Lafrentz + Company for examination.

June 18, 1923.

Consideration of understudy for Mr. Minnigerode

Mr. Glover then requested the Acting Secretary to read to the Board a letter addressed to him, as President of the Gallery, by Mr. James Parmelee, dated June 13th, 1923, calling attention to the need of an understudy for Mr. Minnigerode, his attention being directed to this due to the sudden illness of Mr. Minnigerode, and suggesting that the matter be considered by the Board. After some discussion of the subject, it was decided that the matter be brought before the Board at the fall meeting as the Trustees desired to await Mr. Minnigerode's recovery and to have the benefit of his advice in the matter.

There being no further business, the meeting then adjourned at 10:30 o'clock.

Acting Secretary

Monday, October 15, 1923

The regular quarterly meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, in the chair, and Messrs. Hamilton, Kauffmann, Fleming, Thom and Minnigerode.

Letters were presented from Mr. White, dated October 10th, 1923, and from Mr. Parmelee, dated October 11th, 1923, explaining their inability to be present.

The minutes of the meeting of June 18th,

1923, were read and approved.

The following communications were presented:

Dr. Brigham's offer to give lectures to students.

From Dr. Gertrude R. Brigham, dated October 8th, 1923, submitting a proposal for giving a course of lectures to the students of our Art School. After consideration it was ordered, with regret, that, as the School at this time did not have the funds for such a course, it would not be possible to take advantage of Dr. Brigham's offer.

Presentation to Gallery by Dr. Hill of Bust by St. Gaudens Portrait by Anders Zorn

From the Honorable David Jayne Hill, dated June 22, 1923, formally presenting to this Gallery the marble bust of himself, by Augustus Saint-Gaudens, and also the standing oil portrait of himself, by Anders Zorn; - whereupon the following resolutions, offered by Mr. Hamilton, and seconded by Mr. Thom, were unanimously adopted:

Resolved, That the marble bust of the Honorable David Jayne Hill, by Augustus Saint-Gaudens, and the standing oil portrait, also of Dr. Hill, by Anders Zorn, both of which are so generously offered by Dr. Hill as gifts to this Gallery, be accepted, with the deep and grateful thanks of this Board.

Resolved, That these two exceptionally fine works of art - portraying so distinguished an American citizen and statesman, and produced by great modern masters of international standing in their professions - constitute valuable and important additions to the permanent collection of the Gallery.

Resolved, That these gifts be duly included in the next editions of the Catalogue of Paintings and the Catalogue of Sculptures, and that the following inscriptions shall appear in the catalogues

and upon the tablets to be affixed to these two works:

"Presented by David Jayne Hill in compliance with a wish of his Beloved Wife, Juliet Lewis Packer Hill."

Resolved, That the Secretary be instructed to transmit to Dr. Hill a copy of this action, which carries with it the assurance of the deep appreciation of this Board of his splendid gift, and of the generous spirit in which it was made.

Request from Mrs. Eustis to abandon idea of a class in sculpture.

From Mrs. William Corcoran Eustis, dated June 23d, 1923, suggesting that the idea of having a sculpture class in our Art School, as outlined in her previous communications, be abandoned. It was ordered that the letter be laid upon the table without further action.

Loan of "My Daughter" and "The Open Window" by Benson to Carnegie Institute

From the Carnegie Institute, dated October 9th, 1923, with reference to securing the loan of the two paintings by Frank W. Benson, entitled "My Daughter" and "The Open Window", for Mr. Benson's special exhibition, in their Institute, to open in January. On motion, it was ordered that this request be granted, inasmuch as these pictures would not then be on exhibition anyway, with the understanding that they be insured for $7,500 each, against all risks.

Suggestion by Mr. Bush-Brown to exhibit sculpture in rear yard

From Mr. Henry K. Bush-Brown, dated September 28th, 1923, suggesting that arrangements be made to hold exhibitions of out-door sculpture in the yard in the rear of the Gallery. On motion, it was ordered that this matter be laid upon the table without action, inasmuch as that property is held for the purpose of enlarging our present building at some future time.

Exhibition by Davies, offered by Ferargil Galleries declined.

From the Ferargil Galleries, dated September 29th, 1923, offering an exhibition of paintings by Arthur

B. Davies. On motion, it was ordered that this exhibition be not held.

Purchase of bronze bust of Winslow Homer by William R.O. Donovan from Macbeth Galleries

From the Macbeth Galleries, dated October 2nd, 1923, offering for sale the small bronze bust of Winslow Homer, by William R. Donovan, for the sum of $250. It was ordered that this bust be purchased for the Gallery.

Letter of appreciation from Bishop Freeman

From Bishop James E. Freeman, dated October 3d, 1923, expressing his appreciation of the action of the Gallery holding a reception in his honor on the evening of September 29th last.

Exhibition by "The New Mexico Painters" offered

From "The New Mexico Painters", dated July 15, 1923, offering a special exhibition in the Gallery of work by this group. On motion it was ordered that the matter be placed in the hands of the Director with full power to act and to incur such expense as was necessary.

Offer of "My Lady's Garden" by Sarah Ball Dodson by Mr. R. Ball Dodson declined as gift

From Mr. R. Ball Dodson, of Brighton, England, dated March 11th and June 22nd, 1923, offering as a gift to the Gallery the painting by his sister, the late Sarah Ball Dodson, entited "My Lady's Garden". On motion, it was ordered that, inasmuch as this artist is already very well represented in the Gallery by the large painting entited "Deborah", that this generous offer on the part of Mr. Dodson be not accepted.

Exhibition by Mme. de Albuquerque offered by Pan-American Union declined

From Dr. L. S. Rowe, Director General of the Pan American Union, dated June 27th, 1923, offering an exhibition in the Gallery of paintings by the Brazilian artist Mme. Georgina de Albuquerque. On motion, it was ordered that, in view of our present over-crowded schedule, it would not be possible for the Gallery to

take advantages of this offer.

Application of Shakespeare Society for use of auditorium granted.

From the Shakespeare Society, dated August 1st, 1923, applying for the use of the Auditorium for a series of thirteen lectures from this date. The Board ordered that it would not be possible to pledge the use of our auditorium on specific dates for so long a period of time, but the Director was authorized to permit this Society to have the use of the room from time to time with the understanding that no engagement be made more than one month in advance.

Application for position by Mr. Richard Aldrich declined.

From Mr. Richard Aldrich, dated August 22nd, 1923, with reference to securing a position in the office of the Gallery. On motion, it was ordered, with regret, that in view of other arrangements in contemplation by the Trustees, that this appointment be not made.

Report.- Com. on Works of Art.

The Report of the Committee on Works of Art, dated October 15th, 1923, was presented, read and accepted and ordered to be placed on file.

Report. Com. on Accounts

The Report of the Committee on Accounts, dated October 15th, 1923, transmitting to the Board the Report of Messrs. F. W. Lafrentz & Company, dated June 22nd, 1923, was presented, read and accepted, and ordered to be placed on file.

Contingent Accounts submitted.

The Contingent Accounts of the Director, for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending September 30th, 1923, were presented and referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Company, for examination.

Mr. Hamilton states that settlement is near on Oyster bequest.

Mr. Hamilton stated to the Board that an agreement had now been practically reached with reference to the pictures bequeathed to the Gallery, under the will of the late George M. Oyster, Jr., and it was now expected that the first six of these pictures, as given in the list, dated June 9th, 1923, and sent to Mr. Hamilton, would shortly be formally transferred to the Gallery as a part of its permanent collection.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, January 21, 1924.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 10:30 o'clock.

There were present, Mr. Glover, President in the Chair, and Messrs. Parmelee, Kaufman, Fleming, Thom and Minnigerode. Letters were presented from Senator Clark dated January 15th and 18th, 1924, explaining his inability to attend the meeting.

The minutes of the meeting of October 15th, 1923, were read and approved.

Loan of "Portraits of the Artist's Family" by John C. Johansen declined.

The verbal request of The American Federation of Arts to lend, for the International Exhibition to be held at Venice, Italy, the painting by Mr. John C. Johansen entitled "Portraits of the Artist's Family", was considered by the Board. On motion, it was ordered that the request could not be granted.

The verbal request of The American Federation

January 21, 1924.

Request of Amer. Fed. of Arts to place on sale at door "Art in our Country" book, granted.

of Arts to place on sale at the front door the book, published by the said Federation, entitled "Art in Our Country", was considered by the Board; whereupon it was ordered that the request be granted.

Request of American Institute of Architects for use of auditorium and for exhibition considered.

A letter was presented from The American Institute of Architects, dated November 22, 1923, asking for the use of the Auditorium of the Gallery for the next Convention of the said Institute on May 21st, 22nd and 23rd, 1924. On motion, it was ordered that this application be granted, with the understanding that this use of the Auditorium shall not be a matter of expense to the Gallery.

In the same letter, The American Institute of Architects asked for the use of the special exhibition room for an exhibition of students work to be held at the same time. The Board was unwilling to grant this request if it would interfere with the Gallery's schedule of exhibitions. The matter was therefore referred to the Director with power to act.

Director authorized to allow use of auditorium to Amer. Assn. of Art Museum Directors; Amer. Fed. of Arts; Amer. Assn. of Museums

The Director reported to the Board that several other art conventions were scheduled to be held in Washington next May; whereupon the following resolution was adopted:

> Resolved: That the Director of the Gallery be, and he is hereby, authorized to arrange for the meeting of any or all of the following organizations in this Gallery:
>
> (a) American Association of Art Museum Directors.
>
> (b) The American Federation of Arts.
>
> (c) American Association of Museums—
>
> Provided that any of these organizations desire to hold their conventions in this Gallery, and that the dates can be satisfactorily arranged so that these meetings may not conflict with each other.

Applications, or suggestions, for holding in the Gallery the following special exhibitions were presented to the

January 21, 1924.

Board for consideration:

Exhibitions declined.

(a) Memorial Exhibition - paintings by the late Max Bohm.

(b) An "out-right Modernist exhibition" by American Artists.

(c) Japanese Exhibition as outlined in the letter, dated Jan. 11, 1924, from the San Francisco Museum of Art.

After discussion and consideration, it was ordered that none of the above exhibitions be held.

Director authorized to arrange for exhibitions.

The following resolution was then adopted:

"Resolved, That the Director of the Gallery be, and he is hereby, authorized to complete the schedule of the various Special Exhibitions to be held in the Gallery up to the early fall of 1924, and to incur such expenses as may be necessary to this end."

Sale of picture "Huguenot's Daughter" by William Washington to Mr. R. J. McCandlish

A letter was submitted to the Board from Mr. R. J. McCandlish, of Hancock, Maryland, dated December 17, 1923, asking if he could purchase from the Gallery for the sum of Fifty Dollars the painting by William Washington entitled "The Huguenot's Daughter". As there is no prospect that this picture will ever be publicly exhibited in the Gallery again, and in view of the personal relationship as outlined in Mr. McCandlish's letter, the Board ordered that this picture be sold to Mr. McCandlish for the sum of Fifty Dollars, as desired by him.

Dr. Hill thanks Gallery for copies of Jorn portraits by Mr Baker

A letter was presented from Hon. David Jayne Hill, dated October 29, 1923, tendering his thanks to the trustees for the copies of the two Jorn portraits of himself, made by Mr. Burtis Baker. It was ordered that this letter be placed on file.

President's Annual Report delayed.

The President stated that his Annual Report for the year 1923 could not be presented until the next regular meeting of the Board, to be held in

April, 1924, as there had not been time to prepare it.

Report - Committee on Works of Art

The Report of the Committee on Works of Art, dated January 21, 1924, was presented, read and accepted, and ordered to be placed on file.

Report - Com. on Bldg. (none)

The Committee on the Building had no report to make at this meeting.

Report - Committee on Accounts.

The Report of the Committee on Accounts was deferred until the next meeting of the Trustees, to be held in April, 1924, inasmuch as the F. W. Lafrentz Company had not been able to examine the various accounts.

Treasurer's Report

Mr. Fleming, the Treasurer, then read to the Board his letter dated January 21, 1924, transmitting his report as Treasurer from June 1st, 1923 to December 31st, 1923, and outlining the very satisfactory condition of all of the Gallery's funds. It was ordered that this report be referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Company, for examination.

Report - Special Committee in Charge of 9th Exhibition

The Report of the Special Committee in charge of the Ninth Exhibition of Contemporary American Oil Paintings, dated January 21st, 1924, was presented, read and accepted and ordered to be placed on file.

Bequest of paintings by Geo. M. Oyster Jr. settled.

The President then stated to the Board that the bequest of paintings to the Gallery, as made under the will of the late George M. Oyster, Jr., had finally been settled, and that it now remained only for the Director to execute the receipt for these pictures, after having the said receipt approved by Mr. Hamilton. Under the adjustment, as reached, the Gallery is to add to its permanent collection the following six paintings:

Gallery to receive:

"Old House at Easthampton" by Childe Hassam.

January 21, 1924.

"Obweebetuck" by J. Alden Weir.
"The Blossoming Oak" by Willard L. Metcalf
"Overlooking the Valley" by Edward W. Redfield.
"Josephine Knitting" by Edmund C. Tarbell.
"Summer Pastoral" by Charles H. Davis

Mr. Weisz engaged as assistant instructor

The Director stated to the Board that, owing to the over-crowded condition of the classes in the Art School, Mr. Tarbell, the Principal of the School, had engaged Mr. Eugen Weisz as an Assistant Instructor, at a salary of Fifty Dollars a month, the said remuneration to be paid, in accordance with Mr. Tarbell's desire, from his salary as Principal.

Committee on Works of Art authorized to purchase additional works of art

On motion of Mr. Fleming, seconded by Mr. Kauffman, the following resolution was unanimously adopted:

Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual Meeting of the Trustees, in January, 1925, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects, as will, in their judgment, be desirable additions to the permanent collection of the Gallery.

Officers re-elected

On motion of Mr. Thom, seconded by Mr. Kauffman, Mr. Parmelee was then requested to cast the ballot of the Board for the election of Officers to serve for the ensuing year and until the next Annual Meeting of the Trustees, in January, 1925, and moved that the same officers be re-elected. Mr. Parmelee thereupon cast the ballot of the Board and announced the following unanimous re-elections:

President - Mr. Charles C. Glover
Vice-President - Hon. Henry White
Secretary - Mr. C. Powell Minnigerode

January 21, 1924. - April 21, 1924.

Treasurer - Mr. Robert V. Fleming.
Director - Mr. C. Powell Minnigerode.

Committees Appointed

The President then appointed the following Standing Committees to serve until the next annual Meeting of the Trustees

On Finance: Charles C. Glover, Robert V. Fleming, Rudolph Kauffmann.

On the Building: Henry White, C. Powell Minnigerode, George E. Hamilton.

On Works of Art: Charles C. Glover, Henry White, James Parmelee, C. Powell Minnigerode.

On Legislation: George E. Hamilton, Corcoran Thom, William A. Clark.

On Accounts: James Parmelee, Rudolph Kauffmann.

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending December 31, 1923, were presented and referred to the Committee on Accounts, to be by them submitted to Messrs. F. W. Lafrentz and Co., for examination.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

April 21, 1924.

The Regular Quarterly meeting of the Board of Trustees was held at the Gallery this morning at 10:30 o'clock.

There were present, Mr. Glover, President, and Messrs. White, Hamilton, Parmelee, Kaufbmann, Fleming,

and Minnigerode. Letters were presented from Senator Clark and Mr. Thom explaining their inability to be present.

The minutes of the Annual Meeting of January 21, 1924, were read and approved.

Exhibition offered by Miss Alice Worthington Ball by "The Six in One" declined

A letter was presented from Miss Alice Worthington Ball, dated April 6, 1924, with regard to holding in the Gallery a special exhibition by "The Six and One". The Board ordered, with regret, that in view of other plans now in contemplation, it would not be possible to schedule this exhibition.

Memorial to William Corcoran Eustis by his wife authorized.

The Correspondence between the Gallery and Mrs. William C. Eustis, which has taken place since the last meeting of the Board, with regard to her proposal to provide a Memorial to her husband, the late William Corcoran Eustis, was submitted to the Trustees; whereupon, on motion of Mr. Hamilton, seconded by Mr. Parmelee, the following resolutions were unanimously adopted:

Resolved, That the proposal of Mrs. William C. Eustis, as outlined in her letter to the President of this Board dated January 28th, last, and in the several subsequent conferences with her, in reference to placing in the Gallery a Memorial, designed by Mr. John Gregory, sculptor, of New York City, to her husband, the late William Corcoran Eustis, the grand-son of the Founder, Be, And The Same Is Hereby Approved, said approval being an exception to the established rule of the Trustees and is not intended as a precedent.

Resolved, That the Committee on Works of Art be authorized and requested to co-operate with her and with her adviser, Mr. William A. Delano, architect, of New York, with regard to this Memorial, and that said Committee be given

full power to act on behalf of this Board.

Bequest by Mrs. Helen Winterhalter considered. (vases and incense burner)

A letter was presented from the American Security and Trust Company, dated April 11, 1924, with regard to certain bequests to the Gallery under the will of the late Mrs. Helen Winterhalter, of Imperial Japanese Cloisonne Vases and a large silver Chinese incense burner. On motion of Mr. Hamilton, seconded by Mr. Kauffmann, the Director was instructed to ask that the objects in question be delivered to the Gallery, and the question as to the acceptance of this bequest was placed in the hands of the Committee on Works of Art, with full power to act.

President's Annual Report presented

The Annual Report of the President, dated January 1, 1924, was presented and accepted, and ordered to be placed on file.

Report - Committee on Works of Art

The Report of the Committee on Works of Art, dated April 21, 1924, was presented, read and accepted, and ordered to be placed on file.

Report - Committee on the Building

The Report of the Committee on the Building, dated April 21, 1924, was presented, read and accepted, and ordered to be placed on file.

Report - Committee on Accounts

The Report of the Committee on Accounts, dated April 21, 1924, transmitting the report of Messrs. F. W. Lafrentz & Co., dated March 4, 1924, was presented, read and accepted, and ordered to be placed on file.

Final Report of Committee in charge of the 9th Exhibition delayed.

The Secretary stated that the final report of the Committee in charge of the Ninth Exhibition of Contemporary American Oil Paintings would be presented at the next meeting of the Board to be held on the third Monday in June. The delay in presenting this report is due to the fact that there are still one or two matters in connection with the exhibition which have not yet been settled.

Examination of roof and skylights ordered.

On motion, the Director was authorized and instructed to consult with some competent engineer with regard to the general condition of the roof and skylights.

Loan of paintings to Y.W.C.A. extended.

The following resolution was adopted:

Resolved, That the loan of the four paintings listed below, made by the Gallery to the Young Women's Christian Association, in this city, be extended until such time as the paintings in question may be recalled by the action of this Board:

John R. Tilton - "Rome from St. Aventine"
Walter M. Oddie - "Lake Scene near Lenox, Mass."
J. J. Frey - - "Rome"
J. J. Frey - - "Tivoli"

Exhibition of works by Willard L. Metcalf authorized.

On motion of Mr. White, seconded by Mr. Fleming, the following resolution was adopted:

"Resolved, That the Director be authorized to arrange for a special exhibition of the paintings by Mr. Willard L. Metcalf, to adjust the date of the proposed exhibition for some convenient period next season, and to incur such expenses as may be necessary to this end.

Gallery Contingent Fund appropriation increased.

On motion of Mr. White, seconded by Mr. Kaufmann, the following resolution was adopted:

"Resolved, That the appropriation for the Gallery Contingent Fund be increased from $250 per month to $350 per month.

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending March 31, 1924, were presented and referred to the Committee on Accounts to be by them referred to Messrs. F. W. Lafrentz & Co., for examination.

The meeting then adjourned.

C. Powell Minnigerode
Secretary

Monday, June 16, 1924.

The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, and Messrs. Hamilton, Fleming, Thom, and Minnigerode. A letter was presented from Mr. White dated June 12, 1924, explaining his inability to be present.

The minutes of the meeting of April 21, 1924, were read and approved.

Use of auditorium granted to Shakespeare Society.

A letter was presented from Dr. C. V. Wilcox, President of the Shakespeare Society of Washington, dated June 3, 1924, applying for the use of the Auditorium for the meetings of the said Society during the season of 1924-1925; whereupon the following resolution, offered by Mr. Thom and seconded by Mr. Fleming was passed:

> Resolved, That the Shakespeare Society of Washington be granted the use of the Auditorium of the Gallery for the season of 1924-1925, under the same conditions as during the last season, namely, that the Gallery is not to be under any expense on account of this use of the Auditorium, and that the Director is authorized to permit this Society to have the use of the room from time to time, but that no engagement is to be made for more than one month in advance.

Renewal of skylights authorized.

The Director stated to the Board that in accordance with instructions given him at the meeting of April 21 st. last, he had consulted Mr. Thomas W. Marshall, civil engineer, of this city, with regard to the general condition of the roof and skylights of the Gallery; that Mr. Marshall had made several careful examinations of the roof and had, as expected found it in a very bad condition.

The Director read to the Board the report of Mr. Marshall, dated June 10, 1924, and also the letter from

him dated June 14, 1924, giving certain information as to the cost of reconstructing the skylights; whereupon, on motion of Mr. Thom, seconded by Mr. Hamilton, it was ordered that the President be asked to appoint a special committee to take entire charge of this matter, and to take such steps as they may deem necessary in order to put the roof and skylights in proper condition, and to incur such expense, not exceeding $20,000, as may be necessary to this end. Should this limit of $20,000 be exceeded, the special committee is to confer with the President of the Gallery before incurring further expense.

The President thereupon appointed Messrs. Minnigerode and Fleming as the special committee to take charge of this matter.

Letter from Mr. Bartlett regarding figures for two pedestals in front of building.

A letter was presented from Mr. Paul W. Bartlett, dated Paris, May 28, 1924 in which he refers to the two figures for the pedestals flanking the Main Entrance to the Gallery. The Director read to the Board the correspondence which was had with Mr. Bartlett on this subject in April 1915. The Board ordered this matter be placed in the hands of the Committee on Works of Art, and the Director was instructed to notify Mr. Bartlett that this Committee would be glad to confer with him on the subject when he returns to this country next Autumn.

Request by Mary Pumpelly Thompson of two paintings "Coming Storm" by Wadsworth Thompson and "Head of an Ox" declined.

The Director submitted to the Board the correspondence between the Gallery and Messrs. Stewart & Shearer, of New York City, with regard to the bequest to the Gallery under the will of the late Mary Pumpelly Thompson of two paintings, namely "Coming Storm", by Wadsworth Thompson, and "Head of an Ox". The two pictures in question were also submitted to the Board. On motion of Mr. Fleming, it was ordered that this bequest of these two paintings be declined.

Applications for the use of the Special Exhibition Room were submitted to the Board from The Society of Washington

Use of special exhibition room by Soc. of Wash. Artists and Wash. Water Color Club granted.

Artists (dated May 3, 1924), and from The Washington Water Color Club (dated May 21, 1924) for their respective annual exhibitions next season.

On motion, it was ordered that these two requests be granted under the same conditions as have prevailed in the past, and the Director was authorized to arrange the dates for the two exhibitions in question.

Exhibition of cartoons by Clifford K. Berryman authorized.

The Board ordered that the Director be authorized to arrange for a special exhibition of original cartoons by Mr. Clifford K. Berryman, to be placed on public view as soon as possible, and to remain throughout the summer months.

Special exhibitions by Anne W. Marvell, Carl Krafft and Gerrit Beneker declined

Applications for exhibitions were submitted to the Board from the following: Mrs. Anne W. Marvell, Mr. Carl R. Krafft, and Mr. Gerrit A. Beneker.

On motion, it was ordered that in view of the many applications for exhibitions, and plans now in contemplation for next season, it would not be possible for the Board to grant these applications.

Sketch of Eustes Memorial approved.

The Director submitted to the Board the sketch received from Mrs. Eustis on June 12, 1924, prepared by Mr. William A. Delano, architect, showing the suggested plan for the installation of the William Corcoran Eustis Memorial, designed by John Gregory, sculptor. The Director explained to the Board that this sketch was, of course, subject to certain changes, and was merely intended to give an idea as to the general scheme. On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered that the sketch be approved in substance, subject to such changes as the architect and sculptor may make, any such changes to be submitted to the Committee on Works of Art for its approval.

Report - Committee on Works of Art.

The Report of the Committee on Works of Art, dated June 16, 1924, was presented, read and accepted, and ordered to be placed on file.

Com. on Building - no report

The Director stated that the Committee on the Building had no report to make at this meeting.

Report - Committee on Accounts.

The Report of the Committee on Accounts, dated June 16, 1924, transmitting the report of Messrs. F. W. Lafrentz & Co., dated April 29, 1924, was presented, read and accepted, and ordered to be placed on file.

Treasurer's report

The Semi-Annual Report of the Treasurer, from January 1, 1924, to May 31, 1924, was presented by Mr. Fleming. It was ordered that this report be referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Co., for examination.

Report - Committee in charge of 9th exhibition.

The report of the Committee in Charge of the Ninth Exhibition of Contemporary American Oil Paintings, dated June 16, 1924, was presented, read and accepted, and ordered to be placed on file.

Faculty of School reappointed.

On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered that the Faculty of the Art School be reappointed for the session of 1924-1925, as follows:

Principal	Edmund C. Tarbell
Vice-Principal & Instructor	Richard S. Meryman
Instructor	S. Burtis Baker
Instructor	Mrs. M. M. Leisenring
Lecturer on Artistic Anatomy	Dr. George B. Jenkins
Secretary of the School	Miss Anne Fuller Abbott

Mr. Tarbell's recommendations in regard to School approved.

Letters were presented from Mr. Tarbell, the Principal of the School, dated May 26, 1924, and June 9, 1924, with reference to certain matters pertaining to the School. After consideration of these letters, it was ordered:

Annual entrance fee remain $10.

1st. That the Annual Entrance Fee of $10 charged to each pupil of the School cannot be increased to $15 for the session of 1924-1925 for the reason that the prospectus

of the School for the next session, in which this fee is fixed at $10, has already been published and distributed. The Board ordered, however, that this Annual Entrance Fee be increased from $10. to $15. for the session of 1925 - 1926, should the staff of the School then recommend it.

Student must maintain a standard

2nd. That the Staff of the School be authorized to require that each student should maintain a <u>standard</u> in his or her <u>work</u> satisfactory to the Instructor of the class, <u>in addition</u> to the rule requiring that each student should attend the School a stipulated number of hours each week.

Salary increase Anne F. Abbott

3rd. That the salary of Miss Anne F. Abbott, the Secretary of the School, be increased from $800 per annum to $900 per annum, payable in eight installments of $112.50 per month, and said increase to date from October 1, 1924.

Mr. Weisz appointed assistant instructor

4th. That Mr. Eugen Weisz be appointed as an assistant instructor of the School at a compensation of $50 per month for eight months, the said appointment to date from October 1, 1924.

Lockers to be purchased

5th. That 25 additional steel lockers and 12 stools be purchased.

Walls of antique class room to be painted

6th. That the walls of the Antique Class Room in the basement be painted.

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the Quarter ending May 31, 1924, were presented and referred to the Committee on Accounts to be by them referred to F. W. Lafrentz & Co. for examination.

The meeting then adjourned.

C. Howell Mennigerode
Secretary.

Monday, October 20, 1924.

The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, and Messrs. Hamilton, Kaufmann, Fleming, Thom and Minnigerode. Letters were presented from Messrs. White and Parmelee explaining their inability to be present.

The minutes of the meeting of June 16, 1924, were read and approved.

The following communications were presented:

Offer of Senator Clark of portrait of himself by Jadé Styka accepted.

From Honorable William A. Clark, dated October 3, 1924, with reference to substituting a portrait of himself to be painted by Mr. Jadé Styka for the one of himself painted by the late William M. Chase. The Director read to the Board his reply to Senator Clark dated October 14, 1924, asking if he would not be willing for the Gallery to retain the portrait by Mr. Chase in addition to having the new one to be painted by Mr. Styka. The Board approved the action taken in this matter.

Loan of "Portrait of Col. Richard M. Johnson" by John Neagle to Penna. Academy of Fine Arts refused.

From the Pennsylvania Academy of the Fine Arts, dated September 23, 1924, with regard to securing the loan of the Portrait of Col. Richard M. Johnson, by John Neagle, for a special exhibition of the works of that artist.

On motion, the Trustees ordered, with regret, that the policy heretofore adopted by the Board of not lending the works of art owned by the Gallery, prevents the Trustees from granting this request.

From Miss Dick Root, of this city, dated August 23, 1924,

Offer to arrange concerts in Gallery by Miss Dicka Root declined

with regard to establishing a series of concerts by local musicians in the Auditorium of the Gallery on Sunday afternoons, for which a small admission fee would be charged.

On motion, it was ordered, with regret, that the Trustees do not consider it advisable to take advantage of this proposal.

Special appropriation for Amer. Assn. of Museums made.

From the American Association of Museums, dated July 7, 1924, with respect to the increased dues to be paid by the institutions which are members of the said Association.

On motion it was ordered that the regular annual dues of $10 per annum, and also the special appropriation of $50 per annum, as heretofore made by this Gallery, be continued, until such time as this action may be revoked by the order of this Board.

Drawings of Eustis Memorial Room approved.

The Director submitted to the Board the modified drawings received from Mr. William A. Delano, showing his revised plan for the installation of the William C. Eustis Memorial and the treatment of this room. He also presented to the Board the letter received by him from Mrs. Eustis, dated October 15, 1924, accepting Mr. Delano's recommendations, and other correspondence on this subject.

On motion it was ordered that the Trustees hereby approve of these plans for the installation of this memorial, the treatment of the walls of this room, and the arrangement of the other exhibits, with such modifications as may be deemed advisable as the work progresses, subject to the final approval of the Committee on Works of Art. It was ordered, accordingly, that the Director be, and is hereby, authorized to co-operate with the architect, and others interested in this project, and to allow the necessary changes to be made in this room under the supervision of the architect, without further action on the part of the Trustees.

Purchase of paintings by Winslow Homer offered by A. B. Homer declined.

From Mr. A. B. Homer, received on July 29, 1924, offering for sale certain paintings, in oil and water color, by the late Winslow Homer.

On motion, it was ordered, with regret, that at this time the Trustees are not in a position to consider further purchases for the permanent collection.

Purchase of works by Winslow Homer and A. H. Wyant offered by Ainslie Galleries declined.

From the Ainslie Galleries, dated October 1st and October 7th, 1924, offering for sale certain drawings by Winslow Homer and water colors by A. H. Wyant. The water colors by Wyant were submitted to the Board for its inspection.

On motion, it was ordered that these purchases be not made.

Marble group by Daniel Chester French "The Sons of God Saw the Daughters of Men That They Were Fair" offered for sale by Grand Central Galleries considered

From the Grand Central Galleries, dated July 29, 1924, with regard to the possible acquisition by the Gallery of the important marble group by Daniel Chester French entitled "The Sons of God Saw the Daughters of Men that They were Fair."

On motion of Mr. Hamilton, seconded by Mr. Thom, it was ordered that, it was the sense of the Trustees that it would be desirable to secure this work for the Gallery, if it was possible to do so, and the matter was referred to the Committee on Works of Art with full power to act.

Purchase of "Horses & Cattle Plowing" by Wm. Morris Hunt offered by J. Robertson Duff, declined

From Mr. J. Robertson Duff, offering for sale to the Gallery the painting by the late William Morris Hunt entitled "Horses and Cattle Plowing" for the sum of $10,000.-

On motion, it was ordered with regret that, on account of financial considerations, it was impossible for the Gallery to acquire this painting.

Acquisition of portrait of her mother by Eliz. Tinker Elmore declined

From Mrs. Elizabeth Tinker Elmore, dated September 1924, with regard to the acquisition for the permanent collection of this Gallery, of the portrait painted by her

of her mother. The portrait was submitted to the Board for inspection.

On motion it was ordered that the appreciative thanks of the Board be tendered to Mrs. Elmore for her generous proposal, but that the portrait in question be not acquired by the Gallery either as a gift or as a purchase.

Request by Jeanette Shepherd Tabb of portrait of "Jeanette Geddy Swan" by Thos. Sully declined.

From Miss Florence S. Peple, dated August and September, 1924, with reference to the bequest to the Gallery under the will of the late Jeanette Shepherd Tabb of a portrait of Mrs. Jeanette Geddy Swan, attributed to Thomas Sully. The portrait was submitted to the Trustees for their inspection.

On motion it was ordered that inasmuch as this Gallery already owns five works by Thomas Sully, it was not considered desirable to accept this bequest.

Purchase of portrait of Mrs. Fell by Abbott H. Thayer offered by Mrs. E. Nelson Fell declined.

From Mrs. E. Nelson Fell dated October 18, 1924, with reference to the possibility of this Gallery purchasing the portrait of Mrs. Fell painted by the late Abbott H. Thayer.

On motion it was ordered that while the Trustees would be greatly pleased to see this portrait become a part of the permanent collection of this Gallery, they regretted deeply that they were not in a position to consider its purchase owing to heavy financial outlays which they have been obliged to make in other directions.

Director authorized to arrange for special exhibitions.

The Board then considered the various applications for special exhibitions for the season of 1924 - 1925; whereupon it was

Ordered, That the Director be authorized to arrange, if possible, for special exhibitions of the work of

1. Mr. Willard L. Metcalf
2. Miss Mary Cassatt
3. Mr. (and Mrs.) John C. Johansen
4. Mr. Maurice Fromkes, and
5. Mr. Charles M. Russell

The Director was further authorized to adjust the dates

for these exhibitions, and to incur such expenses as may be necessary.

Exhibitions declined

Other special exhibitions offered to the Gallery were as follows:

Mr. F. W. Stokes
Mr. Hayley-Lever
Mr. Ivan Mestrovic
The Mural Painters Society } Through the Brooklyn Museum.
Anto Carte (Through the Carnegie Institute)
The New Mexico Painters
Leo Katz
Mrs. F. C. Estabrook

On motion, it was ordered, that in view of engagements and other plans now made, it would not be possible to arrange for these exhibitions.

Director authorized, if not too great expense to arrange for exhibition by Anders Zorn

The Director was authorized to secure if possible further information in regard to the exhibition of works by Anders Zorn in the hope that it might be possible to arrange for this exhibition without too great an expense to the Gallery.

Director authorized to arrange for sculpture exhibitions

On motion, it was ordered that the Director be and he is hereby authorized to arrange for a series of informal exhibitions of works in Sculpture, and to incur such expenses as may be necessary to that end.

Report - Committee on Works of Art Oct. 20/24

The report of the Committee on Works of Art, dated October 20, 1924, was presented, read and accepted, and ordered to be placed on file.

Com. on Building no report

The Director stated that the Committee on the Building had no report to make at this meeting.

Report Com. on Accounts Oct. 20/24

The report of the Committee on Accounts, dated October 20, 1924, transmitting the reports of Messrs. F. W. Lafrentz & Co., dated respectively

June 26, and October 10, 1924, was presented, read and accepted, and ordered to be placed on file.

Report - Special Com. on Renewing Skylights Oct. 20, 1924.

The report of the Special Committee in charge of renewing the skylights over the building, dated October 20, 1924, was presented, read and accepted, and ordered to be placed on file.

There being no further business, the meeting thereupon adjourned.

C. Powell Minnigerode
Secretary

Monday, January 19, 1925.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, and Messrs. Hamilton, Parmelee, Kaufmann, Fleming and Minnigerode.

A letter was presented from Senator Clark, stating that he would be glad to attend the meeting if he found it possible to do so, and one from Mr. White, expressing his inability to be present. Mr. Thom notified the Secretary by telephone that it would be impossible for him to be present.

The minutes of the meeting of October 20, 1924, were read and approved.

Centennial Exhibition of National Academy of Design authorized

The recent correspondence between the President of the Gallery and the President of the National Academy of Design, in New York, with reference to holding in this Gallery, sometime between October 1st and December 30th, 1925, the Centennial Exhibition of the National Academy of Design, was submitted to the Board; whereupon, the following resolutions, offered by Mr. Parmelee, and seconded by

January 14, 1925.

Mr. Hamilton, were unanimously adopted:

Resolved, That the informal action of this Board, as conveyed by the President of the Gallery to the President of the National Academy of Design, in his letter of December 29, 1924, approving of the proposal of the National Academy of Design for holding its Centennial Exhibition in this Gallery in the latter part of the year 1925, be, and the same is hereby, formally confirmed and approved by this Board

Resolved, That the Director of the Gallery be, and he is hereby, authorized and instructed to cooperate with the National Academy of Design in this matter, to remove the permanent collection of paintings from the walls of the galleries when the proper time for doing so arrives, and (subject to the approval of the President of the Gallery) to make other necessary arrangements for this important event.

Purchase of portrait of Ena Wertheimer by John S. Sargent, offered by Grand Central Galleries declined

A letter was presented from the Grand Central Art Galleries dated January 8, 1925, offering for sale a portrait by John S. Sargent of Miss Ena Wertheimer, for the sum of $37,500. The purchase of this picture was declined.

Letter of appreciation from Daniel Chester French of purchase by Gallery of marble group

The Secretary submitted to the Board letters received from Mr. Daniel Chester French, dated December 11 and 13, 1924, expressing his appreciation of the action of the Trustees in having purchased for the permanent collection his marble group entitled "The Sons of God Saw the Daughters of Men That They Were Fair."

Loan of bust of Abraham Lincoln by Moses W. Dykaar not accepted

The Secretary submitted to the Trustees the letter from Mr. Moses W. Dykaar, dated January 9, 1924, offering as a loan his marble bust of Abraham Gohan, photographs of which were submitted to the Trustees

for their inspection. On motion of Mr. Hamilton, seconded by Mr. Fleming, it was ordered that this loan be not accepted.

Work on gutters and roof by Wolfsteiner Co. authorized

The Secretary submitted to the Trustees letters from the Wolfsteiner Company, Incorporated, dated January 12 and 16, 1925, with reference to other important work to be done on the roof of the Gallery in replacing the copper gutters and downspouts, in renewing the roof over the Auditorium, and in repairing and replacing the iron railing around the New York Avenue front of the roof. This work is in addition to the reconstruction of the skylights which is now being done. He explained that the maximum outlay for this additional work would be the sum of $ 6,316. On motion of Mr. Hamilton, seconded by Mr. Kaufmann, it was ordered that the President and the Director be authorized to have this work done, to confer with Mr. Thomas W. Marshall, civil engineer, with reference to it, and to incur the necessary expense.

Special exhibitions by Ossip Perelma and Nat. Assn. of Women Painters & Sculptors declined

Letters were presented from (1) Mr. Ossip Perelma, dated January 12, 1925, and (2) the National Association of Women Painters and Sculptors, dated January 12, 1925, making application for special exhibitions in the Gallery. On motion of Mr. Parmelee, it was ordered that, in view of the overcrowded schedule for this year, and for next year, the Trustees were not in a position to make engagements for other special exhibitions at this time.

Sale of "Rose & Silver Moonrise" by Birge Harrison to Richard F. Hoyt authorized

The Secretary presented to the Board a note from Mr. Richard F. Hoyt, of New York City, dated January 14, 1925, with reference to purchasing from the Gallery the painting by Mr. L. Birge Harrison, entitled "Rose and Silver Moonrise". On motion of Mr. Parmelee, seconded by Mr. Hamilton, the Director was authorized to sell this picture to Mr. Hoyt at the best price that could be secured of not less than $1,000, and that the Trustees hoped that they would be able to secure another example of Mr. Harrison's work which might give him

better representation.

President's Annual Report

The Annual Report of the President, dated January 1, 1925, was presented and accepted, and ordered to be placed on file.

Treasurer's Report Dec. 31, 1925

The Semi-annual Report of the Treasurer, from June 1, 1924 to December 31, 1924, was presented by Mr. Fleming who read to the Board his letter of transmission of January 19, 1925. On motion, it was ordered that this report be referred to the Committee on Accounts to be by them referred to Messrs. F. W. Lafrentz & Company, for examination.

The Secretary stated that neither the Committee on Works of Art, the Committee on the Building, nor the Special Committee in charge of the reconstruction of the skylights, had any report to make at this meeting, inasmuch as the proceedings of these Committees are all included in the Annual Report of the President which is presented at this meeting.

The Secretary also stated that, as all of the accounts submitted to the Board at the meeting of October 20, 1924, had already been examined by Messrs. F. W. Lafrentz & Co., the auditors, found correct by them, and approved by the Board, the Committee on Accounts had no report to make at this meeting.

Gallery closed Inauguration Day.

The Board ordered that the Gallery be closed all day on Inauguration Day, March 4, 1925.

The following Resolution was unanimously adopted:

Tenth Exhibition authorized. Money appropriated. Date changed. Committee appointed.

Resolved, (1) That the holding of the Tenth Exhibition of Contemporary American Oil Paintings be, and is hereby, authorized by this Board; (2) That the sum of Seven thousand Five hundred Dollars ($7,500) be, and is hereby, appropriated to be applied on account of the expenses of this Exhibition: (3) That the opening date of the Exhibition be changed from December 1925, to the Spring of 1926,

as recommended in the Annual Report of the President submitted at this meeting; and (4) That all of the arrangements for this Exhibition be placed in the hands of a Special Committee to be appointed by the Chair, the said Committee to consist of three members and to be vested with full power to act.

The President, thereupon, appointed the following Special Committee to have charge of the Exhibition:

The President of the Gallery (Chairman)
Mr. James Parmelee,
The Director of the Gallery

The following resolution was unanimously adopted:

Committee on Works of Art authorized to make purchases

Resolved, That the Committee on Works of Art be, and is hereby, empowered until the next Annual Meeting of the Trustees, in January 1926, to expend within the discretion of its members, and without further action on the part of this Board, the net annual income of the Gallery, or thereabouts, for the purchase of such paintings, sculptures and other objects, as will, in their judgment, be desirable additions to the permanent collection of the Gallery.

The following resolution was unanimously adopted:

Salary increase Robert L. Parsons

Resolved, That the salary of Robert L. Parsons, Clerk in the office of the Director, be increased from Eighty Dollars ($80) per month to One Hundred Dollars ($100) per month, the said increase to date from January 1st. 1925.

Zuloaga exhibition declined.

The Secretary read to the Board the memorandum of special exhibitions now on view, and those which are scheduled to come during the remainder of the season. He also submitted to the Trustees the correspondence held by him recently with Messrs. H. Reinhardt & Son, of New York, with reference to having in this Gallery the exhibition of

paintings by Zuloaga. After consideration by the Trustees, on motion of Mr. Hamilton, it was decided that, in view of the heavy expenses of such an exhibition and the fact that our schedule was already overcrowded, the proposed exhibition be not held.

Purchase of bronze by Edward Berge declined.

The Secretary submitted to the Trustees the question of acquiring one of the bronzes from the current exhibition of works by the late Edward Berge, and it was ordered that no purchase be made.

Officers re-elected

On motion of Mr. Hamilton, seconded by Mr. Parmelee, the Secretary was requested to cast the ballot of the Board for election of Officers to serve for the ensuing year and until the next Annual Meeting of the Trustees in January 1926, and moved that the same officers be reelected. The Secretary thereupon, cast the ballot of the Board and announced the following unanimous re-elections:

President	Mr. Charles C. Glover
Vice-President	Hon. Henry White
Secretary	Mr. C. Powell Minnigerode
Treasurer	Mr. Robert V. Fleming
Director	Mr. C. Powell Minnigerode

Committee on Legislation abolished

On motion of Mr. Hamilton, seconded by Mr. Parmelee, it was ordered that the Committee on Legislation be abolished.

Committees appointed

The President then appointed the following Standing Committees to serve until the next Annual Meeting of the Trustees, the name first mentioned in each case being that of the Chairman:

On Finance: Charles C. Glover, Robert V. Fleming
Rudolph Kauffmann

On the Building: C. Powell Minnigerode, Robert V. Fleming, George E. Hamilton

On Works of Art: Charles C. Glover, Henry White, James Parmelee, C. Powell Minnigerode

On Accounts: James Parmelee, Rudolph Kaufbmann

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund (2) the Art School Contingent Fund and (3) the Door Receipts Account, for the Quarter ending December 31, 1924, were presented and referred the the Committee on Accounts, to be by them submitted to Messrs. F. W. Lafrentz & Co. for examination.

The meeting then adjourned.

C. Powell Minnigerode

Secretary.

Monday, April 20, 1925

The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present, Messrs. White, Hamilton, Parmelee, Kaufbmann, Fleming, Thom and Minnigerode.

Owing to the absence in Europe of Mr. Glover, the President, Mr. White, the Vice-President, presided over the meeting.

The minutes of the meeting of January 19, 1925, were read and approved.

The following communications were presented:

Loan of pictures to Minnesota State Fair asked by Dudley Crafts Watson declined

From Dudley Crafts Watson, Director of Art Education, Minnesota State Fair, dated April 13, 1925, asking for the loan of paintings belonging to the Gallery to be included in the Fine Arts Department of the said Fair. On motion of Mr. Parmelee, seconded by Mr. Hamilton, it was ordered that this request be declined.

Loan of paintings by Sargent to Museum of Fine Arts, Boston and "The Seamstress" by Joseph De Camp to Cincinnati Museum Assn. considered

From Mr. Charles H. Hawes, Associate director, of the Museum of Fine Arts, of Boston, dated April 18, 1925, asking for the loan of paintings by the late John S. Sargent, owned by the Gallery, for a memorial exhibition of the works of this great painter to be held next fall. Also, a letter from Mr. J. H. Gest, Director of the Cincinnati Museum Association, dated April 16, 1925, asking for the loan of the painting by the late Joseph De Camp, entitled "The Seamstress" for their Annual Exhibition to be held next month. On motion of Mr. Hamilton, seconded by Mr. Thom, both of the above requests were referred to the Committee on Works of Art, with full power to act.

Special Exhibition by Soc. of Wash. Artists granted.

From the Secretary of the Society of Washington Artists, dated April 14, 1925, applying for the use of the Special Exhibition room during the season of 1925-1926, for the Thirty-fifth Annual Exhibition of the said Society. On motion this matter was referred to the Director with power to grant this request and adjust the date.

Report - Committee on the Building - Apr. 20/25

The Report of the Committee on the Building, dated April 20, 1925, was presented, read and accepted, and ordered to be placed on file.

Report - Committee on Works of Art. Apr. 20/25

The Report of the Committee on Works of Art, dated April 20, 1925, was presented, read and accepted, and ordered to be placed on file.

Report - Committee on Accounts -

The Report of the Committee on Accounts, dated April 20, 1925, transmitting the report of Messrs. F. W. Lafrentz & Co., dated February 17, 1925, was presented, read

and accepted, and ordered to be placed on file.

Report - Committee on Renewing the Skylights April 20, 1925.

The Report of the Special Committee, charged with the reconstruction of the skylights, dated April 20, 1925, was presented, read and accepted, and ordered to be placed on file.

Director authorized to purchase Gallery's fuel

On motion of Mr Parmelee, seconded by Mr Thom, it was ordered that the Director be authorized to exercise his judgment in the matter of awarding the contract for the Gallery's fuel for next winter

Salary increase John W. Dyer

The following resolution, offered by Mr. Parmelee and seconded by Mr. Fleming, was adopted:

Resolved, That the salary of John W. Dyer, one of the attendants on the pay roll of the Gallery, be increased from $85 per month to $95 per month, the said increase to date from April 1, 1925.

Portrait of Senator Clark by Jadé Styka accepted as gift.

The following Resolution, offered by Mr. Hamilton, and seconded by Mr. Kaufmann, was unanimously adopted:

Resolved, That the oil portrait of the late Senator William A. Clark, painted by Jadé Styka, and tendered as a gift to this Gallery, by Senator Clark, be accepted with the cordial and appreciative thanks of this Board.

Resolved, That a suitable tablet be provided for this portrait stating the name of the subject, the name of the artist, and the fact of the gift; and that it be duly entered in the next edition of the catalogue of paintings.

Resolved. That the Secretary be instructed to transmit a copy of this resolution to Mrs. Clark.

Resolution on death of Senator Clark.

On motion, it was ordered that Mr. Hamilton and Mr. Minnigerode be appointed as a Committee to draft suitable resolutions upon the death of the Honorable William

A. Clark. This committee presented the following resolutions which were unanimously adopted:

The Trustees of The Corcoran Gallery of Art have received, with sentiments of the deepest regret, the news of the death of their friend and colleague, the Honorable William A. Clark, which occurred at his home, in New York City, on March 2, 1925.

In the year 1905, when Senator Clark was residing in Washington as a member of the United States Senate, he placed, as a loan to this Gallery, a valuable collection of his paintings which remained here for a period of six years. His friendship for this Institution dated from that time.

When the Corcoran Gallery's Biennial Exhibitions of Contemporary American Oil Paintings were first inaugurated - the first of which opened in 1907 - Senator Clark voluntarily gave the first prize of $1,000. Thereafter, for the next six exhibitions of this series, Senator Clark regularly gave to this Institution the sum of Five Thousand Dollars to be distributed in prize awards to American artists.

On January 19, 1914, he was unanimously elected as a member of our Board of Trustees in grateful recognition of the generous interest he had shown in this Gallery, and served in this capacity until his death.

On January 1, 1921, he gave the Institution the sum of One hundred thousand Dollars ($100,000), for the establishment of a trust fund, the income from which was to be expended (1) for perpetuating "The William A. Clark Prize Awards", and (2) any balance, after the payment of these prizes, to be used for the purchase of works of art by American artists for the permanent collection of the Gallery. This fund has proven to be

of immense advantage, not only to this Institution, but also to the American artists.

In all of his relations with this organization, extending over a period of twenty years, he proved himself a generous friend and a staunch supporter of the Corcoran Gallery. His kindly spirit and cordial manner won the friendship of his colleagues on this Board; while his sympathetic interest and material help made him a most valuable trustee.

Resolved, That in his death, this Institution has suffered a great misfortune, and a true and appreciative art lover has been lost, not only to this Gallery, but to the nation at large; that these resolutions be spread upon the permanent minutes of the Gallery; and that a copy thereof be forwarded to Mrs. Clark with the assurance of the respectful sympathy of the Trustees of The Corcoran Gallery of Art.

Acceptance of gift by Mrs. William C. Eustis of memorial to her husband entitled "The Lament of Sir Ector" by John Gregory

The following resolution, offered by Mr. Hamelton, and duly seconded, was unanimously adopted:

Resolved, That the "William Corcoran Eustis Memorial", entitled "The Lament of Sir Ector", by John Gregory, recently installed in the Gallery by Mrs. William Corcoran Eustis as a memorial to her late husband who for many years was an honored member of this Board and the Vice-President of the Corporation; be accepted with the cordial and appreciative thanks of the Trustees of the Gallery.

Resolved, That the changes made in the room in which this Memorial is placed- the draperies on the walls, the rearrangement of the bronzes by A. L. Barye, etc. - be approved by this Board.

Resolved, That the Trustees tender to Mrs. Eustis their warmest congratulations upon the pronounced success of the Memorial.

The following resolution, offered by Mr. Hamilton, and duly seconded, was unanimously adopted:

Congratulation of John Gregory - sculptor of Eustis Memorial on work

Resolved, That the appreciative thanks and the warm congratulations of the Trustees of The Corcoran Gallery of Art be tendered to Mr. John Gregory, the sculptor of the William Corcoran Eustis Memorial, for his beautiful design for this memorial.

Congratulation of William A. Delano - architect - for arrangement of Eustis Memorial Room and hangings

The following resolution, offered by Mr. Hamilton, and duly seconded, was unanimously adopted:

Resolved, That the appreciative thanks and the warm congratulations of the Trustees of The Corcoran Gallery of Art be tendered to the architect, Mr. William A. Delano, for the exceptionally fine installation of the William Corcoran Eustis Memorial and the most successful rearrangement of the room in which it is placed.

Principals recommendations for School adopted. Lectures on Anatomy increased Salary increase on account of work in Composition Class to Mr. Baker

In accordance with the recommendation of the Principal and Staff of the Instructors of the Art School, the following resolution was adopted, to be effective from October 1, 1925:

Resolved, (1) That, in order to greatly improve the course of lectures on Artistic Anatomy, given by Dr. George B. Jenkins, the appropriation for this purpose to be increased from $100 to $200 per annum. (2) That, in view of the additional time devoted by Mr. Baker to the work of the Composition Class, the sum of $200 per annum be added to his salary as compensation for this extra time and work.

Resignation of Miss Anne Fuller Abbott as Secretary of the School.

The Secretary submitted to the Board the resignation of Miss Anne Fuller Abbott, as Secretary of the Art School, dated April 18, 1925, to take effect at the

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(Continued on page 35-8)

(Continued on page 358)

close of the present School year; whereupon it was ordered that this resignation be accepted, and that the Director be instructed to tender Miss Abbott the cordial good wishes of the Trustees for her future success.

Election of new Trustee postponed.

The question of the election of a new Trustee to fill the vacancy caused by the death of Senator Clark was considered; whereupon, on motion of Mr. Hamilton, seconded by Mr. Parmelee, it was ordered that action on this matter be postponed until the quarterly meeting of the Trustees to be held next October.

Purchase of painting by Maurice Fromkes declined.

The Director then brought to the attention of the Trustees the question of the purchase for the Gallery of one of the paintings by Mr. Maurice Fromkes from his current exhibition here; whereupon, on motion of Mr. Parmelee, seconded by Mr. Fleming, it was ordered, with regret, that the Gallery was not at this time in a position to consider the purchase of any additional works of art.

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending March 31, 1925, were presented and referred to the Committee on Accounts, to be by them submitted to Messrs. F. W. Lafrentz & Co. for examination.

Letter from Mr. Blackman attorney for Clark estate enclosing copy of will.

The Director then submitted to the Board the letter from Mr. Edward L. Blackman, of 61 Broadway, New York City, dated April 18, 1925, in which, at the request of the executors of the late William A. Clark, he inclosed copy of the Thirteenth Clause of his will. The Director also handed to each member of the Board present a copy of that portion of the will of the late Senator Clark, pertaining to the disposition of his art collection; and read to the Trustees Mr. Glover's telegram, dated April 7, 1925; and also the confidential communication, dated April 8, 1925, received by him from Mr. Robert W. de Forest, President of the Metropolitan Museum of Art, together

with his reply thereto dated April 9, 1925.

Director instructed to examine Clark collection; ascertain cost of addition to house collection; cost of maintaining addition legal opinion by Mr. Hamilton on legal phases of gift.

After carefully discussing this matter, a resolution was offered by Mr. Parmelee, which, after amendments made by Mr. Hamilton and Mr. Thom (which amendments were at once accepted by Mr. Parmelee) was unanimously adopted as follows:

Whereas the late Senator William A. Clark by his will bequeathed to the Metropolitan Museum of Art certain collections of works of art upon conditions therein set forth

And Whereas, the said will further provides that, in the event of declination by the Metropolitan Museum of Art, the said collections of works of art shall thereupon be offered to The Corcoran Gallery of Art for its acceptance upon similar conditions,

Now Therefore, it is resolved by the Board of Trustees of The Corcoran Gallery of Art, that, in the event of the declination by the Metropolitan Museum of Art, and, in view of the great importance to The Corcoran Gallery of Art that it should reach its decision with the utmost care and only after due deliberation as to all questions involved, that this Board of Trustees does hereby authorize and direct its Director, M. C. Powell Minnigerode, in the event stated, to make an examination of the said collections and to report to this Board of Trustees all essential particulars respecting them that may assist the Board in arriving at its final decision. And the Board of Trustees hereby gives to the Director authority to employ such expert assistance as, in his judgment, may be expedient to aid him in making his report in the following essentials: First: As to the general scope and character of the works of art comprising the said collections, especially as to their merits; also what would seem to be their relationship to the existing collections of The Corcoran Gallery of Art and the desirability of its acceptance of the gift in accordance with the provisions of said will and subject to the conditions

imposed thereby.

Second: In view of the fact that the acceptance of said gift would of necessity involve the construction of an annex or wing to the Gallery for properly housing and caring for said collections in accordance with the requirments of said will, that an approximate estimate of the cost thereof should be arrived at, even though it might be only a rough one, to be reported to the Board of Trustees as bearing upon the subject;

Third: Prior to any final action being taken by the Board of Trustees, it would seem desirable and essential that an estimate should be arrived at by the Director and report made thereof to the Board of Trustees, as to the probable additional cost of operating the Gallery which would necessarily be incurred by reason of the construction of such an addition to house and care for the Clark collections.

Fourth: An opinion by the Counsel of the Gallery, Mr. George E. Hamilton, is desirable as to the legal right The Corcoran Gallery of Art has to accept the said collections, especially in relation to the provisions of the Deed of Gift made by the late Mr. William W. Corcoran, the honored founder of The Corcoran Gallery of Art; and opinion also as to the true meaning and construction of the Clark Will, in so far as it relates to the art bequest, with a definite statement of the duties and obligations assumed by the Gallery in the event of its acceptance of the bequest, and covering all legal conditions growing out of the bequest and its acceptance by the Gallery, including the matter of taxes, state and federal; that this opinion shall be in writing and made as a report to the Board of Trustees. In the opinion referred to, the Board shall be advised definitely as to all of the conditions attached to an acceptance of the bequest referred to, including a consideration of the time, manner and form of housing and exhibiting said collection.

Secretary authorized to call a special meeting if Metropolitan Museums declines bequest.

It was further ordered that the Secretary be instructed to promptly call a Special Meeting of the Trustees should he receive authoritative information that the bequest under the Clark will has been declined by the Trustees of The

Metropolitan Museum of Art.

On motion of Mr. Thom, seconded by Mr. Fleming, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, April 27, 1925.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to consider the bequest to this Gallery as made in the will of the late William A. Clark.

There were present: Messrs. White, Hamilton, Parmelee, Kaufmann, Fleming, Thom and Minnigerode.

In the absence of Mr. Glover, the President, the meeting was called to order by Mr. White, the Vice-President.

By unanimous consent, the minutes of the quarterly meeting of April 20, 1925, were read and approved.

Legal opinion of Mr. Hamilton on Clark bequest presented in incomplete form.

The Chair then called upon Mr. Hamilton, the Counsel of the Gallery, for his formal legal opinion as to the construction of the will of the late Senator Clark, the obligations which the Gallery would assume under it, in the event that the bequest should be accepted, and other pertinent considerations involved in this matter, as outlined in the resolution offered by Mr. Parmelee and adopted at the last meeting of the Trustees.

Mr. Hamilton, thereupon, read his opinion to the Board, but explained that it was not yet in its completed form and that there would be certain changes in it before it was finally rendered. He also explained fully its various points.

Copies of legal opinion and Deed of Gift ordered sent to each Trustee.

On motion of Mr. Thom, duly seconded, it was ordered that when this opinion was completed, copies thereof be made and sent to each member of the Board, together with copies of the Deed of the late W. W. Corcoran to the Trustees of the Gallery, recorded May 18, 1869.

Report of Director's trip to New York.

The Chair then called upon the Director for a report of his recent trip to New York. The Director stated that he had no formal report ready to present to the Board at this time; but he stated verbally the results of his trip, including his several conferences with Mr. Charles A. Platt, the Architect; his interview with the executors and attorneys of the Clark estate; his prolonged visit to the Clark collection; and his visit with Mrs. Clark, the widow of the late Senator Clark. He stated to the Trustees that he had been received with great courtesy and consideration by all of them.

Outline of inventory of Clark collection presented by Director

The Director also submitted to the Trustees his "Outline of an Inventory of the Art Collections of the late William A. Clark" as prepared by him. This inventory, while incomplete as to detail, indicates the value, the scope and the importance of the collection, and also gives a fair idea of the amount of space which the Gallery would have to provide in order to properly house it.

Mr. White then asked to be excused from the meeting for a little while, as he was obliged to keep an important appointment, and asked Mr. Hamilton to preside.

Financial statement by Treasurer.

The Chair then called upon Mr. Fleming, the Treasurer, for a statement as to the Gallery's financial resources. The Treasurer then submitted the following, with the explanation that it was of a tentative nature:

Estimated Financial Statement by Treasurer.

The total annual income of the Gallery may be stated in

round figures as $75,000.

The current expenses for 1924 were $30,000, but for purpose of this estimate it would be safer to estimate them at $35,000.

Major improvements to the building, such as renewing the skylights, and depreciation, also annual expenses for current exhibitions may be put at 10,000.

Maintenance of a new Clark wing may be roughly stated as costing annually 15,000. 60,000.-

$15,000.

This balance of $15,000 per annum would only meet the interest on $250,000 at 6%.

It will be noted that the above statement makes no allowance whatsoever for acquisitions of works of art.

After a prolonged and interesting discussion of all the matters relating to this important matter, in which all present of the Trustees took part, it was decided to postpone its further discussion until an estimate can be secured by the Director from Mr. Charles A. Platt as to the probable cost of an addition to the present Gallery building which would be made necessary to house the Clark collections, should it be decided to accept them under Senator Clark's will; also in order that a further study and close consideration of the financial matters can be made.

It was on motion ordered that the meeting adjourn until next Monday morning.

C. Powell Minnigerode
Secretary.

Monday, May 4, 1925.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to consider the bequest to this Gallery as made in the will of the late William A. Clark.

There were present: Messrs. White, Hamilton, Parmelee, Kauffmann, Fleming, Thom and Minnigerode.

In the absence of Mr. Glover, the President, the meeting was called to order by Mr. White, the Vice-President.

Letters from Mrs. George Francklyn Laurence and Dr. Lewis R. Morris with regard to the Clark bequest submitted.

Immediately after calling the meeting to order, Mr. White stated that he had received two confidential letters, relating to the Clark bequest, and that they were intended only for the information of the Trustees. The first was from Mrs. George Francklyn Laurence, 138 East 40th Street, New York City, dated May 1, 1925, and advised Mr. White that the writer had reason to know, through Dr. Lewis R. Morris (Senator Clark's son-in-law) that the family of the late Senator Clark were prepared to materially assist in a financial way, towards the building of an addition to the Gallery to enable the Trustees to house the Clark collection The second letter was from Dr. Lewis R. Morris, himself, one of the executors, dated May 1, 1925, and stated to Mr. White, for the confidential information of the Trustees, that substantial financial aid would be given to the Gallery by the Clark family, or at least some of them, for the purpose of enabling the Trustees to accept this bequest. Dr. Morris also stated in his letter to Mr. White that he would be glad to come to Washington for the purpose of a conference should it appear desirable.

Mr. White instructed to reply to above letters.

After a discussion of both of these letters, it was understood that Mr. White, our presiding officer, would reply to them; that in his answer to Dr. Morris, he would give him the assurance that the Trustees would

be delighted to confer with him here at any time; that, so far, the Trustees had not received the formal tender of the bequest from the Executors; and that, in the near future, the Trustees, or a Committee of them, would, of course, make a trip to New York in order that they may have the privilege of inspecting the Clark collection.

The minutes of the Special Meeting of April 27, 1925, were then read and approved.

Letter from Herbert Hoover to Robert W. de Forest with regard to the Clark bequest submitted

The Director then submitted to the Trustees, for their confidential information, a letter from the Hon. Herbert Hoover, Secretary of Commerce, to Mr. Robert W. de Forest, President of the Metropolitan Museum of Art, dated April 8, 1925, with respect to the Clark bequest, which letter was sent to the Director by Mr. Harold Phelps Stokes, Assistant to Mr. Hoover. The Director also read to the Trustees the message received by him on the afternoon of April 27, 1925, from Mr. Robert W. de Forest, through Miss Leila Meehlin, and also the note from Mr. de Forest dated April 21, 1925, notifying him that the Clark bequest had been declined by the Metropolitan Museum.

Mr. Hamilton's legal opinion on Clark bequest not finished.

The Chair then called upon Mr. Hamilton for his completed legal opinion with regard to this matter, and Mr. Hamilton stated that he had not as yet been able to finish it as he would have to secure certain further information with respect to the Montana laws governing the payment of an inheritance tax. Mr. Hamilton, however, stated that he hoped now to be able to complete his opinion in the near future.

Report of Director's visit to New York - Mr. Platt's estimate on cost of addition - Mr. Melcher's opinion of collection - conference with Mrs. Clark.

The Chair then called upon the Director for a report of his last visit to New York in connection with this matter; whereupon the Director gave the Trustees a report as to his conferences with Mr. Platt, the architect, and presented and read to the Trustees Mr. Platt's preliminary tentative estimate as to the cost of an addition to the building

such an addition to contain approximately 500,000 cubic feet of space; to cost approximately $1 per cubic foot, or $500,000; and to accommodate only a part of the entire Clark collection. The Director also reported that, in accordance with Mr. Platt's suggestion, he had taken Mr. Gari Melchers to see the Clark collection, and gave the Trustees Mr. Melchers' very favorable impression of the collection as a whole. He further reported to the Trustees the interview he had on the afternoon of May 1, 1925, with Mrs. Clark, the widow of Senator Clark, and the suggestion, as made by her in that interview, to the effect that she thought a way would be found in which to provide for financing the undertaking of housing the Clark collection here.

After a further discussion and consideration of all of the questions involved in this important matter, the meeting adjourned, subject to the call of the Chairman.

C. Powell Minnigerode
Secretary.

Wednesday, May 20, 1925.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to consider the Bequest to the Gallery as made under the will of the late William A. Clark.

There were present Messrs. White, Hamilton, Parmelee, Kaufmann, Fleming, Thom and Minnigerode. In the absence of Mr. Glover, the President, Mr. White, the Vice-President, called the meeting to order.

The minutes of the special meeting of May 4, 1925, were read and approved.

Memorandum of conference at Mr. White's house read

By unanimous consent, the memorandum of the informal conference between Dr. Lewis R. Morris, the son-

in-law of the late Senator Clark, and the Trustees, which took place at the dinner given by the Honorable Henry White on the evening of May 9, 1925, was read by the Director and approved. The Board ordered, however, that this memorandum be not spread upon the permanent minutes of the meetings of the Trustees, but that it be filed by the Director for purposes of future reference.

(Note: The memorandum here referred to is pasted in the book containing the typewritten preliminary copies of the minutes, under date of May 9, 1925.)

Salary increase: Elmer Bonner

By unanimous consent, the following resolution was passed:

Resolved, That the salary of Elmer Bonner, fireman and substitute engineer, be increased from $80 per month to $90 per month, the said increase to date from May 1, 1925.

Each member of Board given copy of Deed and Charter.

The Director then handed to each member of the Board a copy of the Deed and Charter of the Corcoran Gallery of Art.

Mr. Parmelee's visit to New York and conference with Dr. Morrison Clark bequest

Mr. Parmelee then stated to the Board that he had returned only last night from a trip to New York, during which he had a most satisfactory conference with Dr. Morris in reference to the Clark collection and that the understanding of this Board, as outlined in the minutes of May 4, 1925, and the memorandum of May 9, 1925, was confirmed by Dr. Morris in every particular. Mr. Parmelee stated further that he had conferred with Dr. Morris with reference to the expenses of transferring the Clark collection from the home in New York and installing the same in the proposed addition to this building, and that Dr. Morris assured him that these expenses would be considered by the Clark family as a part of the cost of the proposed addition, and would, therefore, be defrayed by members of the Clark family.

Mr. Hamilton's completed legal opinion presented and ordered placed on permanent minutes.

The Chair then called upon Mr Hamilton for his completed legal opinion which was thereupon presented by Mr. Hamilton. Mr Hamilton explained that there would be no inheritance tax of any kind for the Gallery to pay.

On motion of Mr. Parmelee, seconded by Mr. Thom, it was ordered that Mr. Hamilton's opinion be spread in full upon the permanent minutes of the meeting. It is as follows:

To advise this Board as to its legal rights and its discretionary powers in the consideration of the acceptance or rejection of the bequest under the will of the late William A. Clark, which advice was called for in the fourth section of the Resolution offered by Mr. Parmelee, and adopted by the Board at its meeting on April 20, 1925, it will be necessary to consider

First. The Deed of Gift from the Founder to the Trustees, and

Second. The bequest, the nature and character of the properties included therein, and the conditions imposed on the Gallery by its acceptance.

The pertinent paragraphs of the Deed of Gift are numbered four and six. Paragraph four is as follows:

"The property so received and held, or which may be received and held by the said Board of Trustees, shall be held, used, managed and disposed of by them, and their successors and assigns, whether under this instrument alone or under any act of incorporation hereafter to be procured, for the perpetual establishment and maintenance of a Public Gallery and Museum for the promotion and encouragement of the arts of painting and sculpture, and the fine arts generally, upon such system, and with such regulation and limitations as the Board of Trustees may, from time to time, whether corporate or unincorporated, prescribe, limit and ordain:"

and Paragraph 6 is in the following words:

> "The system and appropriate measures for increasing the collection of paintings, statues, and kindred works of art, of which the private gallery of the Party of the first part will form the nucleus, and such other voluntary donations as the Trustees may from time to time receive, are confided to the discretion and judgment of the Trustees, as is also the management generally of the institution."

It will be observed that the establishment contemplated by the Donor was a Public Gallery and Museum, not for the promotion of the arts of painting and sculpture, but for the promotion and encouragement of the arts of painting, sculpture, and the fine arts generally, and this has an immediate bearing when we come to consider the quality and kind of properties included in the Clark bequest.

It will be noted also that in Paragraph 6 it was in the mind of the Donor that voluntary donations, without limitation, and which might be assumed by gift or bequest, would be received by the Trustees; and that in both Paragraphs a broad and unlimited discretion regarding the receipt of such gifts and bequests, and their location and treatment, and the management generally of the Gallery, is vested in the Trustees.

A bequest, therefore, of objects or property which would promote and encourage the fine arts in any of its departments may, in the discretion of the Trustees, be received, unless inhibited by limitations or conditions impressed upon the bequest, and this question requires a careful consideration of the will of the testator, the character and kind of the objects and property contained in the bequest, the true meaning of the bequest and its conditions, and the consideration of the obligations and duties assumed by the Gallery in the event of acceptance.

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The objects covered by the bequest are all art and antiques, and their condition and value are being competently examined into by our Director, Mr. Minnigerode.

There are enumerated and generally described in Paragraph thirteen of the will of the late William A. Clark, and would seem very certainly, if they are as described, to be worthy of a location in a Public Gallery or Museum established for the purpose of encouragement of the arts of painting and sculpture, and the fine arts generally, and this, as heretofore stated, was the intent of the founder of the Gallery.

Attached to this bequest, or its acceptance, are certain conditions, and these of course, must be carefully considered.

These conditions are as follows:

First. That the Corcoran Gallery of Art shall provide proper and suitable gallery or galleries for the exclusive occupancy and exhibition of said paintings and enumerated antiques and works of art separately.

Second. That this collection, located as provided in the first condition, shall be designated as the W. A. Clark collection.

Third. That a formal resolution accepting said bequest on the conditions stated ~~above~~ should be passed by the Trustees of the Corcoran Gallery of Art, and notification thereof given to the Executors within four months after the failure or refusal of the Metropolitan Museum of Art, New York, to accept said bequest.

Fourth. That if necessary to build a new building or addition to accommodate this bequest, the Corcoran Gallery of Art be allowed a reasonable time for construction.

The first and fourth condition may be considered

together, for the fourth clearly indicates that the testator in using the words "proper and suitable gallery or galleries" meant suitable room or rooms, whether in the existing building or to be supplied by a new building or addition.

These two conditions present no legal difficulty, but address themselves to the discretion of the Trustees, -- no legal difficulty because in Paragraph 6 of the Deed of Gift, voluntary donations may be from time to time received by the Trustees.

The discretion of the Trustees must determine if the collection, taken as a whole, will be suitable and useful in the promotion of the Donor's purposes, which purposes are to be worked out and directed in the discretion of the Trustees.

It may be that room in the existing Gallery could be found for the separate and exclusive housing of this gift; if not, is it possible or prudent for the Trustees to consider an addition to the present Gallery, not only to make room for this bequest, but to meet future needs?

It would seem a reasonable desire on the part of the testator making a bequest of this large collection, the value of which runs into millions, that it should be kept as he had kept it, and should be maintained as an exclusive collection, and to give it this separate and exclusive housing, either in the present building or in an addition, would not, in my opinion, destroy the unity of purpose or unity of management in the conduct of the affairs of the Corcoran Gallery of Art.

The second condition, namely, that this collection, separately housed and maintained, should be properly designated the W. A. Clark collection, seems to me to be without difficulty, and even a reasonable requirement.

May 20, 1925

The third condition is according to usual form followed even without requirement.

The fourth condition has, in part, been considered, and need now be referred to only in order to call attention to the fact that in the event of necessity to build an addition to care for the bequest reasonable time will be allowed.

In this connection also it should be remembered that Paragraph 13 of the Will creates a trust which may not terminate until June 10, 1928, and during the continuance of this trust the house in which the articles covered by the bequest are now located, shall remain and be maintained by the Executors.

The question has been asked, if under the terms of the Clark will it would be possible for the Corcoran Gallery of Art to exhibit only portions of the collection at different times, keeping a part of the collection in storage rooms to be exhibited periodically?

This question is best answered by quoting the words of the testator, which plainly indicate his purpose and intent. These are

> "-- that said Corcoran Gallery of Art shall provide, appropriate and suitably maintain a well lighted gallery or galleries for the exclusive occupancy and exhibition of said paintings, etc., separately and by themselves, and shall designate the same as the W. A. Clark collection, and shall undertake to permanently maintain the same as such; --"

This condition would seem to require that said collection should be maintained as one collection and in one housing, and it should be permanently of access to the public.

The rules of the Departments regarding days, etc., of exhibit could be applied to this, as well as to the rest of the Gallery.

Again, if in the collection there are immaterial properties they could be kept perhaps, in the same room in the background or even in recesses or closets to be opened on request of anyone investigating the collection.

Again, I believe that reasonable agreements might be had between the Gallery and the Executors and relatives regarding the location and housing of immaterial properties.

I wish to emphasize the thought in my mind that the Corcoran Gallery of Art should be preserved as a unit, and that any needed room for additions should, under the Deed of Gift, be made to the building and not as an annex or wing to be known by the name of anyone contributing pictures, either personally or by bequest.

Taxes.

Under Section 303 of the Revenue Act of 1924,

"The amount of all bequests, devises, or transfers, except bona fide sales for a fair consideration in money or money's worth, in contemplation of or intended to take effect in possession or enjoyment at or after the decedent's death, to or for the use of the United States, any State, Territory, any political subdivision thereof, or the District of Columbia for exclusively public purposes, or to or for the use of any corporation organized and operated exclusively for religious, charitable, scientific, literary, or educational purposes, including the encouragement of art and the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private stockholder or individual, or to a trustee or trustees, -- but only if such contributions or gifts are to be used for such trustee or trustees, -- exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals"

shall be deducted from the value of the gross estate.

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Article 54 of the Regulations to the same effect and confirmatory.

Section 221 of the New York Tax Laws states that bequests of

> "personal property other than money or securities bequeathed to a corporation or association wherever incorporated or located, organized exclusively for the moral or mental improvement of men or women or for scientific, literary, patriotic, cemetery or historical purposes or for two or more of such purposes and used exclusively for carrying out one or more of such purposes"

is exempt from inheritance or transfer tax, and this is fully contained in Section 221-C which provides that a transfer of pictures, statuary, works of art, antiques, books, manuscripts, etc., shall be exempt from and not subject to the provisions of this Article.

In the matter of Rockefeller, 177 Appeals Division 886, and affirmed in 223 N.Y. 563, the Court defined a charitable use to be "anything to promote the mental, physical or spiritual welfare of man"

Under the laws of the District of Columbia, the Corcoran Gallery of Art is exempt from taxation on all works of art, pictures, etc.

It would accordingly seem that the Clark bequest would be free from taxation, -- Federal, New York and District of Columbia.

The laws of Montana, while based in large part upon the laws of the State of New York, are somewhat vague in expression, and leave it, as a matter of doubt, whether bequests by a resident testator to a religious, charitable, educational, etc. organization outside of the State, are exempt or not. With this in mind I addressed the following letter to Mr. Blackman, Attorney for the Executors of the William A. Clark Estate:

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"April 22, 1925

Edward L. Blackman, Esq.,
Of Messrs. Blackman, Pratt, and Koehler,
61 Broadway,
New York City, N. Y.

Dear Sir:

As you are aware, under the will of the late Senator William A. Clark, of Montana, a bequest of works of art, antiques, etc., in said will enumerated, is made to the Metropolitan Museum of Art of New York City, and in the event of a failure on the part of said Museum to accept the same under the conditions prescribed by the testator, the said collection of works of art, antiques &c., shall pass to the Corcoran Gallery of Art, Washington D. C., upon the conditions also stated.

The Trustees of the Corcoran Gallery of Art having been informed by letter from Mr. Robert W. de Forest, of date April 21, 1925, of the decision on the part of the Metropolitan Museum of Art not to accept the Clark bequest under the conditions therein stated, are endeavoring to inform themselves fully as to the conditions impressed upon said bequest, and have requested me to advise them as to any and all legal questions, including possible taxation and tax exemption, that may arise in connection with this matter.

Under the District of Columbia and Federal law the Corcoran Gallery of Art is exempt from taxation, both property and inheritance, and it would seem from an examination of the New York tax laws that similar exemptions are allowed.

In view of the fact that the property of the Corcoran Gallery of Art is exempt from taxation in the District of Columbia, and that the property covered by the bequest referred to exempt under the laws of the State of New York, I am inclined to think, from a reading of the Montana tax law, which seems to be

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based largely upon New York legislation, that no tax would be imposed upon this legacy, especially as the property included therein is outside of the State and is to be devoted to art and educational purposes.

In the thought that you are more fully informed upon this subject, is it too much to ask that you will give me the benefit of your views or give me definite reference to the provision of the Montana Law applicable to the situation.

Thanking you in advance, I remain,

Yours very truly,
/S/ George E. Hamilton
R.P.

In reply Mr. Blackman, on April 28, 1925, wrote as follows:

"Yours of the 22nd has not had an earlier answer because of my absence from the City in Washington.

I agree with you that there is no possibility of any tax being imposed on Senator Clark's gift to the Corcoran Gallery of Art, either by the State of New York or by the Federal Government, in case the Corcoran Gallery accepts the gift. I do not believe that any tax can be imposed by the State of Montana. However, I have written the Montana attorneys for the estate to write you direct on this subject."

About May 12, 1925, I received from Mr. Sydney Sanners the Montana Attorney of the Estate of William A. Clark, the following letter:

"We have a letter dated April 28, 1925, from Mr. Edward L. Blackman, counsel in New York for the Estate of William A. Clark, deceased, stating that the Corcoran Gallery wish to know whether the State of Montana will impose a tax upon the art

collection bequeathed by Senator Clark to the Gallery, in case it accepts, and asking that we make answer direct to you.

Making such answer, we say that the State of Montana can not impose or successfully demand a tax upon this bequest payable by the Corcoran Gallery of Art, for several reasons, among them this: That the art collection is tangible personalty, physically situated in New York, and altogether beyond the taxing jurisdiction of this state, whether under its inheritance tax or property tax laws, as has been once in effect and once expressly decided by the Supreme Court of this State. We may add, further, that even though such a tax could be imposed, it would not, under the peculiar phraseology of our law, be imposed upon the Corcoran Gallery of Art, but it would be the duty of the executors to take care of the tax in this particular instance."

And from these it will be seen that under the Montana law the Corcoran Gallery of Art will not be required to pay taxes upon the bequest, if accepted.

My conclusion is that there is no legal difficulty in the way of acceptance of the Clark bequest, and I am strongly inclined to the personal opinion that financial conditions permitting, the discretion vested in the Trustees by the Founder in his Deed of Gift would be usefully and wisely exercised in taking advantage of the opportunity and benefits that come through the generosity of William A. Clark, Trustee, Friend and Benefactor of the Corcoran Gallery of Art.

Respectfully submitted,
George E. Hamilton
Dep.

Letter from Mr. Blackman formally tendering the Clark bequest.

The Director submitted to the Trustees the note from Mr. Edward L. Blackman, dated May 14, 1925, inclosing copy of the Resolution passed by the Trustees of the Metropolitan Museum of Art, on April 20th, 1925, in which the Metropolitan Museum of Art formally declined the Clark collection. Mr. Hamilton

then stated to the Trustees that this communication, officially notifying the Gallery of the action of the Metropolitan Museum of Art, constituted a formal tender of the Clark collection to this Gallery in accordance with the terms of the Will.

Mr. Hamilton advises more definite agreement between Gallery and executors of Clark estate.

Mr. Hamilton then stated that the Gallery was not, in his opinion in a position at this time to pass any formal resolution of acceptance and that it would be unwise to do so without first having a definite statement from the Clark family (1) as to exactly what they would be willing to do with respect to meeting the expenses of building an addition to this building; (2) the expense of transferring the Clark collection from the home in New York and installing the same in the proposed addition; (3) the question of rotation of the collection. Mr. Hamilton further stated that, notwithstanding the informal and tentative verbal agreement which the Trustees have had with Dr. Morris, it was necessary to put the understanding in more concrete and definite form, both in the interest of the Clark family and of the Gallery.

Mr. Hamilton to prepare letter outlining agreement between Gallery and executors of Clark estate to be signed by Mr. White.

Mr. White then asked for a suggestion from Mr. Hamilton as to how this should be accomplished, and Mr. Hamilton advised that a letter be written to Dr. Morris, outlining these various points and asking from him a specific confirmation on these matters as now informally understood by the Trustees. Mr. Hamilton was thereupon requested to prepare such letter, with the understanding that it would be signed by Mr. White, our presiding officer.

It was also understood that Mr. White would send a preliminary note today to Dr. Morris, stating that the Trustees have the matter under consideration and that within a few days another letter would be sent to him outlining the verbal understandings which have been reached.

No announcement for press ordered.

The Trustees ordered that there was no announcement at this time to be made for the press.

The meeting then adjourned until next Wednesday morning, at 9:30 o'clock, at which time Mr. Hamilton will submit to the Board the form of letter covering the understanding of the Trustees with respect to the various matters

C. Powell Minnigerode
Secretary.

Wednesday, May 27, 1925.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to consider the Bequest to the Gallery as made under the Will of the late William A. Clark.

There were present Messrs. White, Hamilton, Parmelee, Kaufmann, Fleming, Thom and Minnigerode.

In the absence of Mr. Glover, the President, the meeting was called to order by Mr. White, the Vice-President.

The minutes of the Special Meeting of May 20, 1925, were read and approved.

Correspondence between Dr. Morris & Mr. White read.

The correspondence between Mr. White and Dr. Morris, which took place from May 20 to 23, 1925, inclusive, was read to the Board.

Letter presented by Mr. Hamilton to be sent by Mr. White, to Dr. Morris.

The Chair then asked Mr. Hamilton to submit to the Trustees his draft of the letter to be sent by Mr. White to Dr. Morris, covering the understanding of the Trustees with respect to the acceptance of the Clark bequest: Whereupon Mr. Hamilton read to the Board the letter prepared by him This letter was unanimously approved by the Board and was placed in Mr. White's hands, in order that he might at once write it and forward it to Dr. Morris.

The meeting then adjourned, subject to call from the Chairman to convene as soon as he has received a reply to this letter from Dr. Morris.

C. Powell Minnigerode
Secretary.

Monday, June 4, 1925

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to consider the bequest under the will of the late William A. Clark, and the letter from Dr. Lewis R. Morris, replying to Mr. White's letter to him of May 27, 1925.

There were present Messrs. White, Hamilton, Parmelee, Kaufmann, Fleming, Thom and Minnigerode. In the absence of Mr. Glover, the President, the meeting was called to order by Mr. White, the Vice-president.

The minutes of the special meeting of May 27, 1925, were read and approved.

Miss Agnes Mayo appointed Secretary of School.

By unanimous consent, the action of the Director of the Gallery in appointing Miss Agnes Mayo, as Secretary of the School, was considered, whereupon, on motion of Mr. Parmelee, seconded by Mr. Fleming, this action was confirmed and the appointment of Miss Mayo was approved

Telegram and letter from Dr. Morris to Mr. White read.

The Director then read to the Board the telegram received from Dr. Lewis R. Morris by Mr. White on the morning of May 29, 1925, and also the letter from Dr. Morris, dated May 28, and addressed by him to Mr. White. After careful consideration, the following telegram was drafted, to be sent at once by Mr. White to Dr. Morris in reply to his telegram and letter:

Washington, D.C. June 1, 1925

Telegram to Dr. Morris from Mr White

Dr. Lewis Rutherford Morris,
Morris, New York

Your letter and telegram received last Friday. Complying with your suggestion we shall defer definite action and announcement until hearing further from you. Am leaving Washington next Thursday fourth arriving Lenox Wednesday June 10. Please therefore address further communications to me at Corcoran Gallery of Art.

(Signed) Henry White
R.P.

Diector's letter to Mr. Platt regarding cost of transporting Clark collection from New York.

The Director read to the Board his confidential letter of May 30th addressed to Mr. Charles A. Platt, with respect to securing an estimate as to the cost of transporting the Clark collection from New York and installing it here. The Trustees ordered that if Mr. Platt should be in New York, it would be desirable for the Director to go to New York for the purpose of securing the information asked for by Dr. Morris.

There being no further business, the meeting adjourned.

C. Powell Minnigerode
Secretary.

Monday, July 6, 1925.

The regular quarterly meeting of the Board of Trustees (postponed from ~~July~~ June 15, 1925) was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, in the chair, and Messrs. Hamilton, Fleming, Thom and Minnigerode.

July 6, 1925.

The minutes of the Special Meeting of June 4, 1925, were read and approved.

Use of auditorium granted to Shakespeare Society for one year.

A letter was presented from Miss Helen C. McCarty, Secretary of the Shakespeare Society of Washington, dated July 3, 1925, applying for the use of the Auditorium for the said Society during the season of 1925-1926. On motion of Mr. Thom, seconded by Mr. Hamilton, this request was granted under the same conditions as have heretofore applied.

Request for loan of "The Terrace" for Centennial Exhibition N.A.D.

A letter was presented from Mr. John Ward Dunsmore, Director of the National Academy of Design, dated June 16, 1925, with reference to securing the loan for their Centennial Exhibition of the painting by William Thorne entitled "The Terrace". On motion, it was ordered that this matter be placed in the hands of the President and Director with power to act.

Report - Committee on Works of Art - July 6, 1925

The Report of the Committee on Works of Art, dated July 6, 1925, was presented, read and accepted and ordered to be placed on file.

Fuel for winter of 1925-26 secured from J. Maury Dove Co.

The Director stated that the Committee on the Building had no report to make at this meeting, except to advise the Board that the fuel supply for next winter had been secured and stored in the Gallery's bins. Altogether, slightly over 251 tons of furnace coal was purchased, the price being $12.45 per ton, the total bill amounting to $3,145.89. The fuel was supplied by the J. Maury Dove Co., as this firm was the lowest bidder.

Report - Committee on Accts. July 6, 1926

The Report of the Committee on Accounts, dated July 6, 1925, transmitting the reports of Messrs. F. W. Lafrentz

& Co., dated respectively April 24, 1925, and June 19, 1925, were submitted to the Board, read and accepted, and ordered to be placed on file.

Report of Treasurer to May 31, 1925

The semi-annual report of the Treasurer, from January 1, 1925, to May 31, 1925, was presented and referred to the Committee on Accounts.

Staff of Art School reappointed for 1925-1926

The Staff of the Art School for the session of 1925-1926, was, on motion of Mr. Minnigerode, seconded by Mr. Thom, re-appointed as follows:

Principal	Edmund C. Tarbell
Vice-Principal	Richard S. Meryman
Instructors	S. Burtis Baker
	Mathilde M. Leisenring
	Eugen Weisz
Lecturer: Artistic Anatomy	Dr. George B. Jenkins
Secretary of the School	Miss Agnes Mayo

Bonus to employees for removing scrap metal

On motion of Mr. Fleming, seconded by Mr. Thom, it was ordered that, in accordance with the recommendation of the Director, the sum of $125 be appropriated as a bonus to those employees of the Gallery who removed all of the scrap metal from the roof and put it in condition to be sold.

Director authorized to purchase large stock of reproductions.

On motion of Mr. Hamilton, seconded by Mr. Fleming, it was:

Resolved, That in order to meet the public demand for reproductions of the paintings and sculptures in the Gallery, and in view of the fact that these prints will be sold to the public at a fair profit so that the initial investment made for them will ultimately be far more than repaid to the Gallery, the Director be, and he is hereby, authorized to

incur an expense not exceeding $2,500 for the said prints in order that the Gallery's stock may be adequate.

Resolved, Further, That the Director be, and he is hereby, authorized, from time to time, to incur such expense as in his judgment may be necessary in order to keep on hand an adequate stock of these reproductions.

Contingent Accounts submitted.

The Contingent Accounts of the Director for the Gallery Contingent Fund, the Art School Contingent Fund, and the Door Receipts Account for the Quarter ending May 31, 1925, were presented, and referred to the Committee on Accounts.

Sense of Board that Clark bequest should be accepted

The Director then submitted and read to the Board all of the correspondence with reference to the Clark bequest which occurred since the last meeting, and after full discussion of this matter, the following resolution, offered by Mr. Hamilton and seconded by Mr. Thom was unanimously adopted:

Resolved, That it is the sense of the Board of Trustees of The Corcoran Gallery of Art that the gift of the late Senator William A. Clark to The Corcoran Gallery of Art should be accepted according to the tenor, terms and conditions of the will of the late William A. Clark, and that a Committee of four, consisting of the President, Charles C. Glover, the Honorable Henry White, C. Powell Minnigerode and George E. Hamilton, be appointed to consider the steps necessary to be taken and of other matters incident to this acceptance, and when, in their opinion, formal action and acceptance should be had and taken, and all necessary conditions and conclusions reached and determined, that the said Committee shall report to the Board, and, thereupon and immediately, a

meeting of said Board shall be called by the President, in order that the action of said Committee and its conclusions shall be fully, finally, and formally ratified by the said Board, and the acceptance of said gift be made complete and conformable to the intent and purpose of said will.

The following resolution was unanimously adopted:

Acceptance conditionally of offer of Mrs. Clark & daughter to donate $200,000 to aid in construction of wing

Resolved, That the Board of Trustees of The Corcoran Gallery of Art gratefully acknowledge the generous offer of Mrs. William A. Clark, as set forth in her letter of June 12th, to subscribe on behalf of herself and daughter, the sum of $200,000 to aid in the construction of an addition to the Gallery, the said offer to become effective upon the formal acceptance by the Trustees of the bequest contained in the will of the late Senator William A. Clark.

Charles A. Platt appointed architect for Clark wing.

On motion of Mr. Hamilton, seconded by Mr. Fleming, the following resolution was unanimously adopted:

Resolved, That, subject to the formal acceptance of the bequest to this Gallery under the will of the late William A. Clark, Mr. Charles A. Platt, of New York City, be, and he is hereby appointed as the Architect to prepare plans and specifications, and to supervise the construction, of any addition to this building that may be erected in order to enable the Trustees to provide the necessary space for housing "The William A. Clark Collection".

The question of the election of a new Trustee was discussed, but no definite action was taken.

The meeting then adjourned

C. Powell Minnigerode

Secretary.

July 31, 1925.

A Special Meeting of the Board of Trustees, regularly called, was held this morning at 11:00 o'clock, to take action with regard to the bequest to the Gallery under the will of the late William A. Clark.

There were present: Mr. Glover, President in the Chair, and Messrs. Hamilton, Fleming, Thom and Minnigerode.

The Secretary submitted and read to the Board the correspondence relating to the Clark bequest which had taken place since the last meeting - that is, letters and telegrams between the Gallery and Mr. White, and also between Mr. White and Mrs. Lewis R. Morris, and especially the letter from Mrs. Morris to Mr. White dated July 28, 1925.

Clark Bequest accepted

Thereupon, after full and careful consideration, the following Resolutions, offered by Mr. Hamilton and seconded by Mr. Thom, were unanimously adopted:

"Whereas, in and by the Thirteenth Clause of the Will of the late William Andrews Clark, of Montana, dated the 29th day of May, 1922, and duly admitted to probate in the District Court of the Second Judicial District in the State of Montana, in and for the County of Silver Bow on the 6th day of April, 1925, the testator gave and bequeathed

"upon the termination of the trust provided for in the Twelfth Clause of this Will"

to the Metropolitan Museum of Art of the City of New York, certain paintings, drawings, tapestries, rugs and other objects of art and antiques in said Thirteenth Clause

enumerated, subject to terms and conditions, among which was the requirement that said institution, by formal resolution, should accept said gift and the conditions stated, and notify the Executors of said Last Will and Testament, or some of them, in writing thereof, within four months after the death of the testator.

And Whereas, the said Metropolitan Museum of Art, by a formal Resolution of its Board, passed on the 20th day of April, 1925, declined to accept said bequest under the conditions attached thereto, and formally notified the Executors under said Will of said declination,

And Whereas, the said Will directed that in the event the Metropolitan Museum of Art should decline said gift or bequest, or fail to carry out the terms and conditions imposed by the Will, the said described

> "paintings and other works of art and said antiques, and all of them, shall pass immediately to the Corcoran Gallery of Art, of Washington, D.C., upon the conditions in said paragraph enumerated and expressed."

And Whereas, the Trustees of said Corcoran Gallery of Art have carefully examined the said paintings, art works and antiques, included in said bequest, and found that in said bequest are contained paintings, antiques and works of rarest quality and origin, which are not included in the Gallery's present collection, and which in kind and character would be of strengthening value to the Gallery, and a positive aid in its efforts to promote the interests of art in America, and that the terms and conditions are such as may be properly complied with, have determined to accept such bequest.

Now, Therefore, Be It Resolved, on this 31st day of July, 1925, at a meeting of the Board, that said bequest

as made and contained in said Thirteenth Clause of the Will of the late William Andrews Clark be, and the same is hereby, accepted, with full and cordial appreciation of the generosity of the donor, late an honored member of this Board of Trustees.

Resolved Further, that a copy of this Resolution, with a formal notice in writing of acceptance, shall be, by the President of this Board, forwarded to the Executors under said Will."

Formal acceptance of offer of Mrs. Clark + daughter to contribute $200,000 toward construction of new wing.

On motion of Mr. Minnigerode, seconded by Mr. Fleming, the following Resolutions were unanimously adopted:

"Resolved, That the generous offer of Mrs. William A. Clark, as set forth in her letter to the Director dated June 12th, 1925, to contribute the sum of Two Hundred Thousand Dollars ($200,000.) on behalf of herself and her daughter towards the erection of an addition to this building, be, and the same is hereby, accepted by this Board of Trustees.

Resolved, That the President be, and is hereby, requested to advise Mrs. Clark of this action and to tender, in the name of the Trustees of this Gallery, to both her, and to her daughter, the assurance of their deep and grateful appreciation of this generous donation."

Acceptance of offer of Mrs. Morris + other members of Clark family to donate money for construction of Clark wing

On motion of Mr. Hamilton, seconded by Mr. Fleming, the following Resolutions were unanimously adopted:

"Whereas, Mrs. Lewis R. Morris, in a letter dated July 28th, 1925, addressed to the Hon. Henry White, the Vice-President of this Gallery, offers on behalf of herself and other members of the family of the late Senator William A. Clark, to contribute a sum, over and above the amount of $200,000 offered by Mrs. William A. Clark on behalf of herself and her daughter, the total amount not to exceed $700,000, for the purpose of erecting an addition to this building to enable the Trustees to house the William A. Clark Collection:

Now, Therefore, Be It Resolved, That this generous offer be, and the same is hereby, most gratefully accepted by the Trustees of this Gallery.

And Resolved Further, That the President be, and he is hereby, requested to convey to Mrs. Morris (and, through her, to the other members of the family who have so liberally contributed to this cause) the deep and appreciative thanks of this Board for their great generosity.

The Secretary submitted to the Trustees a letter from Mr. White, dated June 11, 1925, one from Mr. Parmelee dated June 7, 1925, and one from Mr. Kaufmann, dated July 1, 1925, authorizing the Secretary to cast their votes in favor of acceptance of the above bequest, in the event of their not being present at this meeting.

The Secretary then submitted and read to the Board:

July 31, 1925.-

Communications to members of Clark family notifying them of action

(1) The telegram and letter, both dated July 31, 1925, to be sent by the President to the Executors of the William A. Clark Estate, notifying them of the formal acceptance of the bequest;

(2) The telegram and letter, both dated July 31, 1925, to be sent by the President to Mrs. William A. Clark, notifying her of both the acceptance of the bequest and the acceptance of the generous offer contained in her letter to the Director dated June 12, 1925;

(3) The telegram and letter, both dated July 31, 1925, to be sent by the President to Mrs. Lewis R. Morris, notifying her of both the acceptance of the bequest and the acceptance of the generous offer contained in her letter to Mr. White dated July 28, 1925;

(4) The telegram, dated July 31, 1925, to be sent by the President to Mr. White, advising him of the action taken by the Board at this meeting.

The above telegrams and letters were all formally and unanimously approved by the Board. The Board ordered that the above telegrams be sent as Night Letters so as to be received on the morning of August 1, 1925. The Board also ordered that the President be requested to advise the other absent Trustees (Messrs. Parmelee and Kaufbmann) of the action taken at this meeting.

Press notices for Clark bequest acceptance

The Secretary then submitted and read to the Board the proposed statement to be issued by the President of the Gallery to the press, together with the list of press associations and papers to which it was to be delivered. The Board unanimously approved of the statement and of the list. It was ordered that this statement be not released for publication until Saturday, August 1, 1925, at 11:00 o'clock A. M., in order that the Trustees may be able to notify the Executors and the family of Senator Clark of the action of the Board,

before they read it in the public prints.

Acceptance by Mr. Platt of commission as architect for Clark wing

The Secretary then stated to the Board that he had notified Mr. Charles A. Platt of his appointment as the Architect of the proposed addition to the Gallery, and that Mr. Platt had accepted this commission.

Building committee for Clark wing appointed

On motion of Mr. Hamilton, seconded by Mr. Thom, the President was then asked to appoint a Building Committee to have charge of the proposed addition to the Gallery, with the understanding that the President of the Board should serve as the Chairman of this Committee. The Chair, thereupon, appointed the following Committee:

Mr. Glover (Chairman)
Mr. White
Mr. Fleming
Mr. Minnigerode

On motion of Mr. Hamilton, seconded by Mr. Thom, it was ordered that the above Committee, in its discretion, be authorized to incur such reasonable and necessary expenses as may be required in the prosecution of its work.

Events leading up to Clark bequest

On motion of Mr. George E. Hamilton, seconded by Mr. Robert N. Fleming, the following Resolutions were unanimously adopted:

Be It Resolved, That in accepting the notable Art Collection of the late William A. Clark, it is the unanimous desire of this Board to record upon the minutes a brief outline of the events leading up to this important addition the the Gallery's collections.

About twenty-five years ago when the late William A. Clark was a member of the United States

Senate, Mr. Charles C. Glover, our President, came into close contact with him, and this association ripened into a warm friendship. Shortly thereafter, a large part of the Clark collection was placed on exhibition in the Gallery for a considerable period, pending the completion of the Clark home in New York City. Later Senator Clark accepted membership on this Board, and subsequently gave the Gallery the special fund of $100,000, the income from which is used for the perpetuation of "The William A. Clark Prize Awards" at the Gallery's biennial exhibitions, and for the purchase of works of art by American artists.

We find that all through this period of friendship with Mr. Glover and his association with the Gallery, Senator Clark gave freely of his time and means in aid of the Gallery's progress and greater usefulness, and finally, and at the close of his life, bequeathed to this, the object of his interest and solicitude, the splendid collection just now accepted by our Board.

Be It Therefore Resolved, That it is the sense of this Board that it is in large measure indebted for this splendid addition to the Gallery to Mr. Glover's long and intimate friendship with Senator Clark.

And Resolved Further, That the Secretary be, and he is hereby, instructed to forward to Mr. Glover a copy of these Resolutions.

On motion, the meeting then adjourned.

C. Powell Minnigerode

Secretary

Monday, September 14, 1925.

A Special Meeting of the Board of Trustees was held at Mr. Glover's home, "Westover", this morning at 9:30 o'clock, for the purpose of taking necessary action with respect to the Wm A. Clark Bequest.

There were present Mr. Glover, President, and Messrs. Hamilton, Fleming and Minnigerode.

Statement of conference between Gallery representatives & representatives of Clark Family & Executors

Mr. Hamilton presented a statement, prepared by him, covering the conference held in New York on Wednesday, September 9th, at the Hotel Belmont, between Mr. W. A. Clark Jr., Mr. C. W. Clark, and Dr. Lewis R. Morris, representatives of the Executors and family of Senator Clark, on the one hand, and Messrs Hamilton, Fleming and Minnigerode, representing the Trustees of the Corcoran Gallery, on the other.

The statement was read by Mr. Hamilton, approved, and ordered to be placed in the private files.

Trusteeship offered to Dr. Lewis R. Morris

Mr. Glover requested the Secretary to read to the Board his letter addressed to Dr. Morris, under date of September 12th, asking if Dr. Morris would accept appointment as a member of this Board. The letter was approved.

Committee on works of Art authorized to make selections of Clark collection with aid of an advisory committee.

The President then brought to the attention of the meeting the question of making provision for the selection of pictures, rugs, laces, etc., in accordance with the will of Senator Clark. After careful consideration and discussion, it was, on motion of Mr. Hamilton, seconded by Mr. Fleming, ordered that the Committee on Works of Art be, and is hereby, authorized to take full charge of, and make,

the selection of pictures, rugs, laces, etc., as provided under the will of the late Wm A. Clark, and to call in such expert advice and aid as the said Committee may deem necessary or desirable, their authority in the premises being as full as if exercised by the Board of Trustees.

Advisory committee for selection of Clark collection chosen.

The President of the Gallery, who is also the Chairman of the Committee on Works of Art, thereupon named the following Committee of experts to advise the Committee on Works of Art with respect to the selections to be made from the Clark Collection; Dr. Wilhelm R. Valentiner, Mr. Charles A. Platt, Mr. Gari Melchers, and Mr. Royal Cortissoz.

Letter from Mr. Rene Seligmann offering information with regard to Clark collection

The Secretary submitted to the Trustees the communication dated September 3d, 1925, received by him from Mr. Rene Seligmann, whereupon the Secretary was instructed to make suitable reply to this letter, assuring Mr Seligmann that the Gallery would be grateful for any information he might be able to give them.

Report of conference between the Director and Mr. Platt

The Director then reported to the meeting his conference with Mr. Charles A. Platt, held on September 10th, 1925, stating that Mr. Platt is now engaged on the plans for the proposed annex; that he is working on three different schemes for covering the entire vacant ground in the rear of the Gallery; that, of course, only a portion of this plan will be erected for the accomodation of the Clark collection; that, as soon as these different schemes for covering the entire vacant ground in the rear of the Gallery are further developed, Mr. Platt expects to come to Washington for a conference with the Building Committee which, he hopes, will be within the next two weeks. Mr. Platt also stated to the Director that it was essential

that he should have photographs of all of the Clark Collection, as now installed in the Clark House, and that we would not be prepared to proceed with the removal of the collection from the Clark home until after these photographs were made; also that it would require, approximately, four months for him to prepare the working plans, specifications, and detailed drawings of the new wing; that he did not think a formal contract with the architect would be necessary, and that he felt a fair fee for such work as he is undertaking, would be eight per cent. on the cost. This was regarded as fair and satisfactory by the Trustees. Mr. Platt also stated to the Director, in reply to his question that in his opinion we could not possibly do better than to entrust the erection of the building to Mr. James Baird.

Mr. Hamilton made a member of the committee on the Clark wing.

The President of the Board then appointed Mr. George E. Hamilton as an additional member of the Committee having charge of the construction of the new wing.

There being no further business, the meeting then adjourned.

C. Parmelee Minnigerode

Secretary

October 19, 1925

The regular quarterly meeting of The Board of Trustees was held at The Gallery This morning at 9:30 o'clock.

There were present: Mr. Glover, President, in The Chair, and Messrs. White, Hamilton, Kauffmann, Fleming, Thom and Minnigerode. A note was presented from Mr. Parmelee.

dated October 17th, expressing his regret in not being able to attend the meeting.

The minutes of the meeting of July 6, 1925, July 31, 1925, and September 14, 1925, were read and approved.

For the information of the Trustees, the minutes of the meeting of the Special Committee having charge of the erection of the addition to the Gallery, dated September 22, 1925, September 30, 1925, and October 12, 1925, were all read to the Trustees, and on motion of Mr. Thom, seconded by Mr. Kauffmann, were unanimously approved.

The following communications were presented:

Gift of paintings from Mrs. W. M. Poindexter declined.

From Mrs. R. R. Harrison, dated August 16, 1925, stating that Mrs. William M. Poindexter offered "to present to the Gallery seven paintings, the said pictures being all submitted to the Trustees for their inspection. On motion of Mr. Thom, duly seconded, it was ordered that this offer be not accepted.

Exhibition of sculpture by Ivan Mestrovic declined.

From Mr. Petar Mestrovic, dated August 20, 1925, with reference to the possibility of arranging to have in this Gallery the special exhibition of sculptures by his brother, Mr. Ivan Mestrovic. The Board ordered with regret that, in view of engagements already made which would occupy all of our available space for many months to come, it would not be possible to take advantage of this offer.

Gift of head of J. Alden Weir by Olin L. Warner from the Feargil Galleries and other

From the Feargil Galleries, dated October 7, 10, and 15, 1925, offering for sale a sculpture of a bronze turkey by the late John S. Sargent

for sale of bronze Turkey by John S. Sargent

for the sum of $900, and also offering as a gift to the Gallery the bronze head of the late J. Alden Weir, by Olin Warner. On motion it was ordered that these matters be referred to the Committee on Works of Art with full power to act.

Loan of paintings to Washington Loan Exhibition Committee authorized

From Miss Leila Mechlin on behalf of the Washington Loan Exhibition Committee, dated October 10, 1925, asking for the loan of six paintings from our permanent collection for the exhibition of early American portraits which is to take place in the National Gallery of Art in the month of December. On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that this request be granted.

Gift of "An old Love Song" by Mrs Roberta G. Coontz declined.

From Mrs. Roberta G. Coontz of Fredericksburg Virginia, dated June 8 and October 6, 1925, offering as a gift to the Gallery a painting by herself entitled "An Old Love Song". On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered that this offer be not accepted.

Gift of Cloisonne Vases & Incense burner from Helen Winterhalter again declined.

From the American Security and Trust Co., dated September 29, and October 3, 1925, again tendering the Trustees the bequest of two Imperial Japanese Cloisonne vases and the Chinese Incense Burner which were bequeathed to the Gallery under the will of the late Helen Winterhalter. The objects in question were submitted to the Trustees for their inspection. On motion, it was ordered that this bequest be not accepted.

From Mr. Robert W. Macbeth, of New York,

October 19, 1925

Request from Robert W. Macbeth for Gallery to write letter to Chairman of Ways & Means Committee

dated October 15, 1925, asking if this Gallery would write a letter to the Chairman of the Committee of Ways and Means, asking that the 5% tax on art be removed. The Trustees, after consideration, ordered that the Gallery was not in a position to write such a letter.

Information from Mr. Seligmann regarding works in Clark collection

From Mr. Rene Seligmann, dated October 15, 1925, enclosing list of certain works of art secured by the late William A. Clark from his firm, and giving information in regard to these works. On motion, it was ordered that the Director of the Gallery tender Mr. Seligmann, on behalf of the Board of Trustees, the thanks of this Institution for his courtesy and interest.

Use of auditorium granted to American Institute of Architects.

From the American Institute of Architects, dated October 16, 1925, applying for the use of the Auditorium of the Gallery for the 59th convention of the said Institute, which is to be held in this city on May 5, 6, and 7, 1926. On motion of Mr. White, seconded by Mr. Fleming, this request was granted with the understanding, however, that our special exhibition room would not be available for an architectural exhibition at that time; that only the Auditorium would be available for their use; and that the Gallery should not be under any expense in connection with this matter.

Report - Committee on Works of Art October 19, 1925

The Report of the Committee on Works of Art, dated October 19, 1925, was presented, read, and accepted, and ordered to be placed on file.

Final Report - Committee on the Skylights

The final report of the Special Committee on renewing the roof and skylights of the

Gallery was presented, read and accepted, and ordered to be placed on file.

The Director stated that neither the Committee on the Building, nor the Committee on Accounts had any report to make at this meeting.

Appropriation for renewing frames in Clark collection.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that the sum of $5,000 be appropriated on account of renewing and repairing the frames of pictures in the Clark collection, and that the Director be authorized to secure the assistance and advice of our Architect, Mr. Charles A. Platt, in the work of renewing and repairing such frames as might require attention.

Authorization to employ a restorer for the Clark collection.

On motion, it was ordered that the Committee on Works of Art be authorized to secure the services of an expert restorer for making such repairs as may be necessary to the paintings in the William A. Clark collection which are coming to this Gallery; to incur such expense as may be necessary in order to put these works in proper condition; and that the work is to be done in this building.

Appropriation for professional services rendered by Mr. Hamilton

On motion of Mr. White, seconded by Mr. Thom, the following resolutions were unanimously adopted:

"Resolved, That, in accordance with the recommendation unanimously passed by the Special Committee on the Addition to the Gallery Building, as set forth in the minutes of their meeting, held on October 15th,

1925. The sum of Five Thousand Dollars ($5,000) be paid to Mr. George E. Hamilton, in recognition and appreciation of the valuable professional services rendered by him to the Gallery.

Resolved, That the thanks of this Board are due, and the same are hereby tendered to Mr. Hamilton for his invaluable assistance, guidance and professional advice.

Mr. Hamilton then expressed to the Board his deep appreciation of the action just taken, and stated that it had been a source of great satisfaction and pleasure to him to be of service to the Gallery in this matter.

Recommendations of Advisory committee on selections from Clark collection approved.

The Director then submitted to the Trustees the complete list of works of art recommended to the Trustees for selection from the William A. Clark collection by the Advisory Committee; whereupon, on motion of Mr. Fleming, seconded by Mr. Thom, the following resolution was unanimously adopted:

Resolved, That the list of the selections of pictures, rugs and laces as made by our Advisory Committee from the William A. Clark collection, and as submitted to the Board at this meeting be approved, subject to the said list being signed by the members of the Advisory Committee.

The Board further ordered that the Director write a letter to each member of

our Advisory Committee, expressing to them the appreciation of the Trustees for their valuable services.

The question of the election of a new Trustee of the Gallery was brought up, but no specific action was taken at this meeting.

Contingent Accounts submitted.

The contingent accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund and (3) the Door Receipts Account, were presented and referred to the Committee on Accounts, to be by them submitted to Messrs. F. W. Lafrentz & Co., the professional auditors, for examination.

There being no further business, the meeting adjourned.

C. Purdie Minnigerode
Secretary.

Friday, November 6, 1925

A Special Meeting of the Board of Trustees was held at the Gallery this afternoon at 2 o'clock, to take action in regard to an important resolution relating to the William A. Clark Bequest to the Gallery.

There were present: Mr. Glover, President and Messrs. Hamilton, Parmalee, Fleming, and Minnigerode. A note was presented from Mr. Thom, dated November 5th, 1925, explaining that it would be impossible for him to be present; and Mr. Kauffman notified the Secretary by telephone that he, too, would not be able to attend the meeting.

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The minutes of the meeting of October 19th, 1925, were read and approved.

Purchase of "Bronze Turkey" by Sargent & gift of "Head of J. Alden Weir" by Olin L. Warner from Ferargil Galleries ✓ ✓

The Secretary submitted to the meeting the bronze Turkey, by the late John S. Sargent, which is offered for sale to the Gallery by the Ferargil Galleries of New York, for the sum of $900, and also the bronze head of the late J. Alden Weir, by Olin L. Warner, offered by the Ferargil Galleries as a gift to the Gallery. On motion, it was ordered that both of these works be secured upon the conditions under which they are offered.

Purchase of paintings from Grand Central Galleries by Sargent declined.

The Secretary submitted to the Trustees the letter from the Grand Central Art Galleries, of New York, dated November 5, 1925 inviting attention to a number of paintings by the late John S. Sargent which they now have for sale. On motion, it was ordered that the Gallery was not at this time in a position to consider the purchase of any of them.

Request from Mr. A. K. Phillips of Potomac Insurance Company for fire insurance on Gallery declined.

The Secretary submitted to the Trustees the letter from Mr. Alexander K. Phillips, Secretary of the Potomac Insurance Company, of this city, dated November 3, 1925, with regard to placing fire insurance on the Gallery building and its contents. On motion, the Secretary was instructed to tender to Mr. Phillips the appreciative thanks of the Trustees for his interest and courtesy in this matter, but to advise him that the Trustees did not at present feel that they were in a position to consider taking out the insurance suggested.

November 6, 1925

The above matters were acted upon by the unanimous consent of the meeting.

Resolution drawn by Mr. George E. Hamilton informing the Executors of the Clark Estate of the objects in the Clark collection which the Gallery expects to receive.

The Secretary then submitted and read to the meeting the following Resolutions prepared by Mr. Hamilton and himself covering all of the objects and works of art which the Trustees are advised they are entitled to receive under the bequest of the late William A. Clark.

Whereas, in the opinion of the Trustees of the Corcoran Gallery of Art it is desirable and necessary to make certain the full and true execution of the provision of the will of the late William A. Clark (Paragraph 13 of will), bequeathing to the Gallery certain paintings, works of art and antiquities in said paragraph enumerated, on the conditions expressed therein; to insure certainty in delivery and in acceptance, and to ratify and confirm all resolutions and actions heretofore taken by the Board, particularly that part of the resolution of acceptance passed at a meeting of the Board on the 31st day of July, 1925, which reads as follows:

"Whereas, in and by the Thirteenth Clause of the Will of the late William Andrews Clark, of Montana, dated the 29th day of May, 1922, and duly admitted to probate in the District Court of the Second Judicial District in the State of Montana, in and for the County of

Silver Box on the 6th day of April, 1925, the testator gave and bequeathed

'upon the termination of the trust provided for in the Twelfth Clause of this Will"

to the Metropolitan Museum of Art of the City of New York, certain paintings, drawings, tapestries, rugs and other objects of art and antiques in said Thirteenth Clause enumerated, subject to terms and conditions, among which was the requirement that said institution, by formal resolution, should accept said gift and the conditions stated, and notify the Executors of said Last Will and Testament, or some of them, in writing thereof, within four months after the death of the testator.

"And Whereas, the said Metropolitan Museum of Art, by a formal resolution of its Board, passed on the 20th day of April, 1925, declined to accept said bequest under the conditions attached thereto, and formally notified the Executors under said will of said declination,

"And Whereas, the said Will directed that in the event the Metropolitan Museum of Art should decline said gift or bequest, or fail to carry out the terms and conditions imposed by the Will, that the said described

'paintings and other works of art and said antiques, and all of them, shall pass immediately to the Corcoran Gallery of Art, of Washington, D. C., upon the conditions

in said paragraph enumerated and expressed."

And Whereas, The Trustees of The said Corcoran Gallery of Art, by a formal resolution unanimously adopted at Their meeting held on The 31st day of July, 1925, accepted This Bequest under the terms and conditions stated in the Will, with full and cordial appreciation of The generosity of the donor, and formal notice of such acceptance was sent, in accordance with The requirements of The Will, to The Executors of The Estate under date of July 31st, 1925;

And Whereas, under The terms of The Will, certain works of art forming a part of This Bequest are specifically named and enumerated, and other objects and works of art, namely -

125 paintings, water colors and drawings;

50 pieces of Antique Italian, French and Brussels laces of The XV, XVI, XVII and XVIII Centuries; and

35 Persian carpets and rugs

are to be secured by The beneficiary from The balance of The collection of the testator by selection;

And Whereas, The Executors of The Estate, in the performance of Their duty, now request that The Trustees of The said Corcoran Gallery of Art will, as soon as possible, furnish them with a complete list of all the objects and works of art which,

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in the opinion of The Trustees, they are entitled to receive under the terms of the Will, the said list to include all of those works which are specifically bequeathed as well as those which the Trustees are permitted to secure by selection;

And Whereas the Trustees of the said Corcoran Gallery of Art, in order to comply with the requirements of the Executors, have definitely made the selections as provided in the Will upon the advice and with the assistance of an expert Advisory Committee consisting of Mrs. W. R. Valentiner, Mrs. Charles A. Platt, Mrs. Royal Cortissoz, Mrs. Gari Melchers and The Director of The Corcoran Gallery of Art, The latter serving in an ex-officio capacity;

And Whereas The report of The above Advisory Committee was unanimously approved by The Trustees of the said Corcoran Gallery of Art at a meeting of its Board held on The 19th day of October, 1925;-

Now, Therefore, Be it Resolved, That the following list contains all of the paintings, works of art and antiquities which the Trustees of The Corcoran Gallery of Art, are advised They are entitled to receive under the terms and conditions as set forth in the Will:

22 paintings by Corot
22 paintings by Cazin
21 paintings by Monticelli
6 paintings by Boutet de Monvel

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(Note: The above 71 paintings are all of the works by the artists named which were found by The Trustees in the house.)

1 painting by Edwin A. Abbey, entitled "Trial of Catherine of Aragon."

125 paintings, water colors and drawings secured by selection.
(Note: See list of These marked "A" on page 408 of This Resolution.)

1 portrait of the late William A. Clark, painted by Besnard, of Paris.

50 pieces of antique Italian, French and Brussels Laces of the XV, XVI, XVII and XVIII Centuries, secured by selection.
(Note: See list of These marked "B" on page 417 of this Resolution.)

5 Polonais rugs of The XVII Century

1 Damascus rug, hexagonal in form

3 Statuettes, one by Rodin, one by Fremin, and one by Fremiet

1 Terra Cotta Bust by Donatello

91 pieces of Majolica Faience from The Hamaer Estate, Berlin

29 pieces of Majolica Faience purchased from Garet of Paris

45 pieces of Old Delft Ware

35 pieces of Bernard de Palissy Ware

Collection of Grecian, Etruscan and Egyptian antiquities

Also any and all cases enclosing any of The above collections.

Also, The Tapestries, Gothic, Beauvais and Gobelin, now hung on The walls of said house or contained therein.

35 Persian carpets and rugs, secured by selection

(Note: See list of These marked "C" on

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page 422 of this resolution)

2 Empire carpets and the antique furniture and fittings only in the Empire Rooms
Thirteenth Century window in the Gothic Room
Sixteenth Century window and the Sixteenth Century mantlepiece in the Library
furniture fittings and ornaments and old curtains (not including modern lace curtains) contained in the Louis XV and Louis XVI Salons; together with the Clavecin, Fragonard Ceiling and other works of art in said Salons.

(Note: With reference to the Louis XVI Salon, containing the ceiling by Fragonard. The Trustees assume that this entire room is contained in the bequest, including doors, panels, pilasters, mirrors, mantle, bas-reliefs, etc. These accessories, in the opinion of the Trustees, are necessary to carry out the purpose and intent of the testator.)

1 Statue by Canova in the Circular Marble Hall
2 Antique bronzes representing Ulysses Bending his Bow and Prometheus Attacked by the Eagle; on the pedestals near the entrance of the house.

List "A"

125 Oil Paintings, Water Colors and Drawings, secured by selection:

Note: The names of the artists in the following list are placed in alphabetical order as shown in Scribners Cyclopedia of Painters and Paintings.

November 6, 1925

Corcoran Number	Clark Number	Artist:	Title:	Sight measure in Inches:
1	8	Abbey, Edwin A.	Sylvia	H. 46 3/4 W 46 3/4
2	161	Alma-Tadema, Sir L.	Roman Youth Reading Horace	H. 6 W. 9 1/4
3	58	Andrea di Vanni	The Crucifixion	H. 22 1/4 W 45 1/2
4	15	Bastien-Le Page, Jules	Pauvre Fauvette	H 27 3/4 W 22 1/4
5	174	Blakelock, Ralph A.	Moonlight	H 26 1/4 W 36 1/4
6	140	Barye, A. L.	Tiger	
7	151	Boldini, Guiseppe	After the Bath	H. 9 W. 12 3/4
8	57	Boucher, Francois	La Musique	H. 31 W. 45
9	59	Boucher, Francois	Venus and Cupids	H. 50 W 37 1/4
10	256	Boucher, Francois	Idyllic and Pastoral	H. 34 W 37 1/2
11	184	Boudin, Eugene	Foire en Bretagne	H 9 3/4 W 17 1/2
12	20	Breton, Jules Adolphe	La Moisson de Colza	H 36 1/2 W. 53 1/4
13	61	Carracci, Annibale	Madonna, Child and St. John	H. 38 1/4 W 32 1/4
14	17	Chardin, J. B. S.	Still Life	H. 23 1/4 W. 16 1/2
15	225	Chardin, J. B. S.	Woman with Saucepan	H 18 W. 14
16	74	Cuyp, Aelbert	Landscape with Cattle	H 18 3/4 W. 32
17	267	Cuyp, Aelbert	A Netherlands Village	H. 8. W 10 1/2
18	268	Cuyp, Aelbert	Hauling the Net	H. 19 1/4 W. 30

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
19	205	Dagnan-Bouveret - P.a.J	After Church in the fields	H 15 1/4 W. 17 1/2
20	200	Daubigny, C.F	The Willows	H 17 1/4 W. 32
21	218	Daubigny, C.F	Sunset on The River - H. 15 W. 26
22	153	Daumier, Honore	Les Curieux a l'etage - H. 12 1/4 W. 8 3/4 (Estampes
23	162	Daumier, Honore	A l'Hotel Drouot. H. 9 1/2 W. 7
24	168	Daumier, Honore	The Advocate	H. 8 W. 11 1/2
25	163	Degas, H.G.E.	Le Ballet	H. 12 W. 9 1/4
26	171	Degas, H.G.E.	A Theatre Box	H. 8. W. 6 1/2
27	197	Degas, H.G.E.	Cafe Chantant	H. 8 3/4 W. 16 1/2
28	202	Degas H.G.E.	Ecole de Danse	H. 18 W. 24
29	272	Degas, H.G.E.	Deux femmes (Pastel)	H. 11 1/2 W. 17 1/2
30	206	Delacroix, F.V.E.	Tiger and Serpent	H. 12 3/4 W 15 3/4
31	29	Diaz-de-la Pena, N.V.	In The forest	H. 31 W. 41 1/2
32	30	Diaz-de-la Pena, N.V	La mare aux - Grenouilles	H. 30 3/4 W. 41
33	141	Diaz-de-la Pena, N.V.	Landscape	H. 6 W. 11
34	170	Dou. Gerard	Portrait of an (Old Man (Oval)	H. 7 W. 5 3/4
35	183	Dou. Gerard	The Lesson	H. 13 1/4 W. 16 1/4

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
36	56	Dupre, Jules	Passage d'Animaux Sur un Pont	H. 34½ W. 51¾
37	77	Dyck, Sir Anthony Van	Portrait of Charles Lord Herbert	H. 44½ W. 38¾
38	67	Dyck, Sir Anthony Van	Portrait of Charles Louis, Elector Palatine, Eldest Son of King of Bohemia (Oval)	H 44 W. 38¾
39	186	Fantin-Latour, Henri	Arcadia Baigneuses.	H 16¾ W. 25½
40	282	Flemish School	Convivially Near The Inn	H 39. W. 40
41	180	Forain, Jean Louis	Court Scene, Interior	H. 19¼ W. 23½
42	137	Fortuny y Carbo, Mariano	Gipsy Cares, Granada	H 7¼ W. 4¾
43	196	Fortuny y Carbo, Mariano	A Street in Tangiers (Water Color)	H. 14¼ W 19½
44	199	Fortuny y Carbo, Mariano	The Choice of a Model	H 20 W. 32
45	164	Fragonard, J. H.	The Happy Family	H. 18½ W. 29½
46	88	Gainsborough, Thomas	Portrait of Lord Dunstanville	H. 49 W. 39
47	185	Gainsborough, Thomas	A Market Cart	H. 11½ W. 13½
48	91	Gainsborough, Thomas	Portrait of Lady Dunstanville	H. 49 W. 39
49	317	Goyen, Jan Van	Landscape	H. 39½ W. 53

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
50	176	Goyen, Jan Van	A Shipping Scene.	H 14½ W. 22½
51	71	Goyen Jan Van	Shipping Scene.	H. 24¾ W. 34
52	188	Guardi, Francesco	Santa Maria della Salute	H. 12 W. 20
53	68	Hals, Frans	Women with Flagon.	H. 29¾ W. 25
54	69	Hobbema, Meyndert	A Wooded Landscape.	H 20½ W. 26¼
55	76	Hobbema, Meyndert	Landscape with Figures and Ruins	H. 23¾ W. 33
56	90	Hogarth, William	Portrait of a Woman.	H 29½ W. 24¾
57	78	Holbein (School of)	Woman with Rosary.	H 35¼ W. 28¼
58	279	Hooch, Pieter de	The Greeting	H. 33 W. 27
59	21	Inness, George	Tenafly - Autumn	H. 29½ W. 44½
60	25	Isabey, Eugene	Country Tavern - Feasting	H 29 W. 41½
61	127	Isabey, Eugene	The Feast	H 18¾ W. 28½
62	123	Jongkind, J. B.	Le Bolder de Zoutevan Pres Delft	H 8½ W. 12¾
63	94	Lawrence - Sir Thomas	Portrait of a Young Lady	H. 49 W. 39¼
64	81	Le Brun (Mme. M. L. E.) (nee Vigee)	Lady with Wreath. / Elizabeth de France, Sister of Louis XVI	H 44½ W. 34¼
65	291	Le Grand, Louis	Back-Stage Practice.	H 19¼ W. 25¾

Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
66	9	L'hermitte, L.G.	Laraudieries au Borde de la Marne	H.38 W.48 1/2
67	159	Maure, Anton	Returning from Pasture, Evening	H. 14 3/4 W. 21 1/4
68	130	Millet, J.F	Shepherdess and Sheep (Drawing)	H. 16 W. 12
69	129	Millet, J.F	Shepherd and Sheep (Drawing)	H. 11 3/4 W. 15 1/4
70	131	Millet, J.F	Bergere Guardant les Vaches (Drawing)	H 21 W. 15 1/2
71	132	Millet, J.F.	The Goatherd (Drawing)	H. 13 1/2 W. 8 1/2
72	133	Millet, J.F.	The Shepherdess Among The Trees (Drawing)	H. 14 W. 16 1/4
73	134	Millet, J.F.	The Weary Wayfarers - H 13 1/4 W. 18 1/4 (Drawing)	
74	138	Murphy, J. Francis	Landscape	H 23 1/4 W 35 1/4
75	65	Neer, E. H. Van Der	Winter in Holland Skating Scene	H 21 1/2 W 27 1/2
76	126	Neuville, A.M. de	Flag of Truce	H. 25 1/4 W. 34 3/4
77	208	Ostade, Adriaan Van	Interior	H. 15 1/2 W. 20
78	145	Pater, J.B.J	Camping	H. 10 1/4 W. 15 1/2
79	152	Pater, J.B.J.	The Departure	H. 10 1/4 W. 15 1/2

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
80	60	Perugino, Pietro -	Madonna and Child, Saints and Angels	H. 38 W. 34½
81	294	Pfaes, David randers -	The Invalid	H 33½ W 26½
82	187	Prud'hon, Pierre -	(Dame aux Yeux Brilliante (oval)	H. 19½ W. 15½
83	92	Raeburn, Sir Henry -	Portrait of Mrs. Vere of Stonehyres	H. 46 W 36¼
84	12	Raffaelli, J. F. -	Square in Paris	H 26½ W. 51½
85	13	Raffaelli, J. F.	The Boulevard	H 22¾ W. 31¼
86	73	Rembrandt, Van Ryn -	Man with a Hat Holding a Scroll	H. 25¾ W. 18½
87	72	Rembrandt, Van Ryn -	Portrait of a Gentleman	H 48¼ W. 36¾
88	83	Reynolds, Sir Joshua -	Isabelle D'Almida -	H 49½ W 39½
89	84	Reynolds, Sir Joshua -	Annette D. of Edmund Coke, Wife of Lewis Gage of Hilgate Kent -	H 29¼ W 24½
90	144	Ribera, Jusepe De	Cafe Chantant	H 9¼ W. 12½
91	120	Rico, Martin	Avenue Josephine - Market, Paris	H 6¼ W. 11¼
92	107	Rousseau, P. E. J.	Apres la Pluie	H 30¾ W. 57
93	149	Rousseau, P. E. J.	Sunlight	H 13¼ W. 21
94	193	Rousseau, P. E. J.	Paysage en Picardie	H. 8½ W. 10½

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
95	79	Rubens, Peter Paul -	Appollon et Midas -	H 28½ W. 40
96	80	Ruisdael, Jacob Van -	Landscape	H. 27 W. 38½
97	302	Ruisdael, Jacob Van.	Landscape	H. 25 W. 27¼
98	66	Steen, Jan	La Lecon de Guitare -	H 24½ W. 20¼
99	-	Stuart, Gilbert	Portrait of George Washington	H. 30 W. 25
100	70	Terburg.	Portrait of a Lady	H. 30½ W. 24¼
101	75	Terburg, Gerard	Portrait of Man Standing	H 30½ W. 23¾
102	64	Titian	Portrait in Black	H 31¼ W. 24¾
103	5	Troyon, Constant. -	Moving with The Hock -	H 41¾ W. 43¾
104	190	Troyon, Constant -	L'Abreuvoir	H. 15¾ W. 23
105	210	Troyon, Constant -	Landscape with Figures	H. 10 W. 13½
106	223	Troyon, Constant -	Chickens	H. 6¼ W. 9¾
107	89	Turner, J. M. W.	Boats Carrying out Anchors to the Dutchmen at Sea.	H. 40 W. 51
108	309	Unknown	Samson and Delilah	H 12¾ W. 16½
109	135	Velde, Van Der	Marine	H 9¾ W. 16¾

List of drawings by Old Masters selected:

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Corcoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
110	1	Bandinelli, Baccio.	Two Nude Male Figures	H. 13 W. 9
111	3	Bellini, Gentile -	Profile Head of a Young Man	H. $14\frac{1}{4}$ W. $10\frac{1}{2}$
112	4	Bellini, Jacopo.	Three Figures of Elderly Men	H. $8\frac{1}{2}$ W. 11
113	6	Carpaccio, Vittore	Young Man with Back turned	H 15 W. $7\frac{1}{2}$
114	9	Correggio	Boy holding a Plate	H $9\frac{1}{2}$ W $7\frac{1}{4}$
115	13	Ghirlandajo	Head of Man	H. $14\frac{1}{2}$ W. 10
116	14	Giorgione	Two seated figures at right	H. 6 W. $7\frac{3}{4}$
117	51	Guardi, F.	Large Group of figures	H $2\frac{3}{4}$ W $11\frac{1}{4}$
118	15	Murillo, B.E.	Boy carrying Basket -	H 16 W. $11\frac{3}{4}$
119	38	Orley, Bernaert Van -	A Hermit Marriage Scene	H $15\frac{1}{2}$ W. $05\frac{1}{2}$
120	24	Raphael, Sanzio	Head of a Youth.	H $14\frac{1}{2}$ W. $10\frac{1}{2}$
121	22	Raphael, Sanzio.	The Head of an Old Woman	H. 9 W. $7\frac{1}{4}$
122	29	Rubens, Peter Paul -	Nude figure and Henry IV	H. 18 W. 13
123	35	Uccelli, Paolo	figure of a Man	H. $7\frac{1}{2}$ W. $4\frac{1}{2}$

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Ascoran Number	Clark Number	Artist:	Title:	Sight measure in inches:
124	39	Velasquez, D.R. de Sy.	Young Man Standing with Hand on Table	H 13½ W. 9½
125	41	Vinci, Leonardo Da -	Mans Head	H. 7¾ W. 6½

The portrait of Senator Clark, painted by Besnard, of Paris, measuring H. 38 W. 31 inches, which is specifically mentioned in the will, is most gratefully and gladly accepted.

List "B"

Fifty pieces of antique Italian, French and Brussels laces of the XV, XVI, XVII and XVIII Centuries, secured by selection:

No. 1 - Clark paper No. 19 - Label C 40, "Chalice in Venetian Reticella Point- XVI Century" L. 22in. W. 22in.

No. 2 - Clark paper No. 20 - Label 1499 "Gothic and Venetian Raised Point, XVII Century." L. 7ft 2in. W. 7ft 8in.

No. 3 - Clark paper No. 21 - Label C-7 "Venetian Gothic Trony Point, XVI Century. L. 9 ft. 9 in. W. 9 in.

No. 4 - Clark paper No. 22 - Label 774 "Venetian Trony Point, XV Century." L. 11 ft. 4 in. W. 9 in.

No. 5 - Clark paper No. 26 - Label C-11 "Venetian Flat Point, XVII Century." L. 14 ft. 8 in. wide.

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No. 6 - Clark paper No. 28 - Label 2527 "Venetian Rosaline Point named 'Pearl of Venice,' XVI Century" L. 12 ft. 10 in. W. 13 in.

No. 7 - Clark paper No. 29 - Label 665 "Rosaline Venetian Point, XVI Century" L. 10 ft. 4 in. W. 9 in.

No. 8 - Clark paper No. 30 - Label 1590 "Altar Cloth of Venetian Raised Point, XVI Century" L. 9 ft. 6 in. W. 8 in.

No. 9 - Clark paper No. 31 - Label 1571 "Taled-Scarf of the Israelite Rite, in Venetian Rose Point in Silk, XVII Century" L. 7 ft. 9½ in. W. 9 in. (extreme)

No. 10 - Clark paper No. 33 - Label - none L. 24 ft. 10½ in. W. 16½ in.

No. 11 - Clark paper No. 34 - Label "Florence" L. 12 ft. 8 in. W. 14 in.

No. 12 - Clark paper No. 35 - Label "Manon" L. 12 ft. 5 in. W. 8 in.

Label for both of these two pieces which are mounted on one piece of material: "No. 2633-34 Set in Venetian Rose Point also named 'Rose de Milan,' XVII Century"

No. 13 - Clark paper No. 36 - Label "Made in 1743 for Bishop Carlo Rezzonico who was Cardinal in 1737, Later Pope under the name of Clement XIII in 1758" L. 7 ft. 3 in. W. 34½ in.

No. 14 - Clark paper No. 37 - Label 171 "Venetian Raised Point Beginning XVII Century" L. 10 ft. 0 in. W. 10¼ in.

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No. 15 - Clark paper No. 38 - Label 172 "Venetian Raised Point Beginning XIX Century"
L. 13 ft. 2 in. W. 19½ in.

No. 16 - Clark paper No. 40 - Label 2642 "Venetian Gothic Flat Point XVIII Century, with Guipure Bariets" L. 13 ft 10 in. W. 13 in.

No. 17 - Clark paper No 43 - Label 2496 "Point de Venice, named 'Point Colbert' XVI Century."
L. 15 ft. 6 in. W. 9 in.

No. 18 - Clark paper No. 45 - Label 1574 "Venetian Lace Point a la Rose, XVII Century, Called Point Richelieu"
L. 12 ft 5 in. W. 22 in.

No. 19 - Clark paper No. 49 - Label 1761 "Point de France Louis XIV. Designed by Berain"
L. 11 ft. 6 in. W. 16½ in.

No. 20 - Clark paper No 51 - Label 925 "Point de France named also Point de Sedan XVII Century"
L. 8 ft. 10 in. W. 23½ in.

No. 21 - Clark paper No. 55 - Label 183 "Point de France XVIII Century. L. 8 ft 5 in. W. 20½ in.

No. 22 - Clark paper No. 57 - Label 109 "Argentan Point, XVI Century". L. 12 ft 0 in. W. 23½ in.

No. 23 - Clark paper No. 58 - Label 493 "Argentan Point, XVI Century" L. 11 ft. 10 in. W. 24 in.

No. 24 - Clark paper No. 59 - Label 1108 "Point de France named also 'Point de Sedan', XVII Century" L. 8 ft. 6 in. W. 22 in.

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No. 25 - Clark paper No. 60 - Label C-14 "Argentella Point, XVII Century" L. 6 ft 7 in. W. 4 in.

No. 26 - Clark paper No. 62 - Label 2668 "Argentan Point, XVIII Century" L. 10 ft 7 in. W. 26 in.

No. 27 - Clark paper No. 63 - Argentan Busano XVIII. No printed Clark Label. L. 11 ft. 6 3/4 in. W. 23 in.

No. 28 - Clark paper No. 65 - Label 1586 "Alencon Point Time of Empire" L. 12 ft. 5 in. W. 11 1/2 in.

No. 29. - Clark paper No. 66 - Label C-4 "Argentan Point, XVII Century" L. 13 ft. 8 in W. 11 in.

No. 30 - Clark paper No. 68 - Label 2272 "Point d'Angleterre, XVIII Century". L. 11 ft. 2 in. W. 26 in.

No. 31 - Clark paper No. 69 - Label 2670 "Busano Point XVIII Century" L. 10 ft. 4 in. W. 14 in.

No. 32 - Clark paper No. 71 - Label C-2 "Alencon Point XVIII Century" Flounce 14 ft. long, 26 in. wide; and Lace 16 ft. long, 3 in. wide.

No. 33 - Clark paper No. 73 - Label 2274 "Flounce in Bruges Point and Angleterre XVIII Century" L. 12 ft. 6 in. W. 26 in.

No. 34 - Clark paper No. 74 - Flounce L. 9 ft. 4 in W. 32 in.
No. 35 - Clark paper No. 75 - Scarf - L. 7 ft. 0 in. W. 13 in.
No. 36 - Clark paper No. 76 - Flounce - L. 12 ft. 8 in. W. 18 in.
} Label for these three pieces which are mounted on one piece of material: "2549 Set in Angleterre Point XVIII Century"

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No. 37. Clark paper No. 79 - Label 2485 "Italian Milanese Point, XVIII Century"
L. 11 ft. 3 in. W. 23 in.

No. 38. Clark paper No. 80 - Label 2330 "Italian Milanese Lace, named also Raphael, XVIII Century" L. 8 ft. 2 in. W. 29 in.

No. 39. Clark paper No. 83 - Label C-18 "Flemish Point, XVIII Century" L. 13 ft. 4 in. W. 18 in.

No. 40 - Clark paper No. 84 - Label 2273 "Flounce in Flemish Point, XVIII Century"
L. 9 ft. 9 in. W. 26 in.

No. 41 - Clark paper No. 85 - Label 2360 "Old Flemish Point, XVIII Century" L. 10 ft 0 in. W. 3 ft. 0 in.

No. 42 - Clark paper No. 88 - Label 2008 "Big Altar Cloth Cut Work and Knotted Lace, XVII Century" L. 9 ft 5 in. W. 7 ft. 10 in.

No. 43 - Clark paper No. 89 - Label 2006 "Venetian Gothic Lace and Cut Work, XVII Century"
L. 6 ft. 11 in. W. 7 ft. 4 in.

No. 44 - No Clark number - Label 12 "Italian Cut Work, XVII and XVIII Century"
L. 4 ft. 10 in. W. 6 3/4 in.

(Note: The six remaining pieces of lace are attached to one piece of material, as a group, and have no Clark paper numbers.)

No. 45 - Label 13 "Venetian Hat Lace with Points, XVIII Century" L. 12 ft. 4 in. W. 8 1/2 in.

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No. 46 - Label 14 "Venetian Hat Lace with narrow braids, XVIII Century" L. 12 ft. 8 in. W. 8 3/4 in.

No. 47 - Label 15 "Venetian Rose Hat Point, XVI Century" L. 10 ft. 7 in. W. 7 in.

No. 48 - Label 16 "Venetian Hat Point with wide braids, XVIII Century" L. 15 ft. 8 in. W. 8 3/4 in.

No. 49 - Label 17 "Venetian Hat Point made by Needle, XVII Century" L. 15 ft 0 in. W. 9 1/2 in.

No. 50 - Label 18 - "Venetian Point with raised braids, XVIII Century" L. 13 ft. 2 in. W. 7 1/2 in.

List "C"

List of Persian Carpets and Rugs secured by selection:

(Note: These measurements are not exact but as accurate as could be made. The exact dimensions depend, of course upon how tightly the rug may be stretched when being measured. The dimensions given however, will serve beyond doubt to identify the rugs and carpets selected.)

No. 1 - Ispahan Rug from Morning Room - L. 22 ft. 6 in. W. 9 ft. 5 in.

No. 2 - Ispahan Rug, XVI Century from Petit Salon - L. 26 ft 3 in W. 10 ft. 5 1/2 in

No. 3 - Small Ispahan Rug, XVI Century. - L. 11 ft. 4 in. from Grand Salon. W. 5 ft. 4 in

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No. 4 - Small Ispahan Rug, from Grand Salon. L. 13 ft. 9 in
W. 6 ft. 9 in

No. 5 - Large Ispahan Rug. XVI Century. from Grand Salon - L. 26 ft. 10 in
W. 13 ft. 7 in.

No 6 - Ispahan Rug, XVI Century, from Long Gallery - L. 17 ft. 4 in
W. 7 ft. 9 in.

No. 7 - Ispahan Rug, XVI Century. from Long Gallery - L. 14 ft. 2 in
W. 8 ft. 6 in.

No. 8 - Ispahan Rug. XVI Century, from Long Gallery - L. 19 ft. 7 in.
W. 10 ft. 2 in.

No. 9 - Ispahan Rug. XVI Century. from Long Gallery - L. 28 ft. 8 in.
W. 12 ft. 0 in.

No. 10 - Ispahan Rug. XVI Century. from Long Gallery. L. 22 ft. 7 in
W. 9 ft. 11 in.

No. 11 - Ispahan Rug. XVI Century. from Console Chamber - L. 10 ft. 0 in
W. 8 ft. 0 in.

No. 12 - Small Ispahan Rug. XVI Century, L. 6 ft. 4½ in
from Main Gallery W. 4 ft. 1½ in.

No. 13. Small Ispahan Rug. XVI Century L. 8 ft. 9 in
from Main Gallery. W. 6 ft. 5½ in.

No. 14. Large Ispahan Carpet. XVI Century. L. 44 ft. 3 in
from Main Gallery - W 14 ft. 5 in.

No. 15. Ispahan Rug. XVI Century. from East Gallery - L. 8 ft. 9 in
W. 4 ft. 10 in.

No. 16 - Ispahan Rug. XVI Century, from East Gallery - L. 11 ft. 4 in
W. 6 ft. 0 in.

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No. 17 - Large Ispahan Rug, XVI Century, from East Gallery - L. 32 ft 4 in.
W. 12 ft. 0 in.

No. 18 - Ispahan Rug, XVI Century, from Monticello Room - L. 14 ft. 6 in.
W. 10 ft.

No. 19. Ispahan Rug, XVII Century, from Stairway to Faience Gallery L. 6 ft. 10 in.
W. 4 ft. 6 in

No. 20. Ispahan Rug, XVI Century, from Stairway To - L. 6 ft. 2 in.
Faience Gallery – W. 4 ft. 5 in.

No. 21 - Hindu-Persian Silk Rug, XVI Century, L. 7 ft. 4 in
from Faience Gallery - W. 5 ft 0 in.

No. 22. Ispahan Rug, XVI Century, from Faience Gallery. L. 7 ft. 1 in
W. 5 ft. 0 in.

No. 23 - Ispahan Rug, XVI Century, from Faience Gallery - L. 6 ft. 10 in.
W. 4 ft. 7 in

No. 24 - Mille Fleur Hindu Persian Rug, from Faience Gallery - L. 6 ft. 9 in
W. 5 ft. 0 in.

No. 25 - Ispahan Rug, from Faience Gallery L. 8 ft. 6 in.
W. 4 ft. 5 in

No. 26 - Ispahan Rug, XVI Century, from Faience Gallery - L. 6 ft. 6 in.
W. 4 ft. 5 in.

No. 27 - Ispahan Rug, XVI Century, from Faience Gallery - L. 6 ft. 9 in
W. 4 ft. 4 in.

No. 28 - Persian Ispahan, from Store Room. L. 26 ft. 10 in.
W. 10 ft. 10½ in

No. 29 - Ispahan Rug, from Marble Hall L. 13 ft. 10 in
W. 9 ft. 1 in

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No. 30. Ispahan Rug. from Marble Hall - L. 13 ft. 6 in
W. 5 ft. 9 in

No. 31. Ispahan Rug. from Marble Hall. L. 14 ft. 9 in
W. 6 ft. 9 in

No. 32. Ispahan Rug. from Marble Hall. L. 11 ft. 1 in
W. 5 ft. 4 in.

No. 33. Ispahan Rug. from Marble Hall. L. 13 ft. 11 in
W. 6 ft. 0 in

No. 34 - Ispahan Rug. from Main Hall - L. 16 ft. 4½ in
(Entrance) W. 6 ft. 9½ in.

No. 35. Ispahan Rug. from Reception Room - L. 18 ft. 2½ in
W. 8 ft. 4 in.

Resolved Further, That The Trustees of The Corcoran Gallery of Art, confirming Their acceptance of The Bequest under The Will of The late William A. Clark, now hold Themselves ready to receive all of The Bequest under The Will whenever it may be convenient to The Executors to relinquish it; and That The Trustees are prepared to receive anything and everything which should come to The Corcoran Gallery of Art under The Terms of The Will, not refusing anything that is bequeathed.

Resolved Further, That the Secretary of this Board be, and he is hereby, instructed to forward to The Executors an attested copy of These Resolutions, with The seal of The Gallery attached; and further, That he furnish The Secretary of The William A. Clark Estate with six additional copies.

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After a careful consideration of the above Resolutions and a full explanation by Mr. Hamilton, they were, on motion of Mr. Parmalee seconded by Mr. Fleming, unanimously adopted.

Conference between representatives of Gallery & Clark Estate in regard to the Louis XV Salon

Mr. Hamilton then made a statement to the Trustees outlining the conference held in New York on October 28th, 1925, between himself and the Director, representing the Trustees of the Gallery, and Messrs. Edward Blackman and J. H. Anderson, representing the Executors of the Clark Estate, with regard to the interpretation of the Clark Will as to the Louis XV Salon, and particularly with respect to the mural decorations by Raphael Collin, installed in that room. Mr. Hamilton stated to the Board that while the Gallery did not consider that these murals were included in the bequest and, therefore, made no claim for them, there seemed to be some doubt about it and that Mr. Blackman had finally proposed to look into it further and to then write to Mr. Hamilton on the subject. Mr. Hamilton stated further that he has not as yet heard from Mr. Blackman in regard to this matter.

Contract between Gallery and James Baird Co. for constructing Clark wing.

The Secretary then stated to the Trustees that the contract between the Gallery and the James Baird Company for the erection of the addition to the building had been signed by the parties thereto, but that the delivery of this contract was held in abeyance pending the completion of the matter of the deposit to be made by the Contractor, of Government bonds with the Riggs National Bank.

Payments from Clark family due.

Mr. Hamilton then stated that in his opinion, the time had now arrived when

some payment on account of the erection of this addition might be made by those members of the Clark family who had so generously offered to make contributions for this purpose. It was, therefore, arranged that the President of the Gallery would, in the immediate future, write both to Dr. Morris and to Mrs. Clark on the subject.

There being no further business, the meeting then adjourned.

C. Purcell Monigomery

Secretary.

December 1, 1925

A Special Meeting of the Board of Trustees was held at the Riggs National Bank this morning at 11 o'clock for the purpose of filling the vacancy on the Board, caused by the death of the late William A. Clark.

There were present Mr. Glover, President, in the chair, and Messrs. White, Hamilton Parmalee, Kauffmann, Fleming, Thom and Minnigerode.

Dr. Morris elected Trustee

The President stated the object of the meeting and announced that he desired to nominate Mr. Lewis R. Morris, of New York City, to fill this vacancy. The nomination was seconded by every member of the Board, and Mr. Morris was thereupon unanimously elected to fill this vacancy.

The President was requested to notify Mr. Morris of his election.

December 1, 1925 January 18, 1926

By unanimous consent The Secretary was permitted to read The minutes of the special meeting of December 6, 1925, The said minutes being approved.

There being no further business, The meeting thereupon adjourned.

C. Pearce Minnigerode

Secretary

Monday, January 18, 1926

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock

There were present: Mr. Glover, President in The Chair, and Messrs. Kauffmann, Fleming, Thom, Morris and Minnigerode. A note was presented from Mr. Parmelee, dated January 15th, explaining his inability to be present.

The minutes of The Special Meeting of December 1, 1925, were read and approved.

The following communications were presented:

Gift of bronze group "The Despotic Age" by Isidore Konti accepted.

From Mr. Isidore Konti dated November 17, 1925, offering as a gift to the Gallery the bronze group, by himself, entitled "The Despotic Age". Upon the recommendation of The Committee on Works of Art, The following Resolutions, offered by Mr. Thom, and duly seconded by Mr. Kauffmann, were unanimously adopted:

Resolved, That the bronze group by

Mr. Isadore Konti, entitled "The Despotic Age", which is so generously offered to the Gallery by the Sculptor, as a gift to the Gallery, be accepted with the appreciative thanks of this Board.

Resolved, That the Director be authorized to secure a suitable pedestal and a proper label for this bronze, and to place the same on exhibition in the Gallery.

Resolved, That it is a source of satisfaction to this Board to see Mr. Konti so strongly represented in the permanent collection.

Resolved, That the Secretary be, and he is hereby instructed to convey to Mr. Konti the sincere thanks of this Board for this most generous gift, and to transmit to him a copy of these resolutions.

Gift of painting by Harry W. Watrous entitled "Portrait of My Mother" accepted.

From Mr. Harry W. Watrous, dated October 22, 1925, offering as a gift to the Gallery the painting, by himself, entitled "Portrait of My Mother". On motion of Mr. Morris, seconded by Mr. Thom, the following Resolutions were unanimously adopted:

Resolved, That the oil painting by Mr. Harry W. Watrous, entitled "Portrait of My Mother", which is so generously offered by the artist as a gift to the Gallery, be accepted with the appreciative thanks of this Board.

Resolved, That the Director be authorized to have a suitable tablet prepared

and placed upon the frame of this painting, and to then place the same on exhibition in the Gallery.

Resolved, That it is a source of satisfaction to this Board to see Mr. Watrous so well represented in the permanent collection.

Resolved, That the Secretary be, and he is hereby, instructed to convey to Mr. Watrous the sincere thanks of this Board for this most generous gift, and to transmit to him a copy of these resolutions.

Evening opening held for National Education Assn.

From Dr. F. W. Ballou, President, Department of Superintendence, National Education Association, dated January 11, 1926, asking that the Gallery be opened informally on the evening of February 22 next, in honor of the National Education Association. On motion of Mr. Thom, seconded by Mr. Fleming, the following resolutions were unanimously adopted:

Be it Resolved, That the request contained in the letter from Dr. F. W. Ballou, Supt. of Public Schools of the District of Columbia, dated January 11, 1926, that the Gallery be opened informally on the evening of Monday, February 22, 1926, in honor of the National Education Association, be granted.

Resolved further, That the Director be, and he is hereby, authorized to make the necessary arrangements for this occasion, and to incur the necessary expense.

January 18, 1926

Offer of gift of portrait of Gen. Nelson A. Miles by George B. Torrey from Col. Samuel Reber

From Col. Samuel Reber, dated December 14, 1925, offering as a gift to The Gallery the portrait of General Nelson A. Miles, painted by Mr. George B. Torrey. The portrait in question was duly submitted to The Trustees for their consideration. On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered That this matter be referred To the Committee on Works of Art with full power to act

Gallery notified that they might proceed with the removal of the Clark collection to this building & Director authorized to do so.

From Mr. J. H. Anderson, Secretary of the Estate of the late William A. Clark, dated January 12th, 1926, stating That he was authorized by The Executors to notify The Trustees That we may now arrange for the transfer of The Clark collection at 962 Fifth Avenue; whereupon the following resolutions, offered by Mr. Thom and seconded by Mr. Fleming were adopted:

Be it Resolved, That the Director of the Gallery be, and he is hereby, authorized and instructed to at once Take all necessary steps towards the transfer of the W. A. Clark collection from the Clark home at 962 Fifth Avenue, New York City, to This Gallery; That he confer with our Architect, Mr. Charles A. Platt, in regard to the necessary arrangements to be made; That he be empowered to use his discretion with reference to the acceptance of the estimates of (1) Messrs. Day and Meyer for The removal of all loose objects, and (2) of Mr. J. D. Wadell & Co. for the removal of such works as are now built into the house.

January 18, 1926

Resolved further, That the Director, in cooperation with our Architect, be authorized to use his discretion in this matter; that he be given full power to act, and to incur such expense as may be necessary in the premises.

And Resolved further, That the Director be authorized to place an all-risk, blanket transit insurance on this collection covering it from the time it leaves the Clark home in New York until it is safely received at this Gallery for the sum of $3,000,000 on the first shipment, and $1,000,000 on the second shipment.

James Baird Company notifies Gallery that they can get marble to match present building for new wing.

From Mr. Thomas W. McKnew, Vice-President of the James Baird Company, dated January 16, 1926, advising the Trustees that he had made a personal inspection of the marble quarries in Georgia, and that there will be no difficulty whatever in securing the necessary white Georgia marble, for the construction of the new wing to this Gallery.

President's Annual Report presented for 1925

The Annual Report of the President, dated January 1, 1926, covering the operations of the Gallery and Art School for the year 1925, was presented, accepted, and ordered to be placed on file.

Report of Treasurer to December 31, 1925.

The Semi-Annual Report of the Treasurer, from June 1, 1925, to December 31, 1925, was presented and referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Co., professional auditors, for examination. Mr. Fleming, the Treasurer, also read to the Board his letter of transmittal dated January 18, 1926 outlining the present most satisfactory condition of the finances of the Gallery.

January 18, 1926.

The Secretary stated That The Committee on Works of Art, The Committee on The Building, and The Special Committee on The New Wing, had no reports to make at This meeting, inasmuch as The work of these committees is covered by The Annual Report of The President, presented at This meeting.

Report - Committee on Accounts - Jan. 18, 1926.

The Report of The Committee on Accounts, dated January 18, 1926, transmitting The Report of Messrs. F. W. Lafrentz & Co, dated October 31, 1925, showing That all of The accounts submitted to Them had been examined and found correct, was presented, read and approved, and ordered to be placed on file.

Committee on Works of Art empowered to make purchases in their discretion

On motion of Mr. Fleming, seconded by Mr. Thom, The following Resolution was adopted:

Resolved, That The Committee on Works of Art be, and is hereby, empowered until The next Annual Meeting of The Trustees, in January 1927, to expend within the discretion of its members, and without further action on the part of This Board, The net annual income of The Gallery, or thereafter, for The purchase of such paintings, sculptures and other objects as will, in their judgment, be desirable additions to the permanent collection of The Gallery.

Salary of C. Powell Mininguode, Director increased.

On motion of Mr. Glover and unanimously seconded by every member of The Board it was:

Resolved, That the salary of The Director of The Gallery be increased from $7.500 per annum to $10,000 per annum, to date from January 1, 1926.

January 18, 1926

Salary of Robert L. Parsons, Clerk, increased.

On motion of Mr. Kauffman, seconded by Mr. Thom, it was

Resolved, That the salary of Robert L. Parsons, Clerk in the office of the Director, be increased from One Hundred dollars ($100) per month to One Hundred and Twenty-five dollars ($125) per month, the said increase to date from January 1, 1926.

Salary of Elmer Bonner, Fireman, increased.

On motion of Mr. Fleming, seconded by Mr. Kauffmann it was

Resolved, That the salary of Elmer Bonner, Fireman, be increased from Ninety dollars ($90) per month to One Hundred dollars ($100) per month, the said increase to date from January 1, 1926.

James Baird Company authorized to change E Street front from brick to marble.

On motion of Mr. Fleming, seconded by Mr. Thom, it was

Resolved, That the James Baird Company, be authorized to change the materials of the "E" Street elevation of the present building from white pressed brick to white Georgia marble and Milford Pink granite to conform with the other elevations, at an expense not to exceed the sum of Thirty-five Thousand, Nine Hundred and Thirty-four Dollars ($35,934), the expense of this change to be defrayed from the funds of the Gallery.

Resolved, That the execution of this work be placed in the hands of the same Special Committee appointed to take charge of the erection of the new wing to the

Gallery Building, and That The said Committee be given full power in the premises.

Director authorized to employ night-watchman

On motion of Mr. Hemmingsode, seconded by Mr. Fleming, it was

Resolved, That the Director of the Gallery be, and he is hereby, authorized to employ a Night Watchman as soon as the W. A. Clark Collection arrives in this Building, and to incur such expense as may be necessary to this end.

Exhibition by "X" (Ten) Painters of Washington authorized.

On motion of Mr. Hemmingsode, seconded by Mr. Fleming it was

Resolved, That the Director of the Gallery be, and he is hereby, authorized to arrange for an exhibition by "Ten Painters of Washington", the said exhibition to open in the Gallery as soon as possible after the close of the Annual School Exhibition in June, next, and to continue throughout the summer months

Burglar insurance offered by E.S. Dove and H.E. Parker considered.

The Secretary presented and read to the Board the letter, dated January 15th, 1926, from Mr. E. S. Dove, and Herbert E. Parker; submitting a proposal for burglar insurance upon the contents of the Gallery. After a consideration of this communication, it was, on motion of Mr. Fleming, seconded by Mr. Shaw, ordered that this matter be referred to the Committee on the Building for consideration and for report to the Trustees at the next regular meeting.

Estimate from Baird Co. for extending E Street Elevation.

An approximate estimate was presented from the James Baird Company, dated

January 18, 1926

December 16, 1925, for extending the "E" Street elevation of the proposed new wing to the western line of our ground, the cost of such further addition, if completed, to be $280,000 and the cost of building only the outer walls, leaving the interior and the roof unfinished, to be approximately from $60,000 to $70,000. On motion of Mrs. Shaw it was ordered that this matter be referred to the Special Committee on the new wing for consideration and for further report.

Officers for the year 1926 re-elected.

Mrs. Shaw then nominated the present officers of the Gallery to serve for the ensuing year. The nomination was seconded by Mrs. Kauffman, and the Secretary was instructed to cast the ballot of the Board for the reelection of these officers. The Secretary thereupon cast the ballot of the Board, and announced the following unanimous reelections:

President: Mrs. Charles C. Glover
Vice-President: Hon. Henry White
Secretary: Mrs. C. Powell Minnigerode
Treasurer: Mrs. Robert V. Fleming
Director: Mrs. C Powell Minnigerode

Committees appointed for the year 1926.

The President then appointed the following Standing Committees to serve until the next Annual Meeting of the Trustees, the name first mentioned in each case being that of the Chairman:

On Finance: Mrs. Charles C. Glover
Mrs. Robert V. Fleming
Mrs. Rudolph Kauffmann

On The Building: Mrs. C. Powell Minnigerode
Mrs. George E. Hamilton
Mrs. Robert V. Fleming

On Works of Art: Mrs. Charles C. Glover
Hon. Henry White
Mrs. James Parmelee
Mrs. C. Powell Minnigerode

On Accounts: Mrs. James Parmelee
Mrs. Rudolph Kauffmann
Mrs. Coscoran Thom

Dr. Morris made member of Committee on the New Wing

The President added Dr. Lewis R. Morris to the Special Committee on the new wing.

Contingent Accounts submitted.

The Contingent Accounts of the Director for (1) The Gallery Contingent Fund., (2) The Art School Contingent fund, and (3) The Door Receipts Account, for the quarter ending December 31, 1925, were presented and referred to The Committee on Accounts, to be by them submitted to Messrs. F. W. Lafrentz & Co., auditors of the Gallery, for examination.

The meeting then adjourned.

C. Powell Minnigerode
Secretary.

February 10, 1926

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to consider a recommendation by the Special Committee on the New Wing for erecting a further addition to the

Building to complete the "E" Street elevation.

There were present: Mr. Glover, President in the Chair, and Messrs. Hamilton, Kauffmann, Fleming and Misnigerode. The Secretary read to the Board letters from Mr. White and Dr. Morris, dated respectively, February 5th and 7th, 1926, expressing their approval of the proposed action; and also one from Mr. Thom, dated February 5, 1926, explaining that absence from the city would prevent him from attending the meeting.

The President then stated the purpose of the meeting, and directed that the Secretary read, for the information of the Trustees, the minutes of the meeting of the Special Committee on the New Wing, held on February 4, 1926.

Construction of second addition to building to adjoin Clark wing authorized.

After the reading of these minutes, and a full consideration of the entire matter, Mr. Hamilton offered the following Resolutions:

> Resolved, That this Board hereby approves of the recommendation of the Special Committee on the New Wing, as set forth in the Resolution passed by the said Committee on February 4, 1926, recommending to this Board that a second section to this building be erected and completed, in order to meet the present and future needs of the Gallery, this section to adjoin on the west the one now in course of construction, and to complete the entire "E" Street elevation of the Gallerys property.

Resolved, That the matter of the erection of this additional section be placed in the hands of the same Special Committee now in charge of the section in which will be housed The Wm A. Clark Collection, and that the said Special Committee be, and is hereby, given full power to act and to incur such expense as may be necessary, from time to time, in order to carry out the Terms of this Resolution.

Resolved, That the President and the Treasurer, or either of them, be empowered to borrow on the Gallery's security such sums as may be necessary, from time to time, in order to complete this building operation.

Resolved, That this second section be constructed in accordance with the plans and specifications of the Architect, Mr. Charles A Platt; that the Director be, and he is hereby, instructed to advise Mr. Platt of its action, and to ask that Mr. Platt will complete and perfect the plans and specifications for this second section, the said plans to be submitted to the Special Committee for approval; and that Mr. Platt be also asked to secure from the James Baird Company a detailed estimate, or budget covering the cost of the building operation covered by these Resolutions.

February 10, 1926

The afore resolutions were seconded by Mr. Kauffmann and unanimously passed.

On motion of Mr. Hamilton, seconded by Mr. Minnigerode, it was ordered that the afore Resolutions be signed by every member of the Board.

Director to secure two night-watchmen

The Director reported to the Board that, in accordance with the authority given to him at the meeting of the Special Committee on the New Wing, held on February 4th, 1926, he was taking steps towards securing two Night Watchmen and hoped to have them on regular duty when the first installment of the Clark Collection was received at this building.

Loan of Presidents' Portraits to Public Schools authorized

By the unanimous consent of the meeting, the following resolution, offered by Mr. Hamilton, and seconded by Mr. Fleming, was unanimously adopted:

Loan of portraits of George & Martha Washington to the George Washington University authorized.

Whereas, there is, in the Gallery's storage rooms, a collection of portraits of the following former Presidents of the United States: George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, Wm Henry Harrison, John Tyler, James Knox Polk, Zachary Taylor, Millard Fillmore, Franklin Pierce, James Buchanon, Abraham Lincoln, Andrew Johnson, U.S. Grant, Rutherford B. Hayes, James A. Garfield, Chester A. Arthur, Grover Cleveland, Benjamin Harrison, and William McKinley; and also one of Martha Washington;

And whereas, these portraits are either

Copies or were painted from photographs, and are not, therefore, works which The Gallery would ever desire to again publicly exhibit;

And Whereas, They have now been in storage for a period of nearly Ten years,

Be it Resolved, That The portraits of George Washington and Martha Washington be loaned, subject to recall, to the George Washington University, in this city, and the remainder of them to be loaned, subject to recall to the Board of Education of this city, in order that each of them may be hung in the Public School building bearing the name of this subject;

And Resolved further, That The Director be, and he is hereby authorized to make this disposition of the portraits in question.

There being no further business, on motion of Mr. Stauffmann, seconded by Mr. Fleming, The meeting adjourned.

C. Purcell Munnigerode
Secretary.

Monday, March 15, 1926.

A Special Meeting of The Board of Trustees was held at the Gallery This morning at 11:30 o'clock to take action in reference to important recommendations of the Special Committee on the New Additions to the Gallery building.

There were present - Mr. Glover, President.

in the chair, and Messrs. Kauffmann, Fleming, Thom and Minnigerode.

By unanimous consent, the minutes of the Annual Meeting held January 18, 1926, and of the Special Meeting, of February 10, 1926, were read and approved.

The Chair then instructed the Secretary to read, for the information of the Board, the minutes of the meeting of the Special Committee on the New Wing held on March 8, 1926, together with the memorandum attached to these minutes and signed by Mr. White, Mr. Morris, and Mr. Parmelee.

These minutes were approved by the Board.

Action of Trustees in having E Street elevation of building of marble rescinded.

After the reading of these minutes, the Board then gave careful attention to the recommendations of the Architect as submitted to the Special Committee at the meeting held on March 8, 1926, and after full discussion, the following resolutions were offered by Mr. Fleming, seconded by Mr. Thom and unanimously adopted.

> Resolved, That the action taken by this Board on January 18th, 1926, authorizing that the materials of the "E" Street elevation of the present building be changed <u>from</u> White Pressed Brick <u>to</u> Milford Pink Granite and White Georgia Marble <u>be rescinded</u>.

"E" Street elevation of building to be of white pressed brick & granite

> Resolved, That in accordance with the recommendation of the Architect, the entire "E" Street elevation of both

The present building and the proposed additions thereto, shall be of White Pressed Brick, with granite and marble trimmings, to correspond with the "E" Street elevation of the present buildings.

Resolution in regard to interior of Addition #2 to building.

The following resolutions, offered by Mr. Fleming and seconded by Mr. Minnigerode, were also unanimously adopted.

Resolved, That in accordance with the recommendation of the Architect, the proposed Addition No. 2 to this building, adjoining on the West the new wing in which will be housed the Wm A. Clark Collection, shall contain Three picture galleries on the second floor, two of which shall be on the "E" Street front thus completing this entire elevation, and a Third and much larger gallery to be erected to the north of these two rooms.

Resolved, That the second floor of this Addition No. 2 containing these three galleries, shall be entirely completed, but that the rooms in the basement and on the first floor of this Addition No. 2 shall not be finished on the inside until such time as the requirements of the Gallery shall make it necessary to do so.

The Director was instructed to advise Mr. Platt of the action taken at this meeting.

March 15, 1926

Birge Harrison awarded $500, being the profit on the sale of one of his paintings by the Gallery.

The following resolutions offered by Mr Thom and seconded by Mr. Fleming were unanimously adopted:

Resolved, That, as it is contrary to the well-established policy of This Gallery to sell paintings on a commission, or to make any financial profit of the works by the living American artists, the sum of Five Hundred Dollars ($500) be paid to Mr. Birge Harrison, this said sum representing the net profit by The Gallery on the sale of his picture entitled "Rose and Silver Moonrise" to Mr. Richard F. Hoyt, of New York City, in February, 1925.

Resolved, That the Director be, and he is hereby, authorized and instructed to forward this sum to Mr. Harrison and to explain to him that the sum in question is sent with the understanding that it would apply as part of the purchase price to any picture, painted and owned by him, which The Trustees may hereafter acquire.

Board informed as to storage of Clark collection

The Director then showed the Board the disposition which had been made by him of all that portion of the Clark Collection which had thus far been received, and the Board approved of the method in which these valuable objects were stored, pending the completion of the new wing.

March 15, 1926. April 19, 1926

There being no further business, the meeting adjourned.

C. Laurie Minnigerode

Secretary.

Monday. April 19th 1926.

The regular quarterly meeting of the Board of Trustees was held at the Gallery This morning at 9:30 o'clock.

There were present Mrs. Glover, President, in The Chair, and Messrs. Parmelee, Kauffmann, Fleming, Morris, and Minnigerode. Mrs. White and Mrs. Thom both notified the Secretary by telephone of their inability to be present.

The minutes of the special meeting of March 15, 1926, were read and approved.

The following communications were presented:

Request from Washington Water Color Club for use of Gallery A.

From The Washington Water Color Club, dated February 26, 1926, applying for the use of Gallery A for its 31st Annual Exhibition during the season of 1926, 1927. It was ordered That action upon this application be postponed until the meeting of the Board to be held in October next.

Request from Kempes-Thomas to make reproductions of works in Gallery declined.

From The Kempes-Thomas Co., of Cincinnati, Ohio, making application for the privilege of reproducing works of art belonging to the permanent collection of the Gallery, and submitting examples

of some of their color reproductions

After carefully considering this matter The Trustees decided That they would adhere to their resolution passed on April 19, 1915, declining to permit other reproductions to be made from works in the permanent collection. The Director was instructed to notify the Kemper-Thomas Co. of this decision with the regret of The Trustees.

Report - Committee on Works of Art - April 19, 1926

The Report of The Committee on Works of Art, dated April 19 1926 was presented read and accepted, and ordered to be placed on file.

On motion of Mr. Kauffmann, seconded by Mr. Parmelee, the Board approved of the measures taken by this Committee to furnish adequate protection at all times to the building and its contents.

Report - Committee on accounts - April 7, 1926

The Report of The Committee on Accounts, dated April 7, 1926, transmitting The report of Messers. F.W. Lafrentz & Co., dated March 18, 1926, was presented, read and accepted and ordered to be placed on file.

Report - Committee on Tenth Exhibition - April 19, 1926.

The Report of the Special Committee in charge of The Tenth Exhibition of Contemporary American Oil Paintings, dated April 19, 1926 was presented, read and accepted, and ordered to be placed on file.

Resolution regarding restricting of admission to building when Gallery is closed.

On motion of Mr Fleming, seconded by Mr. Kauffman, the following resolution was unanimously adopted:

Resolved. That henceforth admission to this Building at all times when the Gallery is not open to the public, shall be granted only to the members of this Board and to persons who may accompany them, and to regular employees of the Institution.

The Director of the Gallery was authorized to give instructions to the guards and attendants to strictly enforce the above Resolution.

Director authorized to publish new edition of Handbook

The Secretary then stated to the Board that the supply of Handbooks and catalogues at present on hand would be exhausted in the near future, and he recommended that the separate catalogues of the paintings and of the sculptures in the permanent collection should no longer be issued, but that they all be included in the Handbook of the Gallery. Whereupon, after full consideration, the following resolution, offered by Mr. Parmelee, and seconded by Mr. Kauffmann, was unanimously adopted:

Resolved. That the Director of the Gallery be, and he is hereby authorized to prepare and have published a new edition of 10,000 copies of the Handbook of Paintings and Sculptures in the Permanent Collection of the Gallery; that this Handbook shall be brought fully up to date and shall include all of the works now in the Permanent Collection, with the

exception of those included in The William A. Clark bequest; that it shall be somewhat elaborated and illustrated; that it shall not include any biographical data concerning the artists; that it shall be sold at 50 cents per copy; and that the separate catalogues of the Paintings and of the Sculptures, as heretofore published shall be no longer issued.

Contract between Gallery & Jas. Baird Co. for erecting Addition #2 discussed.

The Secretary reported to the Board that the Special Committee in charge of the Additions to the Building considered it necessary that a formal contract should be prepared between the Gallery and the James Baird Company for the erection of Addition #2, but that owing to the absence of Mr. Hamilton in Europe, the Committee considered it advisable to await his return before the preparation of this formal contract. In the meantime, however, the Special Committee had authorized that the work proceed under the direction of the Architect, in order to avoid any further and unnecessary delay.

Work on new wing resumed.

The Secretary also reported that the work on these two additions had been resumed and was now proceeding satisfactorily, and it was hoped that no further delay would occur.

Shipment of Clark Collection.

The Secretary reported further

That another consignment of the Clark Collection, consisting of the fragonard ceiling, the stained glass windows, the large mirrors, and other effects were shipped by a special car from New York on April 15th, and had been delivered to the Gallery. He stated further that the balance of the Clark Collection was being forwarded by freight and was expected to arrive in the near future.

Contingent accounts submitted.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund and (3) the Door Receipts Account, for the quarter ending March 31, 1926, were presented and referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Company for examination.

On motion of Mr. Kauffmann seconded by Mr. Morris, the meeting thereupon adjourned.

C. Powell Minnigerode
Secretary.

Tuesday, June 1, 1926

"E" Street elevation ordered to be marble and granite instead of brick rescinding former action.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock to reconsider the materials for the "E" Street elevation of the present building and the two additions thereto.

There were present: Mr. Glover, President

in The Chair, and Messrs. Hamilton, Parmelee, Kauffman, Fleming and Minniserode.

The minutes of The meeting of April 19, 1926, were read and approved.

The Director Then submitted and read to The Board The following correspondence:

(a) Letter to Mr. Charles A Platt, dated May 20, 1926.
(b) Reply from Mr. Platt, dated May 24, 1926.
(c) Telegram from Mr. Platt dated May 26, 1926.
(d) Telegram to Mr. Platt, dated May 27, 1926.
(e) Telegram from Mr. Platt, dated May 27, 1926.
(f) Telegram to Dr. Lewis R. Morris, dated May 26, 1926.
(g) Telegram from Dr. Morris, dated May 27, 1926.
(h) Letter from Dr. Morris, dated May 26, 1926.
(i) Report submitted by The Director (concurred in by The Treasurer), dated May 29, 1926, in regard To The income of The Gallery and The estimated expenses of operation after The completion of The two additions to The building.

After The reading of The above correspondence, all of which had a bearing on The object of The meeting, Mr. Hamilton made a statement to The Trustees in which he outlined in full his views as to The proposed change. He stated That the cost of having an all-marble front on the entire "E" Street elevation was very much less Than previously anticipated; that such a front would be far more beautiful and desirable, especially as this is now the most attractive part of the city; That in the years to come it would be deeply regretted if the Trustees

failed to house the Gallery in a suitable exterior; That the "E" Street elevation of the Gallery faces the beautiful white marble building of the American Red Cross; that we owe it to the Institution, to the memory of Mr. Corcoran, to the memory of Senator Clark, to the city and to the public to incur the moderate annual expense of properly housing the Gallery; and urged that this change be authorized by the Trustees.

The President and every member of the Board concurred in Mr. Hamilton's view, and after further consideration and discussion, the following preamble and resolution, offered by Mr. Hamilton and seconded by Mr. Fleming, was unanimously adopted:

Whereas, at a Special meeting of this Board, held on March 15, 1926, it was ordered that, in the interest of economy, the entire "E" Street front of this building and of the two additions thereto, should be constructed of white pressed brick instead of white Georgia marble, thereby effecting a total saving which, at that time, was roughly estimated to be approximately $90,000;

And Whereas, according to the Letter from the Architect, dated May 24, 1926, it is found that, upon securing revised estimates, the total saving to be effected by this substitution will be-

June 1, 1926

For the Clark wing $17,872.00
For the Second Extension 7,843.00
For the Present Building 26,057.00
making a Total of -- $51,772.00
instead of $90,000 as previously
estimated in round figures;

And Whereas according to the above figures, the amount to be paid from the Gallery funds (exclusive of the sum of $17,872 which is to be defrayed from the Clark Building Fund) is $33,900, which at 5% interest, represents an annual cost to the Gallery of $1,695;

And Whereas in the opinion of this Board, it is greatly to the interests of this Gallery and of the city to thus provide for having an all-marble front on all elevations of the building facing public streets, especially when it is found possible to do so at so moderate an annual expense;-

Be it therefore Resolved, That the action taken by this Board on March 15, 1926, be, and same is hereby Rescinded: that the estimates above quoted be, and are hereby, accepted; and that the ~~entire~~ "E" ~~Street elevation~~ of the present building and of the two extensions thereto, be constructed of White Georgia Marble and Milford Pink Granite to correspond with the Seventeenth Street and New York Avenue elevations of the present building.

The contract for the second addition,

Contract for addition #2 approved.

as prepared by Mr. Hamilton, was then submitted to the Trustees. Mr. Hamilton advised that this contract be modified so as to include in it the provision for changing the facing of the present building on "E" Street from brick to marble, in order to avoid the necessity for making a third contract. The following resolution, offered by Mr. Fleming and seconded by Mr. Minnigerode, was then adopted:

> Resolved, That the contract prepared by our counsel, Mr. George E. Hamilton between The Trustees of the Gallery and the James Baird Company, for the erection of Addition No. 2 to this building, be approved by this Board with the modification above suggested by Mr. Hamilton, and that the said contract be submitted to our Architect Mr. Charles A. Platt, for his consideration, suggestions and approval before it is executed by the parties thereto.

The Board then ordered that the preliminary draft for the unsigned contracts for this second addition be destroyed.

Changes in plans for new wings approved.

Mr. C. H. Cullen, representing Mr. Platt, was then invited to explain to the Trustees the changes in the new set of drawings received on May 20th, 1926 and after so doing the following resolution, offered by Mr. Minnigerode and seconded by Mr. Fleming, was adopted:

> Resolved, That the following modifications in the plans for the

new additions to the building, which were received here on May 20th. 1926, from the office of the Architect, be and the same are hereby approved.

(a) The removal of the service gate on "E" Street to a point about ten feet west of its former position.

(b) Eliminating the wall extending from the north-east corner of the Unpacking Room into the Receiving Space.

(c) Lowering the floor of the Studio four feet.

(d) Changing the location of the toilet rooms for both men and women in the basement of the present building.

(e) The provision as shown on the new plan submitted by Mr. Cullen, for a connecting corridor between the present building and the new wing on the basement and on the first floor.

Suggested changes in Ventilating System

On motion of Mr. Minnigerode, seconded by Mr. Fleming, the following resolution was also adopted:

Resolved, That the Trustees would be glad to receive from the Architect his opinion and advice with reference to making the following further changes in the present plans for the two extensions to the building, all of the said changes appearing desirable to the Trustees:

(a) Extensive modification of the

ventilating system, and confining it only to the Galleries on the second floor, for the reason that it is thought that the outside doors and windows in the basement and on the first floor will furnish ample ventilation for these two floors. The saving in expense which would result from such modification should amount to a considerable sum which could be used to excellent advantage in other respects.

Partition in large Gallery 2nd floor, new wing suggested.

(b) The desirability of erecting a partition in the large Gallery on the second floor of Addition No. 2. This Gallery is approximately 90 feet in length, and it is feared that it would be difficult to install pictures to advantage upon a wall of that length.

Wall covering used in Rhode Island School of Design submitted

The Director then submitted to the Board the sample of wall covering as recently used in the new wing to the Rhode Island School of Design, and, upon recommendation of the Director, it was ordered that this sample be submitted to our Architect for his consideration.

ed:

Payments by subscribers to Clark Building Fund

The Director then brought before the meeting the question of the payments which will be due to the Gallery on June 20th from the subscribers to the Clark Building fund; whereupon the Board ordered that the Director, with the advice of Mr. Hamilton, prepare suitable letters to the parties to the agreement dated December 10, 1925.

By unanimous consent, the following

June 1, 1926

-matters were presented to the Trustees for consideration and action:

Request by Arthur Upham Pope on behalf of Sesqui-Centennial Exposition in Phila. for loan of rugs in Clark Collection.

Letters dated May 24th and May 26th and the telegram dated May 31st, 1926, were presented, from Prof. Arthur Upham Pope, Special Commissioner of the Imperial Government of Persia to the Sesquicentennial Exposition in Philadelphia, urging that certain rugs in The Clark Collection be loaned for exhibition at that Exposition. After a full and careful consideration and discussion of this request, the following resolution, offered by Mr. Hamilton and seconded by Mr. Parmelee, was adopted:

Resolved, That the Trustees very much regret that the settled rule of direction does not permit a compliance on the part of the Board with the request contained in the Letters of Prof. Arthur Upham Pope of date May 24th and 26th, and the telegram dated May 31st, 1926.

Offer as gift of marble by Chauncey B. Ives "Undine Receiving her Soul" by Mrs. A.A. Allen

The Director then submitted to the Board the communications received by him from Mrs. A. A. Allen, of New York, dated May 18th and May 30th, 1926, in which she kindly offered as a gift to the Gallery, as a memorial to her father, the marble statue by Chauncey B. Ives entitled "Undine Receiving her Soul". Upon careful consideration of this proposal, the following resolutions, offered by Mr. Fleming and seconded by Mr. Parmelee, were adopted:

Resolved, That this Board gratefully

appreciates the offer of Mrs. A. A. Allen of New York City, to donate to this Gallery in memory of her father, the marble statue by Chauncey B. Ives entitled "Undine Receiving her Soul."

Resolved, That in view of the present over-crowded condition of the gallery and the impossibility of providing a suitable setting for this work, the Trustees do not feel that they are in a position to accept this generous offer.

Resolved, That the appreciative thanks of this Board be, and the same are hereby, tendered to Mrs. Allen for her thoughtful offer, and that the Secretary be instructed to convey her a copy of this action.

Art School exhibition approved.

The members of the Board then inspected the exhibition of students work in Gallery A, and decided that it was not necessary to eliminate any of the work shown.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode

Secretary.

Monday, June 28, 1926

The regular Quarterly Meeting of the Board of Trustees (postponed from Monday, June 21, 1926) was held at the Gallery this morning at 9.30 o'clock.

June 28. 1926

There were present Mr. Glover, President, in the Chair, and Messrs. Hamilton, Fleming, Thom and Minnigerode.

The minutes of the special meeting of June 15th, 1926, were read and approved.

Shakespeare Society granted use of the auditorium for 1926-27.

A letter was presented from the Shakespeare Society of Washington, dated June 17, 1926, applying for the use of the Auditorium for meetings of the said Society to be held during the season of 1926-1927. Whereupon, the following resolution offered by Mr. Minnigerode and seconded by Mr. Hamilton, was adopted:

Resolved, That the application of the Shakespeare Society of Washington, dated June 17. 1926. for the use of the Auditorium of the Gallery for a series of meetings to be held during the season from October 1926 to May 1927 be granted with the understanding

(1) That, as heretofore the Gallery is to be under no expense in connection with these meetings;

(2) That the foreman of the Gallery, or some other employee acceptable to the Director, shall be present to open and close the auditorium at each of these meetings;

(3) That no rehearsals are to be held in the auditorium;

(4) That no engagement can be made

for more than one month in advance of any meeting; and the date subject to the approval of the Director;

(5) That the permission hereby granted may be revoked at any time when the authorities of the Gallery consider it necessary or desirable to do so.

Application for exhibition by Herbert Faulkner made by Mrs. Wm Wheatley

From Mrs. William Wheatley, dated June 5, 1926, making application for holding in the Gallery a special exhibition of the paintings by Mr. Herbert W. Faulkner.

After careful consideration by the Trustees, the Board decided, with genuine regret, that owing to extensive building operations which are now in progress, it was not practicable to take advantage of the offer which Mrs. Wheatley so kindly presented.

Gift of Milmore Memorial "Death & the Sculptor" by Daniel Chester French

The Director submitted to the Trustees the correspondence between Mr Daniel Chester French and himself, with reference to Mr. French's proposal to donate to the Gallery the plaster cast of his sculpture for the Milmore Memorial entitled "Death and the Sculptor". Whereupon, on motion of Mr. Minnigerode, seconded by Mr. Fleming, the following resolution was adopted:

Resolved, That the cordial thanks of this Board are due, and the same are hereby tendered, to Mr. Daniel Chester French for his courtesy in presenting to this Gallery the cast of his group for the Milmore Memorial.

entitled "Death and the Sculptor"; That this cast be placed on exhibition as soon as it is practicable to do so; and that the Director transmit to Mr. French a copy of this action.

Resignation of Mr. Farbell as Principal of the Art School

A letter was presented from Mr. Edmund C. Tarbell, dated June 1st, 1926, tendering his resignation as Principal of the Corcoran School of Art; whereupon on motion of Mr Hamilton, seconded by Mr. Fleming, the following resolution was adopted:

Be It Resolved:

1- That the resignation of Mr. Edmund C. Tarbell, as the Principal of the Corcoran School of Art, as contained in his letter of June 1st, 1926, be accepted with the deep regret of this Board and only because of his urgent insistence.

2- That the Trustees hereby express to him their full knowledge and appreciation of the growth and development of the School since he assumed the office of Principal.

3- That the Board gladly avails itself of Mr. Tarbell's offer, as made verbally to the Director, to visit Washington from time to time for the purpose of looking over the School and making recommendations as to its policy and conduct as well as his offer to serve as Chairman of the Committee to award prizes to the students of

the School at the expiration of the School year, and that upon such occasions, Mr. Tarbell is to be the guest of the School.

4. That the Trustees hereby tender Mr. Tarbell their cordial good wishes for his health and prosperity.

Amended contract for addition #2 approved.

Mr. Hamilton then submitted to the Board the amended contract between the James Baird Company and the Gallery for the erection of the second addition to the building the said contract also including the substitution of marble and granite for white pressed brick on the E Street elevation of the present building. Whereupon, the following resolution was unanimously adopted:

Resolved, That the contract submitted by Mr. Hamilton, and amended in accordance with the action taken at the last meeting of the Board, be approved.

Reports

The Report of the Committee on Works of Art, dated June 28, 1926, was presented, read and accepted, and ordered to be placed on file.

The Director then stated that the Committee on the Building had no report to make at this meeting.

The Report of the Committee on Accounts, dated June 28, 1926, transmitting the report of Messrs. F W Lapentz and

June 28. 1926

Company, dated May 3, 1926, was presented, read and accepted, and ordered to be placed on file.

Treasurer's Report to May 31, 1926

Mr. Fleming, the Treasurer, then submitted his Semi-Annual Report, covering receipts and expenditures of the various funds during the period from January 1st. 1926, to May 31st. 1926. Whereupon it was ordered that this report be referred to the Committee on Accounts, to be by them submitted to Messrs. F. W. Lapenta and Company for examination.

Report, Special Committee on the Tenth Exhibition

The Report of the Special Committee in charge of the Tenth Exhibition of Contemporary American Oil Paintings, dated June 28. 1926, was presented, read and accepted, and ordered to be placed on file.

The Director then submitted a verbal report of his conference with Mr. Charles A. Platt, in New York City, on June 21st, 1926, and outlined to the Board the points covered at that conference.

The following resolutions, offered by Mr. Hamilton and seconded by Mr. Shaw, were unanimously adopted:

R. S. Merryman appointed Principal of Art School

Resolved, That Mr. Richard S. Merryman, Vice-Principal of the Corcoran School of Art, be and he is hereby appointed as the Principal of the School to fill the vacancy caused by the resignation of Mr. Edmund C. Tarbell.

S. B. Baker appointed Vice-Principal of School

Resolved, That Mr. S. Burtis Baker, Instructor of the Life Classes of the School, be and he is hereby

appointed as The Vice-Principal of the School, to fill the vacancy caused by the promotion of Mr. Merryman to the office of Principal.

Resolved. That the two appointments above made shall date from the present time and shall continue until the meeting of the Trustees to be held in June, 1927.

Salary increases staff of Art School
R.S. Merryman
S.B. Baker
M.M. Leisenring
Eugen Weisz
Agnes Mayo

Resolved. That the salaries of the Staff of the Art School be increased, per annum, as follows:

Mr. Richard S. Merryman, Principal,
from $1,500, To $1,900.
Mr. S. Burtis Baker, Vice-Principal,
from $1,700 to $1,900
Mrs. M. M. Leisenring, Instructor,
from $900 to $1,100
Mr. Eugen Weisz, Instructor
from $400, to $700
Miss Agnes Mayo, Secretary,
from $900 to $1,100

Resolved, that the above salaries be paid in eight monthly installments beginning October 31st, 1926 and terminating May 31st, 1927.

Art School Store for students' supplies authorized

The following resolutions were unanimously adopted:

Resolved, That the Secretary of the Art School be, and she is hereby authorized to procure a supply of materials for Art Students and to place them on sale to the students

at moderate prices; that the said materials be held in the care of the Secretary of the School and are to be sold only on a cash basis; that this is not to be done for profit to any individual, but primarily for the benefit of the students and to enable them to secure certain of their materials at reduced cost and without the inconvenience of having to go outside of the building.

Resolved that a sum not exceeding $500 be appropriated to be expended in the discretion of the Director, for the purpose of procuring the initial stock.

H. E. Thompson authorized to do restoration work on Clark Collection paintings.

The following resolution, offered by Mr. Thom and seconded by Mr. Fleming, was unanimously adopted:

Resolved that in pursuance of the action taken by the Board at the meeting held on October 19th, 1925, with reference to restoring certain of the paintings in the W. A. Clark Collection, the Director be and he is hereby authorized and directed to enter into communication with Mr. H. E. Thompson, of Boston, Massachusetts and to make the necessary arrangements with Mr. Thompson for attending to this work of restoration, and to incur such expenses as may be necessary to this end.

The following resolution, offered

Purchase of adding machine authorized

by Mr. Fleming, and seconded by Mr. Shore, was unanimously adopted:

Resolved That The Director be and he is hereby authorized to purchase for the office of the Gallery a Burroughs Portable Adding Machine at an expense not to exceed $100, and to defray the cost of the said machine from the surplus cash now to the credit of the Drinking Cups fund.

Purchase of seven electric fans authorized.

The following resolution, offered by Mr. Fleming and seconded by Mr. Minnigerode, was adopted:

Resolved, That the Director be authorized to purchase for the picture galleries on the second floor seven (7) oscillating fans at an expense of $35 each, less 25%, or a net cost of $183.75 for the seven fans.

The Contingent Accounts of The Director for

(1) The Gallery Contingent Fund
(2) The Art School Contingent Fund
(3) The Door Receipts

for the Quarter ending May 31, 1926, were presented and referred to The Committee on Accounts, to be by them submitted to Messrs. F.W. Lafrentz and Company, for examination.

There being no further business, the meeting then adjourned.

C. Purcell Minnigerode
Secretary

Wednesday. October 13. 1926

A Special Meeting of The Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to take action with respect to necessary restorations to paintings in The William A. Clark Collection.

There were present Mr. Glover, President and Messers. Hamilton, Kauffmann, Fleming and Winnigerode. The Secretary stated to the Board that he had received a telephone message from Mr. Thom expressing his regret that, owing to a previous engagement, he would not be able to be present.

H. E. Thompson authorized to do restoration work of paintings in Clark Collection

The Director submitted to the Trustees the correspondence between the Gallery and Mr. H. E. Thompson with respect to this work, and also his correspondence with Messers. Parmelee and Platt. The Board Then considered carefully the report as made by Mr. Thompson, dated October, 1926, in which Mr. Thompson reviews the general conditions and estimates the cost to be from $8,000 to $10,000, and also estimates that it will require from eight months to a year in order to complete the work.

After a full and careful consideration of this report, the following Resolution, offered by Mr. Hamilton and seconded by Mr. Kauffmann, was unanimously adopted:

> Resolved, That the repairs and restorations needed to the paintings in The Wm A Clark Collection, as outlined in the report of Mr. H. E. Thompson, dated October, 1926, be, and the same are hereby approved

by this Board; That Mr. Thompson be authorized to proceed with this work, within the estimated cost as made by him; that all agreements, arrangements and matters pertaining to this work to be placed in the hands of the President and the Director of the Gallery, who are hereby granted full power to act.

The Board instructed the Director to address a letter to Mr. Morris with reference to the action taken at this meeting.

The meeting then adjourned.

C. Powell Minnigerode
Secretary.

Monday, October 18. 1926

The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Mr. Glover, President, and Messrs. Hamilton, Kauffmann, Fleming, Thom and Minnigerode. Letters dated October 16, 1926, were presented from Messrs. White and Parmelee, explaining their inability to be present.

The minutes of the Quarterly Meeting of June 28, 1926, and the Special Meeting of October 13, 1926, were read and approved.

October 18, 1926

The following communications were presented:

Offer for sale by S. de Jackowski of ptg. by Vandyck entitled "Ecce Homo"

From Mr. Stanislas de Jackowski, dated July 2. 1926, offering to the Gallery the opportunity of securing a painting by VandyCK entitled "Ecce Homo" for the nominal sum of $6,000, a photograph of which was submitted to the Trustees for their inspection. It was ordered that this offer be not accepted as, at this time, the Trustees had no funds for additional purchases. The Board, however, instructed the Secretary to convey to Mr. Jackowski the thanks of the Trustees for his generous offer.

Bequest of marble by Bozzanti under will of Mrs. S. L. Rutherford declined through Wash. Loan & Trust Co.

From the Washington Loan & Trust Co., dated July 23. 1926, relinquishing to the Gallery the marble statue of a woman by P. Bozzanti, which was bequeathed to the Gallery under the will of the late Mrs. Sophia L. Rutherford. After an inspection of the statue in question, the Board ordered that this bequest be declined, and the Secretary was directed to dispose of it in accordance with instructions to be secured by him from the executors of the estate.

Offer of bronze by Gradin by Mrs. Lodge not accepted

From Mrs. George Cabot Lodge, dated September 18, 1926, offering as a gift to the Gallery a bronze statue of a draped female figure by Gradier. The Board ordered that this gift be not accepted, and the Secretary was directed to dispose of it in accordance with the instructions of Mrs. Lodge.

From Mrs. William C. Rustin, addressed to the President of the Board, under date

Loan Exhibition of works by Great Masters offered by Mrs. Eustis; declined

of September 27th, 1926, with reference to holding in the addition to this building adjoining the Clark wing the Loan Exhibition of works by Great Masters. After a full and careful consideration, the following Resolution, offered by Mr. Hamilton, and seconded by Mr. Kauffmann was adopted:

Resolved, That the President answer Mrs. Eustis' letter and advise her that the Clark addition and the new wing will be finished sometime during the autumn of 1927 when it is purposed to arrange for the opening of the Clark Collection as soon as possible thereafter, and we are tending every effort to that end. It would seem to us inadvisable to hold any other exhibition at the time of the opening of the Clark Collection. Further, we hold our Biennial Exhibition of American artists during the spring of 1928.

It was further understood that Mr. Thom would at the first opportunity explain to Mrs. Eustis more fully the reasons which have denied the Trustees the pleasure of complying with her request.

Exhibitions by Washington Water Color Club & Society of Washington Artists granted.

From the Washington Water Color Club dated February 26th, last and from the Society of Washington Artists, dated September 27th, last, applying for the opportunity of holding in Gallery A this season the respective annual exhibitions by these organizations. On motion,

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it was ordered that these applications be granted under the same conditions as heretofore, and the director was authorized to adjust the dates, with the understanding that both of these exhibitions be held as early in the season as possible, and that they be confined to Gallery A and the small ante room adjoining.

Report, Cont. on Works of Art

The Report of the Committee on Works of Art, dated October 18, 1926, was presented, read and accepted, and ordered to be placed on file.

Repairs to heating plant authorized

The Director stated that the Committee on the Building had no formal report to make at this meeting, but that the Engineer had recently reported to him that certain repairs were needed to the heating plant. The Director was authorized to have the necessary repairs made in accordance with the recommendation contained in the report of the Hartford Steam Boiler Inspection and Insurance Company, and to incur the necessary expense.

Report, Cont. on Accounts

The Report of the Committee on Accounts, dated October 18, 1926, transmitting the report of Messrs. F. W. Safrentz & Co., dated July 14, 1926, was presented, read and accepted, and ordered to be placed on file.

The Director stated that the Committee in charge of the new additions to the Gallery had no formal report to make at this meeting, but asked that the members of the Board present accompany him on a tour over the new building and see the progress of the work.

On motion of Mr. Hamilton, seconded

H.E. Thompson to do necessary restoration to paintings in Gallery's collection.

by Mr. Kauffmann, the following resolution was unanimously adopted:

Resolved, that when Mr. H.E. Thompson comes to Washington for the purpose of cleaning and repairing paintings in the Clark Collection, the President and the Director of the Gallery be, and they are hereby, authorized to have Mr. Thompson inspect paintings now in the permanent collection of the Gallery with a view to having any necessary restorations made, and that the President and Director be, and are hereby, given full power to act.

Painting by Harry Watrous entitled "Records" to come to Gallery after death of Mr. Watrous.

The Director then submitted to the Trustees the memorandum handed him by Mr. Harry W. Watrous on October 6, 1926, by which the Gallery may acquire, after the death of Mr. Watrous, the painting by him entitled "Records" (an engraving of which, made by Timothy Cole, was submitted for the inspection of the Trustees). This generous intention on the part of Mr. Watrous will not require any definite action by the Trustees until the painting in question is actually tendered. The Trustees, however, in the meantime, have instructed the Director to convey to Mr. Watrous the cordial thanks of this Board for his generous thought of this bequest.

On motion of Mr. Hamilton, seconded by Mr. Kauffmann, the following resolution was unanimously adopted:

No exhibitions in Gallery A until Clark Collection installed in New Wing

Resolved, That as Gallery A will within the next few months be required for the purpose of recording the tapestries, rugs, etc. in the Clark Collection, the Board desires that this room shall be reserved for the purpose indicated, and that no special exhibitions, aside from those now promised, shall be held in this room until the completion of the work in hand.

Contingent Accounts

The contingent accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, for the quarter ending September 30th 1926, were presented and referred to the Committee on Accounts to be by them referred to Messrs. F. W. Lafrentz & Co. for examination.

Inspection of new building

Those members of the Board who were able to do so then made an inspection of the new building, and expressed themselves as entirely satisfied with the progress being made.

There being no further business, the meeting then adjourned.

C. Powell Minnigerode
Secretary.

Sunday, December 19. 1926

Meeting to meet Dr. Morris

An informal meeting of the Board of Trustees was held at the Gallery this morning at ten o'clock to meet Dr. Lewis R. Morris.

There were present Mr. Glover, President, and Messrs. Morris, Hamilton, Kauffmann, Fleming, Shaw and Minnigerode.

Statement by Director of progress on new wing* general work in connection with the collection.

The Director was requested to make a statement to the Trustees, outlining the progress made on the work pertaining to the new building and the Clark Collection. He thereupon stated that the new wings to the building had progressed rapidly and satisfactorily; that the outer walls had now reached the point where the contractors were ready to erect the roof; that all of the Trustees who had inspected the building had expressed themselves as entirely satisfied both with the progress of the work, and with the design; and that it was now hoped that the roof would be actually under way in a few weeks.

The Director also outlined to the Trustees the work being done in putting the Clark Collection in condition for exhibition -- the repairs and restorations being made by Mr. H. E. Thompson, of Boston, to the paintings; the repairs and cleaning of the tapestries by Messrs. P. W. French & Co., of New York; the repairs being made by Mr. Egbert of the United States National Museum, to the antiquities; and the necessity for making some proper provision for cleaning and repairing the valuable collection of rugs.

The Director further stated that repairs were required to many of the frames and that other frames would

have to be renewed; That glass would be needed for many of the pictures, and that uniform brass Tablets should be provided for them; and That a number of additional exhibition cases should be designed to provide for antiquities, faience, lace, etc.

The entire work thus far accomplished, as well as the plans for the completion of it, received the unanimous approval of the Trustees.

Statement of financial situation of Gallery

Mr. Hamilton thereupon made a statement to the Trustees as to the general financial situation of the Gallery, in view of the heavy expenses involved in the erection of addition No. 2. and in changing the E Street front of the present building from white pressed brick to granite and marble, and in view also of the necessity which now confronts the Trustees of providing some addition to the office staff of the Gallery, in order to meet the increasing work and growing needs of the institution.

He asked the Director for a statement outlining the invested funds of the Gallery, the income received therefrom, and the estimated cost of operating the institution after the completion of the two new wings under course of construction.

The Director stated that the invested income-bearing funds of the institution now amount to approximately $1,200,000; That the income from all sources during the year of 1925 was approximately, $80,000; and that, as interest rates were decreasing, it would not be safe to figure the income

at more than $75,000. He further stated that the estimate of annual expenses to be met from this income, after the completion of the two wings, was as follows:

Estimate for operating Gallery including the two new wings.

To operating expenses of The institution as of This date----		$37,500.
To additional maintenance of The Clark Wing ---	$15,000	
Less amount now paid to night watchmen --	2,000	13,000
To maintenance of addition No2 --		3,000
To depreciation of The building and cost of exhibitions ---		10,000
To interest on $300,000 borrowed for the erection of Addition No.2 and secured at 5% - ---		15,000
Total		$78,500.

The Director stated further that the above estimates were very moderate; that they made no provisions whatever for the acquisition of additional works of art; nor did they include any allowance for curtailing the $300,000 being borrowed for the erection of Addition No 2.

Discussion of increase of Endowment Fund

A general consideration and discussion thereupon took place with reference to the necessity of providing some means for increasing the endowment of The Gallery and its annual income, and Mr. Hamilton urged that members of the Board give thought to this matter with a view to the future maintenance and growth of The institution.

Mr. Hamilton then brought up

Wording for tablet in Clark Wing discussed.

for consideration the wording of the tablet to be erected at the entrance to the Clark Collection, this tablet to state that the new wing for the accomodation of the Clark Collection was generously provided, as a memorial to Senator Clark, by certain members of his family. The draft for the proposed tablet was discussed and considered by the Trustees, and it was understood that when it was revised by Mr. Hamilton, it should be forwarded by the Director to Mr. Morris to be submitted by him to the members of the Clark family.

Inspection of restoration to pictures by Thompson

The members of the Board examined the pictures which had been restored by Mr. Thompson and approved of this work.

Inspection of "Emperor's Carpet" owned by V. Behar

They also inspected the "Emperor's Carpet", now on exhibition in the Gallery and owned by Mr. Victor Behar, and exhibited in the Gallery at the instance of the Secretary of Commerce.

Adjournment to Metropolitan Club for luncheon given by Mr. Glover

The meeting thereupon adjourned to the Metropolitan Club where a delightful luncheon was given by Mr. Glover in honor of Mr. Morris.

C. Purcell Mininger Jr

Secretary.